

Ministry of Higher Education and Scientific Research
Supervision and Scientific Evaluation Authority
Department of Quality Assurance and Academic Accreditation
Accreditation Section

Academic Program and Course Description Guide

2025- 2026

Introduction:

An educational program is a coordinated and organized package of courses that includes procedures and experiences arranged in the form of syllabus items, whose primary purpose is to build and refine the skills of graduates so that they are qualified to meet labor market requirements. It is reviewed and evaluated annually through internal or external audit procedures and programs, such as the External Examiner program.

The academic program description provides a concise summary of the main features of the program and its courses, indicating the skills that students are to acquire, based on the objectives of the academic program. The importance of this description lies in the fact that it is the cornerstone for obtaining program accreditation, and it is written jointly by the teaching staff under the supervision of the scientific committees in the academic departments.

This guide, in its second edition, includes a description of the academic program after updating the items and paragraphs of the previous guide in light of the latest developments in the educational system in Iraq. It included the description of the academic program in its traditional form (annual or semester system), in addition to adopting the generalized academic program description pursuant to the Department of Studies letter No. T M 3/2906 dated 3/5/2023 for programs that adopt the Bologna Process track as the basis of their work.

In this regard, we can only stress the importance of writing the descriptions of academic programs and courses to ensure the proper conduct of the educational process.

Concepts and Terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes in accordance with specific learning strategies.

Course Description: Provides a concise summary of the most important characteristics of the course and the learning outcomes expected of the student, demonstrating whether the student has made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture of the future of the academic program, so that it is an advanced, inspiring, motivating, realistic and applicable program.

Program Mission: Briefly explains the objectives and the activities required to achieve them, and also defines the paths and directions of the program's development.

Program Objectives: Statements that describe what the academic program intends to achieve within a specified period of time, and that are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the adopted learning system (semester, annual, Bologna Process track), whether they are requirements (ministry, university, college or scientific department), together with the number of credit units.

Learning Outcomes: A consistent set of knowledge, skills and values acquired by the student after successfully completing the academic program. The learning outcomes of each course must be defined in a way that achieves the program objectives.

Teaching and Learning Strategies: The strategies used by the faculty member to develop the student's teaching and learning; they are plans that are followed to reach the learning objectives. That is, they describe all in-class and extracurricular activities used to achieve the learning outcomes of the program.

Academic Program Description Template

University: Diyala

College of Fine Arts

Department of Art Education

Academic Program Name: Bachelor of Art Education

Final Degree Name: Bachelor of Art Education

Study System: Annual

Date of Description Preparation: 1\ 9\2025

Signature:

Head of Department: Asst. Prof. Dr. Ammar Fadhil Hassan

Signature:

Scientific Assistant (Dean's Assistant for Scientific Affairs): Prof. Dr. Yusra Abdulwahab Mahmoud

File reviewed by

Quality Assurance and University Performance Division

Director of the Quality Assurance and University Performance Division: Asst. Lect. Bakr Imad Shukr

Date:

Signature

Approval of the Dean

Asst. Prof. Dr. Jawlan Hussein Alwan

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1. Program Vision

The Department of Art Education at the College of Fine Arts / University of Diyala is one of the unique and distinguished educational departments in preparing art education teachers, not only at the local level but at the Arab level, since the aim of the department is to educate the individual so that he can live a refined aesthetic life within the developing social framework to which he belongs. Art, like other subjects, is merely a means of reaching the comprehensive general formation of students; its goal is not only to build manual skill, but to create a complete experience for the learner at the various stages of education, armed with all the pillars of intellectual culture and specialized scientific knowledge.

2. Program Mission

Spreading artistic and cultural awareness in the social milieu, developing students' skills in the artistic specializations, creative intellectual openness to Iraqi, Arab and international society, and contributing to creating an artistic and cultural reality consistent with the civilizational orientation of the new Iraq.

3. Program Objectives

The main general objectives of the department are as follows:

1- Preparing art education teachers for the pre-university stages of education in their various types and levels.
2- Preparing specialists to implement and deliver social development programs and care for youth and special groups.
3- Preparing specialists to implement and deliver aesthetic education programs.
4- Conducting scientific and field research in the fields of arts and education.
5- Conducting scientific and field research in the fields of arts and education.
6- Preparing training programs for workers in the fields of art education at their various levels.
7- Providing technical advice to the various bodies in the fields of art and artistic culture.

4. Program Accreditation

The department has obtained program accreditation / Supervision and Evaluation Authority / Ministry of Higher Education and Scientific Research

5. Other External Influences

None

6. Program Structure

Program Structure	Number of Courses	Credit Units	Percentage	Notes *
Institution Requirements	4	4	9.75%	
College Requirements	3	6	7.31%	
Department Requirements	34	70	82.9%	Field practicum for the fourth year
Summer Training	-			
Other				

* Notes may include whether the course is core or elective.

7. Program Description

Year / Level	Course Name	Theoretical Hours	Practical Hours	Total Hours	Number of Units
First Year	English Language	1	-	1	Fulfilled
	Arabic Language	2	-	2	2
	Human Rights and Democracy	1	-	1	2
	History of Ancient Art	2	-	2	2
	Principles of Art Education	2	-	2	2
	Science of the Elements of Plastic Art	2	-	2	2
	Voice and Elocution	1	2	3	2
	Fundamentals of Computer Use	1	2	3	2
	Principles of Acting	1	2	3	2
	Drawing and Colors	-	4	4	2
	Extracurricular Sports Activities	1	-	1	Fulfilled
	Total Units				**18**

7. Program Description

Year / Level	Course Name	Theoretical Hours	Practical Hours	Total Hours	Number of Units
Second Year	Artistic Terms and Concepts (in English)	2	-	2	2
	History of Islamic Art	2	-	2	2
	Aesthetic Education	2	-	2	2
	Acting Methods	-	4	4	2
	Drawing	-	4	4	2
	Colors	-	4	4	2
	Sculpture	-	4	4	2
	Computer Drawing and Design	1	2	3	2
	Science of Perspective	1	2	3	2
	Theatrical Directing	1	2	3	2
	Arabic Calligraphy and Ornamentation	1	2	3	2
	Crimes of the Ba'ath Regime in Iraq	2	-	2	2
	Arabic Language	2	-	2	2
	Total Units				**24**

7. Program Description

Year / Level	Course Name	Theoretical Hours	Practical Hours	Total Hours	Number of Units
Third Year	History of Modern Art	2	-	2	2
	Principles and Methods of Research	2	-	2	2
	Psychology of Art	2	-	2	2
	Murals	-	4	4	2
	Handicrafts	-	4	4	2
	Ceramics	-	4	4	2
	Music Appreciation	1	2	3	2
	Pictorial Composition	1	4	5	3
	School Theatre	1	2	3	2
	Methods of Teaching the Arts	2	2	4	3
	Total Units				**22**

7. Program Description

Year / Level	Course Name	Theoretical Hours	Practical Hours	Total Hours	Number of Units
Fourth Year	History of Contemporary Art	2	-	2	2
	Patterns of Artistic Thinking	2	-	2	2
	Art Criticism and Appreciation	2	-	2	2
	Graduation Research	2	-	2	2
	Plastic Arts Graduation Project	-	4	4	2
	Theatre Graduation Project	-	4	4	2
	Observation and Practicum	-	4	4	2
	Dramatization of Curricula	1	2	3	2
	E-Learning Strategies	1	2	3	2
	Total Units				**18**

7. Expected Learning Outcomes of the Program

Knowledge

Cognitive experiences about the subjects of the various arts

Skills

Practical artistic products

Values

Positive attitudes toward the arts

8. Teaching and Learning Strategies

The Department of Art Education relies on a variety of teaching and learning strategies that combine the theoretical and the applied aspects and aim to develop students' knowledge and artistic, educational and creative skills, the most prominent of which are:

- **Practice-based learning:** Equipping students with artistic skills through direct practical application and continuous training.
- **Project-based learning:** Assigning students to carry out individual or group art projects, starting from the idea and planning through to production and evaluation.
- **Cooperative learning:** Organizing students into groups to carry out artistic works and activities and to exchange experiences and ideas.
- **Problem-based learning:** Training students to analyze artistic and educational problems and propose appropriate creative solutions.
- **Discovery learning:** Encouraging students to experiment with and explore different materials, techniques and artistic methods.
- **Brainstorming:** Generating ideas and creative solutions before starting to carry out artistic works.
- **Learning by modeling and practical demonstration:** Presenting applied models and artistic skills to students, then giving them the opportunity to apply and practice.
- **Discussion and dialogue:** Developing the ability to express artistic ideas and to analyze and critique works objectively.
- **E-learning and blended learning:** Employing educational platforms, digital resources and multimedia to support in-person and practical learning.
- **Self-learning:** Encouraging students to research, read widely, experiment and develop their artistic skills independently.
- **Continuous assessment:** Monitoring student performance through tests, assignments, projects, portfolios, presentations and artistic works.

These strategies contribute to preparing a graduate who possesses artistic knowledge, applied skills, educational competencies, and the ability to create, communicate and keep learning.

9. Assessment Methods

Weekly, monthly and daily exams and the end-of-year exam, in addition to oral tests - practical checklists - reports - performance skills.

10 - Teaching Staff

Academic Rank	Name of Faculty Member	General Specialization	Specific Specialization
Professor	Prof. Dr. Yusra Abdulwahab	Art Education	Methods of Teaching Art Education
Assistant Professor	Asst. Prof. Dr. Ammar Fadhil Hassan	Art Education	Methods of Teaching Art Education
	Asst. Prof. Dr. Ansam Ayad Ali	Philosophy of Education	Foundations of Education
	Asst. Prof. Dr. Raja'a Hameed Rasheed	Art Education	Methods of Teaching Art Education
	Asst. Prof. Dr. Waad Abdulameer Khalaf	Theatre	Acting
	Asst. Prof. Waddah Hassan Falih	Musical Arts	Music
	Asst. Prof. Dr. Rafid Mahmoud Mashi	Theatre	Dramatic Literature and Criticism
	Asst. Prof. Adel Ataallah Khalifa	Art Education	Methods of Teaching Art Education
	Asst. Prof. Baida Anwar Razouqi	Art Education	Methods of Teaching Art Education
	Asst. Prof. Tariq Ibrahim Khalil	Art Education	Methods of Teaching Art Education
	Asst. Prof. Ahmed Adnan Ali	Art Education	Methods of Teaching Art Education
Lecturer	Lect. Dr. Haider Khalil Ibrahim	Law	Law
	Lect. Reem Abdulhussein Mahmoud	Art Education	Methods of Teaching Art Education
	Lect. Taha Abdulwahab Abdullah	Art Education	Theatre Education
	Lect. Agharid Mahmoud Waheeb	Art Education	Methods of Teaching Art Education
Assistant Lecturer	Asst. Lect. Bakr Imad Shukr	Arabic Language	Arabic Language
	Asst. Lect. Naseer Amer Shakir	Philosophy of Arts	History of Islamic Art
	Asst. Lect. Maysam Ali Khudair	Philosophy of Arts	History of Islamic Art
	Asst. Lect. Laith Hikmat Mahdi	Computer Science	Computer Science
	Asst. Lect. Thamer Rasheed Ahmed	Computer Science	Computer Science

Professional Development

Orientation of New Faculty Members

Training and development courses in modern teaching methods and approaches, in addition to modern technical methods in skills performance

Professional Development of Faculty Members

Courses in modern teaching methods and educational technology

10. Admission Criteria

Admission inputs: The admission process in the Department of Art Education includes two categories of inputs

First category: Central admission

Second category: Direct admission

Gifted students are admitted through the following channels

- Graduates of the preparatory stage (literary, scientific and arts branches) who are artistically gifted
- Graduates of the Institutes of Fine Arts
- Female graduates of the Applied Arts preparatory schools

Students undergo three tests (theatrical arts and elocution - plastic arts - interview and artistic knowledge)

11. Most Important Sources of Information about the Program

- Approved curricula
- Textbooks
- Website of the College of Fine Arts

12. Program Development Plan

Using modern technical methods to develop students' skills performance, as well as updating the courses in line with labor market requirements and digital development

Curriculum Skills Map

Please tick the boxes corresponding to the individual learning outcomes of the program that are subject to assessment

Year / Level	Course Code	Course Name	Core or Theoretical	Semester	Required Program Learning Outcomes															
					Cognitive Objectives				Program-Specific Skills Objectives				Affective and Value Objectives				General and transferable skills (other skills related to employability and personal development)			
					A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
First			Core	Sem. 1																
				Sem. 2																
Second			Core	Sem. 1																
				Sem. 2																
Third			Core	Sem. 1																
				Sem. 2																
Fourth			Core	Sem. 1																
				Sem. 2																

Please tick the boxes corresponding to the individual learning outcomes of the program that are subject to assessment