



CV of teachers

Full Name: Mohammed Khalis Ibrahim

The scientific title: assistant teacher

Certificate: Master's

General jurisdiction: theatrical arts

Exact jurisdiction: theatrical techniques

Years of service:8

Date of Birth:18/8/1992

the address: Iraq - Diyala Governorate - Khalis District

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Administrative assigned positions

1- Art Education Dept

Experience

- Festival of the College of Fine Arts, University of Baghdad, Department of Dramatic Arts, session (28,27,26,25) (2009-2013).
- Festival (International Theater Forum) 16th session 2011.
The (Baghdad Arab Youth Festival) in its first session 2012.
- Salé Theater Festival in the Kingdom of Morocco 2012.
- Kuwait International Festival for Academic Theater, the fifth session (18/2/2015) in the State of Kuwait.
- The Iraqi Universities Festival for the First Educational Puppet Theater / College of Fine Arts / 29/30/2021
- The Second International Conference of the Department of Art Education / College of Fine Arts /24-25/ 5/2022
- Spring Festival of Arts / College of Fine Arts / 29/3/2022

Research (Teaching Research)

1- (The light sign and the semantic transformation it performs in monodrama performances).

Artistical works

1. Actor in the play (Every Sheikh Has a Way) Written by: Prandello Directed by: Sadid Jihad 2010.
2. Actor in the play (The Gap) Written by: Eugene UNESCO Directed by: Ola Emad 2013
3. Actor in the play (Candles in the Corridors of Al-Mustansiriya), written and directed by: Sadiq Azab 2009.
4. Assistant director in the play (Doctor Faust), written by: Christopher Marlowe, directed by: Ali Adnan, 2013.
5. Theater director in the play (Breaking the Moon), written by Lady Gregory, directed by: Shehab Ahmed Hassan, 2012.
6. Director and actor in the play (Night of the Killers), written by Jose Triana 2011.

7. Director and author of a play (in the house), which was shown at the Faculty of Fine Arts, Department of Dramatic Arts, 2013.
8. Director of the play (Macbeth) written by: William Shakespeare 2014.
9. Director of a play (happening now) preparation for the play Othello, written by / William Shakespeare, which was shown at the Baghdadi Cultural Center in Baghdad - Al-Mutanabi Street 2015.
10. Director and scenography designer for the play (The Wild Wedding), written by Falah Shaker, which was shown on the World Theater Day at Diyala University, College of Fine Arts (27/3/2016).
11. Director and scenographer for the play (Dungeon No. 0), a preparation for three scripts (What Where, Samar's Party, Al Haqiqa) and it was shown at the Khalis Youth Forum and at the College of Fine Arts, Diyala University, as part of Diyala Days for World Theater Day in 2017.
12. Lighting outlet in the play (The Days of Madness and Honey) Written by: Khudair Miri Directed by: Prof. Dr. Sami Abdel Hamid 2011.
13. Lighting outlet in the play (Via Cra), written and directed by: Salah Mansi at the Baghdad Arab Youth Festival 2013.
14. Lighting outlet in the play (Passport), written by: Haider Jumaa, directed by: Alaa Qahtan, at the Baghdad Arab Youth Festival 2013.
15. A lighting outlet in the play (Alo), written and directed by: Ayman Gamal, 2012.
16. Lighting outlet in the play (Remember, O Body), written and directed by: Muhammad Muayyad 2013.
17. Best Lighting Designer in the Festival of the College of Fine Arts (28,27,26).
18. Participated in the Festival (International Theater Forum) 16th session 2011
19. Participated in the (Baghdad Arab Youth Festival) in its first session.
- 20- I participated as a lighting designer in the play (The Guardian) in the Kuwait International Festival for Academic Theater, the fifth session (18/2/2015) in the State of Kuwait.
21. I participated in theatrical workshops for: (Dr. Fadel Khalil - Dr. Muhammad Seif - Dr. Zuhair Kazem).
22. Photographer on the site of the College of Fine Arts, Diyala University.
23. Executing director in the movie (Without Conflict), written and directed by: Ayman Al-Shatry.
24. Lighting designer and executor in the interactive show ((Anu)) and a first show of its kind in Iraq Directed by: Jabbar Al-Janabi, an expatriate director in Canada 2013.

25. A scenography designer in the play (Abaad wa Wali), written by Aqeel Al-Obaidi and directed by: Shawqi Farid, and it won the Best Directing Award at the 28th Festival of the College of Fine Arts, Department of Dramatic Arts.

26. Acted in short films:

a. The movie (Ma fi My Rasi) written and directed by: Saddam Al-Malki.

B. The film (Without Disagreement), written and directed by: Ayman Al-Shatry, won the Best Actor award in this film, and the film won the Best Short Film award at the Babylon Short Film Festival.

27. I held several workshops to teach theatrical art to children and adults in Diyala / Al Khalis District, in the Cultural House of the Ministry of Culture and in the governorate center as well.

28. She supervised many theater experiments at the College of Fine Arts, Diyala University.

Committees

1 - Member of the examination committees from 2020 to 2022.

2- Member of the Student Examination Committee from 2021 to 2022

3- Head of the Procurement Committee at the College of Fine Arts 2022.

4- Member of the theatrical graduation project evaluation committee (2018 to 2022)

Subjects for the initial study (the subjects taught by the teacher)

1- Principles of representation

2- Voice and recitation

3- Theatrical techniques

4- principles of directing

5- A theatrical release

Awards won

- Best Scenography in the Festival of the College of Fine Arts, University of Baghdad, Department of Dramatic Arts, session (26, 27, 28).
- Certificate of participation in the festivals of the Film and Theater Department, Ministry of Culture (2011, 2012, 2013).
- Best directing for a play (in the house), Festival of Performing Arts Department 2013.
- Certificate of Appreciation for theatrical youth forum in Basra 2014.
- Certificate of Appreciation in the College's first annual technical festival.
- Certificate of Appreciation for two consecutive sessions in the Days of Diyala Festival for World Theater Day 2016 and 2017.
- Certificates of appreciation from international centers and organizations interested in the arts.

skills

- the computer
- Organizing training workshops.

Thanks Books

Donor of the letter of thanks	Order number	Date
President of Diyala University	Shd 7291	11/5/2015
Dean of the College of Fine Arts	520	2/4/2017
Dean of the College of Fine Arts	624	28/7/2020
President of Diyala University	u/d/m 6513	20/7/2020
Minister of Higher Education and Scientific Research	M and 2/208	6/5/2020
President of Diyala University	u/d/m 8612	5/7/2021
President of Diyala University	u/d/m 591	11/1/2022
Dean of the College of Fine Arts	194	7/2/2022
Dean of the College of Education for the Humanities	4877	19/4/2022

Languages

- Arabic
- English language