

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



**Academic Program  
And  
Course Description**

**College of Fine Arts  
Department of Cinema and  
Television Arts  
2025 -2026**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## Academic Program Description Form

University Name: **University of Diyala**

Faculty/Institute: **College of Fine Arts**

Scientific Department: **Cinema and Television Arts**

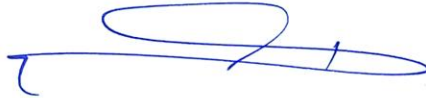
Academic or Professional Program Name: **Bachelor of Cinema and Television Arts.**

Final Certificate Name: **Bachelor of Cinema and Television Arts - Directing**

Academic System: **yearly**

File Completion Date: **1/10/2025**

Signature:



Head of Department Name: **Dr. Ahmed Abdul Sitar Hussein**

Date: **5/ 10/ 2025**

Signature:



Scientific Associate Name:

**Dr. Yasra Abdul Wahab Mahmoud**

Date: **5/ 10/ 2025**

**The file is checked by:**

**Department of Quality Assurance and University Performance**

**Director of the Quality Assurance and University Performance**

Department : **Assistant Teacher Baker Emad Shukr**

Date: **9/10/2025**

Signature:



**Asst. Prof. Dr. Golan Hussein Alwan**

**Dean's Approval**

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

### **1. Program Vision**

**The Department of Cinema and Television Arts/College of Fine Arts, which is affiliated with the University of Diyala, works to achieve and establish the foundations of education in its broadest sense in accordance with the principles of the Iraqi Ministry of Higher Education and Scientific Research, as well as to enlighten the artistic skills and prepare the department's students from the first to the fourth stage by specialists in this field through Application lessons for the four specializations, animation lessons, tricks and effects, and every modern technology, so that the student graduates with a bachelor's degree in cinema and television.**

### **2. Program Mission**

**The Department of Cinema and Television Arts plays an important and effective role in order to highlight and promote the message of fine art, as well as striving to build creative and innovative students ready to engage in the cultural, artistic and social fabric in order to improve public taste by introducing these promising generations to various artistic and scientific requirements, specifically in the field of industry. Cinema and television began with the academic progression in the specialization of directing, screenplay, photography, and montage, based on the theoretical and scientific principles of each specialization, adopting methods of providing modern cognitive and technical education through applied lessons, noting that the scientific department possesses an infrastructure that qualifies it to accomplish cognitive, artistic, and technical tasks, relying on laboratories. Scientific and workshops, as well as exhibition halls.**

### **3. Program Objectives**

- The department aims to prepare professional and qualified artists to assume national responsibility, and to occupy artistic centers in the cinematic and television arts in various departments of the state. Armed with general knowledge in a scientific and artistic way of thinking and analysis to serve the country and the requirements of the comprehensive national development process, we create a balanced and integrated personality for the student artist in thought and behavior, develop his activity and talents, and create his spirit of innovation and creativity, drawing inspiration from heritage and contemporaneity with the contemporary world and interaction with it.**
- Providing scientific and artistic services and consultations in the field of cinematic and television arts and developing them, linking this to the development of the Mesopotamian civilization, highlighting cultural values and modernizing them in a manner consistent**

with refining the desire and talent of the student, providing him with scientific knowledge, and creating his spirit of innovation during his studies and even after his graduation through continuing education courses.

- Supporting artistic associations inside and outside Iraq, encouraging them and providing them with artistic expertise that helps their development and growth.
- Contributing to the preparation of professional creative energies that provide civil society with exemplary works that contribute to consolidating specialized knowledge in drawing the map of Iraqi art, as well as critical, aesthetic and historical knowledge. In addition to the rest of the other goals, which include (educational, cognitive, and skillful).

#### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

- On the way to obtaining program accreditation
- By the Ministry of Higher Education and Scientific Research

#### 5. Other external influences

Is there a sponsor for the program?

**Yes, Program Accreditation Council for Colleges of Fine and Applied Arts.**

#### 6. Program Structure

| Program Structure       | Number of Courses | Credit hours | Percentage | Reviews* |
|-------------------------|-------------------|--------------|------------|----------|
| Enterprise requirements | 2                 | 3            | 4,76       |          |
| College requirements    | 7                 | 14           | 16,6       |          |
| department requirements | 33                | 66           | 78,5       |          |
| summer training         | -----             | -----        | ---        |          |
| Other                   | -----             | -----        | -----      |          |

\* This can include notes whether the course is basic or optional.

| <b>7. Program Description</b> |             |             |              |           |
|-------------------------------|-------------|-------------|--------------|-----------|
| Year/Level                    | Course Code | Course Name | Credit Hours |           |
|                               |             |             | theoretical  | practical |
| The first                     | -----       | -----       | 15           | 6         |
| the second                    | -----       | -----       | 10           | 20        |
| The Third                     | -----       | -----       | 14           | 16        |
| The Fourth                    | -----       | -----       | 15           | 6         |

| <b>8. Expected learning outcomes of the program</b>   |
|---|
| <b>Knowledge</b>  |
| 1- To learn about the most prominent historical stages of the arts and their development.<br>2- To become familiar with the most important aesthetic theories in cinematic art.<br>3- To become familiar with the most prominent artistic trends and schools in cinema. |
| <b>Skills</b>   |
| 1-Developing technical skills in cinema and television.<br>2- Developing skills in using materials and raw materials in producing cinematic and television works.<br>3- Developing the use of modern technology in producing cinematic and television arts works.       |
| <b>Ethics</b>   |
| 1-Developing aesthetic taste and artistic taste.<br>2-Developing artistic capabilities in cinema and television<br>3-Developing the spirit of cooperation and participation.  |

| <b>9. Teaching and Learning Strategies</b>  |
|---|
| 1- Lecture method<br>2- Cooperative learning method<br>3- Using modern technologies |

| <b>10. Evaluation methods</b>   |
|---|
| 1-Tests (daily and monthly)<br>2- Evaluating scientific and practical achievements through evaluation committees. |

## 11. Faculty

### Faculty Members

| Academic Rank       | Specialization |         | Special Requirements/Skills<br>(if applicable) | Number of the teaching staff |          |
|---------------------|----------------|---------|--|------------------------------|----------|
|                     | General        | Special |  | Staff                        | Lecturer |
| professor           | 1              |         |  | 1                            |          |
| Assistant Professor | 3              | 3       |  | 6                            |          |
| Teacher             | 1              | 2       |  | 3                            |          |
| Assistant Teacher   | 3              | 1       |  | 4                            |          |

### Professional Development

#### Mentoring new faculty members

Directing the establishment of development courses for the department's specializations and conducting administrative workshops. In addition to his participation in the scientific and administrative committees of the department. Directing the establishment of development courses for the department's specializations and conducting administrative workshops. In addition to his participation in the scientific and administrative committees of the department.

#### Professional development of faculty members

Each teacher conducts an annual evaluation of the subject he teaches, and presents suggestions on how to develop and modify the curricula, in addition to the methods used in teaching the subject.

## 12. Acceptance Criterion

- **Direct application:** There is a test form according to the standards set by the department's scientific committee and the testing committee, provided that the condition for success in the test is the admission criterion in addition to the average grade of the student applying to the college.
- **General admission:** or what is called central admission, which is done by the Ministry of Higher Education and Scientific Research.

**13. The most important sources of information about the program**

- Sources and references for each study subject
- General books and help books
- Teaching lectures

**14. Program Development Plan**

**The department's academic program is updated through the Ministry's Curriculum Modernization Committee, the Deans' Committee, and the Program Accreditation Council.**

| Program Skills Outline |             |             |                   |                                    |    |    |    |        |    |    |    |        |    |    |    |
|------------------------|-------------|-------------|-------------------|------------------------------------|----|----|----|--------|----|----|----|--------|----|----|----|
|                        |             |             |                   | Required program Learning outcomes |    |    |    |        |    |    |    |        |    |    |    |
| Year/Level             | Course Code | Course Name | Basic or optional | Knowledge                          |    |    |    | Skills |    |    |    | Ethics |    |    |    |
|                        |             |             |                   | A1                                 | A2 | A3 | A4 | B1     | B2 | B3 | B4 | C1     | C2 | C3 | C4 |
| The first              |             | semester 1  | Basic             | /                                  |    | /  | /  | /      |    | /  |    | /      |    | /  |    |
|                        |             | semester 2  |                   | /                                  |    | /  | /  | /      |    | /  | \  | /      |    | /  | \  |
| The second             |             | semester 1  | Basic             |                                    | /  | /  | /  | /      | \  | /  |    | /      | /  |    |    |
|                        |             | semester 2  |                   |                                    | /  | /  | /  | /      |    | /  |    | /      | /  |    | \  |
| The Third              |             | semester 1  | Basic             | /                                  | /  | /  | /  | /      | /  | /  | \  |        |    | \  |    |
|                        |             | semester 2  |                   | /                                  | /  | /  | /  | /      | /  | /  |    |        |    |    | \  |
| The Fourth             |             | semester 1  | Basic             | /                                  | /  | /  | /  | /      | /  | /  |    | /      | /  | /  |    |
|                        |             | semester 2  |                   | /                                  | /  | /  | /  | /      | /  | /  |    | /      | /  | /  | \  |

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description of first stage 2025 -2026

| Sequence | Subject                    | Number of units | Total hours | Number of hours  |                    |
|----------|----------------------------|-----------------|-------------|------------------|--------------------|
|          |                            |                 |             | Practical lesson | Theoretical lesson |
| 1        | Arabic language            | 2               | 2           | -                | 2                  |
| 2        | English language           | 2               | 2           | -                | 2                  |
| 3        | Human Rights and Democracy | 2               | 2           | -                | 2                  |
| 4        | Research Methodology       | 2               | 2           | -                | 2                  |
| 5        | Computer                   | 2               | 3           | 2                | 1                  |
| 6        | Drama                      | 2               | 2           | -                | 2                  |
| 7        | Acting and Elocution       | 2               | 3           | 2                | 1                  |
| 8        | Photography                | 2               | 3           | 2                | 1                  |
| 9        | Cinema Appreciation        | 2               | 2           | -                | 2                  |

**Department of Cinema and Television Arts**  
**Course Description 2025-2026**

|   |              |   |                             |                        |                   |
|---|--------------|---|-----------------------------|------------------------|-------------------|
| <b>1. Course Name:</b>  |              |   |                             |                        |                   |
| Arabic language   |              |   |                             |                        |                   |
| <b>2. Course Code:</b>  |              |   |                             |                        |                   |
|   |              |   |                             |                        |                   |
| <b>3. Semester / Year:</b>  |              |   |                             |                        |                   |
| 2025_2026   |              |   |                             |                        |                   |
| <b>4. Description Preparation Date:</b>   |              |   |                             |                        |                   |
| 2025/9/16   |              |   |                             |                        |                   |
| <b>5. Available Attendance Forms:</b>   |              |   |                             |                        |                   |
|   |              |   |                             |                        |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |              |   |                             |                        |                   |
| 60 hours for the first and second semesters / 30 units  |              |   |                             |                        |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |              |   |                             |                        |                   |
| M.M Maha Hassan Hadi  |              |   |                             |                        |                   |
| <a href="mailto:mahaa-lbayati1994@uodiyala.edu">mahaa-lbayati1994@uodiyala.edu</a>  |              |   |                             |                        |                   |
| <b>8. Course Objectives</b>   |              |   |                             |                        |                   |
| The course aims to introduce students to the importance of the Arabic language and to try to develop their abilities in correct pronunciation, accurate writing, spelling, grammar, and evaluating and judging them according to standards and rules. |              |   |                             |                        |                   |
| <b>9. Teaching and Learning Strategies</b>  |              |   |                             |                        |                   |
| <b>Strategy</b>   |              | Storytelling, reception, dialogue, brainstorming and feedback |                             |                        |                   |
| <b>10. Course Structure</b>   |              |   |                             |                        |                   |
| <b>Week</b>   | <b>Hours</b> | <b>Required Learning Outcomes</b>                             | <b>Unit or subject name</b> | <b>Learning method</b> | <b>Evaluation</b> |

|    |   |  |                                      |                         |          |
|----|---|--|--------------------------------------|-------------------------|----------|
| 1  | 2 | Identifying the dual and its annex   | Dual and its annex                   | Dialogue and discussion | Feedback |
| 2  | 2 | Distinguishing the sound masculine plural                                    | Sound masculine plural               | Dialogue and discussion | Feedback |
| 3  | 2 | Being able to parse the past tense verb                                      | Past tense verb                      | Dialogue and discussion | Feedback |
| 4  | 2 | Being able to understand the conjunction                                     | Conjunction                          | Dialogue and discussion | Feedback |
| 5  | 2 | Being able to distinguish the broken plural and be familiar with its weights | Broken plural                        | Dialogue and discussion | Feedback |
| 6  | 2 | Introducing the poet Al-Buhturi  | Al-Buhturi                           | Dialogue and discussion | Feedback |
| 7  | 2 |  | Exam                                 | Dialogue and discussion | Feedback |
| 8  | 2 | Knowing the tools for placing the verb in the accusative case                | Accusative of the present tense verb | Dialogue and lecture    | Feedback |
| 9  | 2 | Introducing dictation skills   | Spelling skills                      | Dialogue and lecture    | Feedback |
| 10 | 2 | Introducing narration  | Narration                            | Dialogue and discussion | Feedback |
| 11 | 2 | Understanding the basics of the novel  | The novel                            | Dialogue and discussion | Feedback |
| 12 | 2 | Introducing Abbasid poetry   | Subject and predicate                | Dialogue and discussion | Feedback |
| 13 | 2 |  | Exam                                 | Dialogue and discussion | Feedback |
| 14 | 2 | Introducing the topic  | In and its sisters                   | Dialogue and discussion | Feedback |
| 15 | 2 | Introducing the topic  | Kan and its sisters                  | Dialogue and discussion | Feedback |
| 16 | 2 | Introducing the topic  | The story                            | Dialogue and discussion | Feedback |
| 17 | 2 | Introducing the topic  | Life in the pre-Islamic era          | Dialogue and lecture    | Feedback |

|    |   |  |   |                         |          |
|----|---|--|---|-------------------------|----------|
| 18 | 2 | Introducing the topic  | Poetry and its types                              | Dialogue and lecture    | Feedback |
| 19 | 2 | Introducing the topic  | Distinction                                       | Dialogue and lecture    | Feedback |
| 20 | 2 | Introducing the topic  | Adjective   | Dialogue and lecture    | Feedback |
| 21 | 2 | Introducing the topic  | Modern poetry Al-Jawahiri                         | Dialogue and lecture    | Feedback |
| 22 | 2 | Introducing the topic  | The case  | Dialogue and lecture    | Feedback |
| 23 | 2 | Introducing the topic  | Exam  | Dialogue and discussion | Feedback |
| 24 | 2 | Introducing the topic  | Style of exclamation                              | Dialogue and discussion | Feedback |
| 25 | 2 | Identifying the dual and its annex   | Abu Tammam  | Dialogue and discussion | Feedback |
| 26 | 2 | Distinguishing the sound masculine plural                                    | Style of negation                                 | Dialogue and discussion | Feedback |
| 27 | 2 | Being able to parse the past tense verb                                      | Marouf Abdul Ghani Al-Rusafi                      | Dialogue and discussion | Feedback |
| 28 | 2 | Being able to understand the conjunction                                     | Exam  | Dialogue and discussion | Feedback |
| 29 | 2 | Being able to distinguish the broken plural and be familiar with its weights | Positions of opening and breaking the hamza of in | Dialogue and discussion | Feedback |
| 30 | 2 | Introducing the poet Al-Buhturi  | Name of the tool                                  | Dialogue and lecture    | Feedback |

| <b>11. Course Evolution</b>   |  |
|---|--|
| The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams. |  |
| <b>12. Learning and Teaching Resources</b>  |  |
| <b>Required textbooks (curricular books, if any)</b>  |  |
| <b>Main references (sources)</b>  | Explanation of Ibn Aqil / Shadha Al-Arif in the Art of Morphology / History of Arabic Literature |
| <b>Recommended books and (references scientific journals, reports.)</b>   | All Grammar and Literature Books   |
| <b>Electronic References, Websites</b>  | Wikipedia  |

| <b>1. Course Name:</b>   |       |  |  |                 |            |
|--|-------|--|--|-----------------|------------|
| English language   |       |  |  |                 |            |
| <b>2. Course Code:</b>   |       |  |  |                 |            |
| -----  |       |  |  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |  |                 |            |
| 2026-2025  |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |            |
| 21 /9/2025   |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |            |
| Daily attendance – electronic attendance   |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |            |
| Theoretical subject / 2 unit - 2 hours   |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |            |
| Dr. Wijdan Adnan Mohammed<br>email: dr.wijdan@uodiyala.edu.iq  |       |  |  |                 |            |
| <b>8. Course Objectives</b>  |       |  |  |                 |            |
| <b>Course Objectives</b>   |       |  |  |                 |            |
| <ul style="list-style-type: none"> <li>• Students acquire knowledge, concepts and attitudes in pronouncing the English language smoothly.</li> <li>• Facilitate the understanding of concepts.</li> <li>• Show students' different talents.</li> <li>• Master the English language.</li> </ul> |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Dialogue method</li> <li>• Discussion method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>  |       |  |  |                 |            |
| Week   | Hours | Subject Name   | Required learning outcomes                         | Learning method | Evaluation |
| 1  | 2     | Singular, Plural   | The student gets to know Singular                  | (Lecture)       | Feedback   |
| 2  | 2     | possessive adjectives  | The student gets to learning possessive adjectives | (Lecture)       | Feedback   |
| 3  | 2     | Contractions   | The student gets to learning Contractions          | (Lecture)       | Feedback   |
| 4  | 2     | short answers  | short answers                                      | (Lecture)       | Feedback   |

|    |   |                           |  |            |          |
|----|---|---------------------------|--|------------|----------|
| 5  | 2 | Jobs                      | The student gets to know Jobs              | Discussion | Feedback |
| 6  | 2 | Grammar revision          | The student gets to know                   | Discussion | Feedback |
| 7  | 2 | <b>Monthly Exam</b>       | -----                                      | -----      | -----    |
| 8  | 2 | This – These              | The student gets to know This – These      | (Lecture)  | Feedback |
| 9  | 2 | Things I like             | The student gets to learning Things I like | Discussion | Feedback |
| 10 | 2 | Numbers                   | The student gets to learning Numbers       | (Lecture)  | Feedback |
| 11 | 2 | The time                  | The student gets to learning The time      | (Lecture)  | Feedback |
| 12 | 2 | Present Simple            | The student gets to know Present Simple    | (Lecture)  | Feedback |
| 13 | 2 | Prepositions              | The student gets to know Prepositions      | Discussion | Feedback |
| 14 | 2 | Grammar revision          | The student gets to know                   | -----      | Feedback |
| 15 | 2 | <b>Monthly Exam</b>       | -----                                      | -----      | -----    |
| 16 | 2 | Spring holiday            | -----                                      | -----      | -----    |
| 17 | 2 | The past simple tense     | The student gets to learning The past      | Discussion | Feedback |
| 18 | 2 | Was/were born             | The student gets to learning The past      | (Lecture)  | Feedback |
| 19 | 2 | opposites                 | The student gets to learning opposites     | (Lecture)  | Feedback |
| 20 | 2 | The past continuous tense | The student gets to know tense             | Discussion | Feedback |
| 21 | 2 | Discussion                | The student gets to know                   | -----      | Feedback |
| 22 | 2 | Grammar revision          | The student gets to know                   | Discussion | Feedback |
| 23 | 2 | <b>Monthly Exam</b>       | -----                                      | -----      | -----    |

|    |   |                              |  |            |          |
|----|---|------------------------------|--|------------|----------|
| 24 | 2 | adverbs                      | The student gets to know adverbs         | Discussion | Feedback |
| 25 | 2 | The present continuous tense | The student gets to learning The present | Discussion | Feedback |
| 26 | 2 | Going to                     | The student gets to learning Going to    | -----      | Feedback |
| 27 | 2 | Discussion                   | The student gets to learning             | Discussion | Feedback |
| 28 | 2 | Grammar revision             | The student gets to know                 | (Lecture)  | Feedback |
| 29 | 2 | <b>Monthly Exam</b>          | -----                                    | -----      | -----    |
| 30 | 2 | Grammar revision             | The student gets to know                 | (Lecture)  | Feedback |

|  |  |
|--|--|
| 11. Course Evolution   |  |
| The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam). |  |
| 12. learning and Teaching Resources  |  |
| Required textbooks (curricular books, if any)  |  |
| Main references (sources)  | Lectures prepared by the subject professor |
| Recommended books and (references scientific journals, reports...)   | Headway beginner                           |

| <b>1. Course Name:</b>  |              |   |   |                        |                   |
|---|--------------|---|---|------------------------|-------------------|
| Democracy and human rights  |              |   |   |                        |                   |
| <b>2. Course Code:</b>  |              |   |   |                        |                   |
|   |              |   |   |                        |                   |
| <b>3. Semester / Year:</b>  |              |   |   |                        |                   |
| <b>Year</b>   |              |   |   |                        |                   |
| <b>4. Description Preparation Date:</b>   |              |   |   |                        |                   |
| 2026-2025   |              |   |   |                        |                   |
| <b>5. Available Attendance Forms:</b>   |              |   |   |                        |                   |
| Built-in in-person classroom  |              |   |   |                        |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |              |   |   |                        |                   |
| 2   |              |   |   |                        |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |              |   |   |                        |                   |
| Asst. lect Hassan Hasaballah Ismael<br><a href="mailto:hassnalla@uodiyala.edu.iq">hassnalla@uodiyala.edu.iq</a>   |              |   |   |                        |                   |
| <b>8. Course Objectives</b>   |              |   |   |                        |                   |
| <b>Course Objectives</b><br>1-The student knows human rights in terms of the exercise of power<br>2- The student knows the historical origin of human rights<br>3- Introducing the student to international human rights laws and conventions |              |   |   |                        |                   |
| <b>9. Teaching and Learning Strategies</b>  |              |   |   |                        |                   |
| <b>Strategy</b>   |              | Dialogue method<br>Discussion method    |   |                        |                   |
| <b>10. Course Structure</b>   |              |   |   |                        |                   |
| <b>Week</b>   | <b>Hours</b> | <b>Required Learning Outcomes</b>       | <b>Unit or subject name</b>             | <b>Learning method</b> | <b>Evaluation</b> |
| 1   | 2            | Human rights in sectarian schools       | Human rights in sectarian schools       | Discussion             | Feedback          |
| 2   | 2            | Human rights in Mesopotamia             | Human rights in Mesopotamia             | Delivering (lecture)   | Feedback          |
| 3   | 2            | Human rights in the Nile Valley country | Human rights in the Nile Valley country | Delivering (lecture)   | Feedback          |

|    |   |   |   |                                      |                              |
|----|---|---|---|--------------------------------------|------------------------------|
| 4  | 2 | Human rights among the Romans                       | Human rights among the Romans                       | Delivering (lecture)                 | Direct practical application |
| 5  | 2 | Characteristics of human rights                     | Characteristics of human rights                     | Delivering (lecture)                 | Feedback                     |
| 6  | 2 | Human rights resources                              | Human rights resources                              | Discussion                           | Daily exam                   |
| 7  | 2 | Administrative corruption                           | Administrative corruption                           | Delivering (lecture)                 | Feedback                     |
| 8  | 2 | Human rights in the Iraqi constitution              | Human rights in the Iraqi constitution              |                                      |                              |
| 9  | 2 | First month exam                                    | First month exam                                    | practical application                | Practical application        |
| 10 | 2 | Individual government systems                       | Individual government systems                       | Delivering (lecture)                 | Feedback                     |
| 11 | 2 | Dictatorship regimes                                | Dictatorship regimes                                | Delivering (lecture)                 | Practical application        |
| 12 | 2 | Characteristics of a dictatorial regime             | Characteristics of a dictatorial regime             | Discussion and practical application | Daily exam                   |
| 13 | 2 | Democratic systems of government                    | Democratic systems of government                    | Delivering (lecture)                 | Feedback                     |
| 14 | 2 | A look at Islamic law                               | A look at Islamic law                               |                                      |                              |
| 15 | 2 | Representative systems of government                | Representative systems of government                | Discussion                           | Feedback                     |
| 16 | 2 | The principle of separation of powers               | The principle of separation of powers               | Delivering (lecture)                 | Feedback                     |
| 17 | 2 | Cooperation and balance between the two authorities | Cooperation and balance between the two authorities | Delivering (lecture)                 | Feedback                     |
| 18 | 2 | Legal state   | Legal state   | Discussion                           | Practical application        |
| 19 | 2 | Assembly government system                          | Assembly government system                          | Discussion                           | Daily exam                   |
| 20 | 2 | Human rights guarantee                              | Human rights guarantee                              | practical application                | Practical application        |

|    |   |   |   |                       |                       |
|----|---|---|---|-----------------------|-----------------------|
| 21 | 2 | Legal state                             | Legal state                             | Discussion            | Feedback              |
| 22 | 2 | Characteristics of the legal state      | Characteristics of the legal state      | Delivering (lecture)  | Practical application |
| 23 | 2 | political parties                       | political parties                       |                       |                       |
| 24 | 2 | Party elements                          | Party elements                          | Delivering (lecture)  | Feedback              |
| 25 | 2 | The emergence of political parties      | The emergence of political parties      | practical application | Practical application |
| 26 | 2 | Exam                                    | Exam                                    | Discussion            | Feedback              |
| 27 | 2 | Human rights in sectarian schools       | Human rights in sectarian schools       | Discussion            | Feedback              |
| 28 | 2 | Human rights in Mesopotamia             | Human rights in Mesopotamia             | practical application | Practical application |
| 29 | 2 | Human rights in the Nile Valley country | Human rights in the Nile Valley country | Discussion            | Daily exam            |
| 30 | 2 | Human rights among the Romans           | Human rights among the Romans           | Discussion            | Feedback              |

| <b>11. Course Evolution</b>  |  |
|--|--|
| Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams. |  |
| <b>12. learning and Teaching Resources</b>   |  |
| Required textbooks (curricular books, if any)  |  |
| Main references (sources)  | Dr.. Hamid Hanoun Khaled, human rights<br>Various sources of master's theses on human rights |
| Recommended books and (references scientific journals, reports...)   | Legal sciences journals issued by law colleges<br>Academic magazines and periodicals         |

| <b>1. Course Name:</b>   |       |  |                      |                       |            |
|--|-------|--|----------------------|-----------------------|------------|
| Research Methodology   |       |  |                      |                       |            |
| <b>2. Course Code:</b>   |       |  |                      |                       |            |
|  |       |  |                      |                       |            |
| <b>3. Semester / Year:</b>   |       |  |                      |                       |            |
| 2026-2025  |       |  |                      |                       |            |
| <b>4. Description Preparation Date:</b>  |       |  |                      |                       |            |
| 2025/9/21  |       |  |                      |                       |            |
| <b>5. Available Attendance Forms:</b>  |       |  |                      |                       |            |
| Effective weekly attendance  |       |  |                      |                       |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |                      |                       |            |
| Two hours a week   |       |  |                      |                       |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |                      |                       |            |
| Prof. Dr. Jalil Wadai Hamoud<br><a href="mailto:dr.jalil@uodiyala.edu.iq">dr.jalil@uodiyala.edu.iq</a>   |       |  |                      |                       |            |
| <b>8. Course Objectives</b>  |       |  |                      |                       |            |
| <p>1- Preparing students educationally and scientifically to qualify them to become systematic researchers.</p> <p>2- Providing students with high morals that are compatible with scientific research, such as patience, honesty, perseverance, sincerity, and scientific accuracy.</p> <p>3- Providing students with theoretical knowledge related to the principles and rules of scientific research, its methods, and tools.</p> <p>4- Teaching students how to write research in scientific language, and to distinguish between this language and literary and journalistic language and the language of daily use in society.</p> <p>5- Training students to think scientifically based on logic and to get rid of the patterns of thinking that are stuck in their minds that conflict with scientific thinking, such as superstitious thinking, authoritarian thinking, and others.</p> |       |  |                      |                       |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |                      |                       |            |
| <b>Strategy</b>  |       | <p>1- Method of delivery (traditional lecture)</p> <p>2- Lecture using computer technology (Power Point)</p> <p>3- Method of dialogue and discussion</p> <p>4- Method of brainstorming</p> |                      |                       |            |
| <b>10. Course Structure</b>  |       |  |                      |                       |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name | Learning method       | Evaluation |
| 1  | 2     | Identify the processes that the brain performs   | Mental processes     | (Traditional Lecture) | Feedback   |
| 2  | 2     | Distinguish between types of thinking  | Types of thinking    | Discussion            | Feedback   |

|    |   |  |  |   |          |
|----|---|--|--|---|----------|
| 3  | 2 | Recognize the meaning of scientific thinking                                   | The concept of scientific thinking and its characteristics | Computer  | Feedback |
| 4  | 2 | Recognize the meaning of scientific research                                   | The concept of scientific research                         | (PowerPoint)  | Feedback |
| 5  | 2 | Recognize the importance of scientific research for science and society        | The importance of scientific research                      | Presentation  | Feedback |
| 6  | 2 | Form an overview of the steps of scientific research                           | The structure of scientific research                       | (Lecture)   | Feedback |
| 7  | 2 | Recognize how to choose the problem and the sources from which it is drawn     | Choosing the problem and sources of obtaining it           | Computer  | Feedback |
| 8  | 2 | Recognize the criteria that should be relied upon in choosing the problem      | Criteria for choosing the problem                          | (PowerPoint)  | Feedback |
| 9  | 2 | Discuss the titles of the problems proposed by students                        | Discussing the titles of the problems proposed by students | Discussion of the titles of the problems proposed by the students | Feedback |
| 10 | 2 | Teach students how to formulate the problem and its questions linguistically   | Formulating the problem and its questions                  | Presentation  | Feedback |
| 11 | 2 | Recognize the meaning of objectives and their formulation                      | Formulating the research objectives                        | (Lecture)   | Feedback |
| 12 | 2 | Understand the meaning of the method in language and terminology and its types | The concept of the scientific method and types of methods  | Presentation  | Feedback |
| 13 | 2 | Recognize the descriptive method   | Stages of the descriptive method and its disadvantages     | (Lecture)   | Feedback |
| 14 | 2 | Achievement test   | —  | Computer (PowerPoint)   | Feedback |
| 15 | 2 | Recognize scientific research tools  | Observation, interview                                     | Computer (PowerPoint)   | Feedback |
| 16 | 2 | Recognize scientific research tools  | Questionnaire form   | —   | Feedback |
| 17 | 2 | Recognize the method of content analysis                                       | Content analysis method / Part One                         | Computer (PowerPoint)   | Feedback |
| 18 | 2 | Recognize the method of content analysis                                       | Content analysis method / Part Two                         | Computer (PowerPoint)   | Feedback |
| 19 | 2 | Recognize the meaning of the research community and its sample                 | The concept of the research community and its sample       | Computer (PowerPoint)   | Feedback |

|    |   |  |   |                       |          |
|----|---|--|---|-----------------------|----------|
| 20 | 2 | Recognize the types of samples             | Probability samples                               | Presentation          | Feedback |
| 21 | 2 | Recognize the types of samples             | Non-probability samples                           | (Lecture)             | Feedback |
| 22 | 2 | Distinguish between data and information   | Data  | Computer (PowerPoint) | Feedback |
| 23 | 2 | Distinguish between data and information   | Information                                       | Presentation          | Feedback |
| 24 | 2 | Recognize the concept of quotation         | The concept of quotation                          | (Lecture)             | Feedback |
| 25 | 2 | Recognize the types of quotation           | Types of quotation                                | Presentation          | Feedback |
| 26 | 2 | Recognize how to write footnotes and notes | Methods of writing footnotes and notes / Part One | (Lecture)             | Feedback |
| 27 | 2 | Recognize how to write footnotes and notes | Methods of writing footnotes and notes / Part Two | Computer              | Feedback |
| 28 | 2 | The test Achievement                       | —   | (PowerPoint)          | Feedback |
| 29 | 2 | Discussion of student research             | Discussion of student research                    | Computer              | Feedback |
| 30 | 2 | Discussion of student research             | Discussion of student research                    | (PowerPoint)          | Feedback |

|  |  |
|--|--|
| 11. Course Evolution   |  |
| Feedback from students<br>2- Method of students' products and projects<br>3- Achievement test<br>4- The student's ability to generate unconventional ideas |  |
| 12. Learning and Teaching Resources  |  |
| Required textbooks (curricular books, if any)  |  |
| Main references (sources)  | 1- Muhammad Saeed Abu Talib, Research Methodology<br>2- Van Dalen, Research Methodology in Education and Psychology<br>3- Gamal Zaki and Sayed Yassin, Foundations of Social Research<br>4- Walid Abdul Hamid Nouri and Abdul Majeed Hamza Al-Nasser, Samples<br>5- Mahmoud Hassan Al-Mashhadani, Principles of Statistics and Statistical Methods |
| Recommended books and (references scientific journals, reports.)   | Refereed Journals for Faculties of Fine Arts   |
| Electronic References, Websites  | Websites specialized in scientific research methods  |

| <b>1. Course Name:</b>   |       |   |  |                 |            |
|--|-------|---|--|-----------------|------------|
| Computer   |       |   |  |                 |            |
| <b>2. Course Code:</b>   |       |   |  |                 |            |
|  |       |   |  |                 |            |
| <b>3. Semester / Year:</b>   |       |   |  |                 |            |
| 2026-2025  |       |   |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |   |  |                 |            |
| 2025/9/21  |       |   |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |   |  |                 |            |
| Weekly   |       |   |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |   |  |                 |            |
| 45 hours per course  |       |   |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |   |  |                 |            |
| M.A. Naseer Alwan Hussein                      am.naseeralwan@uodiyala.edu.iq  |       |   |  |                 |            |
| <b>8. Course Objectives</b>  |       |   |  |                 |            |
| <p>A- Preparing cadres capable of working on computers as the language of the age.</p> <p>B- B- Contributing to the development taking place in the world of technology.</p> |       |   |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |   |  |                 |            |
| <b>Strategy</b>  |       | <p>A- The student's knowledge of how to deal with the computer.</p> <p>B- The student's ability to study modern technology and employ it in the field of specialization</p> |  |                 |            |
| <b>10. Course Structure</b>  |       |   |  |                 |            |
| Week   | Hours | Required Learning Outcomes  | Unit or subject name                         | Learning method | Evaluation |
| 1  | 3     | New Concepts in E-Learning  | E-learning Basics                            | Lecture         | Feedback   |
| 2  | 3     | Definition of E-Learning Tools  | E-learning Concept                           | Lecture         | Feedback   |
| 3  | 3     | Advantages of E-Learning within Artificial Intelligence   | Characteristics and Advantages of E-learning | Lecture         | Feedback   |
| 4  | 3     | How to Work on Classroom and How to Work on It  | What is Classroom and How to Work on It      | Lecture         | Feedback   |

|    |   |   |                                  |                |                       |
|----|---|---|----------------------------------|----------------|-----------------------|
| 5  | 3 | General Introduction to Computer Operations                                 | Computer Basics                  | Lecture        | Feedback              |
| 6  | 3 | Data and Information  | General Information              | Lecture        | Feedback              |
| 7  | 3 | Various Forms of Computers  | A Look at Computers              | Lecture        | Practical performance |
| 8  | 3 | Added Features to Develop Computer Operations                               | Computer Development             | Lecture        | Practical performance |
| 9  | 3 | Using Computers and the Most Important Areas in Which They Are Used         | The Most Important Fields        | Lecture        | Practical performance |
| 10 | 3 | Classification of Computers   | Types of Computers               | Lecture        | Feedback              |
| 11 | 3 | Computer Components   | About Computers                  | Applications   | Practical performance |
| 12 | 3 | Hardware Parts of the Computer  | Hardware Components              | Applications   | Practical performance |
| 13 | 3 | Your Personal Computer  | Personal Computers               | Applications   | Practical performance |
| 14 | 3 | Computer Security and Software Licenses                                     | Computer Licenses                | Lecture        | Feedback              |
| 15 | 3 | Theoretical Test  | Theoretical Performance          | practical Test | Practical performance |
| 16 | 3 | Electronic world ethics and forms of digital violations                     | Computer Work Ethics             | Lecture        | Feedback              |
| 17 | 3 | Electronic hacking  | Computer Security                | Lecture        | Feedback              |
| 18 | 3 | Malware   | Illegal Dealing                  | Lecture        | Feedback              |
| 19 | 3 | The importance of the necessary steps to protect against hacking operations | Protection of Electronic Devices | Lecture        | Feedback              |
| 20 | 3 | The harms of computers to health  | Human Harm                       | Lecture        | Feedback              |
| 21 | 3 | Definition of the operating system and its functions                        | Operating Systems                | Lecture        | Feedback              |
| 22 | 3 | Theoretical Test  | Theoretical Performance          | practical Test | Practical performance |
| 23 | 3 | Classification of operating systems   | Operating Systems                | Applications   | Practical performance |

|    |   |  |                            |                |                       |
|----|---|--|----------------------------|----------------|-----------------------|
| 24 | 3 | Examples of operating systems              | Types of Operating Systems | Applications   | Practical performance |
| 25 | 3 | Windows 7 operating system                 | Windows 7                  | Applications   | Practical performance |
| 26 | 3 | Folders and files                          | The Most Important Files   | Applications   | Practical performance |
| 27 | 3 | Icons and how to work with them            | What Are Icons             | Applications   | Practical performance |
| 28 | 3 | Desktop wallpapers                         | Making Computer Wallpapers | Applications   | Practical performance |
| 29 | 3 | General discussion and review of the above | Discussion and Review      | Discussion     | Feedback              |
| 30 | 3 | Theoretical test                           | Theoretical Performance    | practical Test | Practical performance |

#### 11. Course Evolution

- Feedback from students
- Practical performance method
- Achievement test

#### 12. Learning and Teaching Resources

|  |   |
|--|---|
| Required textbooks (curricular books, if any)                    | Nothing   |
| Main references (sources)  | E-Learning Concept - Lee An Apprenker 2021<br>Classroom Mechanism - Lee An Apprenker 2021<br>Computer Basics - Mohamed Attia Al-Sarraj 2010 |
| Recommended books and (references scientific journals, reports.) | Nothing   |
| Electronic References, Websites                                  | Nothing   |

**Department of Cinema and Television Arts**  
**Course Description 2024-2025**

|  |              |  |  |                        |                   |
|--|--------------|--|--|------------------------|-------------------|
| <b>1. Course Name:</b>   |              |  |  |                        |                   |
| Principles of drama  |              |  |  |                        |                   |
| <b>2. Course Code:</b>   |              |  |  |                        |                   |
|  |              |  |  |                        |                   |
| <b>3. Semester / Year:</b>   |              |  |  |                        |                   |
| 2026-2025  |              |  |  |                        |                   |
| <b>4. Description Preparation Date:</b>                                    |              |  |  |                        |                   |
| 2025/9/21  |              |  |  |                        |                   |
| <b>5. Available Attendance Forms:</b>                                      |              |  |  |                        |                   |
| Weekly   |              |  |  |                        |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>         |              |  |  |                        |                   |
| (60) hours, two hours per week   |              |  |  |                        |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b> |              |  |  |                        |                   |
| Wijdan Adnan Mohammed<br>Dr.wijdan@uodiyala.edu.iq                         |              |  |  |                        |                   |
| <b>8. Course Objectives</b>  |              |  |  |                        |                   |
| 1- Lecture strategy<br>2- Discussion strategy                              |              |  |  |                        |                   |
| <b>9. Teaching and Learning Strategies</b>                                 |              |  |  |                        |                   |
| <b>Strategy</b>  |              | 1- Introducing students to the basic concepts of the art of drama<br>2- Providing students with the theoretical knowledge that enables them to understand dramatic structure<br>3- Focusing on the relationship of drama to cinema and television, as one of the basic forms of visual storytelling. |  |                        |                   |
| <b>Table of Course Content</b>   |              |  |  |                        |                   |
| <b>Week</b>  | <b>Hours</b> | <b>Required Learning Outcomes</b>  | <b>Unit or subject name</b>                            | <b>Learning method</b> | <b>Evaluation</b> |
| 1  | 2            | Understanding the concept of drama   | <b>General Introduction to the Principles of Drama</b> | Discussion             | Feedback          |
| 2  | 2            | Introducing the student to the origins of drama  | <b>The Origins of Drama in Ancient Civilizations</b>   | Discussion             | Feedback          |
| 3  | 2            | Introducing the student to mimesis   | <b>The Concept of Mimesis</b>                          | The lecture            | Feedback          |

|    |   |  |   |             |                  |
|----|---|--|---|-------------|------------------|
| 4  | 2 | Introducing the student to mimesis             | <b>Mimesis in Plato – Mimesis in Aristotle</b>                              | Discussion  | Feedback         |
| 5  | 2 | Introducing the student to tragedy             | <b>The Concept and Origins of Tragedy</b>                                   | The lecture | Feedback         |
| 6  | 2 | Introducing the student to its characteristics | <b>Characteristics of Tragedy</b>   | Discussion  | Feedback         |
| 7  | 2 |  | <b>Monthly Exam</b>   |             | Achievement test |
| 8  | 2 | Introducing the student to comedy              | <b>The Concept and Origins of Comedy</b>                                    | Discussion  | Feedback         |
| 9  | 2 | Introducing the student to its characteristics | <b>Characteristics of Comedy</b>  | The lecture | Feedback         |
| 10 | 2 | Introducing the student to event               | <b>Elements of Dramatic Structure (Event)</b>                               | Discussion  | Feedback         |
| 11 | 2 | Introducing the student to plot                | <b>Dramatic Plot</b>  | The lecture | Feedback         |
| 12 | 2 | Introducing the student to conflict            | <b>Dramatic Conflict</b>  | Discussion  | Feedback         |
| 13 | 2 | Introducing the student to character           | <b>Characters</b>   | The lecture | Feedback         |
| 14 | 2 | Introducing the student to dialogue            | <b>Dramatic Dialogue</b>  | Discussion  | Feedback         |
| 15 | 2 |  | <b>Monthly Exam</b>   |             |                  |
| 16 |   | Open discussion                                | <b>Dramatic Analysis of a Selected Text or Scene from a Well-Known Work</b> |             |                  |
| 17 | 2 | Introducing the student to texts               | <b>The Relationship Between a Dramatic Text and a Film Script</b>           | The lecture | Feedback         |
| 18 | 2 | Introducing the student to psychodrama         | <b>Psychodrama</b>  | Discussion  | Feedback         |
| 19 | 2 | Introducing the student to monodrama           | <b>Monodrama</b>  | The lecture | Feedback         |
| 20 | 2 | Introducing the student to melodrama           | <b>Melodrama</b>  | Discussion  | Feedback         |
| 21 | 2 | Open discussion                                | <b>Discussion of Student Work and Critical Feedback</b>                     | The lecture | Feedback         |
| 22 | 2 | Open discussion                                | <b>Analysis of the Structure of a Short Dramatic Text</b>                   | Discussion  | Feedback         |

|    |   |  |   |             |                  |
|----|---|--|---|-------------|------------------|
| 23 | 2 |  | <b>Monthly Exam</b>   |             | Achievement test |
| 24 | 2 | Introducing the student to classicism  | <b>Classical School</b>                                     | Discussion  | Feedback         |
| 25 | 2 | Introducing the student to romanticism | <b>Romantic School</b>                                      | The lecture | Feedback         |
| 26 | 2 | Introducing the student to realism     | <b>Realistic School</b>                                     | Discussion  | Feedback         |
| 27 | 2 | Introducing the student to naturalism  | <b>Naturalist School</b>                                    | The lecture | Feedback         |
| 28 | 2 | Open discussion                        | <b>Practical Exercises: Writing a Simple Dramatic Scene</b> | Discussion  | Feedback         |
| 29 | 2 | Open discussion                        | <b>Discussion of Student Work and Critical Feedback</b>     | Discussion  | Feedback         |
| 30 | 2 |  | Monthly Exam  |             | Achievement test |

#### 11. Course Evolution

Distribution of a score out of 50 according to the choice of the musicians, such as daily preparation, daily, monthly and written exams, reports, etc

#### 12. Learning and Teaching Resources

|  |  |
|--|--|
| Required textbooks (curricular books, if any)                    |  |
| Main references (sources)  | <ul style="list-style-type: none"> <li>A. Poetics, Aristotle</li> <li>B. Elements of Dramatic Structure, Dr. Abdul Aziz Hamouda</li> <li>C. Modern Drama: Theory and Practice, J. L. Stian</li> <li>D. Comedy and Tragedy, Molwin Merchant</li> <li>E. Websites on the Internet</li> <li>F. Drama and Theatre, Ludwig Luisson</li> </ul> |
| Recommended books and (references scientific journals, reports.) |  |
| Electronic References, Websites                                  |  |

| <b>1. Course Name:</b>  |       |  |  |                 |                   |
|---|-------|--|--|-----------------|-------------------|
| Acting and Elocution  |       |  |  |                 |                   |
| <b>2. Course Code:</b>  |       |  |  |                 |                   |
|   |       |  |  |                 |                   |
| <b>3. Semester / Year:</b>  |       |  |  |                 |                   |
| 2026-2025   |       |  |  |                 |                   |
| <b>4. Description Preparation Date:</b>   |       |  |  |                 |                   |
| 2025/9/21   |       |  |  |                 |                   |
| <b>5. Available Attendance Forms:</b>   |       |  |  |                 |                   |
|   |       |  |  |                 |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |       |  |  |                 |                   |
| 3 hours / 2 unit  |       |  |  |                 |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |       |  |  |                 |                   |
| dr.waead9@uodiyala.edu.iq   |       |  |  |                 |                   |
| <b>8. Course Objectives</b>   |       |  |  |                 |                   |
| <p>A. Preparing competent cadres in the educational field and providing the country with them.</p> <p>B. Contributing to the development of technical cadres in the field of theater.</p> <p>C. Preparing artists in the field of theater directing.</p> <p>D. Mastering the skills of acting, both vocally and physically, among learners.</p> <p>E. Developing learners' skills in the art of acting and correct pronunciation.</p> |       |  |  |                 |                   |
| <b>9. Teaching and Learning Strategies</b>  |       |  |  |                 |                   |
| <b>Strategy</b>   |       | Method (Lecture)<br>Dialogue Method<br>Discussion Method.                              |  |                 |                   |
| <b>10. Course Structure</b>   |       |  |  |                 |                   |
| Week  | Hours | Required Learning Outcomes   | Unit or subject name                         | Learning method | Evaluation        |
| 1   | 3     | The student is introduced to the concept of acting through its historical development. | Historical Overview                          | Lecture         | Feedback          |
| 2   | 3     | The two most important elements of an actor are the body and the voice.                | Explanation and Training                     | Lecture         | Feedback          |
| 3   | 3     | The function of expression through gestures and signs.                                 | Explanation of Facial Expression             | Lecture         | Facial Expression |
| 4   | 3     | Introduction to the most important components of aesthetics: recitation and            | Explanation of the Most Important Components | Lecture         |                   |

|    |   |   |  |                    |                    |
|----|---|---|--|--------------------|--------------------|
|    |   | cinematic acting.   |  |                    |                    |
| 5  | 3 | Focus on acting.  | Explanation and Practical Training – Focus on Acting           | Discussion         | Actual Performance |
| 6  | 3 | The function of recitation.   | Mechanisms of the Actor's Work in Recitation                   | Discussion         | Feedback           |
| 7  | 3 | The student is introduced to Stanislavski's theory.   | Esten's Theory   | Lecture            | Actual Performance |
| 8  | 3 | The student is introduced to Brecht's theory.   | Brecht's Theory  | Lecture            | Feedback           |
| 9  | 3 | The stages of scene formation are introduced.   | Stages of Acting Development                                   | Lecture            | Feedback           |
| 10 | 3 | The student is introduced to how to convey a sound clip and how to harmonize it kinetically.                            | Explanation and Practical Training – Mechanism of Action       | Discussion         | Actual Performance |
| 11 | 3 | The student is introduced to the reasons for the change in voice and movement.  | Voice and Movement Change                                      | Discussion         | Feedback           |
| 12 | 3 | The student is introduced to the intensity and pitch of the voice and the degree of harmony between voice and movement. | Voice Intensity and Harmony with Movement                      | Lecture            | Feedback           |
| 13 | 3 | The actor's interaction with the camera.  | Practical Training – Mechanism of Actor's Work with the Camera | Lecture            | Feedback           |
| 14 | 3 | Theoretical exam  |  |                    |                    |
| 15 | 3 | practical exam  |  |                    |                    |
| 16 | 3 |   |  |                    |                    |
| 17 | 3 | The student will recognize the styles of cinematic acting.  | Explanation and presentation of models for each style          | Discussion         | Acting Performance |
| 18 | 3 | The process of conveying the message to the recipient.  | The process of conveying the word to the recipient             | Acting             | Acting Performance |
| 19 | 3 | The student will recognize external and internal movements.   | Internal and external movements                                | Movements          | Feedback           |
| 20 | 3 | The student will learn the most important components of a successful cinematic actor.                                   |  | Delivery (Lecture) | Feedback           |
| 21 | 3 | The student will learn about the soundtrack and how to coordinate it kinetically.                                       | Audio segments and their motor coordination                    | Delivery (Lecture) | Feedback           |

|    |   |   |                                    |                    |                    |
|----|---|---|------------------------------------|--------------------|--------------------|
| 22 | 3 | The aesthetics of cinematic acting.   | Importance and mechanism           | Delivery (Lecture) | Feedback           |
| 23 | 3 | The dynamics of the scene.  | Explanation and practical training | Delivery (Lecture) | Feedback           |
| 24 | 3 | The relationship between the actor and the other actor.                         | Explanation and practical training | Delivery (Lecture) | Feedback           |
| 25 | 3 | The student will learn the cinematic elements of the character.                 | Explanation and practical training | Discussion         | Feedback           |
| 26 | 3 | The student will learn about the most important contemporary acting methods.    | Acting methods                     | Discussion         | Feedback           |
| 27 | 3 | The student will learn about the most important components of cinematic acting. | Acting components                  | Discussion         | Acting Performance |
| 28 | 3 | The student will learn how to deal with the camera.                             | Dealing with the camera            | Discussion         | Facial Expression  |
| 29 | 3 | Theoretical exam  |                                    |                    |                    |
| 30 | 3 | practical exam  |                                    |                    |                    |

|   |  |
|---|--|
| <b>11. Course Evolution</b>   |  |
| The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams. |  |
| <b>12. Learning and Teaching Resources</b>  |  |
| Required textbooks (curricular books, if any)   |  |
| Main references (sources)   | Mary Ellen O'Brien (film acting)<br>Marvin Carlson (performance art)<br>Morris Fishman (actor training)<br>Cathy Haas (film acting)  |
| Recommended books and (references scientific journals, reports.)  | Theater and Cinema Magazine, published by the Cinema and Theater Department<br>Magazines of Fine Arts Colleges in Iraq   |
| Electronic References, Websites   | A. Searching websites for video clips that explain how to perform acting.<br>B. Holding a field workshop on cinematic acting.<br>C. Using the latest and most advanced electronic acting programs. |

| <b>1. Course Name:</b>   |       |  |  |                      |            |
|--|-------|--|--|----------------------|------------|
| Photographer   |       |  |  |                      |            |
| <b>2. Course Code:</b>   |       |  |  |                      |            |
|  |       |  |  |                      |            |
| <b>3. Semester / Year:</b>   |       |  |  |                      |            |
| -2025  |       |  |  |                      |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                      |            |
| 21 /9/2025   |       |  |  |                      |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                      |            |
| Built-in in-person classroom   |       |  |  |                      |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                      |            |
| 3 hours 2 units  |       |  |  |                      |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                      |            |
| Mohammed adnan hussein //////////////mohmat@uodiyala.edu.iq  |       |  |  |                      |            |
| <b>8. Course Objectives</b>  |       |  |  |                      |            |
| <b>Course Objectives</b>   |       |  |  |                      |            |
| The course aims to introduce students to the basic principles of photography and provide them with the necessary experience about types of cameras and how to use them, in addition to providing them with the skills of preparing the appropriate lighting for the image and choosing the appropriate composition for it. |       |  |  |                      |            |
| 9. Teaching and Learning Strategies  |       |  |  |                      |            |
| <b>Strategy</b>  |       | Dialogue method<br>Discussion method   |  |                      |            |
| <b>10. Course Structure</b>  |       |  |  |                      |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name   | Learning method      | Evaluation |
| 1  | 3     | Introducing the concept of general photography   | Receiving students and introducing them to the subject, the mechanism for calculating grades, and the nature of lectures | Discussion           | Feedback   |
| 2  | 3     | Introducing the student to the role of the photographer and the importance of the art of photography | An introduction to the concept of photography and its development  | Delivering (lecture) | Feedback   |
| 3  | 3     | Training on the use of some parts of the camera  | The importance of photography  | Delivering (lecture) | Feedback   |

|    |   |  |   |                                      |                              |
|----|---|--|---|--------------------------------------|------------------------------|
| 4  | 3 | Training on using every type of camera lens in photographs   | Parts of the classic and digital photographic camera and how the camera works | Delivering (lecture)                 | Direct practical application |
| 5  | 3 |  | Types of camera lenses and their features                                     | Delivering (lecture)                 | Feedback                     |
| 6  | 3 | Displaying and analyzing a group of photos of shot sizes and training students to take photos of different sizes   | Submitting theoretical reports by students and discussing them                | Discussion                           | Daily exam                   |
| 7  | 3 |  | Shot sizes  | Delivering (lecture)                 | Feedback                     |
| 8  | 3 | Displaying and analyzing a group of photos for shooting angles and training students to take photos from different angles                                    | Monthly exam  |                                      |                              |
| 9  | 3 | Displaying and analyzing a group of images for each of the rules of composing a shot, and training students to apply those rules in their photography        | Photography angles  | practical application                | Practical application        |
| 10 | 3 | Practical applications of how to use artificial and natural lighting in photographs  | Rules for composing a shot in a photograph                                    | Delivering (lecture)                 | Feedback                     |
| 11 | 3 |  | Types of lighting   | Delivering (lecture)                 | Practical application        |
| 12 | 3 | Displaying and analyzing a group of depth-of-field images and training students to take depth-of-field images  | Its characteristics   | Discussion and practical application | Daily exam                   |
| 13 | 3 | practical application  | Submitting pictorial reports by students and analyzing them                   | Delivering (lecture)                 | Feedback                     |
| 14 | 3 | Review the most important key points directed to students  | Depth of field in a photograph  |                                      |                              |
| 15 | 3 | Presenting and analyzing a group of different photography topics and training students to take photos of various topics                                      | Monthly exam  | Discussion                           | Feedback                     |
| 16 | 3 | Displaying a group of pictures, analyzing how color is used in them, and training students to take pictures using color                                      | Full review   | Delivering (lecture)                 | Feedback                     |
| 17 | 3 | Showing a group of pictures, analyzing how to create a center of interest in them, and training students to create a center of interest when taking pictures | Photography topics  | Delivering (lecture)                 | Feedback                     |
| 18 | 3 | Introducing the student to the differences in the development of photography   | Color in photography  | Discussion                           | Practical application        |

|    |   |   |  |                       |                       |
|----|---|---|--|-----------------------|-----------------------|
| 19 | 3 | Learn about employing computer techniques with the art of photography   | Create the center of attention in a photograph                         | Discussion            | Daily exam            |
| 20 | 3 | Introducing students to key points that serve their practical application   | The difference between traditional and digital photography             | practical application | Practical application |
| 21 | 3 | Recognizing the importance of balance and departing from the traditional floor in the picture                               | The computer and its relationship to the photograph                    | Discussion            | Feedback              |
| 22 | 3 |   | Important tips in the field of photography                             | Delivering (lecture)  | Practical application |
| 23 | 3 | Introducing the student to the dimensions of a photograph and its effects   | Balance in a photograph  |                       |                       |
| 24 | 3 | Learn about the camera control mechanism  | Monthly exam   | Delivering (lecture)  | Feedback              |
| 25 | 3 | Learn about the development of cameras and determine the importance of each camera in relation to each field of photography | Dimensions of the photograph   | practical application | Practical application |
| 26 | 3 | Learn about the principles on which a successful photographer is based  | Digital camera settings  | Discussion            | Feedback              |
| 27 | 3 | Introducing students to the set of steps they should prepare for before going out to the filming location                   | How to choose the camera that suits you                                | Discussion            | Feedback              |
| 28 | 3 | Representing previous information and consolidating it in the students' minds   | Who is a successful photographer?                                      | practical application | Practical application |
| 29 | 3 | Introducing the concept of general photography  | Measures taken by the photographer before leaving the filming location | Discussion            | Daily exam            |
| 30 | 3 | Introducing the student to the role of the photographer and the importance of the art of photography                        | A comprehensive review of the article                                  | Discussion            | Feedback              |

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Learning and Teaching Resources

|                                       |  |
|---------------------------------------|--|
| Required textbooks (curricular books, |  |
| Main references (sources)             | The magic of photography, Abdul Basit Al-Salman<br>- The basics of photography, Abdel Aziz Mushashes<br>- Photography, Abdullah Hassan |
| Recommended books and (references     | -----  |

|                                  |       |
|----------------------------------|-------|
| scientific journals, reports...) |       |
| Electronic References, Websites  | ----- |

|   |   |
|---|---|
| <b>1. Course Name:</b>  |   |
| Cinema Appreciation   |   |
| <b>2. Course Code:</b>  |   |
|   |   |
| <b>3. Semester / Year:</b>  |   |
| -2025   |   |
| <b>4. Description Preparation Date:</b>   |   |
| 2025/9/21   |   |
| <b>5. Available Attendance Forms:</b>   |   |
| In-person – Classroom   |   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |   |
|   |   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |   |
| Assistant professor Dr.Ale zayd manhal...<br>dr.alezayd@uodiyala.edu.iq   |   |
| <b>8. Course Objectives</b>   |   |
| Providing students with scientific knowledge of the basics of film appreciation and knowledge of the characteristics of appreciation, as it is linked to reception, i.e. the appreciator with the visual power, and it is the beginning of the sense of existence, whether general or specific, governed by the expressive and cognitive ability, and because cinematic art is the art most closely connected to man. |   |
| <b>9. Teaching and Learning Strategies</b>  |   |
| <b>Strategy</b>   | Brainstorming Strategy<br>Cooperative Learning Strategy |

## 10. Course Structure

| Week | Hours | Required Learning Outcomes  | Unit or subject name                  | Learning method           | Evaluation            |
|------|-------|---|---------------------------------------|---------------------------|-----------------------|
| 1    | 2     | Definition of the subject of film appreciation and distribution of grades | Students learn the concept of taste   | Presentation and Dialogue | Subject               |
| 2    | 2     | The concept of artistic appreciation in various arts, including cinema    | Get acquainted with artistic taste    | Discussion and Dialogue   | Pre-                  |
| 3    | 2     | A complete description of the idea of the film and its components         | Know the film                         | Discussion                | Introductory          |
| 4    | 2     | Choosing the film topic   | Define the film's subject             | Brainstorming             | Learner Assessment    |
| 5    | 2     | Appreciation in cinema and television                                     | Taste in cinema and television        | Collaborative Learning    | Diagnostic Assessment |
| 6    | 2     | Place in cinema and television  | Define the location of the film shown | -                         | Formative Assessment  |
| 7    | 2     | Theoretical test  | Distinguish between film and forms    | Presentation and Dialogue | Summative Assessment  |
| 8    | 2     | The difference between the cinematic film and other dramatic forms        | Define the film's time                | Discussion                | Learner Assessment    |
| 9    | 2     | Time in building the film   | Know how to choose costumes           | Discussion                | Diagnostic Assessment |
| 10   | 2     | Choosing costumes and makeup  | Prepare the decor                     | Presentation and Dialogue | Formative Assessment  |
| 11   | 2     | How to build decor and lighting   | Define scenes                         | Discussion                | Summative Assessment  |
| 12   | 2     | Determining the main scenes   | What is dialogue                      | Discussion                | Tracking Assessment   |

|    |   |   |   |                             |                       |
|----|---|---|---|-----------------------------|-----------------------|
| 13 | 2 | Building dramatic dialogue                      | Types of music                              | -                           | Diagnostic Assessment |
| 14 | 2 | Choosing dramatic music                         | -   | Brainstorming               | Formative Assessment  |
| 15 | 2 | Theoretical exam                                | Define camera movements                     | Brainstorming               | Summative Assessment  |
| 16 | 2 | Getting to know the camera movements            | Know angles                                 | Collaborative Learning      | Learner Assessment    |
| 17 | 2 | Getting to know the camera angles               | What is composition                         | -                           | Diagnostic Assessment |
| 18 | 2 | Getting to know the types of composition        | -   | Presentation and Dialogue   | Formative Assessment  |
| 19 | 2 | Discussing student reports                      | Know sound                                  | Discussion                  | Summative Assessment  |
| 20 | 2 | Silence and sound effects                       | Define sound effects                        | Educational Technology      | Tracking Assessment   |
| 21 | 2 | Introducing effects through modern technologies | Learn about artificial intelligence in film | -                           | Diagnostic Assessment |
| 22 | 2 | Film types with artificial intelligence         | -   | Presentation and Dialogue   | Formative Assessment  |
| 23 | 2 | Theoretical test                                | What is dramatic structure                  | Brainstorming               | Summative Assessment  |
| 24 | 2 | Getting to know the dramatic structure          | Enumerate the types of narration            | Presentation and Discussion | Learner Assessment    |
| 25 | 2 | Knowing the types of narration                  | Define the scene                            | Collaborative Learning      | Diagnostic Assessment |
| 26 | 2 | The opening scene and the closing scene         | Enumerate the types of montage              | Brainstorming               | Formative Assessment  |
| 27 | 2 | Editing   | How to manage a film                        | -                           | Summative Assessment  |
| 28 | 2 | Managing film production                        | -   | -                           | Tracking Assessment   |
| 29 | 2 | Theoretical test                                | -   | -                           | Diagnostic Assessment |

|    |   |                |   |   |                      |
|----|---|----------------|---|---|----------------------|
| 30 | 2 | General review | - | - | Formative Assessment |
|----|---|----------------|---|---|----------------------|

## 11. Course Evolution

Semester theoretical exam, reports, attendance and participation

## 12. Learning and Teaching Resources

|   |  |
|---|--|
| <b>Required textbooks (curricular books, if any)</b>                    | <p>1-Cinema Appreciation - Saleh Al-Husn</p> <p>2-Reading in the Book of Cinema Appreciation - Naseef Jassim Muhammad</p> <p>3-Understanding Cinema - Louis de Janetti</p> <p>4-Cinema Language - Marcel Martin</p> <p>5-Appreciation of Dramatic Arts - Muhammad Youssef Nassar - Qasim Muhammad</p>  |
| <b>Main references (sources)</b>  |  |
| <b>Recommended books and (references scientific journals, reports.)</b> |  |
| <b>Electronic References, Websites</b>                                  | <p><a href="https://www.iraqicp.com/index.php/sections/literature/21951-2019-07-07-18-37-40">https://www.iraqicp.com/index.php/sections/literature/21951-2019-07-07-18-37-40</a></p> <p><a href="https://www.cinemameem.net/content/kyf-ntdhwq-laaml-lsynmy-y">https://www.cinemameem.net/content/kyf-ntdhwq-laaml-lsynmy-y</a></p> <p><a href="https://www.noor-book.com/tag/%D8%A7%D9%84%D8%AA%D8%B0%D9%88%D9%82-%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D9%85%D8%A7%D8%A6%D9%8A">https://www.noor-book.com/tag/%D8%A7%D9%84%D8%AA%D8%B0%D9%88%D9%82-%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D9%85%D8%A7%D8%A6%D9%8A</a></p> |

## Course Description of Second stage 2025 -2026

| Sequence | Subject                            | Number of units | Total hours | Number of hours  |                    |
|----------|------------------------------------|-----------------|-------------|------------------|--------------------|
|          |                                    |                 |             | Practical lesson | Theoretical lesson |
| 1        | Narratology                        | 2               | 2           | -                | 2                  |
| 2        | Directing the documentary          | 2               | 3           | 2                | 1                  |
| 3        | Music Appreciation                 | 2               | 3           | 2                | 1                  |
| 4        | Computer                           | 2               | 3           | 2                | 1                  |
| 5        | Photography Principles             | 2               | 3           | 2                | 1                  |
| 6        | Cinema Directing                   | 2               | 3           | 2                | 1                  |
| 7        | Directing                          | 2               | 3           | 2                | 1                  |
| 8        | Montage Theories                   | 2               | 3           | 2                | 1                  |
| 9        | Voice Techniques                   | 2               | 3           | 2                | 1                  |
| 10       | Makeup                             | 1               | 2           | 2                | -                  |
| 11       | English language                   | 2               | 2           | -                | 2                  |
| 12       | Crimes of the Baath regime in Iraq | 2               | 1           | -                | 1                  |
| 13       | Arabic language                    | 2               | 2           | -                | 2                  |

**Department of Cinema and Television Arts**  
**Course Description 2025-2026**

|  |              |  |  |                        |                   |
|--|--------------|--|--|------------------------|-------------------|
| <b>1. Course Name:</b>   |              |  |  |                        |                   |
| Narratology  |              |  |  |                        |                   |
| <b>2. Course Code:</b>   |              |  |  |                        |                   |
| ---  |              |  |  |                        |                   |
| <b>3. Semester / Year:</b>   |              |  |  |                        |                   |
| 2025   |              |  |  |                        |                   |
| <b>4. Description Preparation Date:</b>  |              |  |  |                        |                   |
| 2025/9/21  |              |  |  |                        |                   |
| <b>5. Available Attendance Forms:</b>  |              |  |  |                        |                   |
| Weekly   |              |  |  |                        |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |              |  |  |                        |                   |
| (2) hours in a week--- (2) units   |              |  |  |                        |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |              |  |  |                        |                   |
| Dr. Wijdan Adnan Mohammed  |              |  | <a href="mailto:dr.wijdan@uodiyala.edu.iq">dr.wijdan@uodiyala.edu.iq</a> : |                        |                   |
| <b>8. Course Objectives</b>  |              |  |  |                        |                   |
| <p>1- Introducing the student to the methods of analyzing the narrative text in terms of concepts, trends and issues.</p> <p>2- Making the student able to distinguish between the different methods and approaches employed in analyzing the narrative text and clarifying the characteristics and mechanisms of each.</p> <p>3- Enabling the student to have a conceptual apparatus specific to the methods of analyzing narrative texts in ancient and modern literature: storytelling, narration, time, space, antecedents, suffixes, formalism, structuralism, functional structuralism, construction.</p> <p>4- Making the student able to approach narrative texts with an approach that explores the aesthetics of the text starting from the smallest structures in it (the narrative sentence) up to the most complex.</p> <p>5- The narrative style is one of the best means of teaching the language and in addition to that it provides fun and entertainment for the student and recreation and renewal of the powers of the mind and body</p> |              |  |  |                        |                   |
| <b>9. Teaching and Learning Strategies</b>   |              |  |  |                        |                   |
| <b>Strategy</b>  |              | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |  |                        |                   |
| <b>10. Course Structure</b>  |              |  |  |                        |                   |
| <b>Week</b>  | <b>Hours</b> | <b>Required Learning Outcomes</b>  | <b>Unit or subject name</b>  | <b>Learning method</b> | <b>Evaluation</b> |
| 1  | 2            | The student is introduced to the science of narration  | Definition of Narrative  | (Lecture)              | Feedback          |
| 2  | 2            | The student distinguishes between the forms of narration   | Forms of Narrative   | (Lecture)              | Feedback          |

|    |   |  |   |            |          |
|----|---|--|---|------------|----------|
| 3  | 2 | The student is introduced to the characteristics of narration in the novel | Narration in the Novel  | (Lecture)  | Feedback |
| 4  | 2 | The student is introduced to the characteristics of narration in cinema    | Narration in Cinema   | (Lecture)  | Feedback |
| 5  | 2 | The student is introduced to the characteristics of narration in theater   | Narration in Theater  | Discussion | Feedback |
| 6  | 2 | A discussion session for student reports                                   | Discussion of Student Reports                                 | Discussion | Feedback |
| 7  | 2 | ----   | <b>Monthly Exam</b>   | -----      |          |
| 8  | 2 | The student distinguishes between narration in cinema and the novel        | Comparison of Narrative in Cinema and Novel                   | (Lecture)  | Feedback |
| 9  | 2 | The student is introduced to temporal paradox                              | Time Paradox in Narrative                                     | Discussion | Feedback |
| 10 | 2 | The student is introduced to narrative transitions                         | Narrative Transitions   | (Lecture)  | Feedback |
| 11 | 2 | The student is introduced to narrative texts                               | Narrative Text  | (Lecture)  | Feedback |
| 12 | 2 | The student is introduced to narrative functions                           | Functions of Narrative Text                                   | (Lecture)  | Feedback |
| 13 | 2 | Review of the material   | Review of the Material with Novelistic and Cinematic Examples | Discussion | Feedback |
| 14 | 2 | A discussion session for student reports                                   | Discussion of Student Reports                                 | -----      | Feedback |
| 15 | 2 | ----   | <b>Monthly Exam</b>   |            |          |
| 16 | 2 | The student is introduced to plot  | Concept of Plot   | (Lecture)  | Feedback |
| 17 | 2 | The student is introduced to the stages of plot construction               | Stages of Plot Construction                                   | Discussion | Feedback |
| 18 | 2 | The student is introduced to the role of plot                              | Role of Plot in Narrative                                     | (Lecture)  | Feedback |
| 19 | 2 | The student is introduced to the types of plot                             | Types of Plot   | (Lecture)  | Feedback |
| 20 | 2 | The student is introduced to the functions of plot                         | Functions of Plot   | Discussion | Feedback |

|    |   |   |   |            |          |
|----|---|---|---|------------|----------|
| 21 | 2 | Review of the material                          | Review of the Material with Novelistic and Cinematic Examples | -----      | Feedback |
| 22 | 2 | A discussion session for student reports        | Discussion of Student Reports                                 | Discussion | Feedback |
| 23 | 2 | ----  | <b>Monthly Exam</b>   |            |          |
| 24 | 2 | The student is introduced to the system         | Narrative Systems   | Discussion | Feedback |
| 25 | 2 | The student is introduced to the system types   | Sequential System   | Discussion | Feedback |
| 26 | 2 | The student is introduced to the system types   | Interlocking System   | -----      | Feedback |
| 27 | 2 | The student is introduced to the system types   | Parallel System   | Discussion | Feedback |
| 28 | 2 | The student is introduced to the system types   | Circular System   | (Lecture)  | Feedback |
| 29 | 2 | -----   | <b>Monthly Exam</b>   |            |          |
| 30 | 2 | A discussion session for review of the material | Review of the Material  | (Lecture)  | Feedback |

#### 11. Course Evolution

The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).

#### 12. Learning and Teaching Resources

|  |  |
|--|--|
| Required textbooks (curricular books, if any)                    | Lectures prepared by the subject professor   |
| Main references (sources)  | Narrative techniques in theory and application, Dr. Amna Youssef<br>Narrative methods in the Arabic novel, Dr. Salah Fadl<br>C - Structure of the narrative text, Dr. Hamid Al-Hamdani<br>D - Cinematic narration, Fadhel Al-Aswad |
| Recommended books and (references scientific journals, reports.) |  |
| Electronic References, Websites                                  |  |

## Course Description 2025 -2026

|   |  |
|---|--|
| <b>1. Course Name:</b>  |  |
| <b>Directing the documentary</b>  |  |
| <b>2. Course Code:</b>  |  |
|   |  |
| <b>3. Semester / Year:</b>  |  |
| -2025-  |  |
| <b>4. Description Preparation Date:</b>   |  |
| 2025/9/21   |  |
| <b>5. Available Attendance Forms:</b>   |  |
|   |  |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |  |
|   |  |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |  |
| Dr.aNabeel.w.Hamood<br><a href="mailto:dr.nabil@uodiyala.edu.iq">dr.nabil@uodiyala.edu.iq</a>   |  |
| <b>8. Course Objectives</b>   |  |
| Providing students with basic information about the mechanisms of documentary film production, its characteristics, and its role in the production of documentary dramas. |  |
| <b>9. Teaching and Learning Strategies</b>  |  |
| <b>Strategy</b>   | <ol style="list-style-type: none"> <li>1. In-depth research and planning:</li> <li>2. Mastering visual and audio techniques.</li> <li>3. Communication with personalities and production management:</li> <li>4. Teaching documentary film directing skills</li> </ol> |

| <b>10. Course Structure</b> |       |   |   |                 |            |
|-----------------------------|-------|---|---|-----------------|------------|
| Week                        | Hours | Required Learning Outcomes  | Unit or subject name                    | Learning method | Evaluation |
| 1                           | 3     | The student is introduced to the vocabulary of the subject                        | The Concept of the wilm                 | (Lecture)       | Feedback   |
| 2                           | 3     | The student is introduced to the concept Documentary Film                         | Documentary Film vs. Narrative Film     | (Lecture)       | Feedback   |
| 3                           | 3     | The student is introduced to the characteristics of the importance of photography | Characteristics of the Documentary Film | (Lecture)       | Feedback   |

|    |   |   |   |            |          |
|----|---|---|---|------------|----------|
| 4  | 3 | The student is introduced to the similarities and differences between television and cinema photography | Functions of the Documentary Film                                 | (Lecture)  | Feedback |
| 5  | 3 | The student is introduced to the meaning of aesthetics of photography                                   | The Historical Documentary Film                                   | Discussion | Feedback |
| 6  | 3 | A discussion session for student reports  | Aesthetics of mobile films  | Discussion | Feedback |
| 7  | 3 | ----  | <b>Monthly exam</b>   | -----      | -----    |
| 8  | 3 | The student distinguishes between the aesthetic employment of shot sizes                                | The Historical Documentary Film                                   | (Lecture)  | Feedback |
| 9  | 3 | The student is introduced to the aesthetic employment of the angle                                      | Environmental Films   | Discussion | Feedback |
| 10 | 3 | The student is introduced to narrative transitions  | The Social Documentary Film                                       | (Lecture)  | Feedback |
| 11 | 3 | The student is introduced to the aesthetic employment of camera movements                               | The Artistic Structure of a Film About Modern Diseases            | (Lecture)  | Feedback |
| 12 | 3 | The student is introduced to the aesthetic employment of camera lenses                                  | The Artistic Structure of a Film "In Gandhi's Footsteps"          | (Lecture)  | Feedback |
| 13 | 3 | The student is introduced to the background of the image  | The Artistic Structure of a Film About September 11 <sup>th</sup> | Discussion | Feedback |
| 14 | 3 | The student is introduced to camera lenses  | Accuracy of the Document  | Discussion | Feedback |
| 15 | 3 | ----  | <b>Monthly exam</b>   | -----      | -----    |
| 16 | 3 | Review of the subject   | Docudrama   | (Lecture)  | Feedback |
| 17 | 3 | The student distinguishes the aesthetic employment of lines   | Aesthetics of Mobile Films  | Discussion | Feedback |
| 18 | 3 | The student is introduced to the aesthetic employment of composition rules                              | Documentary film Biography genre                                  | (Lecture)  | Feedback |
| 19 | 3 | The student distinguishes colors  | Environmental documentary films                                   | (Lecture)  | Feedback |
| 20 | 3 | The student is introduced to balance  | Social documentary film   | Discussion | Feedback |

|    |   |   |   |            |          |
|----|---|---|---|------------|----------|
| 21 | 3 | The student distinguishes the types of balance                  | Artistic structure of the film Diseases of the Century    | Discussion | Feedback |
| 22 | 3 | A discussion session for student reports                        | Review  | Discussion | Feedback |
| 23 | 3 | ----  | <b>Monthly exam</b>                                       | -----      | -----    |
| 24 | 3 | The student is introduced to content analysis                   | Artistic structure of the film Architectural Icons        | Discussion | Feedback |
| 25 | 3 | The student distinguishes the aesthetic employment of the frame | Artistic structure of the film In the footsteps of Gandhi | Discussion | Feedback |
| 26 | 3 | The student distinguishes the aesthetics of employing rhythm    | Artistic structure of the film September 11               | (Lecture)  | Feedback |
| 27 | 3 | The student distinguishes interior photography                  | Document accuracy in the documentary film                 | Discussion | Feedback |
| 28 | 3 | A discussion session for student reports                        | Review  | (Lecture)  | Feedback |
| 29 | 3 | ----  | <b>Monthly exam</b>                                       | -----      | -----    |
| 30 | 3 | A discussion session to review the subject                      | General review of the material                            | (Lecture)  | Feedback |

#### 11. Course Evolution

Semester 30% divided into (20% theoretical and practical exam //// 5% report //// 5% attendance)  
 First and second semester 30+30 = 60  
 Final exam = 40

#### 12. Learning and Teaching Resources

|  |   |
|--|---|
| Required textbooks (curricular books, if any)                    | Lectures prepared by the subject professor  |
| Main references (sources)  | Documentary Films Dr. Nahla Issa<br>Directing the Documentary Film (Radwan Makki)<br>Documentary Films (Patrice Hamp)<br>Documentary Cinema (John Greer Son)<br>Documentary Features in the Documentary Film (Faris Mahdi)<br>Understanding Cinema, Lloyd Janetti |
| Recommended books and (references scientific journals, reports.) |   |
| Electronic References, Websites                                  |   |

| <b>1. Course Name:</b>   |       |  |  |                 |            |
|--|-------|--|--|-----------------|------------|
| <b>Music Appreciation</b>  |       |  |  |                 |            |
| <b>2. Course Code:</b>   |       |  |  |                 |            |
| ---  |       |  |  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |  |                 |            |
| -2025  |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |            |
| 2025/9/21  |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |            |
| Weekly   |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |            |
| A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.   |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |            |
| Waddah Hassan Fleih<br><a href="mailto:waddah@uodiyala.edu.iq">waddah@uodiyala.edu.iq</a>  |       |  |  |                 |            |
| <b>8. Course Objectives</b>  |       |  |  |                 |            |
| Providing students with cognitive and skill-based experiences that help them understand the concept of musical appreciation and its role in education, in addition to helping students understand the aesthetic values in music and spreading musical awareness. |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>  |       |  |  |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name   | Learning method | Evaluation |
| 1  | 3     | The student is introduced to musicology  | Meaning of music, musical sound and its properties             | (Lecture)       | Feedback   |
| 2  | 3     | The student distinguishes between music as a science and an art  | Music is a science, art and language                           | (Lecture)       | Feedback   |
| 3  | 3     | The student is introduced to the concept of taste  | The concept of musical appreciation and its objectives         | (Lecture)       | Feedback   |
| 4  | 3     | The student is introduced to the foundations of music  | Bases of listening to music                                    | (Lecture)       | Feedback   |
| 5  | 3     | The student is introduced to the characteristics of the musical staff  | Musical staff – musical notes – musical note amounts – musical | Discussion      | Feedback   |

|    |   |  |   |            |          |
|----|---|--|---|------------|----------|
|    |   |  | pauses  |            |          |
| 6  | 3 | A discussion session for student reports                   | Elements of music   | Discussion | Feedback |
| 7  | 3 | ----   | <b>Monthly exam</b>   | -----      |          |
| 8  | 3 | The student is introduced to rhythm                        | Rhythm  | (Lecture)  | Feedback |
| 9  | 3 | The student distinguishes between rhythm and melody        | Melody  | Discussion | Feedback |
| 10 | 3 | -  | Practical test  | (Lecture)  | Feedback |
| 11 | 3 | The student is introduced to vocal harmony                 | Vocal harmony   | (Lecture)  | Feedback |
| 12 | 3 | The student is introduced to vocal character               | Vocal character   | (Lecture)  | Feedback |
| 13 | 3 | The student distinguishes between the types of levels      | Levels of listening to music                                | Discussion | Feedback |
| 14 | 3 | The student distinguishes between the types of instruments | Stringed and bowed musical instruments                      | -----      | Feedback |
| 15 | 3 | ----   | <b>Monthly exam</b>   |            |          |
| 16 | 3 | The student is introduced to instruments                   | Stringed and bowed musical instruments                      | (Lecture)  | Feedback |
| 17 | 3 | The student is introduced to the students                  | Percussion stringed musical instruments                     | Discussion | Feedback |
| 18 | 3 | The student is introduced to the types of instruments      | Percussion stringed musical instruments                     | (Lecture)  | Feedback |
| 19 | 3 | The student is introduced to the functions of instruments  | Wind musical instruments                                    | (Lecture)  | Feedback |
| 20 | 3 | We introduce the student to the effects of instruments     | Percussion musical instruments                              | Discussion | Feedback |
| 21 | 3 | The student is introduced to the important considerations  | Sound effects and soundtrack                                | -----      | Feedback |
| 22 | 3 | ----   | Considerations to be taken into account when choosing music | Discussion | Feedback |
| 23 | 3 | The student is introduced to the functions                 | <b>Monthly exam</b>   |            |          |

|    |   |  |  |            |          |
|----|---|--|--|------------|----------|
| 24 | 3 | The student is introduced to the important considerations                          | Functions of sound effects                                 | Discussion | Feedback |
| 25 | 3 | The student distinguishes between the types of music in the theatrical performance | Considerations to be taken into account when using effects | Discussion | Feedback |
| 26 | 3 | A discussion session to review the material  | Musical employment in theatrical performance               | -----      | Feedback |
| 27 | 3 | A discussion session to review the material  | Review of previous lectures                                | Discussion | Feedback |
| 28 | 3 | The student is introduced to musicology  | Review / practical applications                            | (Lecture)  | Feedback |
| 29 | 3 | -----  | <b>Monthly Exam</b>  |            |          |
| 30 | 3 | A discussion session for review of the material                                    | Review of the Material                                     | (Lecture)  | Feedback |

|   |  |
|---|--|
| <b>11. Course Evolution</b>   |  |
| 10% Theoretical Test<br>10% Practical Test<br>10% Report, Attendance, Classroom Interaction<br>20% Final Theoretical Test<br>20% Final Practical Test |  |
| <b>12. Learning and Teaching Resources</b>  |  |
| Required textbooks (curricular books, if any)   | Lectures prepared by the subject professor   |
| Main references (sources)   | 1- Introduction to the appreciation of musical arts<br>- Tariq Hassoun Farid<br>2- Educational foundations in musical appreciation<br>- Saleh Al-Fahdawi<br>3- The musical encyclopedia - Hussein Qaddouri |
| Recommended books and (references scientific journals, reports.)  |  |
| Electronic References, Websites   |  |

## Course Description -2025- 2026-

|   |              |   |                               |                        |                   |
|---|--------------|---|-------------------------------|------------------------|-------------------|
| <b>1. Course Name:</b>  |              |   |                               |                        |                   |
| Computer  |              |   |                               |                        |                   |
| <b>2. Course Code:</b>  |              |   |                               |                        |                   |
|   |              |   |                               |                        |                   |
| <b>3. Semester / Year:</b>  |              |   |                               |                        |                   |
| -2025   |              |   |                               |                        |                   |
| <b>4. Description Preparation Date:</b>   |              |   |                               |                        |                   |
| 2025/9/21   |              |   |                               |                        |                   |
| <b>5. Available Attendance Forms:</b>   |              |   |                               |                        |                   |
| Weekly  |              |   |                               |                        |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |              |   |                               |                        |                   |
| 45 hours per course   |              |   |                               |                        |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |              |   |                               |                        |                   |
| M.A. Naseer Alwan Hussein                      am.naseeralwan@uodiyala.edu.iq   |              |   |                               |                        |                   |
| <b>8. Course Objectives</b>   |              |   |                               |                        |                   |
| <p>A- Developing and honing students' skills through computer programming.</p> <p>B- B- Working on modern programs and keeping up with everything new in the world of technology.</p> |              |   |                               |                        |                   |
| <b>9. Teaching and Learning Strategies</b>  |              |   |                               |                        |                   |
| <b>Strategy</b>   |              | <p>A-The student knows how to deal with modern computer programs.</p> <p>B- The student distinguishes the computer tasks assigned to the development of his specialization in a manner consistent with the labor market</p> |                               |                        |                   |
| <b>10. Course Structure</b>   |              |   |                               |                        |                   |
| <b>Week</b>   | <b>Hours</b> | <b>Required Learning Outcomes</b>   | <b>Unit or subject name</b>   | <b>Learning method</b> | <b>Evaluation</b> |
| 1   | 3            | New concepts in cyber security  | Cybersecurity Learning Basics | Lecture                | Feedback          |
| 2   | 3            | Definition of e-learning tools  | E-learning Concept            | Lecture                | Feedback          |

|    |   |   |   |                |                       |
|----|---|---|---|----------------|-----------------------|
| 3  | 3 | What is artificial intelligence   | Artificial Intelligence Features and Advantages | Lecture        | Feedback              |
| 4  | 3 | How to work on the Classroom and how to work on it                                  | What is Classroom and How to Work on It         | Lecture        | Feedback              |
| 5  | 3 | The importance of Word 2010 in completing office work                               | Introduction to Microsoft Word 2010             | Lecture        | Feedback              |
| 6  | 3 | The practical benefit of the main tabs  | Word 2010 File Tab                              | Lecture        | Feedback              |
| 7  | 3 | The student distinguishes appropriate patterns for the work to be created           |   | Lecture        | Practical performance |
| 8  | 3 | Definition of important tools on the main page                                      | Home Tab  | Lecture        | Practical performance |
| 9  | 3 | Learn the stages of creating different pages  | Page Layout Tab                                 | Lecture        | Practical performance |
| 10 | 3 | How to display work in Word 2010  | Word 2010 Interfaces                            | Lecture        | Feedback              |
| 11 | 3 | The student learns to insert objects and how to find them                           | Object Inserts in Microsoft Word 2010           | Applications   | Practical performance |
| 12 | 3 | The student learns to insert an image and how to make appropriate changes to it     | Image Tools Tab                                 | Applications   | Practical performance |
| 13 | 3 | The student deals with additional tasks and how to mix them with the required work  | Additional Tasks for Microsoft Word 2010        | Applications   | Practical performance |
| 14 | 3 | The student learns the most important correspondence and links it to other programs | Learn Mailing                                   | Lecture        | Feedback              |
| 15 | 3 | Theoretical test  | Theoretical Performance                         | practical Test | Practical performance |
| 16 | 3 | The student learns about PowerPoint 2010 and its importance                         | Introduction to Microsoft PowerPoint 2010       | Lecture        | Feedback              |
| 17 | 3 | Learn how to operate the main interface   | Running the Microsoft PowerPoint 2010 Interface | Lecture        | Feedback              |
| 18 | 3 | The student distinguishes the necessary tabs  | Microsoft PowerPoint 2010 File Tab              | Lecture        | Feedback              |
| 19 | 3 | The student learns the most important components of the presentation in PowerPoint  | Displaying the PowerPoint Interface             | Lecture        | Feedback              |
| 20 | 3 | The student learns to design a PowerPoint 2010 clip                                 | Design Tab                                      | Lecture        | Feedback              |

|    |   |   |   |                |                       |
|----|---|---|---|----------------|-----------------------|
| 21 | 3 | Design PowerPoint interfaces  | PowerPoint Main Designs                                     | Lecture        | Feedback              |
| 22 | 3 | Theoretical test  | Theoretical Performance                                     | practical Test | Practical performance |
| 23 | 3 | The student learns slide show methods   | Slides Show Tab   | Applications   | Practical performance |
| 24 | 3 | The student learns to move objects in PowerPoint                                      | Object Inserts and Adding Animations in PowerPoint 2010     | Applications   | Practical performance |
| 25 | 3 | The student learns the most important drawing groups Tools                            | Learning the Drawing Group                                  | Applications   | Practical performance |
| 26 | 3 | The student learns about the program's media drawers                                  | Multimedia Insert Group                                     | Applications   | Practical performance |
| 27 | 3 | The student learns about the importance of adding animations to slides                | Adding Animations to Slides Bodies for PowerPoint 2010      | Applications   | Practical performance |
| 28 | 3 | The student learns how to deal with programs for converting files in multiple formats | Learn programs to convert multiple extensions to a PDF file | Applications   | Practical performance |
| 29 | 3 | General discussion and review of the above  | Discussion and review                                       | Discussion     | Feedback              |
| 30 | 3 | Theoretical test  | Theoretical performance                                     | practical Test | Practical performance |

#### 11. Course Evolution

- Feedback from students
- Practical performance method
- Achievement test

#### 12. Learning and Teaching Resources

|  |  |
|--|--|
| Required textbooks (curricular books, if any)                    | Nothing  |
| Main references (sources)  | E-Learning Concept - Lee An Apprenker 2021<br>Classroom Mechanism - Lee An Apprenker 2021<br>Microsoft Word – Power point - Mohamed Attia Al-Sarraj 2010 |
| Recommended books and (references scientific journals, reports.) | Nothing  |
| Electronic References, Websites                                  | Nothing  |

| <b>1. Course Name:</b>   |       |  |  |                      |                              |
|--|-------|--|--|----------------------|------------------------------|
| Photography Principles   |       |  |  |                      |                              |
| <b>2. Course Code:</b>   |       |  |  |                      |                              |
|  |       |  |  |                      |                              |
| <b>3. Semester / Year:</b>   |       |  |  |                      |                              |
| Year   |       |  |  |                      |                              |
| <b>4. Description Preparation Date:</b>  |       |  |  |                      |                              |
| 2025-  |       |  |  |                      |                              |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                      |                              |
| Built-in in-person classroom   |       |  |  |                      |                              |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                      |                              |
| 3  |       |  |  |                      |                              |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                      |                              |
| Mohammed adnan hussein ////////////////mohmat@uodiyala.edu.iq  |       |  |  |                      |                              |
| <b>8. Course Objectives</b>  |       |  |  |                      |                              |
| Providing students with the concepts of photography and lighting principles, their importance and aesthetic implications in dramatic work, and how to manage them in artistic works. |       |  |  |                      |                              |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                      |                              |
| <b>Strategy</b>  |       | Method of delivery (lecture)<br>Dialogue method<br>Discussion method |  |                      |                              |
| <b>10. Course Structure</b>  |       |  |  |                      |                              |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name                     | Learning method      | Evaluation                   |
| 1  | 3     | Learn about the concepts of cinematography                           | Concept of cinematography                | Discussion           | Feedback                     |
| 2  | 3     | Introduces students to the principles of lighting                    | The concept of lighting and its elements | Delivering (lecture) | Feedback                     |
| 3  | 3     | Identify the types of film cameras                                   | Film cameras                             | Delivering (lecture) | Feedback                     |
| 4  | 3     | Learn about modern lighting distribution methods                     | Cinema lighting rules                    | Delivering (lecture) | Direct practical application |

|    |   |  |  |                                      |                       |
|----|---|--|--|--------------------------------------|-----------------------|
| 5  | 3 | Introducing students to the types of lenses and their uses                 | Lenses and their uses                        | Delivering (lecture)                 | Feedback              |
| 6  | 3 | Introducing students to lighting devices and their types                   | Lighting devices and methods of distribution | Discussion                           | Daily exam            |
| 7  | 3 | Discussion   | Performing visual work to apply lighting     | Delivering (lecture)                 | Feedback              |
| 8  | 3 | -----  | Exam   | Delivering (lecture)                 | Feedback              |
| 9  | 3 | Learn about photography angles in detail                                   | Vision levels                                | practical application                | Practical application |
| 10 | 3 | Learn about the various levels of lighting and how to apply them           | Lighting levels                              | Delivering (lecture)                 | Feedback              |
| 11 | 3 | Introducing students to shot sizes and their uses                          | Shot sizes                                   | Delivering (lecture)                 | Practical application |
| 12 | 3 | Getting to know modern camera holders                                      | Camera holders and their types               | Discussion and practical application | Daily exam            |
| 13 | 3 | Introducing students to camera movement and ways to use it                 | Camera movements                             | Delivering (lecture)                 | Feedback              |
| 14 | 3 | Discussion   | Complete the previous lecture                | Delivering (lecture)                 | Feedback              |
| 15 | 3 | Apply the previous procedures  | Practical practical workshop                 | Discussion                           | Feedback              |
| 16 | 3 | View and analyze a working model   | to watch                                     | Delivering (lecture)                 | Feedback              |
| 17 | 3 | Learn about the basics of cinematic composition                            | Cinematic composition                        | Delivering (lecture)                 | Feedback              |
| 18 | 3 | Discussion   | Complete the previous lecture                | Discussion                           | Practical application |
| 19 | 3 | Introducing the student to the levels of visual balance                    | formal balance                               | Discussion                           | Daily exam            |
| 20 | 3 | Introducing students to the effects of lighting and its expressive aspects | The expressive aspect of lighting            | practical application                | Practical application |
| 21 | 3 | Introducing students to the aesthetic concept of using light               | The aesthetic aspect of lighting             | Discussion                           | Feedback              |
| 22 | 3 | An application on the possibility of making lighting devices at home       | Manufacture of home lighting devices         | Delivering (lecture)                 | Practical application |
| 23 | 3 | novelist   | Exam   | Delivering (lecture)                 | Feedback              |

|    |   |   |  |                       |                       |
|----|---|---|--|-----------------------|-----------------------|
| 24 | 3 | Introducing the capabilities of mobile phone cameras                  | Mobile phone cameras and their settings            | Delivering (lecture)  | Feedback              |
| 25 | 3 | Learn about the set of holders used with phones                       | Assistive devices for mobile phones                | practical application | Practical application |
| 26 | 3 | An application for making models of phone holders                     | Manufacture of assistive devices for mobile phones | Discussion            | Feedback              |
| 27 | 3 | Introducing students to ways to use changing lenses in mobile phones  | Mobile phone lenses                                | Discussion            | Feedback              |
| 28 | 3 | Discussion  | Practical application to achieve                   | practical application | Practical application |
| 29 | 3 | Discussion  | Watch and analyze                                  | Discussion            | Daily exam            |
| 30 | 3 | Review the previous material to consolidate it in the students' minds | Full review  | Discussion            | Feedback              |

|  |   |
|--|---|
| 11. Course Evolution   |   |
| The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams. |   |
| 12. Learning and Teaching Resources  |   |
| Required textbooks (curricular books, if any)  |   |
| Main references (sources)  | <ul style="list-style-type: none"> <li>* The Art of Light - Dr. Maher Radhi</li> <li>* Digital production of the cinematographic medium - Dr. Buraq Anas Al-Mudarres</li> <li>* Grammar of the cinematic language - Daniel Arejon. Translated by Ahmed Al-Hadary</li> <li>*The Art of Cinema - Rudolf Ehrenheim, translated by Abdulaziz Fahmy, Salah Al-Tahmi</li> <li>* Composition in the cinematic image, Joseph Machelli, translated by Hashim Al-Nahas</li> <li>*Cinematic language, Marcel Martin, translated by Saad Makkawi</li> <li>* Understanding cinema, Louis De Janetti, translated by Jaafar Ali</li> </ul> |
| Recommended books and (references scientific journals, reports...)   |   |
| Electronic References, Websites  |   |

| <b>1. Course Name:</b>   |       |   |  |   |  |
|--|-------|---|--|---|--|
| <b>Cinema Directing</b>  |       |   |  |   |  |
| <b>2. Course Code:</b>   |       |   |  |   |  |
| ---  |       |   |  |   |  |
| <b>3. Semester / Year:</b>   |       |   |  |   |  |
| -2025  |       |   |  |   |  |
| <b>4. Description Preparation Date:</b>  |       |   |  |   |  |
| 2025/9/21  |       |   |  |   |  |
| <b>5. Available Attendance Forms:</b>  |       |   |  |   |  |
| Weekly   |       |   |  |   |  |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |   |  |   |  |
| A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.   |       |   |  |   |  |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |   |  |   |  |
| Ahmed Abdel Sattar Hussein<br><a href="mailto:dr.ahmed@uodiyala.edu.iq">dr.ahmed@uodiyala.edu.iq</a>   |       |   |  |   |  |
| <b>8. Course Objectives</b>  |       |   |  |   |  |
| 1. To introduce students to the aesthetic values of film directing.<br>2. To familiarize students with all the stages involved in film directing.<br>3. To train students in employing the elements of cinematic language in directing a film. |       |   |  |   |  |
| <b>9. Teaching and Learning Strategies</b>   |       |   |  |   |  |
| <b>Strategy</b>  |       | 1. Delivering theoretical lectures.<br>2. Practical applications.<br>3. Observation and analysis. |  |   |  |
| <b>10. Course Structure</b>  |       |   |  |   |  |
| Week   | Hours | Required Learning Outcomes  | Unit or subject name   | Learning method                                 | Evaluation                                       |
| 1  | 3     | Course Overview and Grading Methods   | Student orientation, course introduction, and grading procedures | Presentation                                    | Feedback   |
| 2  | 3     |   | The concept of film and television directing                     | Delivering a lecture and practical applications | Feedback and evaluation of practical application |
| 3  | 3     | Film and Television Directing   | Tasks and qualities of a successful director                     | Delivering a lecture                            | Feedback   |
| 4  | 3     | The Successful Director   | Film directing techniques  | Delivering a lecture and practical applications | Feedback and evaluation of practical application |

|    |   |   |  |   |  |
|----|---|---|--|---|--|
| 5  | 3 | The Evolution of Film Directing               | Aesthetics of film directing                                 | Delivering a lecture, practical applications, and showing educational films | Feedback   |
| 6  | 3 | Aesthetic Values of Film Directing            | The team working with a film director                        | Delivering a lecture and showing an educational film                        | and evaluation of practical application          |
| 7  | 3 | Getting to Know the Film Director's Team      | Monthly written exam   | Writing   | Feedback   |
| 8  | 3 | Monthly Written Exam                          | The relationship between the director and the actor          | Delivering a lecture and watching educational films                         | Evaluates the answer                             |
| 9  | 3 | The Integration Between Director and Actor    | Acting methods according to the director's vision            | Delivering a lecture and watching educational films                         |  |
| 10 | 3 | Acting Techniques                             | Integration between the director and the cinematographer     | Delivering a lecture and watching educational films                         | Feedback and evaluation of practical application |
| 11 | 3 | The Roles of the Director and Cinematographer | The director's vision and the cinematographer's creativity   | Delivering a lecture and practical applications                             |  |
| 12 | 3 | The Directorial Vision                        | The directorial vision of a documentary film cinematographer | Delivering a lecture and practical applications                             | Feedback and evaluation of practical application |
| 13 | 3 | The Documentary Film Cinematographer          | Elements of the directing process:                           | Delivering a lecture and practical applications                             |  |
| 14 | 3 | Elements of the Directing Process:            | Script execution   | Delivering a lecture and watching educational films                         | Feedback and evaluation of practical application |
| 15 | 3 | The Script                                    | Monthly practical exam                                       | Viewing the works   |  |
| 16 | 3 | Monthly Practical Exam                        | Types of acting  | Delivering a lecture and practical applications                             | Feedback and evaluation of practical application |
| 17 | 3 | Acting  | Composition rules  | Delivering a lecture and watching educational films                         |  |
| 18 | 3 | Composition                                   | Movements, sizes, and camera angles                          | Delivering a lecture and watching educational films                         | Feedback and evaluation of practical application |
| 19 | 3 | Cinematography                                | Sound and its elements: dialogue, music, and effects         | Delivering a lecture and watching educational films                         |  |
| 20 | 3 | Sound and its Elements                        | Types of cinematic makeup                                    | Delivering a lecture and watching educational films                         | Feedback and evaluation of practical application |

|    |   |  |  |  |  |
|----|---|--|--|--|--|
| 21 | 3 | Film Makeup                                  | Using costumes and outfits                           | Delivering a lecture and watching educational films                            |  |
| 22 | 3 | Costume and Costumes                         | Using set design and props                           | Delivering a lecture and practical applications                                | Feedback and evaluation of practical application |
| 23 | 3 | Set Design and Accessories                   | Monthly written exam                                 | Writing  |  |
| 24 | 3 | Monthly Written Exam                         | Color and its connotations                           | Delivering a lecture and practical applications                                | Feedback and evaluation of practical application |
| 25 | 3 | Color  | Time and space in cinema                             | Delivering a lecture and practical applications, and showing educational films |  |
| 26 | 3 | Time and Place                               | Types of film editing                                | Delivering a lecture and showing an educational film                           | Feedback and evaluation of practical application |
| 27 | 3 | Film Editing                                 | Film directing in the age of artificial intelligence | Delivering a lecture and practical applications                                |  |
| 28 | 3 | Cinema in the Age of Artificial Intelligence | Prominent directors                                  | Delivering a lecture and watching educational films                            | Feedback and evaluation of practical application |
| 29 | 3 | Famous Directors                             | Monthly practical exam                               | Viewing the works  |  |
| 30 | 3 | Monthly Practical Exam                       | Comprehensive course review                          | Discussion and dialogue  | Feedback and evaluation of practical application |

| <b>11. Course Evolution</b>   |   |
|---|---|
| 1- Achievement tests<br>2- Feedback as an indicator of student understanding<br>3- Preparing students for short films |   |
| <b>12. Learning and Teaching Resources</b>  |   |
| Required textbooks (curricular books, if any)   | *Film Directing, Steven Gatz, translated by Ahmed Nouri   |
| Main references (sources)   |   |
| Recommended books and (references scientific journals, reports.)  | *Film Analysis, Jacques Aumont, translated by Anton Homsy |
| Electronic References, Websites   |   |

| <b>1. Course Name:</b>   |       |  |                                  |                 |            |
|--|-------|--|----------------------------------|-----------------|------------|
| <b>Directing</b>   |       |  |                                  |                 |            |
| <b>2. Course Code:</b>   |       |  |                                  |                 |            |
| ---  |       |  |                                  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |                                  |                 |            |
| -2025  |       |  |                                  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |                                  |                 |            |
| 2025/9/21  |       |  |                                  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |                                  |                 |            |
| Weekly   |       |  |                                  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |                                  |                 |            |
| A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.   |       |  |                                  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |                                  |                 |            |
| M.M Abdullah Faisal Abdul<br>am.abdullah@uodiyala.edu.iq   |       |  |                                  |                 |            |
| <b>8. Course Objectives</b>  |       |  |                                  |                 |            |
| 1- Introducing students to the basics of directing, including the role of the director and his creative vision.<br>2- Developing students' technical skills in using different directing techniques (elementary elements of cinematic language) in implementing a film work.<br>3- Motivating students to think creatively and develop their artistic vision in transforming texts into effective visual film scenes. In addition to how to benefit from modern technologies in artificial intelligence in filmmaking. |       |  |                                  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |                                  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |                                  |                 |            |
| <b>10. Course Structure</b>  |       |  |                                  |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name             | Learning method | Evaluation |
| 1  | 3     | The student is introduced to the concept of directing  | The concept of directing         | (Lecture)       | Feedback   |
| 2  | 3     | The student distinguishes between directing methods  | Directing methods                | (Lecture)       | Feedback   |
| 3  | 3     | The student is introduced to the concept of analysis   | Text analysis and interpretation | (Lecture)       | Feedback   |
| 4  | 3     | The student is introduced to characters  | Character interpretation         | (Lecture)       | Feedback   |

|    |   |  |  |            |          |
|----|---|--|--|------------|----------|
| 5  | 3 | The student is introduced to the characteristics of points of view | Points of view                         | Discussion | Feedback |
| 6  | 3 | The student is introduced to imagination                           | Impersonation of the imaginary         | Discussion | Feedback |
| 7  | 3 | ----   | <b>Monthly exam</b>                    | -----      |          |
| 8  | 3 | The student is introduced to the geographical space                | Geographic space and adjacent patterns | (Lecture)  | Feedback |
| 9  | 3 | The student is introduced to the concept of mise-en-scene          | Mise-en-scene                          | Discussion | Feedback |
| 10 | 3 | The student is introduced to how to direct                         | Watching applications on films         | (Lecture)  | Feedback |
| 11 | 3 | The student is introduced to how to direct 2                       | Applications / Directing the story     | (Lecture)  | Feedback |
| 12 | 3 | The student is introduced to the shot                              | Creating the shot                      | (Lecture)  | Feedback |
| 13 | 3 | The student is introduced to the types of lenses                   | Using lenses                           | Discussion | Feedback |
| 14 | 3 | The student is introduced to the types of cameras                  | Using camera movements                 | -----      | Feedback |
| 15 | 3 | ----   | <b>Monthly exam</b>                    |            |          |
| 16 | 3 | The student is introduced to lighting                              | The expressive role of lighting        | (Lecture)  | Feedback |
| 17 | 3 | The student is introduced to the place                             | Place                                  | Discussion | Feedback |
| 18 | 3 | The student is introduced to the decor                             | Decor                                  | (Lecture)  | Feedback |
| 19 | 3 | The student is introduced to the types of costumes                 | Fashion                                | (Lecture)  | Feedback |
| 20 | 3 | The student is introduced to the functions of time                 | Time                                   | Discussion | Feedback |
| 21 | 3 | We introduce the student to the effects of color                   | Color                                  | -----      | Feedback |
| 22 | 3 | The student is introduced to music                                 | Music                                  | Discussion | Feedback |
| 23 | 3 | ----   | <b>Monthly exam</b>                    |            |          |

|    |   |  |                                      |            |          |
|----|---|--|--------------------------------------|------------|----------|
| 24 | 3 | The student is introduced to the functions of sound      | Sound effects                        | Discussion | Feedback |
| 25 | 3 | The student is introduced to the rhythm                  | Rhythm                               | Discussion | Feedback |
| 26 | 3 | The student is introduced to the types of mental montage | Mental montage                       | -----      | Feedback |
| 27 | 3 | Discussion panel   | Artificial intelligence applications | Discussion | Feedback |
| 28 | 3 | Discussion panel   | Applications / Creating a scene      | (Lecture)  | Feedback |
| 29 | 3 | -----  | <b>Monthly exam</b>                  |            |          |
| 30 | 3 | A discussion session for review of the material          | General review of the material       | (Lecture)  | Feedback |

|  |   |
|--|---|
| <b>11. Course Evolution</b>  |   |
| Semester 30% divided into (20% theoretical and practical exam //// 5% report ///// 5% attendance)<br>First and second semester 30+30 = 60<br>Final exam = 40 |   |
| <b>12. Learning and Teaching Resources</b>   |   |
| Required textbooks (curricular books, if any)  | Lectures prepared by the subject professor  |
| Main references (sources)  | 1- Understanding Cinema / Louis de Janetti<br>2- Cinematic Language, Marcel Martin<br>3- The Art of Watching Films / Joseph Boggs<br>4- Screen Drama Part 2 / Helmy El Mohandes<br>5- Cinematic Writing / Pierre Mayo |
| Recommended books and (references scientific journals, reports.)   |   |
| Electronic References, Websites  |   |

| <b>1. Course Name:</b>  |         |   |  |                 |                               |
|---|---------|---|--|-----------------|-------------------------------|
| Montage theories  |         |   |  |                 |                               |
| <b>2. Course Code:</b>  |         |   |  |                 |                               |
| montage theories  |         |   |  |                 |                               |
| <b>3. Semester/Year:</b>  |         |   |  |                 |                               |
| -2025   |         |   |  |                 |                               |
| <b>4. Description Preparation Date:</b>   |         |   |  |                 |                               |
| 2025/9/21   |         |   |  |                 |                               |
| <b>5. Available Attendance Forms:</b>   |         |   |  |                 |                               |
| My presence   |         |   |  |                 |                               |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |         |   |  |                 |                               |
| 30 hours per semester, total 60 hours for the academic year   |         |   |  |                 |                               |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |         |   |  |                 |                               |
| M. Dr. Mwafaq Majeed Ibrahim<br><a href="mailto:dr.muwaffaqmohammed@uodiyala.edu.iq">dr.muwaffaqmohammed@uodiyala.edu.iq</a>  |         |   |  |                 |                               |
| <b>8. Course Objectives</b>   |         |   |  |                 |                               |
| This course aims to define the nature of montage in general and the basic theories of montage that directors have employed in their artistic works and which have become basic starting points for the process of film and television montage.. |         |   |  |                 |                               |
| <b>9. Teaching and Learning Strategies</b>  |         |   |  |                 |                               |
| <b>Strategy</b>   |         | <ol style="list-style-type: none"> <li>1. Lecture method using presentations (Power Point) 1.</li> <li>2. Modeling method using presentations of clips from films</li> <li>3. Discussion method</li> <li>4. Brainstorming method in developing the student's awareness of sensory and moral beauty</li> <li>5. Practical exercises on montage programs</li> </ol> |  |                 |                               |
| <b>10. Course Structure</b>   |         |   |  |                 |                               |
| Week  | Hours   | Required Learning Outcomes  | Unit or subject name                       | Learning method | Evaluation                    |
| 1   | 3 hours | Historical Introduction   | Montage General Concept                    | Theoretical     | Integration and Participation |
| 2   | 3 hours | Historical Overview   | History of Montage Art                     | Theoretical     | Feedback                      |
| 3   | 3 hours | Editing Basics  | Importance of Montage and its Basic Types  | Applied         | Feedback                      |
| 4   | 3 hours | Factors of Aesthetic Judgment   | Characteristics and Features of the Editor | Theoretical     | Feedback                      |

|    |         |                               |  |             |                                   |
|----|---------|-------------------------------|--|-------------|-----------------------------------|
| 5  | 3 hours | Philosophical View            | Classic Filming, Montage and Display Equipment                       | Theoretical | Feedback                          |
| 6  | 3 hours | Comparison                    | Types of Montage Programs  | Practical   | Feedback                          |
| 7  | 3 hours | Factors of Aesthetic Judgment | Monthly Exam   | Applied     | Participation                     |
| 8  | 3 hours | Factors of Aesthetic Judgment | Installing the Montage Program                                       | Applied     | Facial Expressions and Engagement |
| 9  | 3 hours | Training                      | Explanation of the Program Interface                                 | Practical   | Facial Expressions and Engagement |
| 10 | 3 hours | Basics                        | Explanation of the Program Tools                                     | Theoretical | Participation                     |
| 11 | 3 hours | Comparison                    | Practical Montage Training   | Practical   | Feedback                          |
| 12 | 3 hours | Factors of Aesthetic Judgment | Means of Transportation  | Theoretical | Feedback                          |
| 13 | 3 hours | Factors of Aesthetic Judgment | Types of Transportation Means  | Practical   | Feedback                          |
| 14 | 3 hours | Factors of Aesthetic Judgment | Functions of Montage   | Theoretical | Feedback                          |
| 15 | 3 hours | Factors of Portrait Judgment  | Mechanism and Rules of Montage                                       | Theoretical | Feedback                          |
| 16 | 2 hours |                               | Mid-Year Vacation  |             |                                   |
| 17 | 3 hours | Aesthetic Judgment Factors    | The Artistic Imprint of Directors and Their Artistic Uses in Montage | Practical   | Facial Expressions and Engagement |
| 18 | 3 hours | Aesthetic Judgment Factors    | Porter   | Practical   | Feedback                          |
| 19 | 3 hours | Aesthetic Judgment Factors    | Kruff  | Practical   | Feedback                          |
| 20 | 3 hours | Aesthetic Judgment Factors    | Structural Montage in Pudovkin                                       | Practical   | Feedback                          |
| 21 | 3 hours | Aesthetic Judgment Factors    | Intellectual Montage in Eisenstein                                   | Practical   | Feedback                          |
| 22 | 3 hours | Aesthetic Judgment Factors    | General Foundations of Suspense                                      | Practical   | Feedback                          |
| 23 | 3 hours | Aesthetic Judgment Factors    | Monthly Exam   | Practical   | Feedback                          |

|    |         |                            |  |             |                                   |
|----|---------|----------------------------|--|-------------|-----------------------------------|
| 24 | 3 hours | Comparison                 | Rhythm in Montage                          | Practical   | Feedback                          |
| 25 | 3 hours | Critical Approaches        | Time in Montage                            | Theoretical | Facial Expressions and Engagement |
| 26 | 3 hours | Critical Approaches        | Practical Montage Training                 | Practical   | Feedback                          |
| 27 | 3 hours | Feedback                   | Special Effects and Controls for Their Use | Practical   | Participation                     |
| 28 | 3 hours | Aesthetic Judgment Factors | Digital Montage - Instant Montage          | Theoretical | Feedback                          |
| 29 | 3 hours | Aesthetic Judgment Factors | Practical Montage Training                 | Practical   | Facial Expressions and Engagement |
| 30 | 2 hours |                            | Second Semester Exams                      |             |                                   |

|  |   |
|--|---|
| <b>11. Course Evolution</b>  |   |
| Semester 30 Monthly theoretical exam 15 Practical exam 10 Attendance 5 Final exam 40 |   |
| <b>12. Learning and Teaching Resources</b>   |   |
| Required textbooks (curricular books, if any)  | nothing   |
| Main references (sources)  | <ol style="list-style-type: none"> <li>1. Understanding Cinema (Louis de Janetti)</li> <li>2. Cinematic Language (Marcel Martin)</li> <li>3. Technical Methods in Film Production (Ken Daly)</li> <li>4. Digital Editing Techniques in Film (Rabab Abdel Latif)</li> </ol> Cinema and Video Editing Techniques (Ken Danziger) |
| Recommended books and (references scientific journals, reports.)                     | Theses, dissertations and scientific journals   |
| Electronic References, Websites  | Electronic references, websites   |

|                         |
|-------------------------|
| <b>1. Course Name:</b>  |
| <b>Voice Techniques</b> |

| <b>2. Course Code:</b>   |       |  |   |                 |            |
|--|-------|--|---|-----------------|------------|
| ---  |       |  |   |                 |            |
| <b>3. Semester / Year:</b>   |       |  |   |                 |            |
| -2025  |       |  |   |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |   |                 |            |
| 21/9/2025  |       |  |   |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |   |                 |            |
| weekly   |       |  |   |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |   |                 |            |
| A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.                         |       |  |   |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |   |                 |            |
| Fadhel Mahmoud Khader<br>fadel@uodiyala.edu.iq   |       |  |   |                 |            |
| <b>8. Course Objectives</b>  |       |  |   |                 |            |
| Providing students with scientific knowledge of the basics of sound and knowledge of the sound characteristics, effects, and aesthetic and dramatic function of sound to suit the image, coupled with applications |       |  |   |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |   |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |   |                 |            |
| <b>10. Course Structure</b>  |       |  |   |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name  | Learning method | Evaluation |
| 1  | 3     | Definition of sound  | What is sound (general introduction)  | (Lecture)       | Feedback   |
| 2  | 3     | Definition of sound physically   | Definition and meaning of sound   | (Lecture)       | Feedback   |
| 3  | 3     | Definition of sound characteristics  | Characteristics of sound (degree - intensity - quality - acoustic echo - propagation) | (Lecture)       | Feedback   |
| 4  | 3     | Types of sounds (sound print - speaker's auditory knowledge)   | Types of sounds (sound print - speaker's auditory knowledge)                          | (Lecture)       | Feedback   |
| 5  | 3     | Definition of types of sounds  | Human voice degrees   | Discussion      | Feedback   |
| 6  | 3     | Definition of human voice degrees  | Factors affecting human voice degrees   | Discussion      | Feedback   |

|    |   |   |   |            |          |
|----|---|---|---|------------|----------|
| 7  | 3 | -----   | <b>Monthly Exam</b>   | -----      | -----    |
| 8  | 3 | Sound waves (propagation - characteristics)   | Sound waves (propagation - characteristics)   | (Lecture)  | Feedback |
| 9  | 3 | Types of waves and their divisions  | Electromagnetic waves   | Discussion | Feedback |
| 10 | 3 | Electromagnetic waves   | Wave formation (amplitude - frequency)  | (Lecture)  | Feedback |
| 11 | 3 | Mechanical waves  | Microphone (definition - theory of its operation)   | (Lecture)  | Feedback |
| 12 | 3 | Wave formation  | Types of microphones and their characteristics  | (Lecture)  | Feedback |
| 13 | 3 | (amplitude - frequency)   | Types of microphones and their characteristics  | Discussion | Feedback |
| 14 | 3 | Microphone and its theory of operation  | Using the microphone  | Discussion | Feedback |
| 15 | 3 | -----   | <b>Monthly Exam</b>   | -----      | -----    |
| 16 | 3 | Types of microphones and their characteristics  | Theoretical and practical test  | (Lecture)  | Feedback |
| 17 | 3 | Conditions of microphones and their characteristics   | Sound in radio broadcasting   | Discussion | Feedback |
| 18 | 3 | The audio channel (transmission of sound from the radio to the radio and then the listener) | The audio channel (transmission of sound from the radio to the radio and then the listener) | (Lecture)  | Feedback |
| 19 | 3 | The student learns about sound  | Audio techniques and devices in the radio studio and their uses                             | (Lecture)  | Feedback |
| 20 | 3 | The student learns about the audio channel  | Sound mixer   | Discussion | Feedback |
| 21 | 3 | The student distinguishes the types of techniques   | Conditions that must be met in the radio studio   | Lecture    | Feedback |
| 22 | 3 | The student learns about the mixer  | Elements of radio production (radio) (human voice) Speech) - Music - Sound Effects)         | Discussion | Feedback |
| 23 | 3 | -----   | <b>Monthly Exam</b>   | -----      | -----    |

|    |   |  |  |            |          |
|----|---|--|--|------------|----------|
| 24 | 3 | The student learns about the important production elements | Speakers (Definition - Operation - Technical Specifications) | Discussion | Feedback |
| 25 | 3 | Sound Recording  | Sound Recording  | Discussion | Feedback |
| 26 | 3 | The student learns about the speakers                      | (Mechanical Recording - Magnetic Recording)                  | Lecture    | Feedback |
| 27 | 3 | The student learns about what recording is                 | Explanation of the Audacity Program                          | Discussion | Feedback |
| 28 | 3 | The student distinguishes the types of recording           | For Sound Recording  | (Lecture)  | Feedback |
| 29 | 3 | -----  | <b>Monthly Exam</b>  | -----      | -----    |
| 30 | 3 | A discussion session for review of the material            | Review of the Material                                       | (Lecture)  | Feedback |

|   |   |
|---|---|
| <b>11. Course Evolution</b>   |   |
| 10% Theoretical Test<br>10% Practical Test<br>10% Report, Attendance, Classroom Interaction<br>20% Final Theoretical Test<br>20% Final Practical Test |   |
| <b>12. Learning and Teaching Resources</b>  |   |
| Required textbooks (curricular books, if any)   | Lectures prepared by the subject professor  |
| Main references (sources)   | 1- Aesthetics and techniques of sound - Hikma Al-Baydani<br>2- Teaching sound techniques - Ziad Ghreiwati - Sha'a for Publishing and Sciences 2007. |
| Recommended books and (references scientific journals, reports.)  |   |
| Electronic References, Websites   |   |

|                        |
|------------------------|
| <b>1. Course Name:</b> |
| <b>Make-up</b>         |

| <b>2. Course Code:</b>   |       |  |  |                 |  |
|--|-------|--|--|-----------------|--|
|  |       |  |  |                 |  |
| <b>3. Semester / Year:</b>   |       |  |  |                 |  |
| -2025  |       |  |  |                 |  |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |  |
| 2025/9/21  |       |  |  |                 |  |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |  |
| Lecture/class  |       |  |  |                 |  |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |  |
| 2 hours (2 academic units).  |       |  |  |                 |  |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |  |
| Rabab Karim Getan\   |       |  | m.a.rabab@uodiyala.edu.iq                          |                 |  |
| <b>8. Course Objectives</b>  |       |  |  |                 |  |
| - Make the student proficient in the knowledge, skills, and attitudes necessary to learn the basics of makeup art. |       |  |  |                 |  |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |  |
| <b>Strategy</b>  |       | 1- Lecture method<br>2- Discussion method<br>3- Self-learning method<br>4- Methods of work education   |  |                 |  |
| <b>10. Course Structure</b>  |       |  |  |                 |  |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name                               | Learning method | Evaluation   |
| 1  | 2     | This course aims to introduce the student to the historical stages that cinema has gone through in the world and the Arab world, and to acquaint him with the most important cinematic currents and trends, in addition to providing insight into the features of the early beginnings of television and its | Introduction to the art of makeup and its supplies | The lecture     | Daily and monthly examinations and report submission |
| 2  | 2     |  | Technical requirements for makeup                  | The lecture     | Daily and monthly examinations and report submission |
| 3  | 2     |  | Reasons for using makeup                           | The lecture     | Daily and monthly examinations and report submission |
| 4  | 2     |  | Television, cinematic and theatrical make-up       | The lecture     | Daily and monthly examinations and report submission |
| 5  | 2     |  | Learn how to mix colors in makeup art              | The lecture     | Daily and monthly examinations and report submission |
| 6  | 2     |  | Film and television make-up and clothing           | The lecture     | Daily and monthly examinations and report submission |

|    |   |              |   |             |  |
|----|---|--------------|---|-------------|--|
| 7  | 2 | development. | Monthly exam  | The lecture | Daily and monthly examinations and report submission |
| 8  | 2 |              | Cosplay art supplies (make-up)  | The lecture | Daily and monthly examinations and report submission |
| 9  | 2 |              | Displaying disguise tools and their types                             | The lecture | Daily and monthly examinations and report submission |
| 10 | 2 |              | An application to disguise the purpose of correcting birth defects    | The lecture | Daily and monthly examinations and report submission |
| 11 | 2 |              | Definition of theatrical makeup and its applications                  | The lecture | Daily and monthly examinations and report submission |
| 12 | 2 |              | An application to disguise for the purpose of creating a character    | The lecture | Daily and monthly examinations and report submission |
| 13 | 2 |              | Television make-up applications (visual display).                     | The lecture | Daily and monthly examinations and report submission |
| 14 | 2 |              | Makeup tools  | The lecture | Daily and monthly examinations and report submission |
| 15 | 2 |              | The student submits a report and discusses it                         | The lecture | Daily and monthly examinations and report submission |
| 16 | 2 |              | Monthly exam in the subject   | The lecture | Daily and monthly examinations and report submission |
| 17 | 2 |              | Discussing and presenting a mock report on one of the student's works | The lecture | Daily and monthly examinations and report submission |
| 18 | 2 |              | Make-up and cosmetic materials and how to use them                    | The lecture | Daily and monthly examinations and report submission |
| 19 | 2 |              | Shaping with paint (forehead + eyes + wrinkles)                       | The lecture | Daily and monthly examinations and report submission |
| 20 | 2 |              | Visual display of clothing (fashion)                                  | The lecture | Daily and monthly examinations and report submission |
| 21 | 2 |              | Know the types of clothing (cinema - theatre)                         | The lecture | Daily and monthly examinations and report submission |
| 22 | 2 |              | Visual display of motion picture clothing                             | The lecture | Daily and monthly examinations and report submission |
| 23 | 2 |              | Artificial intelligence techniques in developing the art of makeup    | The lecture | Daily and monthly examinations and report submission |
| 24 | 2 |              | The effect of lighting and its applications in makeup                 | The lecture | Daily and monthly examinations and report submission |
| 25 | 2 |              | Distance and its effect on makeup + fake blood work                   | The lecture | Daily and monthly examinations and report submission |

|    |   |  |   |             |  |
|----|---|--|---|-------------|--|
| 26 | 2 |  | Learn how to erase the effects of aging in actors with artificial intelligence    | The lecture | Daily and monthly examinations and report submission |
| 27 | 2 |  | Make-up and its impact on television and film composition                         | The lecture | Daily and monthly examinations and report submission |
| 28 | 2 |  | Artificial intelligence techniques in developing the art of makeup                | The lecture | Daily and monthly examinations and report submission |
| 29 | 2 |  | Monthly exam  | The lecture | Daily and monthly examinations and report submission |
| 30 | 2 |  | Discussing and submitting a report on one of the works carried out by the student | The lecture | Daily and monthly examinations and report submission |

### 11. Course Evolution

Monthly exam, daily exams, report submission, attendance and participation

### 12. Learning and Teaching Resources

|  |  |
|--|--|
| Required textbooks (curricular books, if any)                    | Lectures prepared by the subject professor   |
| Main references (sources)  | - - Theatrical makeup book<br>- Make-up art book<br>- The art of make-up in theatre, cinema and television - Amin Salama<br>- Articles about the art of makeup                                 |
| Recommended books and (references scientific journals, reports.) | - - Master's and doctoral research and dissertations<br>Internet sources   |
| Electronic References, Websites                                  | A- Search websites for video clips that explain types of makeup<br>B- Holding a field workshop on the art of makeup<br>C- Using practical and applied examples to learn about preparing makeup |

### 1. Course Name:

English language

| <b>2. Course Code:</b>   |       |  |  |                 |            |
|--|-------|--|--|-----------------|------------|
| -----  |       |  |  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |  |                 |            |
| 2025   |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |            |
| 21 /9/2025   |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |            |
| Daily attendance – electronic attendance   |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |            |
| Theoretical subject / 2 unit - 2 hours   |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |            |
| Dr. Wijdan Adnan Mohammed<br>email: dr.wijdan@uodiyala.edu.iq  |       |  |  |                 |            |
| <b>8. Course Objectives</b>  |       |  |  |                 |            |
| <b>Course Objectives</b>   |       |  |  |                 |            |
| <ul style="list-style-type: none"> <li>• Students acquire knowledge, concepts and attitudes in pronouncing the English language smoothly.</li> <li>• Facilitate the understanding of concepts.</li> <li>• Show students' different talents.</li> <li>• Master the English language.</li> </ul> |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Dialogue method</li> <li>• Discussion method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>  |       |  |  |                 |            |
| Week   | Hours | Subject Name   | Required learning outcomes                         | Learning method | Evaluation |
| 1  | 2     | verb to be   | The student gets to know verb to be                | (Lecture)       | Feedback   |
| 2  | 2     | possessive adjectives  | The student gets to learning possessive adjectives | (Lecture)       | Feedback   |
| 3  | 2     | Contractions   | The student gets to learning Contractions          | (Lecture)       | Feedback   |
| 4  | 2     | How many / How much  | The student gets to learning How many / How much   | (Lecture)       | Feedback   |
| 5  | 2     | Discussion   | The student gets to know Discussion                | Discussion      | Feedback   |

|    |   |                         |  |            |          |
|----|---|-------------------------|--|------------|----------|
| 6  | 2 | <b>Grammar revision</b> | The student gets to know All subjects              | Discussion | Feedback |
| 7  | 2 | <b>Monthly Exam</b>     | -----  | -----      | -----    |
| 8  | 2 | ( a - an)               | The student gets to know( a - an)                  | (Lecture)  | Feedback |
| 9  | 2 | Time                    | The student gets to learning Time                  | Discussion | Feedback |
| 10 | 2 | the question word       | The student gets to learning the question word     | (Lecture)  | Feedback |
| 11 | 2 | Present Simple          | The student gets to learning Present Simple        | (Lecture)  | Feedback |
| 12 | 2 | There is / There are    | The student gets to know There is / There are      | (Lecture)  | Feedback |
| 13 | 2 | Discussion              | The student gets to know Discussion                | Discussion | Feedback |
| 14 | 2 | <b>Grammar revision</b> | The student gets to know All subjects              | -----      | Feedback |
| 15 | 2 | <b>Monthly Exam</b>     | -----  | -----      | -----    |
| 16 | 2 | Some / any              | The student gets to learning Some / any            | -----      | -----    |
| 17 | 2 | Prepositions of place   | The student gets to learning Prepositions of place | Discussion | Feedback |
| 18 | 2 | Past Simple Tense       | The student gets to learning The past              | (Lecture)  | Feedback |
| 19 | 2 | Can – cant              | The student gets to learning Can                   | (Lecture)  | Feedback |
| 20 | 2 | Could - Couldn't        | The student gets to know Could - Couldn't          | Discussion | Feedback |
| 21 | 2 | Discussion              | The student gets to know Discussion                | -----      | Feedback |
| 22 | 2 | <b>Grammar revision</b> | The student gets to know All subjects              | Discussion | Feedback |
| 23 | 2 | <b>Monthly Exam</b>     | -----  | -----      | -----    |
| 24 | 2 | I like- would like      | The student gets to know I like- would like        | Discussion | Feedback |

|    |   |                         |   |            |          |
|----|---|-------------------------|---|------------|----------|
| 25 | 2 | <b>Do you like ?</b>    | <b>The student gets to learning Do you like ?</b> | Discussion | Feedback |
| 26 | 2 | <b>comparative</b>      | <b>The student gets to learning comparative</b>   | -----      | Feedback |
| 27 | 2 | <b>Discussion</b>       | <b>The student gets to know Discussion</b>        | Discussion | Feedback |
| 28 | 2 | <b>Grammar revision</b> | <b>The student gets to know All subjects</b>      | (Lecture)  | Feedback |
| 29 | 2 | <b>Monthly Exam</b>     | -----   | -----      | -----    |
| 30 | 2 | <b>Grammar revision</b> | <b>The student gets to know All subjects</b>      | (Lecture)  | Feedback |

|  |  |
|--|--|
| <b>11. Course Evolution</b>  |  |
| The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam). |  |
| <b>12. learning and Teaching Resources</b>   |  |
| Required textbooks (curricular books, if any)  |  |
| Main references (sources)  | Lectures prepared by the subject professor |
| Recommended books and (references scientific journals, reports...)   | Headway Elementary                         |

## Course Description Form

|  |                       |
|--|-----------------------|
| <b>1. Course Name:</b>   |                       |
| Crimes of the Baath regime in Iraq   |                       |
| <b>2. Course Code:</b>   |                       |
|  |                       |
| <b>3. Semester / Year:</b>   |                       |
| <b>Year</b>  |                       |
| <b>4. Description Preparation Date:</b>  |                       |
| 2025 – 2026  |                       |
| <b>5. Available Attendance Forms:</b>  |                       |
| <b>Built-in in-person classroom</b>  |                       |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |                       |
| (1) hours in a week--- unit ( 1 )  |                       |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |                       |
| Name: Asst .lect.Hasan Hasaballah Ismael   |                       |
| <a href="mailto:hassnalla@uodiyala.edu.iq">Email: hassnalla@uodiyala.edu.iq</a>  |                       |
| <b>8. Course Objectives</b>  |                       |
| <b>To identify and learn about a group of crimes committed by the defunct and dissolved Baath Party against the Iraqi people and their various components, and to establish awareness among students to reject all forms of injustice and tyranny of these regimes and to demand all civil and political rights.</b> |                       |
| <b>9. Teaching and Learning Strategies</b>   |                       |
| <b>Strategy</b>  | Lecture<br>Discussion |

| <b>10. Course Structure</b> |               |   |  |                        |                              |
|-----------------------------|---------------|---|--|------------------------|------------------------------|
| <b>We ek</b>                | <b>Ho urs</b> | <b>Required Learning Outcomes</b>   | <b>Unit or subject name</b>  | <b>Learning method</b> | <b>Evaluatio n</b>           |
| 1                           | 1             | The student learned about the Baath crimes according to the Iraqi Criminal Court law                | Baath crimes according to the Iraqi Criminal Court law                               | Discussion             | Feedback                     |
| 2                           | 1             | To distinguish between the concept of crimes and their categories                                   | The concept of crimes and their types  | Delivering (lecture)   | Feedback                     |
| 3                           | 1             | To clarify the term and language for the student  | Definition of crime in language and terminology                                      | Delivering (lecture)   | Feedback                     |
| 4                           | 1             | To learn about crime departments  | Crime departments  | Delivering (lecture)   | Direct practical application |
| 5                           | 1             | To learn about the types of international crimes  | Types of international crimes  | Delivering (lecture)   | Feedback                     |
| 6                           | 1             | To learn about the decisions issued by the Criminal Court   | Decisions issued by the criminal court   | Discussion             | Daily exam                   |
| 7                           | 1             | To learn about psychological and social crimes and the most prominent violations of the Baath Party | Psychological and social crimes and the most prominent violations of the Baath Party | Delivering (lecture)   | Feedback                     |
| 8                           | 1             | To identify psychological crimes  | Psychological crimes   | Delivering (lecture)   | Feedback                     |
| 9                           |               | To learn about the mechanisms of  | Mechanisms of psychological  | practical              | Practical                    |

|    |   |   |  |                                      |                       |
|----|---|---|--|--------------------------------------|-----------------------|
|    | 1 | psychological crimes  | crimes                                   | application                          | application           |
| 10 | 1 | To identify the effects of psychological crimes             | Psychological effects of crimes          | Delivering (lecture)                 | Feedback              |
| 11 | 1 | To learn about social crimes                                | Social crimes                            | Delivering (lecture)                 | Practical application |
| 12 | 1 | To clarify the concept of the militarization of society     | Militarization of society                | Discussion and practical application | Daily exam            |
| 13 | 1 | To learn about the Baath position on religion               | The Baath position on religion           | Delivering (lecture)                 | Feedback              |
| 14 | 1 | To identify violations of Iraqi laws                        | Violating Iraqi laws                     | Delivering (lecture)                 | Feedback              |
| 15 | 1 | To identify pictures of human rights violations             | Pictures of human rights violations      | Discussion                           | Feedback              |
| 16 | 1 | To learn about some decisions on political violations       | Some decisions on political violations   | Delivering (lecture)                 | Feedback              |
| 17 | 1 | To learn about prison and detention locations               | Prisons and detention places             | Delivering (lecture)                 | Feedback              |
| 18 | 1 | To learn about the environmental crimes of the Baath regime | Environmental crimes of the Baath regime | Discussion                           | Practical application |
| 19 | 1 | To learn about military pollution                           | Military pollution                       | Discussion                           | Daily exam            |
| 20 | 1 | To learn about the destruction of cities and                | Destruction of cities and                | practical application                | Practical application |

|    |   |   |  |                       |                       |
|----|---|---|--|-----------------------|-----------------------|
|    |   | villages  | villages   |                       |                       |
| 21 | 1 | To learn about drying marshes                                       | Drying the marshes                                   | Discussion            | Feedback              |
| 22 | 1 | To learn about razing orchards                                      | Dredging orchards                                    | Delivering (lecture)  | Practical application |
| 23 | 1 | To learn about mass graves  | Mass graves  | Delivering (lecture)  | Feedback              |
| 24 | 1 | To learn about the events of extermination cemeteries               | Extermination cemeteries events                      | Delivering (lecture)  | Feedback              |
| 25 | 1 | To learn about the symbolic classification of extermination graves  | Symbolic classification of extermination graves      | practical application | Practical application |
| 26 | 1 | To learn about presenting documents for genocide crimes             | View documents for genocide crimes                   | Discussion            | Feedback              |
| 27 | 1 | To learn about the presentation of criminal court decisions         | View criminal court decisions                        | Discussion            | Feedback              |
| 28 | 1 | To learn about the accusations leveled against Saddam and his aides | The accusations leveled against Saddam and his aides | practical application | Practical application |
| 29 | 1 | Watch and display video documents of crimes                         | Show photographic documents of crimes                | Discussion            | Daily exam            |
| 30 | 1 | Watch and display video documents of crimes                         | Show photographic documents of crimes                | Discussion            | Feedback              |

|  |  |
|--|--|
| <b>11. Course Evolution</b>  |  |
| The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams. |  |
| <b>12. Learning and Teaching Resources</b>   |  |
| <b>Required textbooks (curricular books, if any)</b>   | The crimes of the Baath regime in Iraq                 |
| <b>Main references (sources)</b>   | Archives of the Political Prisoners Foundation in Iraq |
| <b>Recommended books and (references scientific journals, reports...)</b>  |  |

| <b>1. Course Name:</b>  |       |   |   |                         |            |
|---|-------|---|---|-------------------------|------------|
| Arabic language / 2   |       |   |   |                         |            |
| <b>2. Course Code:</b>  |       |   |   |                         |            |
| 2   |       |   |   |                         |            |
| <b>3. Semester / Year:</b>  |       |   |   |                         |            |
| 2025_2026   |       |   |   |                         |            |
| <b>4. Description Preparation Date:</b>   |       |   |   |                         |            |
| 2025/9/16   |       |   |   |                         |            |
| <b>5. Available Attendance Forms:</b>   |       |   |   |                         |            |
|   |       |   |   |                         |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |       |   |   |                         |            |
| 60 hours for the first and second semesters / 30 units  |       |   |   |                         |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |       |   |   |                         |            |
| M.M Maha Hassan Hadi<br>mahaa-lbayati1994@uodiyala.edu  |       |   |   |                         |            |
| <b>8. Course Objectives</b>   |       |   |   |                         |            |
| The course aims to introduce students to the importance of the Arabic language and to try to develop their abilities in correct pronunciation, accurate writing, spelling, grammar, and evaluating and judging them according to standards and rules. |       |   |   |                         |            |
| <b>9. Teaching and Learning Strategies</b>  |       |   |   |                         |            |
| <b>Strategy</b>   |       | Storytelling, reception, dialogue, brainstorming and feedback |   |                         |            |
| <b>10. Course Structure</b>   |       |   |   |                         |            |
| Week  | Hours | Required Learning Outcomes                                    | Unit or subject name  | Learning method         | Evaluation |
| 1   | 2     | Identifying the dual and its related forms                    | The Origins and Development of the Arabic Language          | Dialogue and discussion | Feedback   |
| 2   | 2     | Distinguishing the masculine plural                           | Declarative and Interrogative Sentences and Their Impact on | Dialogue and discussion | Feedback   |

|    |   |  |  |                         |          |
|----|---|--|--|-------------------------|----------|
|    |   |  | Expression   |                         |          |
| 3  | 2 | Mastering the conjugation of the past tense verb                                   | The Interrogative Style                              | Dialogue and discussion | Feedback |
| 4  | 2 | Mastering the understanding of conjunction   | A Poem on the Love of Children                       | Dialogue and discussion | Feedback |
| 5  | 2 | Mastering the identification of broken plurals and familiarity with their patterns | The Style of Oath and Emphasis in Rhetoric           | Dialogue and discussion | Feedback |
| 6  | 2 | Introducing the poet Imru' al-Qays   | Conjunctions in Arabic Texts                         | Dialogue and discussion | Feedback |
| 7  | 2 | Knowing the particles that govern the subjunctive mood                             | The Imperative Verb                                  | Dialogue and discussion | Feedback |
| 8  | 2 | Acquaintance with spelling skills  | Monthly Exam   | Dialogue and lecture    | Feedback |
| 9  | 2 | Introducing narrative  | Characteristics of Poetry in the Early Islamic Era   | Dialogue and lecture    | Feedback |
| 10 | 2 | Understanding the basics of storytelling   | The Burda Poem                                       | Dialogue and discussion | Feedback |
| 11 | 2 | Understanding Islam's stance on love poetry  | The Passive Subject                                  | Dialogue and discussion | Feedback |
| 12 | 2 |  | Grammatical and Aesthetic Fronting and Backing       | Dialogue and discussion | Feedback |
| 13 | 2 | Introducing the topic  | The Art of Description in Arabic Literature          | Dialogue and discussion | Feedback |
| 14 | 2 | Introducing the topic  | Selected Examples of the Eloquence of the Holy Quran | Dialogue and discussion | Feedback |
| 15 | 2 | Introducing the topic  | Monthly Exam   | Dialogue and discussion | Feedback |
| 16 | 2 | Introducing the topic  | Composition  | Dialogue and discussion | Feedback |
| 17 | 2 | Introducing the topic  | The Poet Sharif al-Radi                              | Dialogue and lecture    | Feedback |
| 18 | 2 | Introducing the topic  | The Ban Poem   | Dialogue and lecture    | Feedback |

|    |   |  |  |                         |          |
|----|---|--|--|-------------------------|----------|
| 19 | 2 | Introducing the topic                      | The Style of Negation                                  | Dialogue and lecture    | Feedback |
| 20 | 2 | Introducing the topic                      | Emigrant Poetry  | Dialogue and lecture    | Feedback |
| 21 | 2 | Introducing the topic                      | Elements of the Novel                                  | Dialogue and lecture    | Feedback |
| 22 | 2 | Introducing the topic                      | Monthly Exam   | Dialogue and lecture    | Feedback |
| 23 | 2 | Introducing the topic                      | Delivery and Its Impact on Transmitting Texts          | Dialogue and discussion | Feedback |
| 24 | 2 | Introducing the topic                      | Analysis of a Literary Text with an Artistic Character | Dialogue and discussion | Feedback |
| 25 | 2 | Introducing the topic                      | Metaphor and Metaphor                                  | Dialogue and discussion | Feedback |
| 26 | 2 | Introducing the topic                      | Poetry of Exile and Longing                            | Dialogue and discussion | Feedback |
| 27 | 2 | Introducing the topic                      | Ibn Zaydun   | Dialogue and discussion | Feedback |
| 28 | 2 | Introducing the topic                      | Original Grammatical Markers                           | Dialogue and discussion | Feedback |
| 29 | 2 | Introducing the topic                      | Passive Grammatical Analysis                           | Dialogue and discussion | Feedback |
| 30 | 2 | Identifying the dual and its related forms | Monthly Exam   | Dialogue and lecture    | Feedback |

## 11. Course Evolution

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams.

## 12. Learning and Teaching Resources

|   |  |
|---|--|
| <b>Required textbooks (curricular books, )</b>                          |  |
| <b>Main references (sources)</b>  | Explanation of Ibn Aqil / Shadha Al-Arif in the Art of Morphology / History of Arabic Literature |
| <b>Recommended books and (references scientific journals, reports.)</b> | All Grammar and Literature Books   |
| <b>Electronic References, Websites</b>                                  | Wikipedia  |

## Course Description of Third stage 2025 -2026

| Sequence | Subject                  | Number of units | Total hours | Number of hours  |                    |
|----------|--------------------------|-----------------|-------------|------------------|--------------------|
|          |                          |                 |             | Practical lesson | Theoretical lesson |
| 1        | Technical Processes      | 2               | 3           | 2                | 1                  |
| 2        | Production Management    | 2               | 2           | -                | 2                  |
| 3        | Screenwriting Techniques | 2               | 3           | 2                | 1                  |
| 4        | History of Cinema        | 2               | 2           | -                | 2                  |
| 5        | Art Criticism            | 2               | 2           | -                | 2                  |
| 6        | Photo Composition        | 2               | 3           | 2                | 1                  |
| 7        | Montage Techniques       | 2               | 3           | 2                | 1                  |
| 8        | Cinema Directing         | 3               | 4           | 2                | 2                  |
| 9        | Aesthetics               | 2               | 2           | -                | 2                  |
| 10       | English language         | 2               | 2           | -                | 2                  |
| 11       | Voice Drama              | 2               | 2           | -                | 2                  |

**Department of Cinema and Television Arts**  
**Course Description 2025-2026**

|   |   |                                   |                                |                        |                   |
|---|---|-----------------------------------|--------------------------------|------------------------|-------------------|
| <b>1. Course Name:</b>  |   |                                   |                                |                        |                   |
| Technical Processes   |   |                                   |                                |                        |                   |
| <b>2. Course Code:</b>  |   |                                   |                                |                        |                   |
|   |   |                                   |                                |                        |                   |
| <b>3. Semester / Year:</b>  |   |                                   |                                |                        |                   |
| -2025   |   |                                   |                                |                        |                   |
| <b>4. Description Preparation Date:</b>   |   |                                   |                                |                        |                   |
| 2025/9/21   |   |                                   |                                |                        |                   |
| <b>5. Available Attendance Forms:</b>   |   |                                   |                                |                        |                   |
| In-Person   |   |                                   |                                |                        |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |   |                                   |                                |                        |                   |
| 30 hours per semester = 60 hours total for the academic year  |   |                                   |                                |                        |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |   |                                   |                                |                        |                   |
| Name: M.D. Mohammed Sameer Mohammed Abd<br>Email: m.a.mohamed@uodiyala.edu.iq   |   |                                   |                                |                        |                   |
| <b>8. Course Objectives</b>   |   |                                   |                                |                        |                   |
| This course aims to provide comprehensive knowledge of technical operations techniques and their practical applications on modern digital computer software to keep up with cinematic media developments. |   |                                   |                                |                        |                   |
| <b>9. Teaching and Learning Strategies</b>  |   |                                   |                                |                        |                   |
| <b>Strategy</b>   | <ul style="list-style-type: none"> <li>• Lecture method using presentations (PowerPoint).</li> <li>• Modeling global animations through clips from award-winning films.</li> <li>• Technical discussion of animations.</li> <li>• Brainstorming to enhance students' aesthetic and sensory appreciation.</li> <li>• Hands-on training using animation software.</li> <li>• Analysis of films and critiques of globally renowned animation artists.</li> <li>• Producing animated works by selecting well-crafted scripts and utilizing various software.</li> </ul> |                                   |                                |                        |                   |
| <b>10. Course Structure</b>   |   |                                   |                                |                        |                   |
| <b>Week</b>   | <b>Hours</b>  | <b>Required Learning Outcomes</b> | <b>Unit or subject name</b>    | <b>Learning method</b> | <b>Evaluation</b> |
| 1   | 3 hours   | Historical Introduction           | Modern Art Technology          | Theoretical            | Feedback          |
| 2   | 3 hours   | Historical Introduction           | Concept of Technical Processes | Theoretical            | Feedback          |

|    |         |                                   |  |                 |          |
|----|---------|-----------------------------------|--|-----------------|----------|
| 3  | 3 hours | Comparison                        | Departments of Technical Processes                           | Theoretical     | Feedback |
| 4  | 3 hours | Philosophical View                |  | Theoretical     | Feedback |
| 5  | 3 hours | Comparison                        | Technical Management and Technical Director                  | Applied         | Feedback |
| 6  | 3 hours | Comparison                        | Software Cinema  | Applied         | Feedback |
| 7  | 3 hours | Factors of Aesthetic Judgment     | Complete the previous lecture                                | Applied         | Feedback |
| 8  | 3 hours |                                   | Exam   | Practical       | Feedback |
| 9  | 3 hours | Aesthetic View                    | Digital Technology   | Applied         | Feedback |
| 10 | 2 hours | Basics                            | Digital Media  | Applied         | Feedback |
| 11 | 3 hours | Basics                            | Complete the previous lecture                                | Practical       | Feedback |
| 12 | 3 hours | Comparison                        | Virtual Studio   | Theoretical     | Feedback |
| 13 | 3 hours | Exercises                         | Visual Effects (VFX)   | Practical       | Feedback |
| 14 | 3 hours | Exercises                         | Decor and Visual Elements                                    | 2 ND - Semester | Feedback |
| 15 | 3 hours | Factors of Aesthetic Judgment     | Creating a Technical Plan for a Cinematic Scene (Chroma Key) | Theoretical     | Feedback |
| 16 | 3 hours | Feedback                          | Creating a Technical Plan for a Cinematic Scene              | Theoretical     | Feedback |
| 17 | 3 hours | Factors of Aesthetic Judgment ... | Watching a Movie   | Applied         | Feedback |
| 18 | 3 hours | Comparison                        | Mid-Year Vacation  | Applied         | Feedback |
| 19 | 2 hours | Aesthetic Vision                  | Motion Capture   | Applied         | Feedback |
| 20 | 3 hours | Feedback                          | Surround Sound   | Applied         | Feedback |
| 21 | 3 hours | Feedback                          | Complete the previous lecture                                | Applied         | Feedback |

|    |         |                               |   |             |          |
|----|---------|-------------------------------|---|-------------|----------|
| 22 | 3 hours | Historical Introduction       | Hologram Technology                       | Applied     | Feedback |
| 23 | 3 hours | Historical Introduction       | Complete the previous lecture             | Applied     | Feedback |
| 24 | 3 hours | Comparison                    | Watch and Analyze                         | Applied     | Feedback |
| 25 | 3 hours | Philosophical View            | Exam                                      | Practical   | Feedback |
| 26 | 3 hours | Comparison                    | Auxiliary Programs in Technical Processes | Theoretical | Feedback |
| 27 | 3 hours | Comparison                    | Complete the previous lecture             | Theoretical | Feedback |
| 28 | 3 hours | Factors of Aesthetic Judgment | Artificial Intelligence                   | Theoretical | Feedback |
| 29 | 2 hours |                               | Watch and Analyze                         | Theoretical | Feedback |
| 30 | 3 hours | Aesthetic View                | Review                                    | Theoretical | Feedback |

### 11. Course Evolution

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|  |
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### 12. Learning and Teaching Resources

|   |  |
|---|--|
| Required textbooks (curricular books, if any) | <ul style="list-style-type: none"> <li>• Semester Work: 30 Marks <ul style="list-style-type: none"> <li>• Monthly theoretical exams: 15</li> <li>• Practical tests: 10</li> <li>• Daily attendance and preparation: 5</li> </ul> </li> <li>• Final Exam: 40 Marks</li> </ul>   |
| Electronic References, Websites               | <ul style="list-style-type: none"> <li>• <i>Understanding Cinema</i> by Louis Giannetti</li> <li>• <i>The Language of Cinema</i> by Marcel Martin</li> <li>• <i>Technical Styles in Film Production</i> by Ken Daley</li> <li>• <i>Digital Editing Techniques in Cinematic Film</i> by Rabab Abdel Latif</li> <li>• <i>Premiere Pro CC</i> by Ahmed Hassan Khamees.</li> </ul> |

| <b>1. Course Name:</b>   |       |  |  |                 |            |
|--|-------|--|--|-----------------|------------|
| Production Management  |       |  |  |                 |            |
| <b>2. Course Code:</b>   |       |  |  |                 |            |
|  |       |  |  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |  |                 |            |
| -2025  |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |            |
| 2025/9/21  |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |            |
| weekly   |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |            |
| Theoretical material for two hours per week, its content distributed over thirty weeks, interspersed with monthly exams, preparing reports, and an end-of-year exam.   |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |            |
| Fadhel Mahmoud Khader<br>fadel@uodiyala.edu.iq   |       |  |  |                 |            |
| <b>8. Course Objectives</b>  |       |  |  |                 |            |
| This course aims to: Provide the student with the necessary knowledge to manage the production of cinematic and television works by receiving a series of theoretical concepts, which are: -<br>- The concept of production in general and the concept of cinematic and television production in particular<br>- The basic elements of television and cinematic production<br>- The concept of the estimated budget for production costs<br>- How to calculate the items of the estimated budget supported by illustrative examples<br>- Introducing the student to production systems |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>  |       |  |  |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name   | Learning method | Evaluation |
| 1  | 2     | Definition of Management   | Definition of the concept of management  | (Lecture)       | Feedback   |
| 2  | 2     | Definition Characteristics of Management   | The concept of management and production in general, basic characteristics and functions                               | (Lecture)       | Feedback   |
| 3  | 2     | Definition Characteristics of Production   | The concept of artistic production and the difference between artistic, cinematic, television and cinematic production | (Lecture)       | Feedback   |

|    |   |   |   |            |          |
|----|---|---|---|------------|----------|
| 4  | 2 |   | The importance of cinematic and television production management - goals and functions        | (Lecture)  | Feedback |
| 5  | 2 | Definition of Types of Management                           | Tasks of the cinematic and television production team   | Discussion | Feedback |
| 6  | 2 | Definition of Work Team                                     | Basic components and capabilities that must be available in the television production manager | Discussion | Feedback |
| 7  | 2 |   | <b>Monthly exam</b>   | -----      | -----    |
| 8  | 2 | Definition of Student Factors Influencing Management        | Basic specialties and duties of the production manager  | (Lecture)  | Feedback |
| 9  | 2 | Definition of Student Duties of Manager                     | Production work - Production follow-up work   | Discussion | Feedback |
| 10 | 2 | Definition of Student Types of Production Work              | Stages of cinematic and television production   | (Lecture)  | Feedback |
| 11 | 2 | Definition of Student Stages of Production                  | The stage of studying the economic feasibility of the film or series                          | (Lecture)  | Feedback |
| 12 | 2 | Definition of Student How to Study Feasibility              | The stage of studying the social feasibility of the film or series                            | (Lecture)  | Feedback |
| 13 | 2 | Definition of Student How to Study Feasibility 2            | The preparation stage and its steps   | Discussion | Feedback |
| 14 | 2 | Definition of Student How to Study Preparation Steps        | The stage of preparing the initial estimated budget   | Discussion | Feedback |
| 15 | 2 | Definition of Student How to Study Budget Preparation       | Basic specialties and duties of the production manager  | Discussion | Feedback |
| 16 | 2 | -----   | <b>Monthly exam</b>   | -----      | -----    |
| 17 | 2 | Definition of Student How to Study Required Specializations | Definition of the nature of professions and crafts of television                              | Discussion | Feedback |
| 18 | 2 | Introduce Student to Sound                                  | Production follow-up work - Preparation stage   | (Lecture)  | Feedback |
| 19 | 2 | Introduce Student to Preparation Stages                     | Level of the implementation stage - Actual filming  | (Lecture)  | Feedback |
| 20 | 2 | Introduce Student to Preparation Stages 2                   | Level of finishing and final display  | Discussion | Feedback |
| 21 | 2 | Introduce Student to Preparation Stages 3                   | Functions and responsibilities of the executive producer - Production unit manager            | Lecture    | Feedback |

|    |   |   |  |            |          |
|----|---|---|--|------------|----------|
| 22 | 2 | Introduce Student to Product Conditions         | The method and style followed in preparing the estimated budget                | Discussion | Feedback |
| 23 | 2 | -----   | <b>Monthly exam</b>  | -----      | -----    |
| 24 | 2 | Introduce Student to Management Style           | Common terms in management and cinematic production And television             | Discussion | Feedback |
| 25 | 2 | Introduce Student to Common Terms               | Show a special model in the production of a cinematic and television work      | Discussion | Feedback |
| 26 | 2 | Introduce Student to How to Apply               | The Iraqi television production systems and a number of countries in the world | Lecture    | Feedback |
| 27 | 2 | Distinguish Student to Production Types         | The method and style followed in preparing the estimated budget                | Discussion | Feedback |
| 28 | 2 | Introduce Student to Budget Estimation          | Discussion of student reports  | (Lecture)  | Feedback |
| 29 | 2 | A discussion session for review of the material | General discussion and review of the above                                     | Discussion | Feedback |
| 30 | 2 | -----   | <b>Monthly exam</b>  | -----      | -----    |

|   |  |
|---|--|
| <b>11. Course Evolution</b>   |  |
| (Theoretical test/15)<br>Report (5) Daily attendance and participation (5)<br>Semester (25)<br>Final (50) |  |
| <b>12. Learning and Teaching Resources</b>  |  |
| Required textbooks (curricular books, if any)   | Lectures prepared by the subject professor   |
| Main references (sources)   | 1- Media Production, Media Studies Series, Dr. Hussein Abu Shanab and Dr. Hussein Saad<br>2- Global Film Production Systems and Mechanisms for Employing Them in Iraq - PhD Thesis - Falah Qasim<br>3- The Reality of Television Drama Production in Iraq - Master's Thesis - Baraq Anas Ahmed<br>4- Dictionary of Cinema Terms - Marie Therese Journo - Translated by Faiz Bashour<br>5- Television Production and Directing Arts - Karam Shalabi |
| Recommended books and (references scientific journals, reports.)  |  |
| Electronic References, Websites   |  |



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|----|---|---|---|------------|----------|
| 6  | 3 | Teaching students to how to build characters in a scenario                      | How to draw characters / Part One                         | Discussion | Feedback |
| 7  | 3 | Teaching students the ways that can make characters effective and credible      | How to draw characters / Part Two                         | -----      | -----    |
| 8  | 3 | Introducing students to the importance and role of dialogue in dramatic works   | The effectiveness of dramatic characters                  | (Lecture)  | Feedback |
| 9  | 3 | Teaching students the functions performed by dialogue                           | Dialogue in cinematic and television drama                | Discussion | Feedback |
| 10 | 3 | Introducing students to the factors that help them write dialogue               | Dialogue functions  | (Lecture)  | Feedback |
| 11 | 3 | Discussing ideas and dialogues of students' scenarios                           | Factors that help in writing the dialogue                 | (Lecture)  | Feedback |
| 12 | 3 | Introducing students to how to identify heroes in films and television          | Discussing the ideas and dialogues of students' scenarios | (Lecture)  | Feedback |
| 13 | 3 | Teaching students how to build dramatic conflict                                | Identifying the heroes                                    | Discussion | Feedback |
| 14 | 3 | Teaching students how to build a plot for a dramatic work                       | Building the conflict in the dramatic work                | Discussion | Feedback |
| 15 | 3 | Achievement test  | The plot  | -----      | -----    |
| 16 | 3 | Introducing students to the concept of narration and its types                  | Achievement test  | (Lecture)  | Feedback |
| 17 | 3 | Teaching students how to build a narrative film                                 | The concept of narration and its types                    | Discussion | Feedback |
| 18 | 3 | Introducing students to the types of narrative films                            | Film construction   | (Lecture)  | Feedback |
| 19 | 3 | Introducing students to the sources from which they get their ideas             | Types of films  | (Lecture)  | Feedback |
| 20 | 3 | Teaching students the ways through which they can write a scenario              | Scenario sources  | Discussion | Feedback |
| 21 | 3 | Introducing students to the types of documentary films                          | Methods of writing the scenario                           | Discussion | Feedback |
| 22 | 3 | Teaching students the meaning of docudrama in documentary films                 | Types of documentary film scenarios                       | Discussion | Feedback |
| 23 | 3 | Teaching students the steps that help them write a film scenario<br>Documentary | The concept of docudrama                                  | -----      | -----    |

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|----|---|---|--|------------|----------|
| 24 | 3 | Introducing students to the traditional difficulties facing screenwriters               | Steps of documentary film scenarios                  | Discussion | Feedback |
| 25 | 3 | Teaching students the methods they rely on to evaluate screenplays                      |  | Discussion | Feedback |
| 26 | 3 | Watching and discussing short films   | Difficulties in writing the scenario and facing them | (Lecture)  | Feedback |
| 27 | 3 | Introducing students to the steps that must be followed to prepare a television program |  | Discussion | Feedback |
| 28 | 3 | Discussing students' scenarios  | Evaluating the scenario                              | (Lecture)  | Feedback |
| 29 | 3 | Discussing students' scenarios  | Watching and discussing short films                  | -----      | -----    |
| 30 | 3 | Achievement test  | Steps for preparing a television program             | (Lecture)  | Feedback |

### 11. Course Evolution

Semester 30% divided into (20% theoretical and practical exam //// 5% report //// 5% attendance)  
 First and second semester 30+30 = 60  
 Final exam = 40

### 12. Learning and Teaching Resources

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|--|--|
| Required textbooks (curricular books, if any)                    | Lectures prepared by the subject professor   |
| Main references (sources)  | The study material is based on the following sources:<br>A - Ali Aziz Bilal, The TV Documentary: From Idea to Screen<br>B - Walid Saif, Secrets of Screenwriting: Theories and Experiences<br>C - Rafat Aref Al-Dabaa, Screenplay<br>D - Sid Field, Screenplay, Translated by Sami Muhammad<br>E - Frank Haro, The Art of Screenwriting, Translated by Rania Qardahi<br>A - Sid Field, Screenplay, Translated by Sami Muhammad |
| Recommended books and (references scientific journals, reports.) | Refereed Journals of Faculties of Fine Arts  |
| Electronic References, Websites                                  | Websites interested in screenwriting techniques  |

| <b>1. Course Name:</b>  |       |   |  |                 |  |
|---|-------|---|--|-----------------|--|
| <b>History of Cinema</b>  |       |   |  |                 |  |
| <b>2. Course Code:</b>  |       |   |  |                 |  |
|   |       |   |  |                 |  |
| <b>3. Semester / Year:</b>  |       |   |  |                 |  |
| -2025   |       |   |  |                 |  |
| <b>4. Description Preparation Date:</b>   |       |   |  |                 |  |
| 2025/9/21   |       |   |  |                 |  |
| <b>5. Available Attendance Forms:</b>   |       |   |  |                 |  |
| Lecture/class   |       |   |  |                 |  |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |       |   |  |                 |  |
| 2 hours (2 academic units).   |       |   |  |                 |  |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |       |   |  |                 |  |
| Rabab Karim Getan\ m.a.rabab@uodiyala.edu.iq  |       |   |  |                 |  |
| <b>8. Course Objectives</b>   |       |   |  |                 |  |
| This course aims to introduce the student to the historical stages that cinema has gone through in the world and the Arab world, and to acquaint him with the most important cinematic currents and trends, in addition to providing insight into the features of the early beginnings of television and its development. |       |   |  |                 |  |
| <b>9. Teaching and Learning Strategies</b>  |       |   |  |                 |  |
| <b>Strategy</b>   |       | 1- Lecture method<br>2- Discussion method<br>3- Self-learning method<br>4- Methods of work education  |  |                 |  |
| <b>10. Course Structure</b>   |       |   |  |                 |  |
| Week  | Hours | Required Learning Outcomes  | Unit or subject name   | Learning method | Evaluation   |
| 1   | 2     | This course aims to introduce the student to the historical stages that cinema has gone through in the world and the Arab world, and to acquaint him with the most important cinematic currents and trends, in addition to providing insight into the | Introducing the subject's vocabulary, objectives and procedures                  | The lecture     | Daily and monthly examinations and report submission |
| 2   | 2     |   | The emergence and development of cinema in the world                             | The lecture     | Daily and monthly examinations and report submission |
| 3   | 2     |   | Television first beginnings globally   | The lecture     | Daily and monthly examinations and report submission |
| 4   | 2     |   | The documentary trend in cinema and the most important factors for its emergence | The lecture     | Daily and monthly examinations and report submission |
| 5   | 2     |   | Documentary film (origin, development, features)                                 | The lecture     | Daily and monthly examinations and report submission |

|    |   |   |   |             |  |
|----|---|---|---|-------------|--|
| 6  | 2 | features of the early beginnings of television and its development. | The most prominent documentaries produced in Russia         | The lecture | Daily and monthly examinations and report submission |
| 7  | 2 |   | The most prominent documentaries produced in America        | The lecture | Daily and monthly examinations and report submission |
| 8  | 2 |   | American cinema (early beginnings)                          | The lecture | Daily and monthly examinations and report submission |
| 9  | 2 |   | Soviet cinema (first experiences)                           | The lecture | Daily and monthly examinations and report submission |
| 10 | 2 |   | Monthly exam  | The lecture | Daily and monthly examinations and report submission |
| 11 | 2 |   | Cinema and the advent of the sound era                      | The lecture | Daily and monthly examinations and report submission |
| 12 | 2 |   | Read the most important talking films                       | The lecture | Daily and monthly examinations and report submission |
| 13 | 2 |   | An introduction to realism and its most prominent trends    | The lecture | Daily and monthly examinations and report submission |
| 14 | 2 |   | Italian realism, the first stage                            | The lecture | Daily and monthly examinations and report submission |
| 15 | 2 |   | The student submits a report and discusses it               | The lecture | Daily and monthly examinations and report submission |
| 16 | 2 |   | Neorealism and its most prominent films                     | The lecture | Daily and monthly examinations and report submission |
| 17 | 2 |   | Free cinema in Britain                                      | The lecture | Daily and monthly examinations and report submission |
| 18 | 2 |   | The New Wave current in French cinema                       | The lecture | Daily and monthly examinations and report submission |
| 19 | 2 |   | A historical introduction to the direction of impressionism | The lecture | Daily and monthly examinations and report submission |
| 20 | 2 |   | Dada most prominent features and films                      | The lecture | Daily and monthly examinations and report submission |
| 21 | 2 |   | Surrealism, its characteristics and films                   | The lecture | Daily and monthly examinations and report submission |
| 22 | 2 |   | History of artificial intelligence cinema                   | The lecture | Daily and monthly examinations and report submission |
| 23 | 2 |   | Introduction to cinema in the Arab world                    | The lecture | Daily and monthly examinations and report submission |
| 24 | 2 |   | Monthly exam  | The lecture | Daily and monthly examinations and report submission |

|    |   |  |  |             |  |
|----|---|--|--|-------------|--|
| 25 | 2 |  | Cinema in Egypt  | The lecture | Daily and monthly examinations and report submission |
| 26 | 2 |  | Cinema in Syria  | The lecture | Daily and monthly examinations and report submission |
| 27 | 2 |  | Cinema in Iraq   | The lecture | Daily and monthly examinations and report submission |
| 28 | 2 |  | Cinema in the Maghreb                                  | The lecture | Daily and monthly examinations and report submission |
| 29 | 2 |  | Generative film using artificial intelligence          | The lecture | Daily and monthly examinations and report submission |
| 30 | 2 |  | The student submits a report and discusses it in class | The lecture | Daily and monthly examinations and report submission |

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|--|---|
| <b>11. Course Evolution</b>  |   |
| Monthly exam, daily exams, report submission, attendance and participation |   |
| <b>12. Learning and Teaching Resources</b>                                 |   |
| Required textbooks (curricular books, if any)                              | Lectures prepared by the subject professor  |
| Main references (sources)  | Encyclopedia of the History of World Cinema, in its three parts, by Geoffrey Nowell Smith, translated by: Mujahid Abdel Moneim<br>- Understanding Cinema, Louis De Janetti, translated by: Jaafar Ali |
| Recommended books and (references scientific journals, reports.)           | Cinema in the Arab World, Jean Al-Kasan<br>- Cinema History and the World, Ibrahim Al-Aris<br>- TV documentary film, Ali Aziz Bilal   |
| Electronic References, Websites  | YouTube and international movie sites   |

| <b>1. Course Name:</b>   |       |  |  |                 |            |
|--|-------|--|--|-----------------|------------|
| <b>Art Criticism</b>   |       |  |  |                 |            |
| <b>2. Course Code:</b>   |       |  |  |                 |            |
| ---  |       |  |  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |  |                 |            |
| -2025  |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |            |
| 2025/9/21  |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |            |
| weekly   |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |            |
| (2) hours in a week--- (2) units   |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |            |
| Jalil Wadi Hamoud<br>dr.jalil@uodiyala.edu.iq  |       |  |  |                 |            |
| <b>8. Course Objectives</b>  |       |  |  |                 |            |
| 1- 1- Providing the student with knowledge about art and art criticism, theories and methods<br>2- Developing the student's critical skills<br>3- Acquiring the student's image analysis skills<br>4- Developing the student's skills in writing critical articles |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>  |       |  |  |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name                                   | Learning method | Evaluation |
| 1  | 2     | Introducing the student to art and beauty  | Definition: Art- Aesthetics-Measures of Aesthetics     | (Lecture)       | Feedback   |
| 2  | 2     | Introducing the student to the concept of criticism  | The concept of criticism Language-Terminology- Concept | (Lecture)       | Feedback   |
| 3  | 2     | Introducing the student to the characteristics of critical theory  | Critical theory  | (Lecture)       | Feedback   |
| 4  | 2     | Introducing the student to the characteristics of aesthetic judgment   | Aesthetic judgment                                     | (Lecture)       | Feedback   |
| 5  | 2     | Introducing the student to the functions of criticism  | Functions of criticism                                 | Discussion      | Feedback   |

|    |   |  |  |            |          |
|----|---|--|--|------------|----------|
| 6  | 2 | Student reports discussion group                         | Discussion of student reports                      | Discussion | Feedback |
| 7  | 2 | ----   | <b>Monthly exam</b>                                | -----      |          |
| 8  | 2 | Student distinguishing the characteristics of the critic | Characteristics of the critic                      | (Lecture)  | Feedback |
| 9  | 2 | Introducing the student to the steps of criticism        | Steps of criticism 1                               | Discussion | Feedback |
| 10 | 2 | Introducing the student to the steps of criticism        | Steps of criticism 2                               | (Lecture)  | Feedback |
| 11 | 2 | Introducing the student to the critical methods          | Critical approaches                                | (Lecture)  | Feedback |
| 12 | 2 | Introducing the student to impressionistic criticism     | Critical approaches / Impressionist criticism      | (Lecture)  | Feedback |
| 13 | 2 | Introducing the student to objective criticism           | Critical approaches / Objective criticism          | Discussion | Feedback |
| 14 | 2 | Student reports discussion group                         | Discussion of student reports                      | -----      | Feedback |
| 15 | 2 | ----   | <b>Monthly exam</b>                                |            |          |
| 16 | 2 | Introducing the student to historical criticism          | Critical approaches / Historical criticism         | (Lecture)  | Feedback |
| 17 | 2 | Introducing the student to social criticism              | Critical approaches / Social criticism             | Discussion | Feedback |
| 18 | 2 | Introducing the student to psychological criticism       | Critical approaches / Psychological criticism      | (Lecture)  | Feedback |
| 19 | 2 | Introducing the student to structural criticism          | Critical approaches / Structural criticism         | (Lecture)  | Feedback |
| 20 | 2 | Introducing the student to semiological criticism        | Critical approaches / Semiological criticism       | Discussion | Feedback |
| 21 | 2 | Introducing the student to deconstructive criticism      | Critical approaches / Semiological criticism       | Lecture    | Feedback |
| 22 | 2 | Student reports discussion group                         | Discussion session for student reports             | Discussion | Feedback |
| 23 | 2 | ----   | <b>Monthly exam</b>                                | -----      |          |
| 24 | 2 | Introducing the student to reception theory              | Introducing the student to the theory of reception | Discussion | Feedback |

|    |   |  |   |              |          |
|----|---|--|---|--------------|----------|
| 25 | 2 | Introducing the student to cultural criticism    | Distinguishing the student on cultural criticism    | Discussion   | Feedback |
| 26 | 2 | Introducing the student to criticism in cinema   | Distinguishing the student on criticism in cinema   | Discussion   | Feedback |
| 27 | 2 | Introducing the student to critical applications | Distinguishing the student on critical applications | Discussion   | Feedback |
| 28 | 2 | Introducing the student to critical applications | Distinguishing the student on critical applications | (Lecture)    | Feedback |
| 29 | 2 | Student distinguishing the material review group | Discussion session to review the material           | (Discussion) | Feedback |
| 30 | 2 | -----  | <b>Monthly exam</b>                                 | -----        | -----    |

### 11. Course Evolution

The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).

### 12. Learning and Teaching Resources

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|--|---|
| Required textbooks (curricular books, if any)                    | Lectures prepared by the subject professor                          |
| Main references (sources)  | Jerome Stolnitz/Art Criticism Louis de Janetti/Understanding Cinema |
| Recommended books and (references scientific journals, reports.) |   |
| Electronic References, Websites                                  |   |

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|--|---|
| <b>1. Course Name:</b>   |   |
| <b>Photo Composition</b>   |   |
| <b>2. Course Code:</b>   |   |
|  |   |
| <b>3. Semester / Year:</b>   |   |
| -2025  |   |
| <b>4. Description Preparation Date:</b>  |   |
| 2025/9/21  |   |
| <b>5. Available Attendance Forms:</b>  |   |
| weekly   |   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |   |
| 45 hours per course  |   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |   |
| Assistant Professor Dr. Maha Faisal Ahmed <a href="mailto:dr.maha@uodiyala.edu.iq">dr.maha@uodiyala.edu.iq</a>   |   |
| <b>8. Course Objectives</b>  |   |
| <p>1- Preparing competent cadres in the educational field and providing the country with them</p> <p>2- Contributing to the development of technical personnel in the cinematic field</p> <p>3- Preparing artists in cinema, television and radio</p> <p>4- Mastering the skill of creating cinematic images among educated students</p> <p>5- Developing the student's skill in how to compose a shot within the framework of a cinematic image</p> |   |
| <b>9. Teaching and Learning Strategies</b>   |   |
| <b>Strategy</b>  | <p>1- Method of giving lectures</p> <p>2- Method of illustrative examples</p> <p>3- Discussion method</p> <p>4- Explanatory means (explanatory means)</p> |

|                      |       | 5- Showing film models<br>6- Practical application<br>7- Electronic platforms<br>8- Publishing lectures on the website |  |   |                    |
|----------------------|-------|--|--|---|--------------------|
| 10. Course Structure |       |  |  |   |                    |
| Week                 | Hours | Required Learning Outcomes   | Unit or subject name                   | Learning method   | Evaluation         |
| 1                    | 3     | Familiarize the student with the concept of composition  | Composition concept                    | (give a lecture)<br>And (published on the website)                | Feedback           |
| 2                    | 3     | definition of the basic rules composition  | Basic rules of composition             | (give a lecture)<br>And (published on the website)                | Feedback           |
| 3                    | 3     | The difference between composition in a still image and a moving image   | Composition in still and moving images | (give a lecture)<br>And (published on the website)                | Oral exams         |
| 4                    | 3     | Familiarize the student with the elements of composition<br>The mechanism of action of each of them                    | Composition elements                   | (give a lecture)<br>And (published on the website)                | Written tests      |
| 5                    | 3     | Familiarizes the student with how to achieve balance and its types in creating a cinematic image                       | Balance - types of balance             | Discussion<br>Explanatory means<br>And (published on the website) | Electronic reports |

|    |   |  |  |   |                    |
|----|---|--|--|---|--------------------|
|    |   |  |  |   |                    |
| 6  | 3 | Know the concept of the pictorial frame and its importance in telling the story                            | Picture frame  | (give a lecture)<br>Illustrative examples<br>And (published on the website) | Feedback           |
| 7  | 3 | The student knows how one element dominates the rest of the elements in the picture frame                  | Sovereignty in Image composition                     | (give a lecture) and (publish on the website)<br>Illustrations              | Feedback           |
| 8  | 3 | definition the concept of the foreground and background of the image and their relationship to the subject | Introduction and background in pictorial composition | (give a lecture) (illustrative means)<br>And (published on the website)     | Oral exams         |
| 9  | 3 | Familiarizes the student with the concept of closed and open shapes and how to use them                    | Closed and open shapes                               | (give a lecture) and (publish on the website)<br>Illustrations              | Performance method |
| 10 | 3 | The student is familiar with the concept of space and its connotations within the image frame              | Space and its implications in image formation        | Giving a lecture (Explanatory means))<br>And (published on the website)     | Feedback           |

|    |   |   |  |  |                            |
|----|---|---|--|--|----------------------------|
| 11 | 3 | The student learns about the relationship of light and shadow and the mechanism used in creating images | Lighting and shadows in image composition            | (give a lecture) - (electronic platforms)  | Feedback                   |
| 12 | 3 | The function of using color in light (Mansell color circle)   | Color (Mansell color circle)                         | (give a lecture) (electronic platforms)  | Feedback                   |
| 13 | 3 | Learn how to form the main elements within a cinematic image  | Unity in formal formation                            | (give a lecture) And (published on the website)                                  | Feedback                   |
| 14 | 3 | Practical exam  | Preparing the practical application                  | Practical application  | Practical application exam |
| 15 | 3 | A theoretical exam  | Semester exam  | Theoretical test   | Theoretical exam           |
| 16 | 3 | The mechanism of attracting the eye to the center of attention in creating the cinematic image          | Making the center of attention in creating the image | (give a lecture) And (published on the website)                                  | Feedback                   |
| 17 | 3 | The student gets to know the concept of perspective and its types                                       | Perspective  | (give a lecture)- (illustrative means) And (published on the website) (Practical | Feedback                   |

|    |   |  |   |  |                    |
|----|---|--|---|--|--------------------|
| 18 | 3 | The student learns about means of achieving depth in image composition                 | composition in depth                    | application)<br>And (published on the website)                             | Feedback           |
| 19 | 3 | Determine the frame and the mechanism for placing elements within the frame            | Determine the frame                     | (give a lecture)<br>(illustrative means)<br>And (published on the website) | Written tests      |
| 20 | 3 | The student is introduced to the concept of simple image formations in image formation | Simplicity (simple image formations)    | (give a lecture)<br>and (publish on the website)                           | Feedback           |
| 21 | 3 | Identify the sizes of shots and the function of each                                   | Shot sizes in photo composition         | (View movie samples)-<br>And (published on the website)                    | Performance method |
| 22 | 3 | Identify shot angles and the function of each  | Photography angles in image composition | Show movies-<br>And (published on the website)                             | Performance method |
| 23 | 3 | Identifying rhythm and its elements  | Rhythm                                  | give a lecture   | a report           |
| 24 | 3 | The student learns about ways to use dynamic composition                               | Dynamic composition                     | (Give a lecture)<br>and (publish on the website)                           | Oral exams         |

|    |   |   |   |   |                            |
|----|---|---|---|---|----------------------------|
| 25 | 3 | The student learns about ways to use interesting composition<br>How to achieve diversity in image composition | Interesting composition                   | (Discussion)-<br>And (published on the website)                               | Oral exams                 |
| 26 | 3 | How to achieve diversity in image composition   | Diversification in composition            | (give a lecture)<br>(illustrative examples)<br>And (published on the website) | Written tests              |
| 27 | 3 | Definition of artificial intelligence and its importance in image formation                                   | Artificial intelligence in image creation | (give a lecture)<br>(screening)   | Feedback                   |
| 28 | 3 | The student learns how to achieve aesthetically pleasing image composition                                    | Aesthetics of image composition           | (give a lecture)<br>and (publish on the website)                              | Feedback                   |
| 29 | 3 | Practical exam  | Preparing the practical application       | Practical application   | Practical application exam |
| 30 | 3 | Theoretical exam  | Semester exam                             | Theoretical test  | Theoretical exam           |

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| 11. Course Evolution   |
| Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams. |
| 12. Learning and Teaching Resources  |

|  |   |
|--|---|
| Required textbooks (curricular books, if any)                    | Nothing   |
| Main references (sources)  | <p>Composition in the cinematic image (Joseph Machelli)</p> <p>Composition in plastic arts (Abdel Fattah Riad)</p> <p>Understanding Cinema (Louis De Janetti)</p> <p>Cinematic language / Marcel Martin</p> |
| Recommended books and (references scientific journals, reports.) | <p>The art of watching movies / Joseph M. Boggs</p> <p>The cinematic medium / Louis Jacob</p>   |
| Electronic References, Websites                                  | <p>Various websites that include topics related to the composition of images</p>  |

| <b>1. Course Name:</b>   |         |  |   |                 |                               |
|--|---------|--|---|-----------------|-------------------------------|
| Montage Techniques   |         |  |   |                 |                               |
| <b>2. Course Code:</b>   |         |  |   |                 |                               |
|  |         |  |   |                 |                               |
| <b>3. Semester/Year:</b>   |         |  |   |                 |                               |
| -2025  |         |  |   |                 |                               |
| <b>4. Description Preparation Date:</b>  |         |  |   |                 |                               |
| 2025/9/21  |         |  |   |                 |                               |
| <b>5. Available Attendance Forms:</b>  |         |  |   |                 |                               |
| My presence  |         |  |   |                 |                               |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |         |  |   |                 |                               |
| 30 hours per semester, total 60 hours for the academic year  |         |  |   |                 |                               |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |         |  |   |                 |                               |
| M. Dr. Mwafaq Majeed Ibrahim<br><a href="mailto:dr.muwaffaqmohammed@uodiyala.edu.iq">dr.muwaffaqmohammed@uodiyala.edu.iq</a>   |         |  |   |                 |                               |
| <b>8. Course Objectives</b>  |         |  |   |                 |                               |
| This course aims to provide comprehensive knowledge of editing techniques and their practical applications on modern digital computer software to keep pace with developments in the cinematographic medium. |         |  |   |                 |                               |
| <b>9. Teaching and Learning Strategies</b>   |         |  |   |                 |                               |
| <b>Strategy</b>  |         | 1- Lecture method using presentations (Power Point)<br>2- Modeling method using presentations of clips from films<br>3- Discussion method<br>4- Brainstorming method in developing the student's awareness of sensory and moral beauty<br>5- Methods of practical training and application on digital montage software<br>6- Film analysis and critical and creative opinions of famous artists throughout the ages. |   |                 |                               |
| <b>10. Course Structure</b>  |         |  |   |                 |                               |
| Week   | Hours   | Required Learning Outcomes   | Unit or subject name                                    | Learning method | Evaluation                    |
| 1  | 3 hours | Historical Introduction  | Television Editing                                      | Theoretical     | Integration and Participation |
| 2  | 3 hours | Comparison   | The difference between television and cinematic montage | Theoretical     | Feedback                      |
| 3  | 3 hours | Factors of Aesthetic Judgment  | Instant montage   | Applied         | Feedback                      |

|    |         |                               |  |             |                                   |
|----|---------|-------------------------------|--|-------------|-----------------------------------|
| 4  | 3 hours | Factors of Aesthetic Judgment | The function of television montage                         | Theoretical | Feedback                          |
| 5  | 3 hours | Philosophical View            | General rules for television montage                       | Theoretical | Feedback                          |
| 6  | 3 hours | Comparison                    | The role of the director and editor in the montage process | Practical   | Feedback                          |
| 7  | 3 hours | Factors of Aesthetic Judgment | Ethics of montage  | Applied     | Participation                     |
| 8  | 3 hours | Factors of Aesthetic Judgment | Viewing and isolation stage                                | Applied     | Facial Expressions and Engagement |
| 9  | 3 hours | Aesthetic View                | Adobe Premiere Pro montage program                         | Practical   | Facial Expressions and Engagement |
| 10 | 3 hours | Basics                        | Program features and most prominent uses                   | Theoretical | Participation                     |
| 11 | 3 hours | Basics                        | Program interface and display windows                      | Practical   | Feedback                          |
| 12 | 3 hours | Comparison                    | Toolbar  | Theoretical | Feedback                          |
| 13 | 3 hours | Exercises                     | Program shortcuts on the keyboard                          | Practical   | Feedback                          |
| 14 | 3 hours | Exercises                     | Building image tracks                                      | Theoretical | Feedback                          |
| 15 | 3 hours | Exercises                     | Transition methods and reasons for using them              | Theoretical | Feedback                          |
| 16 | 2 hours | Feedback                      | First semester exam  |             |                                   |
| 17 | 3 hours | Factors of Aesthetic Judgment | Practical exercises  | Practical   | Facial Expressions and Engagement |
| 18 | 3 hours | Factors of Aesthetic Judgment | Building audio tracks                                      | Practical   | Feedback                          |
| 19 | 3 hours | Factors of Aesthetic Judgment | Controlling audio elements                                 | Practical   | Feedback                          |
| 20 | 3 hours | Factors of Aesthetic Judgment | Applying audio effects                                     | Practical   | Feedback                          |
| 21 | 3 hours | Factors of Aesthetic Judgment | Controlling time   | Practical   | Feedback                          |
| 22 | 3 hours | Factors of Aesthetic Judgment | Controlling speed  | Practical   | Feedback                          |

|    |         |                               |   |             |                                   |
|----|---------|-------------------------------|---|-------------|-----------------------------------|
| 23 | 3 hours | Aesthetic Judgment            | Controlling rhythm                              | Practical   | Feedback                          |
| 24 | 3 hours | Factors of Aesthetic Judgment | Adding effects                                  | Practical   | Feedback                          |
| 25 | 3 hours | Aesthetic Vision              | Cinematic tricks                                | Theoretical | Facial Expressions and Engagement |
| 26 | 3 hours | Comparison                    | Color correction and image processing           | Practical   | Feedback                          |
| 27 | 3 hours | Critical Approaches           | Professional color correction program           | Practical   | Participation                     |
| 28 | 3 hours | Feedback                      | Directing the final work                        | Theoretical | Feedback                          |
| 29 | 3 hours | Feedback                      | Comprehensive review of the course requirements | Practical   | Facial Expressions and Engagement |
| 30 | 2 hours | Historical Introduction       | Second semester exam                            |             |                                   |

|  |  |
|--|--|
| <b>11. Course Evolution</b>  |  |
| Semester 30 Monthly theoretical exam 15 Practical exam 10 Attendance 5 Final exam 40 |  |
| <b>12. Learning and Teaching Resources</b>   |  |
| Required textbooks (curricular books, if any)  | nothing  |
| Main references (sources)  | <ol style="list-style-type: none"> <li>1. 1- Understanding Cinema (Louis de Janetti)</li> <li>2. 2- Cinematic Language (Marcel Martin)</li> <li>3. 3- Technical Methods in Film Production (Ken Daly)</li> <li>4. 4- Digital Editing Techniques in Film (Rabab Abdel Latif)</li> <li>5. 5- Cinema and Video Editing Techniques (Ken Danziger)</li> <li>6. 6- The Art of Television Editing (Dr. Naglaa El Gamal)</li> <li>7. 7- Premiere Pro CC (Ahmed Hassan Khamis)</li> </ol> |
| Recommended books and (references scientific journals, reports.)                     | Theses, dissertations and scientific journals  |
| Electronic References, Websites  | Electronic references, websites  |

| <b>1. Course Name:</b>   |       |  |                               |                 |            |
|--|-------|--|-------------------------------|-----------------|------------|
| <b>Cinema Directing</b>  |       |  |                               |                 |            |
| <b>2. Course Code:</b>   |       |  |                               |                 |            |
| ---  |       |  |                               |                 |            |
| <b>3. Semester / Year:</b>   |       |  |                               |                 |            |
| -2025  |       |  |                               |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |                               |                 |            |
| 2025/9/21  |       |  |                               |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |                               |                 |            |
| weekly   |       |  |                               |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |                               |                 |            |
| A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.   |       |  |                               |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |                               |                 |            |
| ...Assistant professor Dr.Ale zayd manhal<br>dr.alezayd@uodiyala.edu.iq  |       |  |                               |                 |            |
| <b>8. Course Objectives</b>  |       |  |                               |                 |            |
| Providing students with knowledge, skills and attitudes in learning the basics of building a cinematic and television scene, and being able to edit the scene in a directing manner and providing them with directing skills that enable them to produce an artistic work. |       |  |                               |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |                               |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |                               |                 |            |
| <b>10. Course Structure</b>  |       |  |                               |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name          | Learning method | Evaluation |
| 1  | 3     | The student is introduced to the concept of directing  | Directing trends              | (Lecture)       | Feedback   |
| 2  | 3     | The student distinguishes between cinematic types  | Cinematic genres              | (Lecture)       | Feedback   |
| 3  | 3     | The student is introduced to vision  | Directorial vision            | (Lecture)       | Feedback   |
| 4  | 3     | The student is introduced to patterns  | Adjacent patterns             | (Lecture)       | Feedback   |
| 5  | 3     | The student is introduced to the characteristics of the director's points of view  | Director and actor management | Discussion      | Feedback   |

|    |   |   |  |            |          |
|----|---|---|--|------------|----------|
| 6  | 3 | The student is introduced to the actor                      | The difference between character and actor               | Discussion | Feedback |
| 7  | 3 | ----  | <b>Monthly exam</b>                                      | -----      |          |
| 8  | 3 | The student is introduced to character                      | Dramatic character                                       | (Lecture)  | Feedback |
| 9  | 3 | The student distinguishes the concept of character types    | Types of characters                                      | Discussion | Feedback |
| 10 | 3 | The student is introduced to how to construct the directing | Directorial structure of the shot                        | (Lecture)  | Feedback |
| 11 | 3 | The student is introduced to the shot                       | Long shot (shot - scene)                                 | (Lecture)  | Feedback |
| 12 | 3 | The student is introduced to light                          | Shadow, light and color                                  | (Lecture)  | Feedback |
| 13 | 3 | The student distinguishes between the types of composition  | The director's relationship to the cinematic composition | Discussion | Feedback |
| 14 | 3 | The student distinguishes between the types of intelligence | Artificial intelligence cinema                           | -----      | Feedback |
| 15 | 3 | ----  | <b>Monthly exam</b>                                      |            |          |
| 16 | 3 | The student is introduced to time                           | The concept of time                                      | (Lecture)  | Feedback |
| 17 | 3 | The student distinguishes between time 2                    | Time structures  | Discussion | Feedback |
| 18 | 3 | The student is introduced to rhythm                         | Film rhythm and its relationship to the size of the shot | (Lecture)  | Feedback |
| 19 | 3 | The student distinguishes between the types of time         | Alternating time   | (Lecture)  | Feedback |
| 20 | 3 | The student is introduced to the functions of time          | Circular time  | Discussion | Feedback |
| 21 | 3 | We introduce the student between time 2                     | Repeated time  | -----      | Feedback |
| 22 | 3 | The student is introduced to sound                          | Sound  | Discussion | Feedback |
| 23 | 3 | ----  | <b>Monthly exam</b>                                      |            |          |
| 24 | 3 | The student is introduced to documentary film               | Documentary film   | Discussion | Feedback |

|    |   |   |   |            |          |
|----|---|---|---|------------|----------|
| 25 | 3 | The student is introduced to the types of film 2      | Short film  | Discussion | Feedback |
| 26 | 3 | The student distinguishes between the types of film 3 | Experimental film   | -----      | Feedback |
| 27 | 3 | Discussion panel                                      | Adaption and brevity techniques                               | Discussion | Feedback |
| 28 | 3 | Discussion panel                                      | The impact of artificial intelligence on cinematic creativity | (Lecture)  | Feedback |
| 29 | 3 | -----   | <b>Monthly exam</b>   |            |          |
| 30 | 3 | -----   | General review of the material                                | (Lecture)  | Feedback |

### 11. Course Evolution

Semester 30% divided into (20% theoretical and practical exam //// 5% report ///// 5% attendance)  
 First and second semester 30+30 = 60  
 Final exam = 40

### 12. Learning and Teaching Resources

|  |  |
|--|--|
| Required textbooks (curricular books, if any)                    | Lectures prepared by the subject professor   |
| Main references (sources)  | <p>1- Film Directing, Stephen Gatz, translated by Ahmed Nouri * Understanding Cinema, Lou de Gente, translated by Ali Jaafar,</p> <p>2- Narrative Theory from Point of View to Focalization, Gerard Genette and others, translated by Naji Mustafa</p> <p>3- The Art of Film Directing, Sidney Lumet, translated by Ahmed Youssef</p> <p>4- Aesthetics and Sound Techniques, Hekmat Al-Baydani, How to Read a Film, James Monaco, translated by Ahmed Youssef.</p> |
| Recommended books and (references scientific journals, reports.) |  |
| Electronic References, Websites                                  |  |

| <b>1. Course Name:</b>  |       |   |  |                 |                 |
|---|-------|---|--|-----------------|-----------------|
| <b>Aesthetics</b>   |       |   |  |                 |                 |
| <b>2. Course Code:</b>  |       |   |  |                 |                 |
| -----   |       |   |  |                 |                 |
| <b>3. Semester / Year:</b>  |       |   |  |                 |                 |
| -2025   |       |   |  |                 |                 |
| <b>4. Description Preparation Date:</b>   |       |   |  |                 |                 |
| 21/9/2026   |       |   |  |                 |                 |
| <b>5. Available Attendance Forms:</b>   |       |   |  |                 |                 |
| Weekly  |       |   |  |                 |                 |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |       |   |  |                 |                 |
| <b>2 unit - 2 hours</b>   |       |   |  |                 |                 |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |       |   |  |                 |                 |
| Raja Hamid Rashid - <a href="mailto:m.a.raja@uodivala.edu.iq">m.a.raja@uodivala.edu.iq</a>  |       |   |  |                 |                 |
| <b>8. Course Objectives</b>   |       |   |  |                 |                 |
| 1- Explain aesthetics.<br>2- Define aesthetics.<br>3- Distinguish between the everyday use of aesthetics and aesthetics as a concept.<br>4- Bridging the connection between aesthetics and life, and determining the place of aesthetics in our lives.<br>5- Define the philosophy of art. Distinguish the common and different points between the philosophy of art and aesthetics.<br>6- Explain the relationship between art and aesthetics. Explore the aesthetics of audio and visual arts |       |   |  |                 |                 |
| <b>9. Teaching and Learning Strategies</b>  |       |   |  |                 |                 |
| <b>Strategy</b>   |       | <ul style="list-style-type: none"> <li>• Method of (lecture)</li> <li>• Method of dialogue</li> <li>• Method of discussion</li> </ul> |  |                 |                 |
| <b>10. Course Structure</b>   |       |   |  |                 |                 |
| Week  | Hours | Required Learning Outcomes  | Unit or subject name   | Learning method | Evaluation      |
| 1   | 2     | The student learns the concept of beauty  | Introduction: Aesthetics - Philosophy of Art or Philosophy of Beauty | <b>Lecture</b>  | <b>Feedback</b> |
| 2   | 2     | The student learns the concept of beauty  | The Meaning of the Beautiful   | <b>Lecture</b>  | <b>Feedback</b> |
| 3   | 2     | The student learns about Plato  | Plato and the Ideal Philosophy of Beauty                             | <b>Lecture</b>  | <b>Feedback</b> |
| 4   | 2     | The student learns about Aristotle  | Aristotle and the Metaphysics of Beauty                              | <b>Lecture</b>  | <b>Feedback</b> |
| 5   | 2     | The student learns about the concept of imitation   | Imitation, Meaning and Metaphor: Truth in Art                        | <b>Lecture</b>  | <b>Feedback</b> |

|    |   |  |  |                     |                 |
|----|---|--|--|---------------------|-----------------|
| 6  | 2 | The student learns about the concept of aesthetic judgment   | Kant and Aesthetic Judgment                                      | <b>Lecture</b>      | <b>Feedback</b> |
| 7  | 2 |  | <b>Monthly Exam</b>  |                     |                 |
| 8  | 2 | The definition of the concept of philosophy                  | Hegel's Philosophy of Beauty                                     | <b>Presentation</b> | <b>Feedback</b> |
| 9  | 2 | The definition of interpretive phenomena                     | Hermeneutic Phenomenology: Presentation and Representation       | <b>Lecture</b>      | <b>Feedback</b> |
| 10 | 2 | The definition of Heidegger                                  | Heidegger, the Origin of the Artwork                             | <b>Lecture</b>      | <b>Feedback</b> |
| 11 | 2 | The definition of Schopenhauer                               | Schopenhauer and His Aesthetic Vision                            | <b>Lecture</b>      | <b>Feedback</b> |
| 12 | 2 | The student learns about theories                            | Formalist Theory of Aesthetics                                   | <b>Presentation</b> | <b>Feedback</b> |
| 13 | 2 | The student learns about theories                            | Emotional Theory of Aesthetics                                   | <b>Lecture</b>      | <b>Feedback</b> |
| 14 | 2 | Review   | Critical Review  | <b>Lecture</b>      | <b>Feedback</b> |
| 15 | 2 |  | <b>Monthly Exam</b>  |                     |                 |
| 16 | 2 | The student learns about the aesthetic elements of the image | Aesthetic Elements in Cinematic Image                            | <b>Lecture</b>      | <b>Feedback</b> |
| 17 | 2 | The student learns about the aesthetic elements of the film  | Aesthetic and Non-Aesthetic in Film and Television Advertisement | <b>Lecture</b>      | <b>Feedback</b> |
| 18 | 2 | The student learns about the aesthetic visual elements       | Aesthetics and Audiovisual Metaphors                             | <b>Lecture</b>      | <b>Feedback</b> |
| 19 | 2 | The student learns about the aesthetic audiovisual elements  | Critical Theory and Audiovisual Media                            | <b>Lecture</b>      | <b>Feedback</b> |
| 20 | 2 | The student learns about the concept of narration            | Visual Pleasure and Cinematic Narrative                          | <b>Discussion</b>   | <b>Feedback</b> |
| 21 | 2 | Aesthetic study  | Aesthetic Study of New Media Art                                 | <b>Lecture</b>      | <b>Feedback</b> |
| 22 | 2 | Aesthetic study  | Aesthetic Study of Modern Art                                    | <b>Lecture</b>      | <b>Feedback</b> |
| 23 | 2 |  | <b>Monthly Exam</b>  |                     |                 |
| 24 | 2 | The student learns about color                               | Aesthetics of Color in Audiovisual Media                         | <b>Lecture</b>      | <b>Feedback</b> |
| 25 | 2 | The student learns about light                               | Aesthetics of Light  | <b>Discussion</b>   | <b>Feedback</b> |
| 26 | 2 | The student learns about sound                               | Aesthetics of Sound  | <b>Lecture</b>      | <b>Feedback</b> |
| 27 | 2 | Critical review  | Critical Review  | <b>Lecture</b>      | <b>Feedback</b> |
| 28 | 2 | Review and discussion of reports                             | Review and Discussion of Reports                                 | <b>Lecture</b>      | <b>Feedback</b> |
| 29 | 2 |  | <b>Monthly Exam</b>  |                     |                 |
| 30 | 2 | Comprehensive review of the material                         | Comprehensive Review of the Material                             | <b>Lecture</b>      | <b>Feedback</b> |

11. Course Evolution

|   |   |
|---|---|
| The mark is divided ( 100 ) according to the tasks assigned to the student, such as( daily preparation, daily, oral and monthly exams.) |   |
| 12. Learning and Teaching Resources   |   |
| Required textbooks (curricular books, if any)   |   |
| Main references (sources)   | Philosophy of Beauty Amira Helmy Matar<br>Magazines of Fine Arts Colleges in Iraq |
| Recommended books and (references scientific journals, reports.)  |   |
| Electronic References, Websites   | Searching websites for the concept of beauty                                      |

| <b>1. Course Name:</b>   |       |  |                            |                 |            |
|--|-------|--|----------------------------|-----------------|------------|
| English language   |       |  |                            |                 |            |
| <b>2. Course Code:</b>   |       |  |                            |                 |            |
| -----  |       |  |                            |                 |            |
| <b>3. Semester / Year:</b>   |       |  |                            |                 |            |
| -2025  |       |  |                            |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |                            |                 |            |
| 2026/9/21  |       |  |                            |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |                            |                 |            |
| Daily attendance – electronic attendance   |       |  |                            |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |                            |                 |            |
| Theoretical subject / 2 unit - 2 hours   |       |  |                            |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |                            |                 |            |
| Dr. Wijdan Adnan Mohammed<br>email: <a href="mailto:dr.wijdan@uodiyala.edu.iq">dr.wijdan@uodiyala.edu.iq</a>   |       |  |                            |                 |            |
| <b>8. Course Objectives</b>  |       |  |                            |                 |            |
| <b>Course Objectives</b>   |       |  |                            |                 |            |
| <ul style="list-style-type: none"> <li>• Students acquire knowledge, concepts and attitudes in pronouncing the English language smoothly.</li> <li>• Facilitate the understanding of concepts.</li> <li>• Show students’ different talents.</li> <li>• Master the English language.</li> </ul> |       |  |                            |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |                            |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Dialogue method</li> <li>• Discussion method</li> </ul> |                            |                 |            |
| <b>10. Course Structure</b>  |       |  |                            |                 |            |
| Week   | Hours | Subject Name   | Required learning outcomes | Learning method | Evaluation |
| 1  | 2     | The student gets to know have/ have got  | have/ have got             | (Lecture)       | Feedback   |
| 2  | 2     | The student gets to learning has / has got   | has / has got              | (Lecture)       | Feedback   |
| 3  | 2     | The student gets to learning Present Simple  | Present Simple Tense       | (Lecture)       | Feedback   |
| 4  | 2     | The student gets to learning Past Simple   | Past Simple Tense          | (Lecture)       | Feedback   |

|    |   |  |                          |            |          |
|----|---|--|--------------------------|------------|----------|
| 5  | 2 | The student gets to know Discussion          | Discussion               | Discussion | Feedback |
| 6  | 2 | The student gets to know All subjects        | Grammar revision         | Discussion | Feedback |
| 7  | 2 | -----  | <b>Monthly Exam</b>      | -----      | -----    |
| 8  | 2 | The student gets to know Prepositions        | Prepositions             | (Lecture)  | Feedback |
| 9  | 2 | The student gets to learning Must - have to  | Must - have to           | Discussion | Feedback |
| 10 | 2 | The student gets to learning Future simple   | Future simple tense      | (Lecture)  | Feedback |
| 11 | 2 | The student gets to learning Like / As       | Like / As                | (Lecture)  | Feedback |
| 12 | 2 | The student gets to know Present Continuous  | Present Continuous Tense | (Lecture)  | Feedback |
| 13 | 2 | The student gets to know Discussion          | Discussion               | Discussion | Feedback |
| 14 | 2 | The student gets to know All subjects        | Grammar revision         | -----      | Feedback |
| 15 | 2 | -----  | <b>Monthly Exam</b>      | -----      | -----    |
| 16 | 2 | The student gets to learning Some / any      | Past Continuous Tense    | -----      | -----    |
| 17 | 2 | The student gets to learning Past Continuous | Question words           | Discussion | Feedback |
| 18 | 2 | The student gets to learning Present Perfect | Present Perfect Tense    | (Lecture)  | Feedback |
| 19 | 2 | The student gets to learning Can             | Can – cant               | (Lecture)  | Feedback |
| 20 | 2 | The student gets to know Could - Couldn't    | Could - Couldn't         | Discussion | Feedback |
| 21 | 2 | The student gets to know Discussion          | Discussion               | -----      | Feedback |
| 22 | 2 | The student gets to know All subjects        | Grammar revision         | Discussion | Feedback |

|    |   |   |                     |            |          |
|----|---|---|---------------------|------------|----------|
| 23 | 2 | -----                                       | <b>Monthly Exam</b> | -----      | -----    |
| 24 | 2 | The student gets to know I like- would like | Things I like       | Discussion | Feedback |
| 25 | 2 | The student gets to learning Do you like ?  | Things I don't like | Discussion | Feedback |
| 26 | 2 | The student gets to learning comparative    | Do you like ?       | -----      | Feedback |
| 27 | 2 | The student gets to know Discussion         | Discussion          | Discussion | Feedback |
| 28 | 2 | The student gets to know All subjects       | Grammar revision    | (Lecture)  | Feedback |
| 29 | 2 | -----                                       | <b>Monthly Exam</b> | -----      | -----    |
| 30 | 2 | The student gets to know All subjects       | Grammar revision    | (Lecture)  | Feedback |

**11. Course Evolution**

The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).

**12. learning and Teaching Resources**

|  |  |
|--|--|
| Required textbooks (curricular books, if any)                      |  |
| Main references (sources)  | Lectures prepared by the subject professor |
| Recommended books and (references scientific journals, reports...) | Headway Intermediate                       |

| <b>1. Course Name:</b>  |       |  |  |                 |            |
|---|-------|--|--|-----------------|------------|
| Voice Drama   |       |  |  |                 |            |
| <b>2. Course Code:</b>  |       |  |  |                 |            |
| ---   |       |  |  |                 |            |
| <b>3. Semester / Year:</b>  |       |  |  |                 |            |
| -2025   |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>   |       |  |  |                 |            |
| 2025/9/21   |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>   |       |  |  |                 |            |
| Weekly  |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |       |  |  |                 |            |
| (2) hours in a week--- (2) units  |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |       |  |  |                 |            |
| Ahmed Abdel Sattar Hussein<br>dr.ahmed@uodiyala.edu.iq  |       |  |  |                 |            |
| <b>8. Course Objectives</b>   |       |  |  |                 |            |
| Providing students with scientific knowledge of the basics of sound and knowledge of the dramatic characteristics of sound and related matters. |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>  |       |  |  |                 |            |
| <b>Strategy</b>   |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>   |       |  |  |                 |            |
| Week  | Hours | Required Learning Outcomes   | Unit or subject name                                     | Learning method | Evaluation |
| 1   | 2     | The student is introduced to the concept of sound  | students learns and introduce them to the course edition | (Lecture)       | Feedback   |
| 2   | 2     | The student is introduced to the concept of sound 2  | General introduction to sound in cinema                  | (Lecture)       | Feedback   |
| 3   | 2     | The student is introduced to the characteristics of phonetics  | General introduction to sound in television              | (Lecture)       | Feedback   |
| 4   | 2     | The student is introduced to the relationship between sound and image  | The relationship between sound and image                 | (Lecture)       | Feedback   |
| 5   | 2     | The student is introduced to the characteristics of the function of sound  | The function of sound in cinema and television           | Discussion      | Feedback   |

|    |   |   |  |            |          |
|----|---|---|--|------------|----------|
| 6  | 2 | The student is introduced to the characteristics of the function of sound 2 | Characteristics of cinematic sound                                 | Discussion | Feedback |
| 7  | 2 | ----  | <b>Monthly exam</b>  | -----      |          |
| 8  | 2 | The student distinguishes between the elements of the audio tape            | Elements of the audio tape - dialogue                              | (Lecture)  | Feedback |
| 9  | 2 | The student is introduced to sounds   | Watching and analyzing films                                       | Discussion | Feedback |
| 10 | 2 | The student is introduced to the audio tape                                 | Elements of the audio tape - music                                 | (Lecture)  | Feedback |
| 11 | 2 | The student is introduced to phonetics                                      | Watching and analyzing films                                       | (Lecture)  | Feedback |
| 12 | 2 | The student is introduced to sound effects                                  | Elements of the audio tape - sound effects                         | (Lecture)  | Feedback |
| 13 | 2 | Review the material   | Elements of the audio tape - silence                               | Discussion | Feedback |
| 14 | 2 | Discussion session for student reports                                      | Watching and analyzing films                                       | Discussion | Feedback |
| 15 | 2 | ----  | <b>Monthly exam</b>  |            |          |
| 16 | 2 | Review the material   | Review of what was studied in the first semester                   | (Lecture)  | Feedback |
| 17 | 2 | The student is introduced to dialogue                                       | The psychological dimension of dialogue                            | Discussion | Feedback |
| 18 | 2 | The student is introduced to the role of music                              | The psychological dimension of music                               | (Lecture)  | Feedback |
| 19 | 2 | The student is introduced to effects  | The psychological dimension of effects                             | (Lecture)  | Feedback |
| 20 | 2 | The student is introduced to silence  | The psychological dimension of silence                             | Discussion | Feedback |
| 21 | 2 | Review the material   | Watching and analyzing films                                       | (Lecture)  | Feedback |
| 22 | 2 | Discussion session for student reports                                      | The variables that sound causes in the structure of film narrative | Discussion | Feedback |
| 23 | 2 | ----  | <b>Monthly exam</b>  |            |          |
| 24 | 2 | The student is introduced to dubbing  | Dubbing  | Discussion | Feedback |

|    |   |   |                              |            |          |
|----|---|---|------------------------------|------------|----------|
| 25 | 2 | The student is introduced to the types of sound   | Watching and analyzing films | Discussion | Feedback |
| 26 | 2 | The student is introduced to the types of mixing  | Mixing                       | -----      | Feedback |
| 27 | 2 | The student is introduced to the types of sound   | Watching and analyzing films | Discussion | Feedback |
| 28 | 2 | The student is introduced to the types of dubbing | Dubbing                      | (Lecture)  | Feedback |
| 29 | 2 | -----   | <b>Monthly exam</b>          |            |          |
| 30 | 2 | Discussion session for reviewing the material     | Review of the material       | (Lecture)  | Feedback |

|   |   |
|---|---|
| <b>11. Course Evolution</b>   |   |
| The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams. |   |
| <b>12. Learning and Teaching Resources</b>  |   |
| Required textbooks (curricular books, if any)   | Lectures prepared by the subject professor  |
| Main references (sources)   | <ul style="list-style-type: none"> <li>● Major Film Theories: Dudley Andrew.</li> <li>● Cinema Theories and Methods: Raad Abdul Jabbar</li> </ul> |
| Recommended books and (references scientific journals, reports.)  |   |
| Electronic References, Websites   |   |

## Course Description of Fourth stage 2025 -2026

| Sequence | Subject                                | Number of units | Total hours | Number of hours  |                    |
|----------|--|-----------------|-------------|------------------|--------------------|
|          |  |                 |             | Practical lesson | Theoretical lesson |
| 1        | Animation                              | 2               | 3           | 2                | 1                  |
| 2        | Film Theories                          | 2               | 2           | -                | 2                  |
| 3        | Aesthetics of Directing Cinema and T.V | 2               | 3           | 2                | 1                  |
| 4        | Photography Aesthetics                 | 2               | 3           | 2                | 1                  |
| 5        | Personality Psychology                 | 2               | 2           | -                | 2                  |
| 6        | Graduation Research                    | 2               | 2           | -                | 2                  |
| 7        | Applications in Directing              | 3               | 5           | 4                | 1                  |
| 8        | Montage Aesthetics                     | 2               | 3           | 2                | 1                  |
| 9        | Project                                | 3               | 6           | 6                | -                  |
| 10       | English language                       | 2               | 2           | -                | 2                  |

**Department of Cinema and Television Arts**  
**Course Description 2025-2026**

|   |   |                                   |                             |                        |                   |
|---|---|-----------------------------------|-----------------------------|------------------------|-------------------|
| <b>1. Course Name:</b>  |   |                                   |                             |                        |                   |
| Animation   |   |                                   |                             |                        |                   |
| <b>2. Course Code:</b>  |   |                                   |                             |                        |                   |
| Animated Graphics   |   |                                   |                             |                        |                   |
| <b>3. Semester / Year:</b>  |   |                                   |                             |                        |                   |
| -2025   |   |                                   |                             |                        |                   |
| <b>4. Description Preparation Date:</b>   |   |                                   |                             |                        |                   |
| 2025/9/21   |   |                                   |                             |                        |                   |
| <b>5. Available Attendance Forms:</b>   |   |                                   |                             |                        |                   |
| In-Person   |   |                                   |                             |                        |                   |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |   |                                   |                             |                        |                   |
| 30 hours per semester = 60 hours total for the academic year  |   |                                   |                             |                        |                   |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |   |                                   |                             |                        |                   |
| Name: M.D. Mohammed Sameer Mohammed Abd<br>Email: dr.mohammed.sameer.iq@gmail.com   |   |                                   |                             |                        |                   |
| <b>8. Course Objectives</b>   |   |                                   |                             |                        |                   |
| This course aims to provide fundamental knowledge of animation, its development in cinema and television, production methods, practical applications, and advanced techniques in graphic animation. |   |                                   |                             |                        |                   |
| <b>9. Teaching and Learning Strategies</b>  |   |                                   |                             |                        |                   |
| <b>Strategy</b>   | <ul style="list-style-type: none"> <li>• Lecture method using presentations (PowerPoint).</li> <li>• Modeling global animations through clips from award-winning films.</li> <li>• Technical discussion of animations.</li> <li>• Brainstorming to enhance students' aesthetic and sensory appreciation.</li> <li>• Hands-on training using animation software.</li> <li>• Analysis of films and critiques of globally renowned animation artists.</li> <li>• Producing animated works by selecting well-crafted scripts and utilizing various software.</li> </ul> |                                   |                             |                        |                   |
| <b>10. Course Structure</b>   |   |                                   |                             |                        |                   |
| <b>Week</b>   | <b>Hours</b>  | <b>Required Learning Outcomes</b> | <b>Unit or subject name</b> | <b>Learning method</b> | <b>Evaluation</b> |
| 1   | 3 hours   | Historical Introduction           | What is animation           | Theoretical            | Feedback          |

|    |         |  |  |                 |          |
|----|---------|--|--|-----------------|----------|
| 2  | 3 hours | Historical Introduction                              | The importance of animation                                      | Theoretical     | Feedback |
| 3  | 3 hours | Comparison   | The origin and development of animation in cinema and television | Theoretical     | Feedback |
| 4  | 3 hours | Philosophical View                                   | Elements of the visual construction of animation                 | Theoretical     | Feedback |
| 5  | 3 hours | Comparison   | Free-style animation   | Applied         | Feedback |
| 6  | 3 hours | Comparison   | Style Animation Free   | Applied         | Feedback |
| 7  | 3 hours | Factors of Aesthetic Judgment                        | Hand-drawn animation   | Applied         | Feedback |
| 8  | 3 hours | Factors of Aesthetic Judgment                        | Computer animation   | Practical       | Feedback |
| 9  | 3 hours | Aesthetic View                                       | Computer Animation   | Applied         | Feedback |
| 10 | 2 hours | Basics   | Drawing techniques   | Applied         | Feedback |
| 11 | 3 hours | Basics   | Stylistic diversity of animation - D2 - D3                       | Practical       | Feedback |
| 12 | 3 hours | Comparison   | Limited animation details  | Theoretical     | Feedback |
| 13 | 3 hours | Exercises  | Limited animation  | Practical       | Feedback |
| 14 | 3 hours | Exercises  | Full animation   | 2 ND - Semester | Feedback |
| 15 | 3 hours | Exercises  | Rotoscoping animation  | Theoretical     | Feedback |
| 16 | 3 hours | Feedback   | Rotoscoping  | Theoretical     | Feedback |
| 17 | 3 hours | Factors of Aesthetic Judgment<br>...Aesthetic Vision | Animation production   | Applied         | Feedback |
| 18 | 3 hours | Comparison   | Pre-animation processes  | Applied         | Feedback |
| 19 | 2 hours | Critical Approaches                                  | Views of selected typical samples of animation types             | Applied         | Feedback |

|    |         |                               |  |             |          |
|----|---------|-------------------------------|--|-------------|----------|
| 20 | 3 hours | Feedback                      | Practical applications   | Applied     | Feedback |
| 21 | 3 hours | Feedback                      | Monthly exam   | Applied     | Feedback |
| 22 | 3 hours | Historical Introduction       | What is animation  | Applied     | Feedback |
| 23 | 3 hours | Historical Introduction       | Animation  | Applied     | Feedback |
| 24 | 3 hours | Comparison                    | The development of animation techniques in cinema and television | Applied     | Feedback |
| 25 | 3 hours | Philosophical View            | Live-action/animation  | Practical   | Feedback |
| 26 | 3 hours | Comparison                    | Stop-motion animation  | Theoretical | Feedback |
| 27 | 3 hours | Comparison                    | Puppet animation   | Theoretical | Feedback |
| 28 | 3 hours | Factors of Aesthetic Judgment | Puppet animation   | Theoretical | Feedback |
| 29 | 2 hours | Factors of Aesthetic Judgment | Clay animation   | Theoretical | Feedback |
| 30 | 3 hours | Aesthetic View                | Cutout animation   | Theoretical | Feedback |

## 11. Course Evolution

## 12. Learning and Teaching Resources

|   |   |
|---|---|
| Required textbooks (curricular books, if any) | <ul style="list-style-type: none"> <li>• Semester Work: 30 Marks</li> <li>• Monthly theoretical exams: 15</li> <li>• Practical tests: 10</li> <li>• Daily attendance and preparation:</li> <li>• Final Exam: 40 Marks</li> </ul>  |
| Electronic References, Websites               | <ul style="list-style-type: none"> <li>• Beck, Jerry. <i>Animation Art: From Pencil to Pixel, the History of Cartoon, Anime &amp; CGI</i>. Flame Tree Publishing, 2004.</li> <li>• Beckerman, Howard. <i>Animation: The Whole Story</i>. Allworth Press, 2003.</li> <li>• Kelly L. Murdock. <i>ANIME STUDIO: THE OFFICIAL GUIDE</i>. Course Technology PTR, 2016.</li> <li>• Godfrey, Bob; Jackson, Anna. <i>The Do-It-Yourself Film Animation Book</i>. BBC Publications, 2014.</li> <li>• Official sites of editing software used.</li> </ul> |

| <b>1. Course Name:</b>   |       |  |   |                 |            |
|--|-------|--|---|-----------------|------------|
| <b>Film Theories</b>   |       |  |   |                 |            |
| <b>2. Course Code:</b>   |       |  |   |                 |            |
| ---  |       |  |   |                 |            |
| <b>3. Semester / Year:</b>   |       |  |   |                 |            |
| -2025  |       |  |   |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |   |                 |            |
| 2025/9/21  |       |  |   |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |   |                 |            |
| weekly   |       |  |   |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |   |                 |            |
| (2) hours in a week--- (2) units   |       |  |   |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |   |                 |            |
| Waad Abdul-Amir Khalaf<br>dr.waad9@uodiyala.edu.iq   |       |  |   |                 |            |
| <b>8. Course Objectives</b>  |       |  |   |                 |            |
| This course aims to define the nature of montage in general and the basic theories of film that directors have employed in their artistic works, which have become basic starting points for theories and aesthetics, and to prepare reports and a practical and theoretical exam in the first and second semesters. |       |  |   |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |   |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |   |                 |            |
| <b>10. Course Structure</b>  |       |  |   |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name                    | Learning method | Evaluation |
| 1  | 2     | The student learns theories of art   | Art Theories                            | (Lecture)       | Feedback   |
| 2  | 2     | Theories of art learns the student   | Art Theories                            | (Lecture)       | Feedback   |
| 3  | 2     | Theories of cinema learns the student  | Cinema Theories                         | (Lecture)       | Feedback   |
| 4  | 2     | The student learns the theory of realism/Lumiere Bazin Kracauer  | Realistic Theory/Lumiere Bazin Kracauer | (Lecture)       | Feedback   |
| 5  | 2     | The student learns the realism of the pioneers/cinema eye  | Pioneer Realism/Cinema Eye              | Discussion      | Feedback   |

|    |   |  |   |            |          |
|----|---|--|---|------------|----------|
| 6  | 2 | The student learns the theory of impressionism Georges Méliès and beyond     | Impressionist Theory<br>Georges Méliès and Beyond     | Discussion | Feedback |
| 7  | 2 | ----   | <b>Monthly Exam</b>                                   | -----      |          |
| 8  | 2 | The student learns the theory of impressionism / Hugo Münsterberg            | Impressionism Theory /<br>Hugo Münsterberg            | (Lecture)  | Feedback |
| 9  | 2 | The student learns the theory of impressionism / Sergei Eisenstein           | Impressionism Theory /<br>Sergei Eisenstein           | Discussion | Feedback |
| 10 | 2 | The theory of impressionism / Bela Balazs                                    | Impressionism Theory /<br>Béla Balazs                 | (Lecture)  | Feedback |
| 11 | 2 | The student learns the theory of French film / Jean Mitry and Christian Metz | French Film Theory / Jean<br>Métry and Christian Metz | (Lecture)  | Feedback |
| 12 | 2 | The student learns the style in art  | Style in Art  | (Lecture)  | Feedback |
| 13 | 2 | The student learns about the film genre.                                     | Film genre  | Discussion | Feedback |
| 14 | 2 | A discussion session for student reports                                     | Discussion of the first<br>semester reports           | Discussion | Feedback |
| 15 | 2 | ----   | <b>Monthly Exam</b>                                   |            |          |
| 16 | 2 | The student learns about American Western films                              | American Western films                                | (Lecture)  | Feedback |
| 17 | 2 | The student learns about action films  | Action movies   | Discussion | Feedback |
| 18 | 2 | The student learns about science fiction films                               | Science fiction movies                                | (Lecture)  | Feedback |
| 19 | 2 | The student learns about police films  | Police movies   | (Lecture)  | Feedback |
| 20 | 2 | The student learns about the best horror films                               | Horror movies   | Discussion | Feedback |
| 21 | 2 | The student learns about political films                                     | Political movies                                      | (Lecture)  | Feedback |
| 22 | 2 | The student learns about romantic films                                      | Romance movies  | Discussion | Feedback |
| 23 | 2 | ----   | <b>Monthly Exam</b>                                   |            |          |
| 24 | 2 | The student learns about methods of artificial intelligence. And movies      | Artificial intelligence and<br>cinema movies.         | Discussion | Feedback |

|    |   |   |   |            |          |
|----|---|---|---|------------|----------|
| 25 | 2 | Historical movies                                     | Historical Films                          | Discussion | Feedback |
| 26 | 2 | The student learns about the intersection of theories | The Interplay of Theories in Film         | -----      | Feedback |
| 27 | 2 | The student learns about movies                       | Avant-Garde Cinema                        | Discussion | Feedback |
| 28 | 2 | Discussion of the second semester reports             | Discussion of the second semester reports | (Lecture)  | Feedback |
| 29 | 2 | -----   | <b>Monthly Exam</b>                       |            |          |
| 30 | 2 | A discussion session for review of the material       | Review of the Material                    | (Lecture)  | Feedback |

|   |   |
|---|---|
| <b>11. Course Evolution</b>   |   |
| The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams. |   |
| <b>12. Learning and Teaching Resources</b>  |   |
| Required textbooks (curricular books, if any)   | Lectures prepared by the subject professor  |
| Main references (sources)   | <ul style="list-style-type: none"> <li>● Major Film Theories: Dudley Andrew.</li> <li>● Cinema Theories and Methods: Raad Abdul Jabbar</li> </ul> |
| Recommended books and (references scientific journals, reports.)  |   |
| Electronic References, Websites   |   |

| <b>1. Course Name:</b>  |       |   |                         |   |  |
|---|-------|---|-------------------------|---|--|
| Aesthetics of Directing Cinema and T.V  |       |   |                         |   |  |
| <b>2. Course Code:</b>  |       |   |                         |   |  |
|   |       |   |                         |   |  |
| <b>3. Semester / Year:</b>  |       |   |                         |   |  |
| -2025   |       |   |                         |   |  |
| <b>4. Description Preparation Date:</b>   |       |   |                         |   |  |
| 2025/9/21   |       |   |                         |   |  |
| <b>5. Available Attendance Forms:</b>   |       |   |                         |   |  |
| Student attendance to the semester  |       |   |                         |   |  |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |       |   |                         |   |  |
| 3 hours (2) units   |       |   |                         |   |  |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |       |   |                         |   |  |
| Assistant professor Dr.Ale zayd manhal...<br>dr.alezayd@uodiyala.edu.iq   |       |   |                         |   |  |
| <b>8. Course Objectives</b>   |       |   |                         |   |  |
| 1- Understanding the principles of cinematic and television aesthetics<br>2- Developing cinematic and television directing skills<br>3- Enhancing creative and innovative thinking<br>4- Studying the aesthetics of the cinematic language element<br>5- Understanding the role of directing in achieving emotional and intellectual impact<br>6- Studying realistic and impressionistic cinematic trends |       |   |                         |   |  |
| <b>9. Teaching and Learning Strategies</b>  |       |   |                         |   |  |
| 1-Direct teaching – explaining the subject matter directly<br>2- interactive teaching-encouraging students to participate and discuss<br>3-Project –based teaching – students learn by working on practical projects<br>4- students learn through work<br>5-Using technology in learning  |       |   |                         |   |  |
| <b>10. Course Structure</b>   |       |   |                         |   |  |
| Week  | Hours | Required Learning Outcomes  | Unit or subject name    | Learning method                                 | Evaluation   |
| 1   | 3     | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of time      | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 2   | 3     | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of the place | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 3   | 3     | Knowledge of study topics and<br>The ability to apply them<br>practically | Character aesthetics    | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |

|    |   |   |   |   |  |
|----|---|---|---|---|--|
| 4  | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of the dialogue              | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 5  | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of montage                   | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 6  | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Decorative aesthetics                   | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 7  | 3 | ----  | <b>Monthly exam</b>                     | -----   |  |
| 8  | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Fashion aesthetics                      | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 9  | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of music                     | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 10 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of narration                 | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 11 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetic of sound effects              | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 12 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Makeup aesthetics                       | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 13 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of camera<br>movement        | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 14 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of shot sizes                | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 15 | 3 | ----  | <b>Monthly exam</b>                     |   |  |
| 16 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of movement<br>and stillness | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 17 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Camera angle aesthetics                 | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 18 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics of composition               | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 19 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Aesthetics mise en scene                | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 20 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | General psychological<br>atmosphere     | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 21 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Philosophy of the image                 | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 22 | 3 | Knowledge of study topics and<br>The ability to apply them                | Director and actor                      | Direct teaching<br>and practical                | Reports, discussion<br>and practical               |

|    |   |   |                              |   |  |
|----|---|---|------------------------------|---|--|
|    |   | practically   |                              | application                                     | assignment   |
| 23 | 3 | ----  | <b>Monthly exam</b>          |   |  |
| 24 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Director and editor          | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 25 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Director and screenplay      | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 26 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Director and<br>photographer | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 27 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | Director and writer          | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 28 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | The concept of beauty        | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |
| 29 | 3 | -----   | <b>Monthly exam</b>          |   |  |
| 30 | 3 | Knowledge of study topics and<br>The ability to apply them<br>practically | General review               | Direct teaching<br>and practical<br>application | Reports, discussion<br>and practical<br>assignment |

|  |  |
|--|--|
| <b>11. Course Evolution</b>  |  |
| Analysis of theoretical and practical academic results<br>Evaluation of the impact on students |  |
| <b>12. Learning and Teaching Resources</b>   |  |
| Required textbooks (curricular books, if any)  | Understanding cinema<br>Cinematic language<br>Cinema aesthetics<br>Philosophy of television drama<br>Cinematic narrative |
| Main references (sources)  | Watching dramas and writing reports them   |
| Recommended books and (references<br>scientific journals, reports.)                            | Art magazine-Arab cinema magazine  |
| Electronic References, Website   | Cinema.com website   |

| <b>1. Course Name:</b>   |       |  |  |                 |            |
|--|-------|--|--|-----------------|------------|
| Photography Aesthetics   |       |  |  |                 |            |
| <b>2. Course Code:</b>   |       |  |  |                 |            |
| ---  |       |  |  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |  |                 |            |
| -2025  |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |            |
| 2025/9/21  |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |            |
| weekly   |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |            |
| A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.   |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |            |
| Ahmed Abdel Sattar Hussein<br>dr.ahmed@uodiyala.edu.iq   |       |  |  |                 |            |
| <b>8. Course Objectives</b>  |       |  |  |                 |            |
| Providing students with knowledge, skills and attitudes in learning the basics of building a cinematic and television scene, and being able to edit the scene in a directing manner and providing them with directing skills that enable them to produce an artistic work. |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Lecture method</li> <li>• Discussion method</li> <li>• Dialogue method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>  |       |  |  |                 |            |
| Week   | Hours | Required Learning Outcomes   | Unit or subject name   | Learning method | Evaluation |
| 1  | 3     | The student is introduced to the vocabulary of the subject   | Introducing students to the vocabulary, objectives and procedures of the subject | (Lecture)       | Feedback   |
| 2  | 3     | The student is introduced to the concept of aesthetics of photography  | Introduction to the concept of aesthetics of photography                         | (Lecture)       | Feedback   |
| 3  | 3     | The student is introduced to the characteristics of the importance of photography  | The importance of photography  | (Lecture)       | Feedback   |
| 4  | 3     | The student is introduced to the similarities and differences between television and cinema photography                    | Similarities and differences between television and cinema photography           | (Lecture)       | Feedback   |

|    |   |  |   |            |          |
|----|---|--|---|------------|----------|
| 5  | 3 | The student is introduced to the meaning of aesthetics of photography      | The meaning of aesthetics of photography and lighting   | Discussion | Feedback |
| 6  | 3 | A discussion session for student reports                                   | Presenting and discussing photo reports   | Discussion | Feedback |
| 7  | 3 | ----   | <b>Monthly exam</b>   | -----      | -----    |
| 8  | 3 | The student distinguishes between the aesthetic employment of shot sizes   | The aesthetic use of shot sizes in cinematic and television images                                  | (Lecture)  | Feedback |
| 9  | 3 | The student is introduced to the aesthetic employment of the angle         | The aesthetic use of angles in cinematic and television photography                                 | Discussion | Feedback |
| 10 | 3 | The student is introduced to narrative transitions                         | The aesthetic use of camera movements in cinematic and television photography                       | (Lecture)  | Feedback |
| 11 | 3 | The student is introduced to the aesthetic employment of camera movements  | The aesthetic use of lighting in cinematic and television photography                               | (Lecture)  | Feedback |
| 12 | 3 | The student is introduced to the aesthetic employment of camera lenses     | The aesthetic use of camera lenses in cinematic and television photography                          | (Lecture)  | Feedback |
| 13 | 3 | The student is introduced to the background of the image                   | Introduction and background of the image and the aesthetic and functional relationship between them | Discussion | Feedback |
| 14 | 3 | The student is introduced to camera lenses                                 | The aesthetic meaning of using the entire camera movement instead of the zoom movement              | Discussion | Feedback |
| 15 | 3 | ----   | <b>Monthly exam</b>   | -----      | -----    |
| 16 | 3 | Review of the subject  | Welcoming students and reviewing what was studied in the first semester                             | (Lecture)  | Feedback |
| 17 | 3 | The student distinguishes the aesthetic employment of lines                | The aesthetic use of lines and blocks in cinematic and television photography                       | Discussion | Feedback |
| 18 | 3 | The student is introduced to the aesthetic employment of composition rules | The aesthetic use of composition rules in cinematic and television images                           | (Lecture)  | Feedback |
| 19 | 3 | The student distinguishes colors   | Colors and their aesthetic meaning in cinematic and television photography                          | (Lecture)  | Feedback |

|    |   |   |  |            |          |
|----|---|---|--|------------|----------|
| 20 | 3 | The student is introduced to balance                            | The concept of balance in the image                                | Discussion | Feedback |
| 21 | 3 | The student distinguishes the types of balance                  | Types of balance in the image                                      | Discussion | Feedback |
| 22 | 3 | A discussion session for student reports                        | Presenting and discussing photo reports                            | Discussion | Feedback |
| 23 | 3 | ----  | <b>Monthly exam</b>  | -----      | -----    |
| 24 | 3 | The student is introduced to content analysis                   | Aesthetics of image content analysis using artificial intelligence | Discussion | Feedback |
| 25 | 3 | The student distinguishes the aesthetic employment of the frame | Aesthetics of employing the frame                                  | Discussion | Feedback |
| 26 | 3 | The student distinguishes the aesthetics of employing rhythm    | Aesthetics of employing rhythm                                     | (Lecture)  | Feedback |
| 27 | 3 | The student distinguishes interior photography                  | Aesthetics of interior and exterior photography                    | Discussion | Feedback |
| 28 | 3 | A discussion session for student reports                        | Presenting and discussing photo reports                            | (Lecture)  | Feedback |
| 29 | 3 | ----  | <b>Monthly exam</b>  | -----      | -----    |
| 30 | 3 | A discussion session to review the subject                      | General review of the material                                     | (Lecture)  | Feedback |

### 11. Course Evolution

Semester 30% divided into (20% theoretical and practical exam //// 5% report //// 5% attendance)

First and second semester 30+30 = 60

Final exam = 40

### 12. Learning and Teaching Resources

|  |   |
|--|---|
| Required textbooks (curricular books, if)              | Lectures prepared by the subject professor  |
| Main references (sources)                              | <p>Technology in Modern Cinematography, Hesham Gamal</p> <ul style="list-style-type: none"> <li>- The Magic of Photography – Art and Media, Abdul Basit Al-Salman</li> <li>- Understanding Cinema, Louis de Janetti, Translated by: Jaafar Ali</li> <li>- Interactive Television Programs – Manifestations of Form and Its Dramatic and Semantic Structure</li> <li>- The Idea of Cinema Directing, Ken Denziger, Translated by: Ahmed Youssef</li> </ul> |
| Recommended books and (references scientific journals, |   |
| Electronic References, Websites                        |   |

| <b>1. Course Name:</b>   |       |   |                            |                 |            |
|--|-------|---|----------------------------|-----------------|------------|
| Personality Psychology   |       |   |                            |                 |            |
| <b>2. Course Code:</b>   |       |   |                            |                 |            |
| -----  |       |   |                            |                 |            |
| <b>3. Semester / Year:</b>   |       |   |                            |                 |            |
| -2025  |       |   |                            |                 |            |
| <b>4. Description Preparation Date:</b>  |       |   |                            |                 |            |
| 2025/9/21  |       |   |                            |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |   |                            |                 |            |
| Weekly   |       |   |                            |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |   |                            |                 |            |
| 30 hours for each course = 60 hours<br>A theoretical course of two units, two hours  |       |   |                            |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |   |                            |                 |            |
| Email : <a href="mailto:dr.yousry@uodiyala.edu.iq">dr.yousry@uodiyala.edu.iq</a> . Dr. Yasra Abdul Wahaab Mahmoud  |       |   |                            |                 |            |
| <b>8. Course Objectives</b>  |       |   |                            |                 |            |
| 1- Identify the concept of personality psychology.<br>2- Identify the theories of personality psychology.<br>3- Study the behavior of characters.<br>4- Know the emotions of characters.<br>5- Distinguish the relationship between values and psychological tendencies in drawing a dramatic character.<br>6- Identify the psychological analysis of the story and characters of the film.<br>7- Know the psychological implications of the formations of the dramatic scene. |       |   |                            |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |   |                            |                 |            |
| <b>Strategy</b>  |       | * Presentation<br>• Problem Solving<br>• Idea Generation<br>• Discussion<br>• Investigation |                            |                 |            |
| <b>10. Course Structure</b>  |       |   |                            |                 |            |
| Week   | Hours | Required Learning Outcomes  | Unit or subject name       | Learning method | Evaluation |
| 1  | 2     | Introducing students to the curriculum vocabulary   | Introduction to Psychology | Presentation    | Feedback   |
| 2  | 2     | Introducing students to the concept of personality psychology                               | Personality Psychology     | Presentation    | Feedback   |

|           |          |   |   |                      |  |
|-----------|----------|---|---|----------------------|--|
| 3         | 2        | Introducing students to the theory of types   | Type Theory   | Extract ideas        | Watching movies that applied the theory of patterns  |
| 4         | 2        | Introducing students to Freud's theory  | Freud's Theory  | Problem solving      | Watching movies that were produced according to the theory                                       |
| 5         | 2        | Introducing students to Jung's theory   | Jung's Theory   | Guided imagination   | Watching movies according to Jung's theory   |
| <b>6</b>  | <b>2</b> | -----   | <b>Theoretical Test 10 marks</b>  | -----                | -----  |
| 7         | 2        | Introducing students to Adler's theory  | Adler's Theory  | Presentation         | Watching movies about Adler's applications in art  |
| 8         | 2        | Introducing students to Maslow's theory   | Maslow's Theory   | Presentation         | Watching movies about the applications of the theory   |
| 9         | 2        | Introducing students to Erikson's theory  | Erikson's Theory  | Problem solving      | Watching movies about the applications of the theory   |
| 10        | 2        | For students to apply the principles of theories in movies  | Application of Theories in Films  | Presentation         | A written report by the student  |
| 11        | 2        | For students to apply the principles of theories in movies  | Application of Theories in Films  | Discussion           | A written report by the student  |
| 12        | 2        | For students to learn about the impact of geographical, economic and social factors on the apparent behavior of the personality | The Impact of Geographical and Economic Factors on the Apparent Behavior of the Character | Presentation         | Analysis of models of characters included in the movies  |
| 13        | 2        | Psychological analysis of personality types in the world, applied activity  | Applied Activity  | Problem solving      | Depends on the strength of the student's observation and observations while writing the analysis |
| <b>14</b> | <b>2</b> | -----   | <b>Oral Test 5 marks</b>  | <b>Investigation</b> | -----  |
| 15        | 2        | Learn about the applications of artificial intelligence in analyzing the behavior of characters                                 | Applications of Artificial Intelligence in Character Behavior Analysis                    | Discussion           | Presentation of practical models of the topic  |
| 16        | 2        | Learn how to psychologically analyze the character and story of the film  | Psychological Analysis of the Character and Story of the Film                             | Lecture delivery     | Presentation of the analysis form and training on it   |
| 17        | 2        | For students to apply the principles of psychological analysis in movies  | Applied Activity  | Lecture delivery     | A test of the student's understanding of psychological theories                                  |
| 18        | 2        | Learn how to psychologically analyze the feelings and emotions of characters through apparent behavior                          | Psychological Analysis of Character Feelings (Interpretation of Physical Movements)       | Presentation         | Feedback   |

|           |          |  |  |                         |  |
|-----------|----------|--|--|-------------------------|--|
|           |          | (interpretation of physical movements)   |  |                         |  |
| 19        | 2        | Learn how to psychologically analyze the feelings and emotions of characters through apparent behavior (complete the lesson) | Complete the Previous Lesson   | Presentation            | Feedback   |
| 20        | 2        | Learn about the behavior of loving characters  | Behavior of Loving Characters  | Lecture delivery        | Watching movies  |
| 21        | 2        | Learn about the behavior of Abnormal characters  | Behavior of Abnormal Characters  | Presentation            | Analysis of the apparent behavior of an abnormal personality with an oral application activity |
| 22        | 2        | Complete the lecture   | Complete the Lecture   | Problem solving         | Feedback   |
| 23        | 2        | Learn how to psychologically analyze a movie character through color   | Psychological Analysis of the Character of the Film Through Color            | Problem solving         | Scenes from movies   |
| 24        | 2        | Complete the lecture   | Complete the Lecture   | Problem solving         | Scenes from movies   |
| 25        | 2        | Learn how to psychologically analyze a character's feelings through scene composition  | Psychological Analysis of the Character's Feelings Through Scene Composition | Problem solving         | Scenes from movies   |
| 26        | 2        | Learn how to psychologically analyze a character's feelings through camera angles  | Psychological Analysis of the Character's Feelings Through Shooting Angles   | Problem solving         | Scenes from movies   |
| <b>27</b> | <b>2</b> | -----  | <b>Oral Test 5 marks</b>   | <b>Discussion</b>       | -----  |
| <b>28</b> | <b>2</b> | -----  | <b>Written Test 10 marks</b>   | <b>Presentation</b>     | -----  |
| 29        | 2        | Discussion of students' final reports 5 marks  | Discussion of Final Student Reports 5 marks                                  | Presentation            | Feedback   |
| <b>30</b> | <b>2</b> | <b>Complete the discussion of students' final reports 5 marks</b>  | <b>Complete Discussion of Final Student Reports 5 marks</b>                  | <b>Generating ideas</b> | <b>Feedback</b>  |

## 11. Course Evolution

\*Oral test

- Achievement test
- Classroom interaction

## 12. Learning and Teaching Resources

Required textbooks

-----

|  |  |
|--|--|
| (curricular books, if any)                             |  |
| Main references (sources)                              | <p>1-Personality Psychology. Mohamed Kamel Awida</p> <p>2- Personality Psychology. Helmy El-Meligy</p> <p>3- Personality Psychology. Introduction and Theories Adel Mohamed Haridi</p> <p>4- Personality between Theorizing and Measurement/Qasim Hassan Saleh</p> |
| Recommended books and (references scientific journals, |  |
| Electronic References, Websites                        |  |

| <b>1. Course Name:</b>  |       |   |  |                 |            |
|---|-------|---|--|-----------------|------------|
| Applications in Directing   |       |   |  |                 |            |
| <b>2. Course Code:</b>  |       |   |  |                 |            |
|   |       |   |  |                 |            |
| <b>3. Semester / Year:</b>  |       |   |  |                 |            |
| -2025   |       |   |  |                 |            |
| <b>4. Description Preparation Date:</b>   |       |   |  |                 |            |
| 2025/9/21   |       |   |  |                 |            |
| <b>5. Available Attendance Forms:</b>   |       |   |  |                 |            |
|   |       |   |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |       |   |  |                 |            |
|   |       |   |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |       |   |  |                 |            |
| DR.Nabeel .w.wadai<br>dr.nabil@uodiyala.edu.iq  |       |   |  |                 |            |
| <b>8. Course Objectives</b>   |       |   |  |                 |            |
| Developing students' skills in film and television directing.<br>Presenting the basics of directing and applying them in a practical way.<br>Enhancing creative thinking in processing cinematic texts. |       |   |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>  |       |   |  |                 |            |
| <b>Strategy</b>   |       | Interactive lectures.<br>Practical workshops.<br>Group and individual projects. |  |                 |            |
| <b>10. Course Structure</b>   |       |   |  |                 |            |
| Week  | Hours | Required Learning Outcomes  | Unit or subject name                                       | Learning method | Evaluation |
| 1   | 5     | Choose the idea   | Choosing the idea  | (Lecture)       | Feedback   |
| 2   | 5     | Convert the idea into a scenario  | Transforming the idea into a scenario                      | (Lecture)       | Feedback   |
| 3   | 5     | The difference between a literary and an executive scenario                     | The difference between the literary and executive scenario | (Lecture)       | Feedback   |
| 4   | 5     | Final decoupage scenario  | The final scenario decoupage                               | (Lecture)       | Feedback   |

|    |   |                                   |                                   |            |          |
|----|---|-----------------------------------|-----------------------------------|------------|----------|
| 5  | 5 | Build an outdoor scene            | Interpretation and analysis       | Discussion | Feedback |
| 6  | 5 | Construct a dialogue scene        | Building an external scene        | Discussion | Feedback |
| 7  | 5 | Build an action scene             | Building a dialogue scene         | -----      | -----    |
| 8  | 5 | Stages of film production         | Building an action scene          | (Lecture)  | Feedback |
| 9  | 5 | Choosing shooting locations       | Stages of film production         | Discussion | Feedback |
| 10 | 5 | Preparing production requirement  | Choosing filming locations        | (Lecture)  | Feedback |
| 11 | 5 | Fashion                           | Preparing production requirements | (Lecture)  | Feedback |
| 12 | 5 | Make-up                           | Costumes                          | (Lecture)  | Feedback |
| 13 | 5 | Artificial intelligence in system | Makeup                            | Discussion | Feedback |
| 14 | 5 | End of semester exam              | Artificial intelligence in cinema | Discussion | Feedback |
| 15 | 5 | Actors management                 | End of semester exam              | -----      | -----    |
| 16 | 5 | Management of technicians         | Actor management                  | (Lecture)  | Feedback |
| 17 | 5 | Montage aesthetics                | Technician management             | Discussion | Feedback |
| 18 | 5 | Types of narration                | Esthetics of montage              | (Lecture)  | Feedback |
| 19 | 5 | Narrative time                    | Types of narration                | (Lecture)  | Feedback |
| 20 | 5 | Elements of visual composition    | Narrative time                    | Discussion | Feedback |
| 21 | 5 | Interpretation and analysis       | Elements of pictorial composition | Discussion | Feedback |
| 22 | 5 | Shot size, angle and movement     | Interpretation and analysis       | Discussion | Feedback |
| 23 | 5 | Types of balance within the image | Shot size, angle and movement     | -----      | -----    |

|    |   |                                     |                                   |            |          |
|----|---|-------------------------------------|-----------------------------------|------------|----------|
| 24 | 5 | Music and sound effects             | Types of balance within the image | Discussion | Feedback |
| 25 | 5 | Monthly exam                        | Music and sound effects           | Discussion | Feedback |
| 26 | 5 | The director and its specifications | <b>Monthly exam</b>               | (Lecture)  | Feedback |
| 27 | 5 | Director of photography             | Director and his specifications   | Discussion | Feedback |
| 28 | 5 | Lighting                            | Director of photography           | (Lecture)  | Feedback |
| 29 | 5 | Color and its significance          | Lighting                          | -----      | -----    |
| 30 | 5 | Color and its significance          | Color and its connotations        | (Lecture)  | Feedback |

|   |  |
|---|--|
| 11. Course Evolution  |  |
| 10 Theoretical<br>15 Practical<br>5 Participation and attendance of two and a half for each |  |
| 12. Learning and Teaching Resources   |  |
| Required textbooks (curricular books, if any)   |  |
| Main references (sources)   | 1. "Understanding Cinema" by Louis Giannetti<br>2. "Film Language" by Marcel Martin<br>3. "Directing: Shot by Shot" (translated by Ahmed Nouri)<br>4. "Cinema as Machine and Art" by Albert Fulton |
| Recommended books and (references scientific journals, reports.)                            |  |
| Electronic References, Websites   | The Arab School of Cinema  |

| <b>1. Course Name:</b>  |         |  |  |                 |            |
|---|---------|--|--|-----------------|------------|
| <b>Montage Aesthetics</b>   |         |  |  |                 |            |
| <b>2. Course Code:</b>  |         |  |  |                 |            |
| Aesthetics of montage   |         |  |  |                 |            |
| <b>3. Semester/Year:</b>  |         |  |  |                 |            |
| -2025   |         |  |  |                 |            |
| <b>4. Description Preparation Date:</b>   |         |  |  |                 |            |
| 2025/9/21   |         |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>   |         |  |  |                 |            |
| My presence   |         |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>  |         |  |  |                 |            |
| 30 hours per semester = 60 hours total for the academic year  |         |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>  |         |  |  |                 |            |
| M. Dr. Mwafaq Majeed Ibrahim<br><a href="mailto:dr.muwaffaqmohammed@uodiyala.edu.iq">dr.muwaffaqmohammed@uodiyala.edu.iq</a>  |         |  |  |                 |            |
| <b>8. Course Objectives</b>   |         |  |  |                 |            |
| This course aims to provide comprehensive knowledge of the aesthetics of montage and its practical and theoretical applications based on what is related to the functional aspect of montage and how to produce scenes that contain a great aesthetic aspect. |         |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>  |         |  |  |                 |            |
| <b>Strategy</b>   |         | 1- Lecture method using presentations (Power Point)<br>2- Modeling method using presentations of clips from films<br>3- Discussion method<br>4- Brainstorming method in developing the student's awareness of sensory and moral beauty<br>5- Methods of practical training and application on digital montage software |  |                 |            |
| <b>10. Course Structure</b>   |         |  |  |                 |            |
| Week  | Hours   | Required Learning Outcomes   | Unit or subject name                     | Learning method | Evaluation |
| 1   | 3 hours | Historical Introduction  | What is beauty.. Defining it technically | Theoretical     |            |
| 2   | 3 hours | Factors of Aesthetic Judgment  | Beauty and how to employ it in film      | Theoretical     |            |

|    |         |   |   |             |  |
|----|---------|---|---|-------------|--|
| 3  | 3 hours | Factors of Aesthetic Judgment                     | Employing montage aesthetically, a historical path  | Theoretical |  |
| 4  | 3 hours | Factors of Aesthetic Judgment                     | The realistic school and the aesthetics of montage  | Applied     |  |
| 5  | 3 hours | Philosophical View                                | The impressionist school and the aesthetics of montage                                      | Applied     |  |
| 6  | 3 hours | Comparison  | Impressionist approaches and the aesthetics of montage                                      | Theoretical |  |
| 7  | 3 hours | Factors of Aesthetic Judgment                     | The aesthetics of montage in the theory of creative geography or the theory of relationship | Theoretical |  |
| 8  | 3 hours | Factors of Aesthetic Judgment                     | The aesthetics of montage in the constructivist theory                                      | Theoretical |  |
| 9  | 3 hours | Aesthetic View                                    | The aesthetics of montage in the theory of shock  | Applied     |  |
| 10 | 3 hours | Basics  | The aesthetic employment of the rules of transition within the film structure               | Theoretical |  |
| 11 | 3 hours | Basics  | The aesthetics of transition in the film structure  | Theoretical |  |
| 12 | 3 hours | Comparison  | The aesthetics of transition in the film structure  | Applied     |  |
| 13 | 3 hours | Exercises   | The aesthetics of metaphorical symbols formed montage                                       | Theoretical |  |
| 14 | 3 hours | Exercises   | The aesthetics of pictorial rhetoric  | Theoretical |  |
| 15 | 3 hours | Exercises   | Montage as a unique element for the creation of cinematic beauty                            | Theoretical |  |
| 16 | 2 hours |   | First semester exam   |             |  |
| 17 | 3 hours | Factors of Aesthetic Judgment ...Aesthetic Vision | The aesthetics of digital technology, the virtual environment, the digitized character      | Applied     |  |
| 18 | 3 hours | Critical Approaches                               | The aesthetics of digital technology  | Theoretical |  |
| 19 | 3 hours | Critical Approaches                               | The 3D motion capturer, motion cup, chromo  | Theoretical |  |
| 20 | 3 hours | Critical Approaches                               | The aesthetics of digital technology  | Applied     |  |

|    |         |                               |  |             |  |
|----|---------|-------------------------------|--|-------------|--|
| 21 | 3 hours | Factors of aesthetic judgment | Composing scenes and creating angles and shots montage                       | Theoretical |  |
| 22 | 3 hours | Factors of aesthetic judgment | The aesthetic employment of time   | Theoretical |  |
| 23 | 3 hours | Factors of aesthetic judgment | The rhythm, its employment and creation aesthetically                        | Applied     |  |
| 24 | 3 hours | Aesthetic vision              | The aesthetics of digital and realist movement and their composition Montage | Theoretical |  |
| 25 | 3 hours | Critical approaches           | Aesthetics of Documentary Film and Drama Deco                                | Theoretical |  |
| 26 | 3 hours | Critical approaches           | The Aesthetic Use of Montage by Georges Méliès                               | Applied     |  |
| 27 | 3 hours | Critical approaches           | The Use of Montage as an Aesthetic Language by Martin Scorsese               | Applied     |  |
| 28 | 3 hours | Factors of aesthetic judgment | The Aesthetics of Montage by Director James Cameron                          | Applied     |  |
| 29 | 3 hours | Factors of aesthetic judgment | The Aesthetics of Montage by Director George Lucas                           | Applied     |  |
| 30 | 2 hours |                               | The Aesthetics of Montage by Director Tim Burton                             |             |  |

|  |  |
|--|--|
| 11. Course Evolution   |  |
| Semester (30) Monthly theoretical exam (15) Practical exam (10) Daily attendance (5) Final exam (40) |  |
| 12. Learning and Teaching Resources  |  |
| Required textbooks (curricular books, )  | nothing  |
| Main references (sources)  | Understanding Cinema (Louis de Janetti)<br>Cinematic Language (Marcel Martin)<br>Cinematic Sensation/Sergei Eisenstein<br>Aesthetics of Cinema/Dr. Qasim Qasim<br>Motion Image – Gilles Dolz<br>Aesthetics of Space and Time – Gaston Bachelard<br>Cinematic Appreciation/Alain Caspière |
| Recommended books and (references scientific journals,   | Theses, dissertations and scientific websites  |
| Electronic References, Websites  | Official website for the editing programs used   |

| <b>1. Course Name:</b>   |       |  |  |                 |            |
|--|-------|--|--|-----------------|------------|
| English language   |       |  |  |                 |            |
| <b>2. Course Code:</b>   |       |  |  |                 |            |
| -----  |       |  |  |                 |            |
| <b>3. Semester / Year:</b>   |       |  |  |                 |            |
| -2025  |       |  |  |                 |            |
| <b>4. Description Preparation Date:</b>  |       |  |  |                 |            |
| 2025/9/21  |       |  |  |                 |            |
| <b>5. Available Attendance Forms:</b>  |       |  |  |                 |            |
| Daily attendance – electronic attendance   |       |  |  |                 |            |
| <b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>   |       |  |  |                 |            |
| Theoretical subject / 2 unit - 2 hours   |       |  |  |                 |            |
| <b>7. Course administrator's name (mention all, if more than one name)</b>   |       |  |  |                 |            |
| Dr. Wijdan Adnan Mohammed<br>email: dr.wijdan@uodiyala.edu.iq  |       |  |  |                 |            |
| <b>8. Course Objectives</b>  |       |  |  |                 |            |
| This course aims to teach students the English language through its rules to achieve the skills of writing, listening, pronunciation and speaking. |       |  |  |                 |            |
| <b>9. Teaching and Learning Strategies</b>   |       |  |  |                 |            |
| <b>Strategy</b>  |       | <ul style="list-style-type: none"> <li>• Dialogue method</li> <li>• Discussion method</li> </ul> |  |                 |            |
| <b>10. Course Structure</b>  |       |  |  |                 |            |
| Week   | Hours | Subject Name   | Required learning outcomes                                       | Learning method | Evaluation |
| 1  | 2     | The importance of learning the English   | The student gets to know English                                 | (Lecture)       | Feedback   |
| 2  | 2     | It's a wonderful World   | The student gets to learning Read text                           | (Lecture)       | Feedback   |
| 3  | 2     | Tenses/ Auxil  | The student gets to learning Tenses/ Auxil                       | (Lecture)       | Feedback   |
| 4  | 2     | How can artificial intelligence help you learn English?  | The student gets to learning intelligence help you learn English | (Lecture)       | Feedback   |
| 5  | 2     | Discussion   | The student gets to know Discussion                              | Discussion      | Feedback   |

|    |   |                                      |  |            |          |
|----|---|--------------------------------------|--|------------|----------|
| 6  | 2 | Grammar revision                     | The student gets to know All subjects          | Discussion | Feedback |
| 7  | 2 | <b>Monthly Exam</b>                  | -----  | -----      | -----    |
| 8  | 2 | Short answers                        | The student gets to know Short answers         | (Lecture)  | Feedback |
| 9  | 2 | What's social expressions            | The student gets to learning expressions       | Discussion | Feedback |
| 10 | 2 | Modal Verbs 1                        | The student gets to learning Modal Verbs       | (Lecture)  | Feedback |
| 11 | 2 | Present tenses                       | The student gets to learning Present tenses    | (Lecture)  | Feedback |
| 12 | 2 | Simple or Continuous                 | The student gets to know Present Continuous    | (Lecture)  | Feedback |
| 13 | 2 | Discussion                           | The student gets to know Discussion            | Discussion | Feedback |
| 14 | 2 | Grammar revision                     | The student gets to know All subjects          | -----      | Feedback |
| 15 | 2 | <b>Monthly Exam</b>                  | -----  | -----      | -----    |
| 16 | 2 | Compound nouns                       | The student gets to learning Compound nouns    | -----      | -----    |
| 17 | 2 | Reading ( I don't know if I'm happy) | The student gets to learning Read text         | Discussion | Feedback |
| 18 | 2 | Vocabulary and Listening             | The student gets to learning Vocabulary        | (Lecture)  | Feedback |
| 19 | 2 | (sport and leisure)                  | The student gets to learning sport and leisure | (Lecture)  | Feedback |
| 20 | 2 | Present perfect continuous           | The student gets to know Present perfect       | Discussion | Feedback |
| 21 | 2 | Discussion                           | The student gets to know Discussion            | -----      | Feedback |
| 22 | 2 | Grammar revision                     | The student gets to know All subjects          | Discussion | Feedback |
| 23 | 2 | <b>Monthly Exam</b>                  | -----  | -----      | -----    |
| 24 | 2 | Telling tales                        | The student gets to know tales                 | Discussion | Feedback |

|    |   |   |  |            |          |
|----|---|---|--|------------|----------|
| 25 | 2 | Past tenses (A native American Folk Tale)               | The student gets to learning Do you like ? Past tenses                       | Discussion | Feedback |
| 26 | 2 | How can artificial intelligence help you learn English? | The student gets to learning artificial intelligence help you learn English? | -----      | Feedback |
| 27 | 2 | Discussion  | The student gets to know Discussion  | Discussion | Feedback |
| 28 | 2 | Grammar revision  | The student gets to know All subjects  | (Lecture)  | Feedback |
| 29 | 2 | <b>Monthly Exam</b>                                     | -----  | -----      | -----    |
| 30 | 2 | Grammar revision  | The student gets to know All subjects  | (Lecture)  | Feedback |

|  |  |
|--|--|
| <b>11. Course Evolution</b>  |  |
| The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam). |  |
| <b>12. learning and Teaching Resources</b>   |  |
| Required textbooks (curricular books, if any)  | -----  |
| Main references (sources)  | Lectures prepared by the subject professor                               |
| Recommended books and (references scientific journals, reports...)   | 1- Headway<br>2- Pre Intermediate<br>3- General English language grammar |