

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

٢٠٢٦ - ٢٠٢٥

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T ٣/٢٩٠٦ on ٣/٥/٢٠٢٣ regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

University Name: Diyala University
College Institute Faculty: Fine Arts
Scientific Department: Department : Fine Arts
Academic or Professional Program Name: Bachelor of Fine Arts
Final Certificate Name : Bachelor of Fine Arts
Academic System: Yearly
Description Date: 21/9/2025
File filling date: 21/9/2025

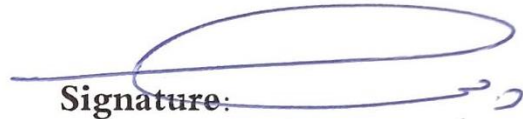


Signature:

Head of Department Name:

Assistant Professor Dr. Jolan Hussein Alwan

Date:



Signature:

Scientific Associate Name:

Prof. Yousra Abdel Wahab Mahmoud

Date: 22/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

M.M. Bakr Emad Shukr

Date: 122-9-2025

Signature:



Approval of the Dean

Assistant Professor Dr. Jolan Hussein Alwan

١. Program Vision

Diyala University seeks scientific leadership, excellence and creativity in the fields of higher education and scientific research to serve the community and enhance its local, regional and international standing to reach the highest levels of quality and international accreditation.

٢. Program Mission

Providing effective academic university education through continuous development of academic programs in many specializations in light of the requirements of development plans to serve the labor market and contribute to promoting sustainable development.

٣. Program Objectives

Preparing professional and qualified artists to assume national responsibility, and occupying plastic art centers in various departments of the state. Armed with general knowledge in a scientific and technical manner in thinking and analysis to serve the country and the requirements of the comprehensive national development process.

Creating a balanced and integrated personality for the student artist in thought and behavior, developing his activity and talents, and creating a spirit of innovation and creativity, by drawing inspiration from heritage and contemporary with the contemporary world and interacting with it.

Providing scientific and technical services and consultations in the field of plastic arts, developing them, linking this to the development of Mesopotamian civilization, highlighting and updating civilizational values in a manner consistent with contemporary.

Developing life in a positive and constructive scientific and artistic manner, for the purposes of study and its objectives in developing the scientific imagination and studying the techniques of artistic and plastic materials, old and new.

Expanding and diversifying postgraduate studies and artistic specializations in light of the national construction plans and their requirements in achieving balanced development between the progress of the arts theoretically and practically.

Refine the student's desire and talent and provide him with scientific knowledge, and

create his spirit of innovation during study and even after graduation through continuing education courses.

Supporting and encouraging artistic associations inside and outside Iraq and providing them with technical expertise that helps their development and growth.

Contribute to the creation of professional creative energies that provide civil society with exemplary works that contribute to the consolidation of specialized knowledge in drawing the map of Iraqi formation, as well as critical, aesthetic and historical knowledge.

٤. Program Accreditation

There isn't any

٥. Other external influences

None

٦. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	٣	٥	٦٠%	
College Requirements	٣	٦	٥٠%	
Department Requirements	٢١	٤٨	٤٣.٧٥%	
Summer Training	–	–	–	
Other	–	–	–	

* This can include notes whether the course is basic or optional.

٧. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	theoretical

٢٠٢٣-٢٠٢٤ Second stage	DHACA٢١٣	Art history in ancient civilizations	٢	-
	DCO٢١٤	computer	١	٢
	DTTP٢١٥	Drawing technology and techniques	١	٢
	DP٢١٦	Perspective	١	٢
	DD٢١٧	Planning	-	٤
	DC٢١٨	Colors	-	٨
	PAEL١١٢	English Language	٢	
	DAE٢٢٠	Anatomy E	١	٢
	DCA٢٢١	Pictorial creation	-	٤
		Crimes of the Baath regime in Iraq	١	-
٢٠٢٣-٢٠٢٤ Third stage	DHIA٣٢٢	History of Islamic Art	٢	-
	DRM٣٢٣	Research Origins	٢	-
	DA٣٢٤	Philosophy of Art and Aesthetics	٢	-
	ENG٢٠٨	English Language	٢	-
	DD٣٢٦	Planning	-	٤
	DC٣٢٧	Colors	-	٦
	DCA٣٢٨	Photogrammetry	-	٦
	DFAE٣٢٩	Free Apps E	-	٤
	DGP٣٣٠	Graphic	-	٤
٢٠٢٣-٢٠٢٤ Fourth stage	DDAMC٤٣١	Art of Painting – Contemporary Modern	٢	-
	DAC٤٣٢	Art criticism	٢	-
	ENG٣٢١	English Language	٢	-
	DME٤٣٤	Murals	٤	-
	DP٤٣٥	Project	-	٨
	٤٣٦DAD	Advanced planning	-	٤
	DGR٤٣٧	Graduation Research	٢	-
	DAC٤٣٨	Advanced Colors	-	٤

٨. Expected learning outcomes of the program	
Knowledge	
<p>١- To identify the most prominent historical stages of the arts and their development .</p> <p>٢- To identify the most important aesthetic theories in plastic art .</p> <p>٣- To identify the most prominent trends and art schools in the plastic arts</p> <p>٤- To practice plastic arts of all kinds (drawing, sculpture, ceramics, graphics)</p>	<p>– The student benefits from active learning and effective communication with the subject teacher.</p> <p>– Encouraging students to follow up and ensure knowledge and education.</p>
Skills	
<p>١- Developing artistic skills in plastic arts .</p> <p>٢- Developing the skills of using materials and raw materials in the production of artworks .</p> <p>٣- Developing the use of modern technology in the production of plastic arts works</p>	<p>– Taking into account individual differences and enabling the student to choose the activities and methods closest to his inclinations.</p> <p>– Treating weaknesses and emphasizing strengths in skill development.</p>
Learning Outcomes ٣	Statement of Learning Outcomes ٣
Values	
<p>١. Daily Tests</p> <p>٢. Monthly Tests</p> <p>٣- Final exams for the academic year</p> <p>٤. Evaluation of projects and practical materials</p>	<p>The teacher determines the educational evaluation according to the lesson to be tested and takes into account the individual differences and circumstances related to the student socially and psychologically.</p>
Learning Outcomes ٥	Learning Outcomes Statement ٥

٩. Teaching and Learning Strategies

١-١ Theoretical materials using modern teaching methods in the preparation of lectures, projectors and educational programs.

٢- Applied and practical materials Dialogue and discussion in the implementation of artworks practically through a skill presentation of the subject teacher in front of the students, as well as the presentation of films for practical applications of the experiences of professional artists.

٣- Visiting the exhibition and art museums and using the Internet and information sources.

١٠. Evaluation methods

Daily exams (theoretical – practical).

٢- Monthly exams (theoretical – practical).

٣- Classroom and extracurricular activities.

٤- Preparing reports.

١١. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor doctor	□				□	
Assistant Professor Dr.		□			□	
Assistant Professor	□				□	
Assistant Professor	□					□
Assistant		□			□	

Professor						
Lecturer Doctor		□			□	
Lecturer Doctor		□				□
teacher	□				□	
Assistant Lecturer		□			□	
Assistant Lecturer		□			□	
Assistant Lecturer		□				□
Assistant Lecturer	□					□
Assistant Lecturer	□					□

Professional Development

Mentoring new faculty members

Striving towards the development, refinement and mastery of the skills of new teachers necessary to be able to rise to the top through the use of abilities, qualifications and information acquired during theoretical, practical and applied study and this is done through:

- ١ . Continuous learning through searching for updates using the library and the Internet.
- ٢ . Attending seminars and specialized scientific seminars.
- ٣ . Active attendance in lectures to hone skills and break the barrier of fear and hesitation.

Professional development of faculty members

Using modern means in searching for new information (scientific and library sites).

- ٢– Attending specialized scientific seminars to see the latest developments in the fields of art.
- ٣– Active participation in practical and applied lectures in drawing laboratories.
- ٤– Applying the accumulated information practically and conducting scientific research.
- ٥– Active participation in scientific conferences and publishing research in international journals.

١٢.Acceptance Criterion

١- Admission is centralized through the Ministry of Higher Education and Scientific Research for sixth grade literary and scientific students depending on the student's application form.

٢- Direct acceptance of talented students and students of the Institute of Fine and Applied Arts.

٣- Parallel (governmental) acceptance.

١٣. The most important sources of information about the program

١- University and college websites.

٢- Websites of the Ministry of Higher Education and Scientific Research.

٣- College Library and Central University Library..

١٤. Program Development Plan

١- Adopting curricula in modern plastic arts that include the latest scientific updates.

٢- Working on classifying curricula to suit the nature of the future study of the academic stages that pave the way for the study of visual and visual arts and their artistic elements in developing public taste and revealing their aesthetic values.

Program Skills Outline

Required program Learning outcomes

Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A ₁	A ₂	A ₃	A ₄	B ₁	B ₂	B ₃	B ₄	C ₁	C ₂	C ₃	C ₄
٢٠٢٣-٢٠٢٤ Second stage	DHACA٢١٣	Art history in ancient civilizations	Essential	☐	☐	☐	☐					☐	☐		
	DCO٢١٤	computer	Essential	☐	☐			☐	☐	☐	☐		☐	☐	
	DTP٢١٥	Drawing technology and techniques	Essential	☐	☐	☐	☐	☐	☐	☐	☐		☐	☐	
	DP٢١٦	Perspective	Essential	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	
	DD٢١٧	Planning	Essential	☐	☐		☐	☐	☐	☐	☐	☐	☐		
	DC٢١٨	Colors	Essential					☐	☐	☐	☐				
	PAEL١١٢	English Language	Essential	☐	☐	☐	☐						☐	☐	

	DAE٢٢٠	Anatomy E	Essential		□	□		□	□	□	□	□	□		
	DCA٢٢١	Pictorial creation	Essential	□	□		□	□	□	□	□		□	□	
		Crimes of the Baath regime in Iraq	Essential	□	□	□	□						□	□	
٢٠٢٣-٢٠٢٤ Third stage	DHIA٢٢٢	History of Islamic Art	Essential	□	□	□	□						□	□	□
	DRM٢٢٣	Research Origins	Essential	□	□	□	□						□	□	
	DA٢٢٤	Philosophy of Art and Aesthetics	Essential	□	□	□	□						□	□	□
	ENG٢٠٨	English Language	Essential	□	□	□	□						□	□	
	DD٢٢٦	Planning	Essential	□	□		□	□	□	□	□	□	□	□	
	DC٢٢٧	Colors	Essential	□	□		□	□	□	□	□	□	□	□	
	DCA٢٢٨	Photogrammetry	Essential	□	□	□		□	□	□	□		□	□	
	DFAE٢٢٩	Free Apps E	Essential	□	□		□	□	□	□	□	□	□	□	
	DGP٢٣٠	Graphic	Essential	□	□	□	□	□	□	□	□	□	□	□	
٢٠٢٣-٢٠٢٤ Fourth	DDAMC٤٣١	Art of Painting – Contemporary	Essential	□	□	□	□						□	□	□

stage		Modern													
	DAC ٤٣٢	Art criticism	Essential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	ENG ٣٢١	English Language	Essential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						<input type="checkbox"/>	<input type="checkbox"/>	
	DME ٤٣٤	Murals	Essential	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	DP ٤٣٥	Project	Essential	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	٤٣٦ DAD	Advanced planning	Essential					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
	DGR ٤٣٧	Graduation Research	Essential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	DAC ٤٣٨	Advanced Colors	Essential	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				

Please tick the boxes corresponding to the individual learning outcomes of the program subject to evaluation.

**Course
description
The fourth
stage**

Art criticism :Course description

Course name .^١					
Art criticism					
Course code .^٢					
٤٣٢) Fourth stageDAC (
Semester/year .^٣					
٢٠٢٦ - ٢٠٢٥					
Prepare this description Date .^٤					
١٧/٩/٢٠٢٥					
Available forms of attendance .^٥					
Attend daily class					
(Units (total .(Number of academic hours (total .^٦					
per week two hours , two units course of theoretical					
(of the course administrator (if more than one name is mentioned Name .^٧					
Name		A.M. Moayad Abbas Karim		Email: m.a.moayed@uodiyala.edu.iq	
Course objectives .^٨					
students to know art criticism, theories of aesthetic perception, distinction and comparison, and how to evaluate, . evaluate, analyze, interpret and describe a work of art				Objectives of the study subject	
Teaching and learning strategies					
dialogue, and discussion between the ,The teaching strategy is lecture teacher and students, and displaying examples of artistic paintings using different methods to develop students' ideas on how to confront them in interpreting and analyzing works of art, as well as visiting .art galleries museums and				The strategy	
Course structure .^٩					
Evaluati on method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Monthly and daily examinations and preparing reports	Lecture and presentation	Definition of art the concept - criticism of art criticism	Students are introduced to the subject of art criticism, its foundations, types, and analyzing artistic trends in works of art	٢	١
=	Lecture and presentation	The history of art criticism and the philosophy of beauty among ancient	=	٢	٢

		civilizations			
=	Lecture and presentation	The history of art criticism and the philosophy of beauty among ancient civilizations	=	٢	٣
=	Lecture and presentation	Art criticism in the eighteenth century	=	٢	٤
=	Lecture and presentation	Art criticism in the era modern	=	٢	٥
=	Lecture and presentation	Contemporary art criticism in the Arab world	=	٢	٦
=	Lecture and presentation	The importance of criticism in art and society	=	٢	٧
=		Monthly exam	=	٢	٨
=	Lecture and presentation	Types of artistic according to criticism its method	=	٢	٩
=	Lecture and presentation	Styles of art criticism	=	٢	١٠
=	Lecture and presentation	Foundations of art criticism	=	٢	١١
=		Monthly exam	=	٢	١٢
=	Lecture and presentation	The philosophy of aesthetic criticism and connection to its critical theories	=	٢	١٣
=	Lecture and presentation	The philosophy of aesthetic criticism and its connection to critical theories	=	٢	١٤
=	Lecture and presentation	Style and stylistics in contemporary art	=	٢	١٥
=	Lecture and presentation	Modern trends in criticism	=	٢	١٦
=	Lecture and presentation	Trends of modernity and postmodernism	=	٢	١٧

=	Lecture and presentation	Trends of modernity and postmodernism	=	٢	١٨
=	Lecture and presentation	Aesthetic perception and awareness	=	٢	١٩
=		The exam is monthly	=	٢	٢٠
=	Lecture and presentation	The cognitive structure of contemporary plastic art	=	٢	٢١
=	Lecture and presentation	The cognitive structure of contemporary plastic art	=	٢	٢٢
=	Lecture and presentation	The mechanism of - criticism artistic Steps of artistic criticism	=	٢	٢٣
=	Lecture and presentation	Methods of artistic criticism	=	٢	٢٤
=	Lecture and presentation	Methods of art criticism	=	٢	٢٥
=	Lecture and presentation	Applications to works of art	=	٢	٢٦
=	Lecture and presentation	Analysis and analytical processes of fine art	=	٢	٢٧
=	Lecture and presentation	Applications to works of art	=	٢	٢٨
=	Lecture and presentation	Applications to works of art	=	٢	٢٩
=		Monthly exam	=	٢	٣٠

evaluation Course .١١

%١٠ the exam grade and %١٥ and the grade is divided into (%٢٥)The final grade for one semester is as well as the second semester and ,the grade for the student's activities inside and outside the classroom (%١٠٠)grade becomes so the student's final ,(%)the final exam of

Education and teaching resources .١٢

(There is no curriculum (subject teacher lectures

(Required textbooks (methodology, if any

Mr. Dr .) Contemporary art, its methods and trends -\ (be upon you Prof. Dr. Peace -Balasim Muhammad Guide to Contemporary Critical Theory (Dr. Bassam .\ (Qatous	(Main references (sources
Jerome Art criticism, an aesthetic study (written by-\ .(Stolentz) (ed. Dr. Fouad Zakaria (Art criticism (written by Nabil Ragheb-\	Mainstream books and references recommended by scientific journals, (... reports
Websites for arts, criticism, and analysis of paintings	Electronic references, Internet sites

Subject teacher, head of department

Modern and contemporary art of drawing : Course description

: Course name .^١					
Modern and contemporary art of drawing					
Course code .^٢					
٤٣١) Fourth stageDDAMC (
Semester/year .^٣					
٢٠٢٥ - ٢٠٢٦					
: Prepare this description Date .^٤					
١٧/٩/٢٠٢٥					
: Available forms of attendance .^٥					
Class attendance					
hours .^٦ / (Units (total .(Number of academic hours (total .^٦					
Two hours of theory per week, two units					
(Name of the course administrator (if more than one name is mentioned .^٧					
dr.julan@uodiyala.edu.iq : Email			A.M. Prof. Dr. Golan Hussein :Name		
Course objectives .^٨					
in knowing Providing students with knowledge, skills and trends - .contemporary drawing the history of modern and to analyze modern and That the student becomes able - contemporary works of art as well as discover the aesthetic values in those arts The student will be able to appreciate modern and contemporary - .works of art .it from artistic symbols in his artistic worksTo be able to benef				Objectives of the study subject	
Teaching and learning strategies					
The learning outcomes of the prescribed curriculum and its consistency .with its teaching methods and the strategy followed				The strategy	
Course structure .^٩					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Written test Daily and preparing reports	lecture Discussion Brainstorming	Introduction and introduction modern History of art	Introduces students to the subject of modern drawing, historically, artistic trends, and contemporary works of art	٢	١
=	=	Renaissance	=	٢	٢
=	=	Impressionism,	=	٢	٣

		Symbolism and Expressionism			
=	=	Cubism and the Paris Salon	=	٢	٤
=	=	Abstractionism and the arrival of modernity in America	=	٢	٥
=	=	Bauhaus and modern architecture	=	٢	٦
=	=	Monthly exam	=	٢	٧
=	=	Constructivism and Dada	=	٢	٨
=	=	Surrealism	=	٢	٩
=	=	Matisse and Brutalism	=	٢	١٠
=	=	future	=	٢	١١
=	=	Conceptual art	=	٢	١٢
=	=	Introduction to the history of contemporary art	=	٢	١٣
=	=	Postmodernism	=	٢	١٤
=	=	Monthly exam	=	٢	١٥
=	=	Postmodernism	=	٢	١٦
=	=	conceptual -Post art	=	٢	١٧
=	=	Performance art	=	٢	١٨
=	=	Environmental art	=	٢	١٩
=	=	Body art	=	٢	٢٠
=	=	Commercial art	=	٢	٢١
=	=	exam Monthly	=	٢	٢٢
=	=	Photorealism	=	٢	٢٣
=	=	Graffiti and street art	=	٢	٢٤
=	=	Computer art	=	٢	٢٥
=	=	Pop art	=	٢	٢٦
=	=	African art	=	٢	٢٧
=	=	Postmodernism in Asian Arts	=	٢	٢٨
=	=	Contemporary art in Iraq	=	٢	٢٩
=	=	Monthly exam	=	٢	٣٠

evaluation Course .١١

the exam grade and %١٥ and the grade is divided into (%٢٥)The final grade for one semester is as well as the second ,the grade for the student's activities inside and outside the classroom %١٠

(%) student's final grade becomes so the , (%) semester and the final exam of	
Education and teaching resources .	
(There are no (subject teacher lectures	Required textbooks (methodology, if (any
Nothing	(Main references (sources
History of Modern European Art, Michael Levy, translated by Fakhri Khalil Contemporary art, its methods and trends , Dr. Blasim Muhammad	Mainstream books and references journals , recommended by scientific (... reports
Searching websites for video clips that deal with - modern and contemporary arts Educational films on -YOUTUBE in modern and contemporary arts	Electronic references, Internet sites

Subject teacher, head of department

Murals : Course description

: Course name .^١					
Murals					
Course code .^٢					
٤٣٤) Fourth stage DME (
Semester/year .^٣					
٢٠٢٥ - ٢٠٢٦					
: Prepare this description Date .^٤					
١٧/٩/٢٠٢٥					
Available forms of attendance .^٥					
Weekly attendance in the lecture hall and ceremonies					
(Units (total .(Number of academic hours (total .^٦					
hours per week (٤)One unit (٢)					
(of the course administrator (if more than one name is mentioned Name .^٧					
Prof. Dr. Namir Qasim Khal :Name			Namerdesgin@gmail.com : Email		
Course objectives .^٨					
students to understand the technical concepts Enabling drawing major needed to produce graphic surfaces for artistic murals in the art of drawing				Objectives of the study subject	
Teaching and learning strategies					
strategy education Cooperative Projects strategy.				The strategy	
Course structure .^٩					
Evaluatio n method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Scientific committe e	Practical lecture	First mural	A mural (first mural The) in the form of ٧٠ by ٥٠ measuring a mosaic made of small pieces of colored paper and or glass according to the following : specifications ٧٠ by ٥٠ Size The base or background is made of plywood or mdf Framed by subject frame Free portrait , nature, animals, still life, or geometric formations	٤	١
Scientific committe e	Practical lecture	First mural		٤	٢
Scientific committe e	Practical lecture	First mural		٤	٣
Scientific committe e	Practical lecture	First mural		٤	٤
Scientific committe	Practical lecture	First mural		٤	٥

e					
Scientific committee	Practical lecture	First mural		٤	٦
Scientific committee	Practical lecture	mural Second	<p>A mural (The second mural) in the form of ٧٠ by ٩٠ measuring ceramic, which is colored black with a layer of paint or spray. The painting is painted using the method of slitting or ng pointed or sharp simple drilling using ٧٠ by ٩٠ the size is - tools - the base or background is made of plywood or mdf Framed by a frame - the subject is a free portrait , nature, animals, still life, or geometric formations, preferably in the form of sketches.</p>	٤	٧
Scientific committee	Practical lecture	Second mural		٤	٨
Scientific committee	Practical lecture	Second mural		٤	٩
Scientific committee	Practical lecture	Second mural		٤	١٠
Scientific committee	Practical lecture	Second mural		٤	١١
Scientific committee	Practical lecture	Third mural		٤	١٢
Scientific committee	Practical lecture	Third mural	<p>The mural (The third mural) on a canvas frame ٧٠*٩٠ measures The topic and is executed as follows: is either Baghdadi, heritage, or civilization. ٢- The background is colored or dyed and the Acrylic or oil colors -٣black. The liner is either -٤liner are used. manufactured or a glass color liner is .used</p>	٤	١٣
Scientific committee	Practical lecture	Third mural		٤	١٤
Scientific committee	Practical lecture	Third mural		٤	١٥
Scientific committee	Practical lecture	Third mural		٤	١٦
Scientific committee	Practical lecture	Fourth mural		٤	١٧
Scientific committee	Practical lecture	Fourth mural	<p>The mural measures (Fourth mural) ٧٠ by ٩٠ cm framed with a wooden frame. ٤mm, ٣Wall material (glass) size: mm ٧mm, or Materials used - First: glass colors Second: Specifications of colors according to the mural Third : Thinners</p>	٤	١٨
Scientific committee	Practical lecture	Fourth mural		٤	١٩
Scientific committee	Practical lecture	Fifth mural		٤	٢٠
Scientific committee	Practical lecture	Fifth mural	<p>٩٠ The mural measures (Fifth mural) ٧٠ by wall (realistic) On canvas , a acrylic painting , then colored with colors , and then framed with a wooden frame.</p>	٤	٢١

Scientific committee	Practical lecture	Fifth mural		£	٢٢
Scientific committee	Practical lecture	Sixth mural	٩٠ The mural measures (Sixth mural) ٦٠ by On canvas , a mural of paintings (realism, impressionism, modern European painting, Iraqi civilization), then painted with oil colors, then framed with a wooden .frame	£	٢٣
Scientific committee	Practical lecture	Sixth mural		£	٢٤
Scientific committee	Practical lecture	Sixth mural		£	٢٥
Scientific committee	Practical lecture	Sixth mural		£	٢٦
Scientific committee	Practical lecture	Sixth mural		£	٢٧
Scientific committee	Practical lecture	Sixth mural		£	٢٨
Scientific committee	Practical lecture	Sixth mural		£	٢٩
Scientific committee	Practical lecture	Sixth mural		Final delivery of murals	£

evaluation Course .١١

(degrees °degrees, daily attendance, ١٠ ,٣degrees, C ١٥ ,٣degrees, C ٢٠ ,١ murals (C ٣First semester:

Education and teaching resources .١٢

(Not found (practical material	(any Required textbooks (methodology, if
yb ”ygolonhct dna yrotsih ...yhpargotohp llaW“ ٢٠٢٢ - Mohamed Salem Barakat Saeed - Wall art book material purpose topics ٢٠٠٨ Muhammad	(Main references (sources
painting wall Iraqi In contemporary features Expressive Published research –	Mainstream books and references scientific journals, reports recommended by (....
Movies posted on YouTube	Electronic references, Internet sites

teacher, head of department Subject

Advanced colors subject Course description

/ Course name . ^١					
Advanced colours					
/ Course code . ^٢					
٤٣٨) Fourth stageDAC (
/ Semester/Year . ^٣					
٢٠٢٤ - ٢٠٢٣					
/ Preparing this description Date . ^٤					
٢٠٢٣ - ٩ - ١٧					
/ Available attendance forms . ^٥					
(Attending a class (studio					
/ (Units (total .(Number of academic hours (total . ^٦					
hours per week (٤)One unit (٢)					
(Name of the course administrator (if more than one name is mentioned . ^٧					
:Name A.M. Imad Khudair Abbas		: Email maimad@uodiyala.edu.iq			
Course objectives . ^٨					
Informing Chromatography Building Acquaintances the students Gain advanced color techniques and new materials in the color and them about Keeping pace with Artistic Business completion on power industries . global developments					Objectives of the study subject
Teaching and learning strategies					
hours per week, teaching skills using ٤ , two units A practical course of . and their latest developments ,colors, their analysis, relationships, degrees advanced A basic course to familiarize the student with the subject of And in quesmodern techni colors, their analysis, and the methods used with demonstrating shape and color relationships to create an integrated work .of art					The strategy
Course structure . ^{١٠}					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
a test	Modeling	Study of faces	Introducing students to color analysis and developing their with technical skills practical applications	٤	١
Applications and testing	Modeling	Study of faces	=	٤	٢
Application	Observation	Half model	=	٤	٣

ns and testing	and modeling				
Applications and testing	Modeling	Half model	=	£	£
Applications and testing	Note	Complete model	=	£	٥
Applications and testing	Note	The model is complete in profile	=	£	٦
		term -Monthly mid exam	=	£	٧
Applications and testing	Observation and modeling	Two models in complete construction	=	£	٨
Applications and testing	Observation and modeling	Two models in complete construction	=	£	٩
Applications and testing	And Note modeling	Model with nature	=	£	١٠
Applications and testing	And Note modeling	Shape and background effect	=	£	١١
Applications and testing	And Note modeling	Shape and background effect	=	£	١٢
Applications and testing	And Note modeling	The effect of light on colors	=	£	١٣
Applications and testing	And Note modeling	The effect of light on colors	=	£	١٤
Applications and testing	And Note modeling	Light color intensity technology	=	£	١٥
		Monthly exam model with complete nature	=	£	١٦
Applications and testing	Observation and modeling	Show natural light in artwork	=	£	١٧
Applications and testing	And Note modeling	the light show the job in Natural The technician	=	£	١٨
Applications and testing	And Note modeling	Implementing a work of art in the artificial) studio (light	=	£	١٩
Applicatio	And Note	a job to implement	=	£	٢٠

ns and testing	modeling	Stylelife Technical light) studio inside artificial)			
Applications and testing	And Note modeling	Computer drawing applications	=	ξ	٢١
Applications and testing	And Note modeling	The Applications By drawing computer	=	ξ	٢٢
		Botryt monthly exam practical	=	ξ	٢٣
Applications and testing	And Note modeling	Drawing a model using the airbrush technique	=	ξ	٢٤
Applications and testing	And Note modeling	Stylelife drawing using airbrush technique	=	ξ	٢٥
Applications and testing	And Note modeling	Carrying out work abstract style in an	=	ξ	٢٦
Applications and testing	And Note modeling	Carrying out work using the knife method	=	ξ	٢٧
Applications and testing	And Note modeling	Using collage with modernity in artistic work	=	ξ	٢٨
Applications and testing	And Note modeling	Executing a work in the style of the Cubist school	=	ξ	٢٩
		final exam	=	ξ	٣٠

evaluation Course .١١

the grade is divided between monthly exams and curricular and extracurricular ,(%)First semester the grade is divided into monthly exams and curricular and ,(%)second semester The – activities . extracurricular activities

Education and teaching resources .١٢

nothing	(Required textbooks (methodology, if any
١- (Color Basics (Johannes Itten ٢- .(Abbo Frag) Art Elements science ٣- (Layout and color (Kazem Haider	(Main references (sources
View the website of theUR-FN for Culture and Arts Foundation .	Mainstream books and references recommended by scientific journals, reports (....
Pinterest	Electronic references, Internet sites

Subject teacher, head of department

Advanced Planning Course Description

/ Course name . ^١					
Advanced planning					
/ Course code . ^٢					
٤٣٦) Fourth stageDAD (
/ Semester/Year . ^٣					
٢٠٢٥ - ٢٠٢٦					
/ Preparing this description Date . ^٤					
١٧/٩/٢٠٢٥					
/ Available attendance forms . ^٥					
(Attending a class (studio					
/ (Units (total .(Number of academic hours (total . ^٦					
٢ Units -hours ٣ hours per semester ٦					
(Name of the course administrator (if more than one name is mentioned . ^٧					
Name: Mushtaq Abbas Jassim			Email :		
Course objectives . ^٨					
<p>Introducing the student to the types of fonts and the basics of - .their application within the practical curriculum technical schools deal with Guiding students on how different - .practical planning methods Introducing the student to their importance What modern schools - have achieved through expressive, abstract, and symbolic planning and the application of the practices of the artists of those schools .within the applied curriculum of academic study</p>				Objectives of the study subject	
Teaching and learning strategies					
advanced planning subject A basic course to familiarize the student with the And demonstrating in modern techniques its analysis, and the methods used with its , .shape and color relationships to create an integrated work of art				The strategy	
Course structure . ^٩					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Test applications Scientific committee	Modeling And simulate reality	Study the shape with a) pen typeB and lines (shadows	=	٤	١
=	=	Lay out the shape and learn how to balance it within the perimeter of	=	٤	٢

		the paper			
=	=	style planning and knowing the locations of shadow and light	=	£	۳
=	=	style planning and knowing the locations shadow and light of	=	£	۴
=	=	Drawing random shapes of different types and textures	=	£	۵
=	=	Drawing random shapes of different types and textures	=	£	۶
=	=	Schematic study of Stylelife Random different shapes of types and textures	=	£	۷
=	=	A diverse style drawing with the direction of shadow and light changing every time	=	£	۸
=	=	Schematic study of texture (different materials) with various pens	=	£	۹
=	=	Schematic study of texture (different materials) with various pens	=	£	۱۰
=	=	Study using Still Life and charcoal pencils various materials	=	£	۱۱
=	=	Study of harmony and (opposition (model	=	£	۱۲
=	=	Quick study of the model, ten models, three hours	=	£	۱۳
=	=	Quick studies of free movements	=	£	۱۴
=	=	Exam	=	£	۱۵
=	=	A quick study of shadow and light, five models, by(B^۱)	=	£	۱۶
=	=	layout of the Detailed human face and movements. Model	=	£	۱۷
=	=	layout of the Detailed human hand and its movements. Model	=	£	۱۸
=	=	human legs of layout and their movements. Model	=	£	۱۹
=	=	Sketch with various pens for a portrait statue	=	£	۲۰

=	=	Planning and training studies for the mind by covering the model and then drawing it	=	ξ	٢١
=	=	Planning and training studies for the mind by covering the model and then drawing it	=	ξ	٢٢
=	=	Training the student on tones and their color (value (statue	=	ξ	٢٣
=	=	Training the student on tones and their color (value (statue	=	ξ	٢٤
=	=	A schematic study using a live model using various pens for shading areas	=	ξ	٢٥
=	=	A schematic study using a live model using various pens for shading areas	=	ξ	٢٦
=	=	A study of a model of fast movements with vertical, horizontal and diagonal lines	=	ξ	٢٧
=	=	A planning study for one of the modern art schools	=	ξ	٢٨
=	=	A planning study for one of the modern art schools	=	ξ	٢٩
=	=	Exam	=	ξ	٣٠

evaluation Course .١١

according to the tasks assigned to the student, such as daily ١٠٠ Distribution of the grade out of .exams preparation and daily, oral, and monthly

Education and teaching resources .١٢

(There are no (teaching lectures	(Required textbooks (methodology, if any
١- International paintings of various historical stages are drawn from sources from modern art schools or from the Internet from international modern art sites. ٢- The Book of Planning and Colors by Kazem Haider is an important source in using the basics es and shadowsof lin	(Main references (sources
View the website of theUR-FN for Culture and Arts Foundation .	Mainstream books and references ,recommended by scientific journals (...Reports
Pinterest	Electronic references, Internet sites

Subject teacher, head of department

English language subject Course description

Course name .^١					
English					
Course code .^٢					
The fourth stage					
Semester/year .^٣					
٢٠٢٦ - ٢٠٢٥					
Prepare this description Date .^٤					
٢٠٢٥/٩/١٧					
Available forms of attendance .^٥					
Class attendance					
(total) Number of units (total) Number of study hours .^٦					
hour unit per week (٧)One (٧)					
(Name of the course administrator (if more than one name is mentioned .^٧					
:NameMaan Hamid Muhammad			: Email		
Course objectives .^٨					
Students acquire knowledge, concepts, and trends in pronunciation of - ^١ the English language smoothly Facilitating the understanding of concepts - ^٢ Showing students' different talents - ^٣ Proficiency in the English language - ^٤				study Objectives of the subject	
strategies Teaching and learning					
Teaching students the English language at the third level of general English terms and vocabulary and in the arts specialization using modern presentation methods.				The strategy	
Course structure .^{١٠}					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Feedback	Delivering (lecture)	Auxiliary verbs do-be-have	unit one / Auxiliary verbs do- be- have	٢	١
Feedback	Delivering (lecture)	Negatives and short answers	Negatives and short answers	٢	٢
Feedback	Delivering (lecture)	present simple	Unit two / present simple	٢	٣

Feedb ack	Delivering (lecture)	present continuous	present continuous	۲	۴
Feedb ack	Discussion	Unit three/ past simple	Unit three/ past simple	۲	۵
Feedb ack	Discussion	Past continuous	Past continuous	۲	۶
		Discussion		۲	۷
Feedb ack	Dialogue	can - cannot	Unit four/ can - cannot	۲	۸
Feedb ack	Discussion	Must – must not	Must – must not	۲	۹
Feedb ack	Discussion	the future	Unit five/ the future	۲	۱۰
Feedb ack	Delivering (lecture)	present continuous	present continuous	۲	۱۱
Feedb ack	Delivering (lecture)	Do you like?	Unit six// Do you like ?	۲	۱۲
Feedb ack	Delivering (lecture)	Want to do	Want to do	۲	۱۳
		Discussion		۲	۱۴
		Test		۲	۱۵
Feedb ack	Delivering (lecture)	present perfect	present perfect	۲	۱۶
Feedb ack	Delivering (lecture)	present perfect	Unit is now /present perfect	۲	۱۷
Feedb ack	Delivering (lecture)	Simple past	simple past	۲	۱۸
Feedb ack	Dialogue	Conditionals	Unit eight /Conditionals	۲	۱۹
Feedb ack	Discussion	Time clauses	Time clauses	۲	۲۰
Feedb ack	Discussion	Model verbs	Unit nine/model verbs	۲	۲۱
		Discussion		۲	۲۲
Feedb ack	Dialogue	Have been – have gone	Have been – have gone	۲	۲۳
Feedb ack	Discussion	present perfect continuous	Unit t en /present perfect continuous	۲	۲۴
Feedb ack	Discussion	Time expressions	Time expressions	۲	۲۵
Feedb ack	Deliverance (lecture)	I don't know... where	Unit eleven/ I don't know... where	۲	۲۶

Feedb ack	Deliverance (lecture)	Unit twelve /report speech	Unit twelve /report speech	٢	٢٧
Feedb ack	Discussion	Report commands	Report commands	٢	٢٨
Feedb ack	Deliverance (lecture)	Grammar revision	Grammar revision	٢	٢٩
		Test		٢	٣٠
evaluation Course .١١					
to the student, such as daily according to the tasks assigned ١٠٠ Distribution of the grade out of .preparation and daily, oral, and monthly exams					
Education and teaching resources .١٢					
Lectures prepared by the subject professor			(Required textbooks (methodology, if any		
The Internet			(Main references (sources		
			books and references Mainstream recommended by scientific journals, (... reports		
Websites showing educational films in the English language			Electronic references, Internet sites		

Subject teacher, head of department