

Curriculum Vitae

College of Fine Arts – University of Diyala



Personal Information

Ru'a Khalid Abdul Latif Shahab Al-Shahab			Full Name
Assistant teacher			Current Academic Rank
Department of Fine Arts	Academic Department	College of Fine Arts	Workplace
sculpture	Specific Specialization	Fine arts,	General Specialization
.۷۷.۶۴۴۹۸۵۳	Mobile Phone	.۷۷.۶۴۴۹۸۵۳	Work Phone
m.a.ruaa@uodiyala.edu.iq			Email Address

Academic Qualifications

Graduation Date	Specialization	Country of Graduation	University Name	Degree
۲۰۰۸	Fine arts sculpture	, Iraq,	Basra	Bachelor
۲۰۱۷	Fine arts sculpture	, Iraq,	Basra	Master's Degree
				(PhD)

Academic Rank:

Granting Institution of the Rank	Date of Obtaining the Rank	Academic Rank
۱۴/۳/۲۰۲۳	Assistant teacher	Assistant Lecturer
		Lecturer

		Assistant Professor
		Professor

Professional Experience:

Time Period		Position	Job
To	From		
٢٠٢٣	٢٠٢٢	The Faculty of Fine Arts.	responsible for the Continuing Education Division.
	٢٠٢٣	The Faculty of Fine Arts	responsible for the Women's Affairs Unit.

Scientific Publications (Published Research):

Publication Date	Volume	Issue	Country of Publication	Place of Publication	Research Title
٢٠١٩	Proceedings of the Second International Fine Arts Conference		Iraq	College of Fine Arts	Cultural Heritage in the Works of Sculptors Nouri Nasser and Mohammed Al-Zubaidi
٢٠٢٢	Proceedings of the Second International Conference of the Department of Art Education, University of Diyala		Iraq	University of Diyala	Abstract Treatments of Form in the Drawings of Dia Azzawi
٢٠٢٤	Proceedings of the Third Conference		Iraq	College of Fine Arts	Symbolic Significance in the Sculptures of Mohammed Al-Zubaidi
٢٠٢٥			Iraq	University of Diyala	The Aesthetic Embodiment of the Heroism of the Popular Mobilization Forces in Contemporary Iraqi Sculpture
٢٠٢٥			Iraq	Journal of Fine Arts, University of Wasit, College of Fine Arts	The Interplay of Meaning and Form in the Sculptural Works of Makki Hussein Makki
٢٠٢٥			Iraq	Journal of Arts of the Two Rivers, University of Mosul, College of Fine Arts	Kinesthetic Expression in the Works of Auguste Rodin

Conferences, Scientific Symposia, and Workshops Participated In:

Date	Venue of the Conference/Symposium/Workshop	Name of the Conference/Symposium/Workshop	Research Title
٢٠٢٣	College of Fine Arts	Structural Analysis of Sculptural Work	
٢٠٢٣	College of Fine Arts	Techniques of Sculptural Composition	
٢٠٢٤	College of Fine Arts	Mechanisms of Sculptural Work in Wood	
٢٠٢٤	College of Fine Arts	Methods of Constructing Sculptures in Wax	

Number of Pages	Year of Publication	Publisher	Book Title

Awards Received:

Date	Awarding Institution	Award Name
۲۰۲۲-۲۰۲۳	/ Science Day Award	Ministry of Higher Education and Scientific Research

Patent

Date	Registering Authority	Patent Title

Supervision of Master's or Doctoral Theses:

Date	Level / Stage	Thesis Title

Experience in Civil Community Service:

Date	Type of Participation	Name of Participation

Participation in Programs and Discussion Panels on Local, Arab, and International TV Channels in the Field of Specialization:

Date	Participation Link / URL	Channel Name

Lectures on YouTube in the Field of Specialization:

Date	Participation Link / URL	Channel Name

Academic Courses and Subjects Taught

Teaching Institution	Academic Year	Subject Name
Faculty of Fine Arts	٢٠١٩-٢٠٢٠	History of Modern Art
Faculty of Fine Arts	٢٠٢٠-٢٠٢١	History of Contemporary Art
Faculty of Fine Arts	٢٠٢١-٢٠٢٢-٢٠٢٣-٢٠٢٤	History of Islamic Art
Faculty of Fine Arts	٢٠١٩-٢٠٢٠-٢٠٢١-٢٠٢٢-٢٠٢٣-٢٠٢٤-٢٠٢٥	Fundamentals of Sculpture
Faculty of Fine Arts	٢٠١٩-٢٠٢٠-٢٠٢١-٢٠٢٢-٢٠٢٣-٢٠٢٤-٢٠٢٥	Ceramics
Faculty of Fine Arts	٢٠١٩-٢٠٢٠-٢٠٢١-٢٠٢٢-٢٠٢٣-٢٠٢٤-٢٠٢٥	Sketching

Note: The curriculum vitae is updated at the end of each academic year by the Faculty Activities Follow-up Unit, which is part of the Quality Assurance and University Performance Division in the college.