

Curriculum Vitae

College of Fine Arts – University of Diyala



Personal Information

Mueyad Abbas Kareem			Full Name
Assistant Professor art			Current Academic Rank
PLASTIC ARTS	Academic Department	College of Fine Arts	Workplace
painting	Specific Specialization	Fine arts	General Specialization
.۷۷۲۳۴۶۷۱۵.	Mobile Phone	.۷۷۲۳۴۶۷۱۵.	Work Phone
m.a.moayed@uodiyala.edu.iq			Email Address

Academic Qualifications

Graduation Date	Specialization	Country of Graduation	University Name	Degree
۱۹۹۴	Fine Arts/ Painting	Iraq	Baghdad	Bachelor
۲۰۱۴	Fine Arts / Painting	Russian Federation	Belgorod	Master's Degree
				(PhD)

Academic Rank:

Granting Institution of the Rank	Date of Obtaining the Rank	Academic Rank
		Assistant Lecturer
		Lecturer
University of Diyala	۹/۱۲/۲۰۲۱	Assistant Professor
		Professor

Professional Experience:

Time Period		Position	Job
To	From		
Ongoing	٢٠١٧	Fine Arts/ PLASTIC ARTS	Department Course

Scientific Publications (Published Research):

Publication Date	Volume	Issue	Country of Publication	Place of Publication	Research Title
٢٠١٨			Iraq	University of Karbala – College of Education for Human Sciences	The Impact of Materials Used on the Aesthetics of Printmaking (Graphics)
٢٠١٩	٢٣		Iraq	Nasq Journal	The Reality of Fine Art in Diyala Governorate (A Critical Survey Study)
March ٢٥-٢٦ ٢٠١٩			Iraq	First International Conference, College of Fine Arts, University of Diyala	The Aesthetics of Artistic Composition in the Works of Ali Al-Tai
٣٠/١٢/٢٠٢١	٣٢		Iraq	Nasq Journal	Artistic Formation in the Use of Computer Programs
٢٠٢١	٤		Iraq	Journal of Sustainable Studies, Scientific Society for Educational Studies	The Semantic Space of Color in Contemporary Art
٢٠٢٢			Iraq	International Conference	The Influence of Religious Scenes in Contemporary Iraqi Painting

Conferences, Scientific Symposia, and Workshops Participated In:

Date	Venue of the Conference/Symposium/Workshop	Name of the Conference/Symposium/Workshop	Research Title
٢٠١٥	Seventh Scientific Conference		
٢٠١٦	Seminar - Drafting a Patent		
٢٠١٦/١١/٢٩	Application According to Terms and Conditions		
٢٠١٧/٣/١٥	Seminar - Fine Arts		
٢٠١٧/٣/٢٠	Seminar - Combating Addiction		
٢٠١٧/٣/٢٠	Seminar - Forms of Image and Meaning in Student Films		
٢٠١٧/٤/٢	Workshop - Administrative Leadership and Business Management		
٢٠١٧/٤/٣	Workshop - Local Environmental Art Symposium in Diyala Governorate		
٢٠١٧/٤/١١	Seminar - Folk Arts in Diyala Governorate		
٢٠١٧/٤/١١	Workshop - Aspects of Artistic Cooperation Between Visual Artists and Fine Arts Colleges		
٢٠١٧/٤/١٨	Seminar - Museums and Their Role in Spreading Artistic and Cultural Awareness Workshop Recommendations - Applications in Teaching Art Education Workshop Recommendations - Preparing the		

	Strategic Plan for the 2016-2017 Academic Year		
2017/4/26	Analysis - SWOT Workshop Recommendations		
2017/5/31	Workshop - Elections of the Syndicate of Academics		
2017/6/18	Workshop - Sculpture Materials		
2017/10/8	Workshop - Fashion Shows		
2017/10/31	Workshop - Physical Performance of the Actor		
2017/10/31	Workshop - Photography		
2017/12/3	Seminar - University Norms and Their Application According to the System of Local Social Values		
2017/12/5	Seminar - Play in Postmodern Art		
2017/12/12	Workshop - The Impact of Peer Competition on Visual Art Production		
2017/12/27	Seminar – Behavioral and Cognitive Guidance Strategies for Staff in College Guidance Units		
2017/12/27	Seminar – Stanislavski's Method in Actor Preparation and Training		
2018/1/8	Seminar – The Life of the Artist (Khudair Al-Shukerji)		
2018/1/8	Workshop – Alternative Materials for Mosaic Murals and How to Work with Them		
2018/1/18	Workshop – Ergonomics		
2018/3/14	Seminar – The Impact of Religious Thought on Modern Painting		
2018/3/15	Workshop – Improvisation in Theater		

Number of Pages	Year of Publication	Publisher	Book Title

Awards Received:

Date	Awarding Institution	Award Name

Patent

Date	Registering Authority	Patent Title

Supervision of Master's or Doctoral Theses:

Date	Level / Stage	Thesis Title

Experience in Civil Community Service:

Date	Type of Participation	Name of Participation

Participation in Programs and Discussion Panels on Local, Arab, and International TV Channels in the Field of Specialization:

Date	Participation Link / URL	Channel Name

Lectures on YouTube in the Field of Specialization:

Date	Participation Link / URL	Channel Name

Academic Courses and Subjects Taught

Teaching Institution	Academic Year	Subject Name
College of Fine Arts	٢٠١٦	Calligraphy and Ornamentation
College of Fine Arts	٢٠١٧	Graphic Techniques
College of Fine Arts	٢٠١٩ - ٢٠١٨	Colors
College of Fine Arts	٢٠٢١ - ٢٠٢٠ - ٢٠١٩	Colors ٣
College of Fine Arts	٢٠٢٣ - ٢٠٢١ - ٢٠٢٠	Photographic Composition
College of Fine Arts	٢٠٢٤ - ٢٠٢٣	Advanced Colors
College of Fine Arts	٢٠٢٥ - ٢٠٢٤ - ٢٠٢٣	Art Criticism
College of Fine Arts	- ٢٠٢٤ - ٢٠٢٣ - ٢٠٢٢ - ٢٠٢١ ٢٠٢٥	Supervision of Graduation Research
College of Fine Arts	- ٢٠٢٣ - ٢٠٢٢ - ٢٠٢١ - ٢٠١٩ ٢٠٢٥ - ٢٠٢٤	Supervision of Graduation Projects

Note: The curriculum vitae is updated at the end of each academic year by the Faculty Activities Follow-up Unit, which is part of the Quality Assurance and University Performance Division in the college.