

Curriculum Vitae

College of Fine Arts – University of Diyala



Personal Information

Imad Khodair Abbas			Full Name
assistant professor			Current Academic Rank
Department of Fine Arts		University of Diyala / College of Fine Arts	Workplace
Methods of teaching art education. Ceramics		Art education	General Specialization
.٧٧١١٥٩٤٩.٧		.٧٧١١٥٩٤٩.٧	Work Phone
m.a.imad^٦@uodiyala.edu.iq			Email Address

Academic Qualifications

Graduation Date	Specialization	Country of Graduation	University Name	Degree
١٩٨٦/١٩٨٧	.Fine arts. Ceramics	Iraq	University of Baghdad	Bachelor's
٢٠/٢/٢٠٠٧	Methods of teaching art education. Ceramics	Iraq	Diyala University	Master's

Academic Rank:

Granting Institution of the Rank	Date of Obtaining the Rank	Academic Rank
Diyala University	٢٣/٥/٢٠٠٧	Assistant teacher
Diyala University	٢٠١٢	Teacher

Diyala University	١٠/١٠/٢٠١٦	assistant professor

Professional Experience:

Time Period		Position	Job
To	From		
١٩٩٩	١٩٩٧	Al-Mustansiriya University, Student Activities Department	Arts coach
٢٠٠٧	٢٠٠٠	University of Diyala, College of Basic Education	Arts coach
٢٠١٢	٢٠٠٧	University of Diyala, College of Basic Education	Teaching
٢٠١٤	٢٠١٢	University of Diyala Presidency, Student Activities Department	Student Arts Activities Coordinator at the University
٢٠٢٥	٢٠١٥	University of Diyala, College of Fine Arts	Teaching

Scientific Publications (Published Research):

Publication Date	Volume	Issue	Country of Publication	Place of Publication	Research Title
٢٠١٨			Iraq	Nasaq Magazine	Art criticism among students of the Department of Fine Arts and its relationship to some variables, College of Fine Arts / University of Diyala
٢٠١٧			Iraq	Al-Fath Magazine	The Effectiveness of Cooperative Learning for Students of the Art Education Department, College of Fine Arts, University of Diyala
٢٠١٦			Iraq	Babylon Magazine	Difficulties faced by students of the Art Education Department at the College of Fine Arts, Ceramics course, College of Fine Arts/University of Diyala
٢٠١٢			Iraq	University of Karbala Journal	Obstacles to studying the subject of Modern European Art History in the Department of Art Education/College of Basic Education, University of Diyala, from the perspective of students of the College of Fine Arts/University of Diyala
٢٠١٢			Iraq	Researcher Magazine	The effectiveness of short reports on the academic achievement of first-year

					students in the Art Education Department, Faculty of Fine Arts, University of Diyala

Conferences, Scientific Symposia, and Workshops Participated In:

Date	Venue of the Conference/Symposium/Workshop	Name of the Conference/Symposium/Workshop	Research Title
٢٠١٩	Iraq – University of Diyala – College of Fine Arts Department of Plastic Arts	First International Scientific Conference - College of Fine Arts - University of Diyala - Department of Plastic Arts - Volume ١ Issue Part Two Pages ٢٨٨-٣٠٠	The Aesthetics of Arabic Calligraphy in the Design and Decoration of Contemporary Iraqi Ceramic Works (Kufic Script as a Model) Authors: Dr. Nimir Qasim Khalaf, Dr. Imad Khudair Abbas, Dr. Makia Aboudah Ali Al-Sharmi Under the slogan "With Art We Rise" Ministerial Development Course for Staff Working in Student Activities
٢٠١٦	Middle Technical University – College of Applied Arts	The College of Fine Arts at Diyala University participated in a professional development course for staff involved in student activities, hosted by the College of Applied Arts at the Middle Technical University. Several faculty members from the college participated in the course, including Imad Khudair Abbas Al-Jiyal, who was selected to serve on the central ministerial committee overseeing activities, events, and festivals at Iraqi universities and was one of the course's lecturers. Other lecturers included Professor Dr. Ibrahim Ni'ma Mahmoud and Dr. Nimir Qasim Khalaf, with the participation of Assistant Lecturers Baidaa Anwar Razouqi and Reem Abdul Hussein.	Under the slogan "With Art We Rise" Ministry-led Development Course for Student Activities Staff

		The ministerial committee overseeing the course, as well as all lecturers and participants, were honored at the end of the session	
٢٠١٧	Middle Technical University – College of Applied Arts	The Third Scientific Conference of the College of Applied Arts Participation and Activities The proceedings of the Third Scientific Conference on Design and Environment, held under the theme "Our Marshes: Culture and Folklore" at the College of Applied Arts, included several themes, among them the aesthetics of environmental design, the cultural and civilizational heritage in design, and the environment and its design function. The conference aimed to demonstrate and explore the impact of the aquatic environment (the marshes) on design and its aesthetics, as well as the use of formal metaphors from the marsh environment in contemporary design achievements. Faculty members from our college were honored with certificates of appreciation by Professor Dr. Abbas Abdul-Hussein Kuwaish, Head of the Conference Preparatory Committee	Dr. Nimir Qasim Khalaf and Mr. Imad Khudair Abbas, faculty members of the Department of Fine Arts at the College of Fine Arts, participated with their research entitled (Employing Environmental Elements in the Design and Decoration of Contemporary Iraqi Ceramics).
٢٠١٨	Agricultural Training and Extension Center in Diyala Governorate	This campaign comes within the directives of the Ministry of Higher Education to encourage students to participate in voluntary campaigns, as well as the directives of the Dean of the College, Professor Dr. Alaa Shaker Mahmoud, regarding openness to the governorate's departments and civil society organizations in the governorate and encouraging communication and	Volunteer campaigns for faculty and students at the College of Fine Arts, University of Diyala

		<p>connection between students and professors with these institutions in a way that serves the public interest. The voluntary effort was represented by the participation of first and second year students from the Department of Fine Arts in drawing and decorating the center's logo inside its seminar and conference hall. The Director of the Center expressed his thanks for the students' initiative and the center's readiness to cooperate with the college in various scientific activities, including holding joint seminars and development courses, and an initiative that can contribute to development.</p>	
--	--	--	--

Published Books

Number of Pages	Year of Publication	Publisher	Book Title
۷۰	۲۰۱۷	House of Documents and Books	nothing A training program in pottery-making skills (a book authored by Assistant Professor Imad Khudair Abbas)ing

Awards Received:

Date	Awarding Institution	Award Name
۲۰۲۳/۸/۲۲	Shiraz University, Iran	Creativity Medal

Patent

Date	Registering Authority	Patent Title
		nothing

Supervision of Master's or Doctoral Theses:

Date	Level / Stage	Thesis Title
		nothing

Experience in Civil Community Service:

Date	Type of Participation	Name of Participation
		nothing

Participation in Programs and Discussion Panels on Local, Arab, and International TV Channels in the Field of Specialization:

Date	Participation Link / URL	Channel Name
		nothing

Lectures on YouTube in the Field of Specialization:

Date	Participation Link / URL	Channel Name
٦/٤/٢٠٢٠	www.youtube.com@Emadpainter	Emad Al-Jiyal ٦ Educational Lectures in Drawing, Coloring, Perspective, and Decoration for Students

Academic Courses and Subjects Taught

Teaching Institution	Academic Year	Subject Name
University of Diyala, College of Basic Education	٢٠٠٧	Pottery
University of Diyala, College of Basic Education	٢٠٠٨	anatomy
University of Diyala, College of Basic Education	٢٠٠٨	The art of drawing and colors
University of Diyala, College of Basic Education	٢٠٠٨	Design and decoration
University of Diyala, College of Basic Education	٢٠٠٩	General teaching methods
University of Diyala, College of Basic Education	٢٠٠٩	Methods of teaching art
University of Diyala, College of Fine Arts	٢٠١٥	pottery
University of Diyala, College of Fine Arts	٢٠١٦	anatomy
University of Diyala, College of Fine Arts	٢٠١٧	Artistic taste

University of Diyala, College of Fine Arts	٢٠١٩	Calligraphy and decoration
University of Diyala, College of Fine Arts	٢٠١٩	Decoration
University of Diyala, College of Fine Arts	٢٠٢٠	Pictorial construction
University of Diyala, College of Fine Arts	٢٠٢٢	The art of advanced planning
University of Diyala, College of Fine Arts	٢٠٢٣	Advanced color art

Note: The curriculum vitae is updated at the end of each academic year by the Faculty Activities Follow-up Unit, which is part of the Quality Assurance and University Performance Division in the college.