

the biography

For a faculty member at the College of Fine Arts University of Diyala



Data Personality

Full name	Golan Hussein Alwan		
Current academic rank	assistant professor		
workplace	University of Diyala – College of Fine Arts	Academic Department	Department of Fine Arts
General specialization	Philosophy of Fine Arts	Specialization	Sculpture / Contemporary Sculpture
Work phone	07735489322	cell phone	07735489322
e-mail	dr.julan@uodiyala.edu.iq		

Academic qualifications

Degree	University name	Country of graduation	Specialization	Graduation date
Bachelor's	Baghdad	Iraq	Fine arts, sculpture	1996
Master's	Baghdad	Iraq	Fine arts, sculpture	2003
PhD	Baghdad	Iraq	Philosophy of Fine Arts	2016

Academic rank:

Rank-granting body	Date of obtaining the rank	Academic rank
University of Baghdad / College of Fine Arts	3/4/2006	Assistant teacher
University of Baghdad / College of Fine Arts	9/3/2010	teacher
University of Baghdad / College of Fine Arts	15/5/2016	assistant professor
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Practical experience:

Job	Employer	time period	
		from	to
Assistant teacher	University of Diyala / Basic Education	3/4/2006	9/3/2010
teacher	University of Diyala / College of Fine Arts	9/3/2010	15/5/2016
assistant professor	University of Diyala / College of Fine Arts	15/5/2016	So far

Scientific output (published research)/:(

Research title	Place of publication	Country of publication	number	Volume	Publication date
The aesthetic discourse of decorative art	rimak	Türkiye	1	4	2022
The aesthetics of Arabic calligraphy and its influence on contemporary sculpture	Journal of Sustainable Studies	Iraq	2	6	2024
A study of the works of the sculptor Munim Furat	Scientific journal	Iraq			
Formal techniques of assemblage art in the works of artist Louise Arnevelson	Nasq Magazine	Iraq	20		2018
Formal discourse in contemporary sculpture	Basra Arts	Iraq	20		2018
Sculptural features in contemporary architecture	Journal of Sustainable Study	Iraq	4	3	2021

Conferences, scientific seminars and workshops in which I participated:

Research title	Conference name/Seminar/Workshop	Conference venue/Seminar/Workshop	the date
Techniques used in the art of Superbalism		University of Diyala – College of Fine Arts	4/3/2025
Making use of environmental materials (land art as a model)		University of Diyala – College of Fine Arts	3-4/2/2025
Using unconventional materials in contemporary sculpture		University of Diyala – College of Fine Arts	21/1/2025
	Cultural heritage in contemporary artistic expression	University of Diyala – College of Fine Arts	25-26/3/2019
	Contemporary Studies in the Social Sciences (RIMAR 4)	Türkiye, Istanbul	16-18/11/2021

	Our heritage shapes the future.	University of Diyala – College of Fine Arts	24/10/2023
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Published books

Book title	Publishing House	Year of publication	Number of pages

Awards received:

Award Name	Award-granting body	the date

patent:

Patent Title	Registration authority	the date

Supervising Master's or Doctoral theses:

Message title	Stage	the date
The theory of multiple systems and its applications in the sculptural works of students at the Institute of Fine Arts	PhD	3/4/2024
Characteristics of communicative action in contemporary interactive art	PhD	23/1/2022
The intellectual implications of the mother-child duality in contemporary sculpture	Master's	26/9/2022
Developing a virtual training program to enhance the sculpting skills of kindergarten students	Master's	2/11/2022
Conceptual dimensions of composition in contemporary American sculpture	Master's	5/10/2022
The bizarre in contemporary sculptural form: A study in the absurdity of achievement	PhD	26/12/2019

Experience in the field of civil society service:

the date	Type of participation	Participant name

Participating in programs and panel discussions on local, Arab, and international satellite channels in

Field of specialization :

the date	The electronic link for participation	Channel name

Lectures on YouTube in the field of specialization:

the date	The electronic link for participation	Channel name

Courses (subjects) I have taught

Course Name(Material)	academic year	Teaching place
Philosophy of art and aesthetics	2023-2024	University of Diyala – College of Fine Arts
Modern and contemporary painting	2024-2025	University of Diyala – College of Fine Arts
History of art in ancient civilizations	2020-2021	University of Diyala – College of Fine Arts

note: the biography

ModifyAt the end of each year, the faculty activities monitoring unit of the Quality Assurance and University Performance Division at the college is conducted.