

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program And Course Description

**College of Fine Arts
Department of Cinema and
Television Arts
2024 -2025**

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: **University of Diyala**

Faculty/Institute: **College of Fine Arts**

Scientific Department: **Cinema and Television Arts**

Academic or Professional Program Name: **Bachelor of Cinema and Television Arts.**

Final Certificate Name: **Bachelor of Cinema and Television Arts - Directing**

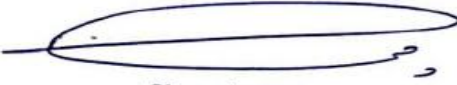
Academic System: **yearly**

File Completion Date: **6/10/2024**

Signature: 

Head of Department Name: **Ahmed Abdul Sitar Hussein**

Date: **7/ 10/ 2024**

Signature: 

Scientific Associate Name:

Dr. Yasra Abdul Wahab Mahmoud

Date: **7/ 10/ 2024**

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University

Performance Department: Salah Ghani Fadhel

Date: **13/10/2024**

Signature: 


Dean's Approval

Dr. Alaa S. Mahmood

1. Program Vision

The Department of Cinema and Television Arts/College of Fine Arts, which is affiliated with the University of Diyala, works to achieve and establish the foundations of education in its broadest sense in accordance with the principles of the Iraqi Ministry of Higher Education and Scientific Research, as well as to enlighten the artistic skills and prepare the department's students from the first to the fourth stage by specialists in this field through Application lessons for the four specializations, animation lessons, tricks and effects, and every modern technology, so that the student graduates with a bachelor's degree in cinema and television.

2. Program Mission

The Department of Cinema and Television Arts plays an important and effective role in order to highlight and promote the message of fine art, as well as striving to build creative and innovative students ready to engage in the cultural, artistic and social fabric in order to improve public taste by introducing these promising generations to various artistic and scientific requirements, specifically in the field of industry. Cinema and television began with the academic progression in the specialization of directing, screenplay, photography, and montage, based on the theoretical and scientific principles of each specialization, adopting methods of providing modern cognitive and technical education through applied lessons, noting that the scientific department possesses an infrastructure that qualifies it to accomplish cognitive, artistic, and technical tasks, relying on laboratories. Scientific and workshops, as well as exhibition halls.

3. Program Objectives

- The department aims to prepare professional and qualified artists to assume national responsibility, and to occupy artistic centers in the cinematic and television arts in various departments of the state. Armed with general knowledge in a scientific and artistic way of thinking and analysis to serve the country and the requirements of the comprehensive national development process, we create a balanced and integrated personality for the student artist in thought and behavior, develop his activity and talents, and create his spirit of innovation and creativity, drawing inspiration from heritage and contemporaneity with the contemporary world and interaction with it.**
- Providing scientific and artistic services and consultations in the field of cinematic and television arts and developing them, linking this to the development of the Mesopotamian civilization, highlighting cultural values and modernizing them in a manner consistent with refining the desire and talent of the student, providing him with scientific knowledge, and creating his spirit of innovation during his studies and even after his graduation**

through continuing education courses.

- Supporting artistic associations inside and outside Iraq, encouraging them and providing them with artistic expertise that helps their development and growth.
- Contributing to the preparation of professional creative energies that provide civil society with exemplary works that contribute to consolidating specialized knowledge in drawing the map of Iraqi art, as well as critical, aesthetic and historical knowledge. In addition to the rest of the other goals, which include (educational, cognitive, and skillful).

4. Program Accreditation

Does the program have program accreditation? And from which agency?

- On the way to obtaining program accreditation
- By the Ministry of Higher Education and Scientific Research

5. Other external influences

Is there a sponsor for the program?

Yes, Program Accreditation Council for Colleges of Fine and Applied Arts.

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Enterprise requirements	2	3	4,76	
College requirements	7	14	16,6	
department requirements	33	66	78,5	
summer training	-----	-----	---	
Other	-----	-----	-----	

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
The first	-----	-----	15	6
the second	-----	-----	10	20
The Third	-----	-----	14	16
The Fourth	-----	-----	15	6

8. Expected learning outcomes of the program
Knowledge
1- To learn about the most prominent historical stages of the arts and their development. 2- To become familiar with the most important aesthetic theories in cinematic art. 3- To become familiar with the most prominent artistic trends and schools in cinema.
Skills
1-Developing technical skills in cinema and television. 2- Developing skills in using materials and raw materials in producing cinematic and television works. 3- Developing the use of modern technology in producing cinematic and television arts works.
Ethics
1-Developing aesthetic taste and artistic taste. 2-Developing artistic capabilities in cinema and television 3-Developing the spirit of cooperation and participation.

9. Teaching and Learning Strategies
1- Lecture method 2- Cooperative learning method 3- Using modern technologies

10. Evaluation methods
1-Tests (daily and monthly) 2- Evaluating scientific and practical achievements through evaluation committees.

11. Faculty						
Faculty Members						
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
professor	1				1	
Assistant Professor	3	3			6	
Teacher	1	2			3	
Assistant Teacher	3	1			4	

Professional Development
Mentoring new faculty members
Directing the establishment of development courses for the department's specializations and conducting administrative workshops. In addition to his participation in the scientific and administrative committees of the department. Directing the establishment of development courses for the department's specializations and conducting administrative workshops. In addition to his participation in the scientific and administrative committees of the department.
Professional development of faculty members
Each teacher conducts an annual evaluation of the subject he teaches, and presents suggestions on how to develop and modify the curricula, in addition to the methods used in teaching the subject.

12. Acceptance Criterion
<ul style="list-style-type: none"> • Direct application: There is a test form according to the standards set by the department's scientific committee and the testing committee, provided that the condition for success in the test is the admission criterion in addition to the average grade of the student applying to the college. • General admission: or what is called central admission, which is done by the Ministry of Higher Education and Scientific Research.

13. The most important sources of information about the program
<ul style="list-style-type: none">• Sources and references for each study subject• General books and help books• Teaching lectures

14. Program Development Plan
The department's academic program is updated through the Ministry's Curriculum Modernization Committee, the Deans' Committee, and the Program Accreditation Council.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
The first		semester 1	Basic	/		/	/	/		/		/		/	
		semester 2		/		/	/	/		/	\	/		/	\
The second		semester 1	Basic		/	/	/	/	\	/		/	/		
		semester 2			/	/	/	/		/		/	/		\
The Third		semester 1	Basic	/	/	/	/	/	/	/	\			\	
		semester 2		/	/	/	/	/	/	/					\
The Fourth		semester 1	Basic	/	/	/	/	/	/	/		/	/	/	
		semester 2		/	/	/	/	/	/	/		/	/	/	\

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description of first stage 2025 -2024

Sequence	Subject	Number of units	Total hours	Number of hours	
				Practical lesson	Theoretical lesson
1	Arabic language	2	2	-	2
2	English language	2	2	-	2
3	Human Rights and Democracy	2	2	-	2
4	Research Methodology	2	2	-	2
5	Computer	2	3	2	1
6	Drama	2	2	-	2
7	Acting and Elocution	2	3	2	1
8	Photography	2	3	2	1
9	Cinema Appreciation	2	2	-	2

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Arabic language					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours for the first and second semesters / 30 units					
7. Course administrator's name (mention all, if more than one name)					
M.M Maha Hassan Hadi mahaa-lbayati1994@uodiyala.edu					
8. Course Objectives					
The course aims to introduce students to the importance of the Arabic language and to try to develop their abilities in correct pronunciation, accurate writing, spelling, grammar, and evaluating and judging them according to standards and rules.					
9. Teaching and Learning Strategies					
Strategy		Storytelling, reception, dialogue, brainstorming and feedback			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Identifying the dual and its annex	Dual and its annex	Dialogue and discussion	Feedback
2	2	Distinguishing the sound masculine plural	Sound masculine plural	Dialogue and discussion	Feedback
3	2	Being able to parse the past tense verb	Past tense verb	Dialogue and discussion	Feedback
4	2	Being able to understand the conjunction	Conjunction	Dialogue and discussion	Feedback

5	2	Being able to distinguish the broken plural and be familiar with its weights	Broken plural	Dialogue and discussion	Feedback
6	2	Introducing the poet Al-Buhturi	Al-Buhturi	Dialogue and discussion	Feedback
7	2		Exam	Dialogue and discussion	Feedback
8	2	Knowing the tools for placing the verb in the accusative case	Accusative of the present tense verb	Dialogue and lecture	Feedback
9	2	Introducing dictation skills	Spelling skills	Dialogue and lecture	Feedback
10	2	Introducing narration	Narration	Dialogue and discussion	Feedback
11	2	Understanding the basics of the novel	The novel	Dialogue and discussion	Feedback
12	2	Introducing Abbasid poetry	Subject and predicate	Dialogue and discussion	Feedback
13	2		Exam	Dialogue and discussion	Feedback
14	2	Introducing the topic	In and its sisters	Dialogue and discussion	Feedback
15	2	Introducing the topic	Kan and its sisters	Dialogue and discussion	Feedback
16	2	Introducing the topic	The story	Dialogue and discussion	Feedback
17	2	Introducing the topic	Life in the pre-Islamic era	Dialogue and lecture	Feedback
18	2	Introducing the topic	Poetry and its types	Dialogue and lecture	Feedback
19	2	Introducing the topic	Distinction	Dialogue and lecture	Feedback
20	2	Introducing the topic	Adjective	Dialogue and lecture	Feedback
21	2	Introducing the topic	Modern poetry Al-Jawahiri	Dialogue and lecture	Feedback
22	2	Introducing the topic	The case	Dialogue and lecture	Feedback

23	2	Introducing the topic	Exam	Dialogue and discussion	Feedback
24	2	Introducing the topic	Style of exclamation	Dialogue and discussion	Feedback
25	2	Identifying the dual and its annex	Abu Tammam	Dialogue and discussion	Feedback
26	2	Distinguishing the sound masculine plural	Style of negation	Dialogue and discussion	Feedback
27	2	Being able to parse the past tense verb	Marouf Abdul Ghani Al-Rusafi	Dialogue and discussion	Feedback
28	2	Being able to understand the conjunction	Exam	Dialogue and discussion	Feedback
29	2	Being able to distinguish the broken plural and be familiar with its weights	Positions of opening and breaking the hamza of in	Dialogue and discussion	Feedback
30	2	Introducing the poet Al-Buhturi	Name of the tool	Dialogue and lecture	Feedback

11. Course Evolution

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Explanation of Ibn Aqil / Shadha Al-Arif in the Art of Morphology / History of Arabic Literature
Recommended books and (references scientific journals, reports.)	All Grammar and Literature Books
Electronic References, Websites	Wikipedia

Course Description 2024 -2025

1. Course Name:					
English language					
2. Course Code:					

3. Semester / Year:					
2024 -2025					
4. Description Preparation Date:					
16 /9/2024					
5. Available Attendance Forms:					
Daily attendance – electronic attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Theoretical subject / 2 unit - 2 hours					
7. Course administrator's name (mention all, if more than one name)					
Dr. Wijdan Adnan Mohammed email: dr.wijdan@uodiyala.edu.iq					
8. Course Objectives					
Course Objectives <ul style="list-style-type: none"> Students acquire knowledge, concepts and attitudes in pronouncing the English language smoothly. Facilitate the understanding of concepts. Show students' different talents. Master the English language. 					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Dialogue method Discussion method 			
10. Course Structure					
Week	Hours	Subject Name	Required learning outcomes	Learning method	Evaluation
1	2	Singular, Plural	The student gets to know Singular	(Lecture)	Feedback

2	2	possessive adjectives	The student gets to learning possessive adjectives	(Lecture)	Feedback
3	2	Contractions	The student gets to learning Contractions	(Lecture)	Feedback
4	2	short answers	short answers	(Lecture)	Feedback
5	2	Jobs	The student gets to know Jobs	Discussion	Feedback
6	2	Grammar revision	The student gets to know	Discussion	Feedback
7	2	Monthly Exam	-----	-----	-----
8	2	This – These	The student gets to know This – These	(Lecture)	Feedback
9	2	Things I like	The student gets to learning Things I like	Discussion	Feedback
10	2	Numbers	The student gets to learning Numbers	(Lecture)	Feedback
11	2	The time	The student gets to learning The time	(Lecture)	Feedback
12	2	Present Simple	The student gets to know Present Simple	(Lecture)	Feedback
13	2	Prepositions	The student gets to know Prepositions	Discussion	Feedback
14	2	Grammar revision	The student gets to know	-----	Feedback
15	2	Monthly Exam	-----	-----	-----
16	2	Spring holiday	-----	-----	-----
17	2	The past simple tense	The student gets to learning The past	Discussion	Feedback
18	2	Was/were born	The student gets to learning The past	(Lecture)	Feedback
19	2	opposites	The student gets to learning opposites	(Lecture)	Feedback

20	2	The past continuous tense	The student gets to know tense	Discussion	Feedback
21	2	Discussion	The student gets to know	-----	Feedback
22	2	Grammar revision	The student gets to know	Discussion	Feedback
23	2	Monthly Exam	-----	-----	-----
24	2	adverbs	The student gets to know adverbs	Discussion	Feedback
25	2	The present continuous tense	The student gets to learning The present	Discussion	Feedback
26	2	Going to	The student gets to learning Going to	-----	Feedback
27	2	Discussion	The student gets to learning	Discussion	Feedback
28	2	Grammar revision	The student gets to know	(Lecture)	Feedback
29	2	Monthly Exam	-----	-----	-----
30	2	Grammar revision	The student gets to know	(Lecture)	Feedback

11. Course Evolution	
The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).	
12. learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	Lectures prepared by the subject professor
Recommended books and (references scientific journals, reports...)	Headway beginner

Course Description Form

1. Course Name:					
Democracy and human rights					
2. Course Code:					
3. Semester / Year:					
Year					
4. Description Preparation Date:					
2025-2024					
5. Available Attendance Forms:					
Built-in in-person classroom					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2					
7. Course administrator's name (mention all, if more than one name)					
D.r. ismaeel theyab Kaleel Email: Ismaeel.d@uodiyala.edu.iq					
8. Course Objectives					
Course Objectives 1-The student knows human rights in terms of the exercise of power 2- The student knows the historical origin of human rights 3- Introducing the student to international human rights laws and conventions					
9. Teaching and Learning Strategies					
Strategy		Dialogue method Discussion method			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Human rights in sectarian schools	Human rights in sectarian schools	Discussion	Feedback
2	2	Human rights in Mesopotamia	Human rights in Mesopotamia	Delivering (lecture)	Feedback
3	2	Human rights in the Nile Valley country	Human rights in the Nile Valley country	Delivering (lecture)	Feedback
4	2	Human rights among the Romans	Human rights among the Romans	Delivering (lecture)	Direct practical application

5	2	Characteristics of human rights	Characteristics of human rights	Delivering (lecture)	Feedback
6	2	Human rights resources	Human rights resources	Discussion	Daily exam
7	2	Administrative corruption	Administrative corruption	Delivering (lecture)	Feedback
8	2	Human rights in the Iraqi constitution	Human rights in the Iraqi constitution		
9	2	First month exam	First month exam	practical application	Practical application
10	2	Individual government systems	Individual government systems	Delivering (lecture)	Feedback
11	2	Dictatorship regimes	Dictatorship regimes	Delivering (lecture)	Practical application
12	2	Characteristics of a dictatorial regime	Characteristics of a dictatorial regime	Discussion and practical application	Daily exam
13	2	Democratic systems of government	Democratic systems of government	Delivering (lecture)	Feedback
14	2	A look at Islamic law	A look at Islamic law		
15	2	Representative systems of government	Representative systems of government	Discussion	Feedback
16	2	The principle of separation of powers	The principle of separation of powers	Delivering (lecture)	Feedback
17	2	Cooperation and balance between the two authorities	Cooperation and balance between the two authorities	Delivering (lecture)	Feedback
18	2	Legal state	Legal state	Discussion	Practical application
19	2	Assembly government system	Assembly government system	Discussion	Daily exam
20	2	Human rights guarantees	Human rights guarantees	practical application	Practical application
21	2	Legal state	Legal state	Discussion	Feedback
22	2	Characteristics of the legal state	Characteristics of the legal state	Delivering (lecture)	Practical application

23	2	political parties	political parties		
24	2	Party elements	Party elements	Delivering (lecture)	Feedback
25	2	The emergence of political parties	The emergence of political parties	practical application	Practical application
26	2	Exam	Exam	Discussion	Feedback
27	2	Human rights in sectarian schools	Human rights in sectarian schools	Discussion	Feedback
28	2	Human rights in Mesopotamia	Human rights in Mesopotamia	practical application	Practical application
29	2	Human rights in the Nile Valley country	Human rights in the Nile Valley country	Discussion	Daily exam
30	2	Human rights among the Romans	Human rights among the Romans	Discussion	Feedback

11. Course Evolution

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

12. learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Dr.. Hamid Hanoun Khaled, human rights Various sources of master's theses on human rights
Recommended books and (references scientific journals, reports...)	Legal sciences journals issued by law colleges Academic magazines and periodicals

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:	
Research Methodology	
2. Course Code:	
3. Semester / Year:	
2024-2025	
4. Description Preparation Date:	
2024/9/16	
5. Available Attendance Forms:	
Effective weekly attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
Two hours a week	
7. Course administrator's name (mention all, if more than one name)	
Prof. Dr. Jalil Wadai Hamoud dr.jalil@uodiyala.edu.iq	
8. Course Objectives	
1- Preparing students educationally and scientifically to qualify them to become systematic researchers. 2- Providing students with high morals that are compatible with scientific research, such as patience, honesty, perseverance, sincerity, and scientific accuracy. 3- Providing students with theoretical knowledge related to the principles and rules of scientific research, its methods, and tools. 4- Teaching students how to write research in scientific language, and to distinguish between this language and literary and journalistic language and the language of daily use in society. 5- Training students to think scientifically based on logic and to get rid of the patterns of thinking that are stuck in their minds that conflict with scientific thinking, such as superstitious thinking, authoritarian thinking, and others.	
9. Teaching and Learning Strategies	
Strategy	1- Method of delivery (traditional lecture) 2- Lecture using computer technology (Power Point) 3- Method of dialogue and discussion 4- Method of brainstorming

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Identify the processes that the brain performs	Mental processes	(Traditional Lecture)	Feedback
2	2	Distinguish between types of thinking	Types of thinking	Discussion	Feedback
3	2	Recognize the meaning of scientific thinking	The concept of scientific thinking and its characteristics	Computer	Feedback
4	2	Recognize the meaning of scientific research	The concept of scientific research	(PowerPoint)	Feedback
5	2	Recognize the importance of scientific research for science and society	The importance of scientific research	Presentation	Feedback
6	2	Form an overview of the steps of scientific research	The structure of scientific research	(Lecture)	Feedback
7	2	Recognize how to choose the problem and the sources from which it is drawn	Choosing the problem and sources of obtaining it	Computer	Feedback
8	2	Recognize the criteria that should be relied upon in choosing the problem	Criteria for choosing the problem	(PowerPoint)	Feedback
9	2	Discuss the titles of the problems proposed by students	Discussing the titles of the problems proposed by students	Discussion of the titles of the problems proposed by the students	Feedback
10	2	Teach students how to formulate the problem and its questions linguistically	Formulating the problem and its questions	Presentation	Feedback
11	2	Recognize the meaning of objectives and their formulation	Formulating the research objectives	(Lecture)	Feedback
12	2	Understand the meaning of the method in language and terminology and its types	The concept of the scientific method and types of methods	Presentation	Feedback
13	2	Recognize the descriptive method	Stages of the descriptive method and its disadvantages	(Lecture)	Feedback
14	2	Achievement test	—	Computer (PowerPoint)	Feedback
15	2	Recognize scientific research tools	Observation, interview	Computer (PowerPoint)	Feedback

16	2	Recognize scientific research tools	Questionnaire form	—	Feedback
17	2	Recognize the method of content analysis	Content analysis method / Part One	Computer (PowerPoint)	Feedback
18	2	Recognize the method of content analysis	Content analysis method / Part Two	Computer (PowerPoint)	Feedback
19	2	Recognize the meaning of the research community and its sample	The concept of the research community and its sample	Computer (PowerPoint)	Feedback
20	2	Recognize the types of samples	Probability samples	Presentation	Feedback
21	2	Recognize the types of samples	Non-probability samples	(Lecture)	Feedback
22	2	Distinguish between data and information	Data	Computer (PowerPoint)	Feedback
23	2	Distinguish between data and information	Information	Presentation	Feedback
24	2	Recognize the concept of quotation	The concept of quotation	(Lecture)	Feedback
25	2	Recognize the types of quotation	Types of quotation	Presentation	Feedback
26	2	Recognize how to write footnotes and notes	Methods of writing footnotes and notes / Part One	(Lecture)	Feedback
27	2	Recognize how to write footnotes and notes	Methods of writing footnotes and notes / Part Two	Computer	Feedback
28	2	The test Achievement	—	(PowerPoint)	Feedback
29	2	Discussion of student research	Discussion of student research	Computer	Feedback
30	2	Discussion of student research	Discussion of student research	(PowerPoint)	Feedback

11. Course Evolution
Feedback from students 2- Method of students' products and projects 3- Achievement test 4- The student's ability to generate unconventional ideas

12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	1- Muhammad Saeed Abu Talib, Research Methodology 2- Van Dalen, Research Methodology in Education and Psychology 3- Gamal Zaki and Sayed Yassin, Foundations of Social Research 4- Walid Abdul Hamid Nouri and Abdul Majeed Hamza Al-Nasser, Samples 5- Mahmoud Hassan Al-Mashhadani, Principles of Statistics and Statistical Methods
Recommended books and (references scientific journals, reports.)	Refereed Journals for Faculties of Fine Arts
Electronic References, Websites	Websites specialized in scientific research methods

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Computer					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
Weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours per course					
7. Course administrator's name (mention all, if more than one name)					
M.A. Naseer Alwan Hussein am.naseeralwan@uodiyala.edu.iq					
8. Course Objectives					
A- Preparing cadres capable of working on computers as the language of the age. B- B- Contributing to the development taking place in the world of technology.					
9. Teaching and Learning Strategies					
Strategy		A- The student's knowledge of how to deal with the computer. B- The student's ability to study modern technology and employ it in the field of specialization			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	New Concepts in E-Learning	E-learning Basics	Lecture	Feedback
2	3	Definition of E-Learning Tools	E-learning Concept	Lecture	Feedback
3	3	Advantages of E-Learning within Artificial Intelligence	Characteristics and Advantages of E-learning	Lecture	Feedback
4	3	How to Work on Classroom and How to Work on It	What is Classroom and How to Work on It	Lecture	Feedback

5	3	General Introduction to Computer Operations	Computer Basics	Lecture	Feedback
6	3	Data and Information	General Information	Lecture	Feedback
7	3	Various Forms of Computers	A Look at Computers	Lecture	Practical performance
8	3	Added Features to Develop Computer Operations	Computer Development	Lecture	Practical performance
9	3	Using Computers and the Most Important Areas in Which They Are Used	The Most Important Fields	Lecture	Practical performance
10	3	Classification of Computers	Types of Computers	Lecture	Feedback
11	3	Computer Components	About Computers	Applications	Practical performance
12	3	Hardware Parts of the Computer	Hardware Components	Applications	Practical performance
13	3	Your Personal Computer	Personal Computers	Applications	Practical performance
14	3	Computer Security and Software Licenses	Computer Licenses	Lecture	Feedback
15	3	Theoretical Test	Theoretical Performance	practical Test	Practical performance
16	3	Electronic world ethics and forms of digital violations	Computer Work Ethics	Lecture	Feedback
17	3	Electronic hacking	Computer Security	Lecture	Feedback
18	3	Malware	Illegal Dealing	Lecture	Feedback
19	3	The importance of the necessary steps to protect against hacking operations	Protection of Electronic Devices	Lecture	Feedback
20	3	The harms of computers to health	Human Harm	Lecture	Feedback
21	3	Definition of the operating system and its functions	Operating Systems	Lecture	Feedback
22	3	Theoretical Test	Theoretical Performance	practical Test	Practical performance
23	3	Classification of operating systems	Operating Systems	Applications	Practical performance

24	3	Examples of operating systems	Types of Operating Systems	Applications	Practical performance
25	3	Windows 7 operating system	Windows 7	Applications	Practical performance
26	3	Folders and files	The Most Important Files	Applications	Practical performance
27	3	Icons and how to work with them	What Are Icons	Applications	Practical performance
28	3	Desktop wallpapers	Making Computer Wallpapers	Applications	Practical performance
29	3	General discussion and review of the above	Discussion and Review	Discussion	Feedback
30	3	Theoretical test	Theoretical Performance	practical Test	Practical performance

11. Course Evolution

- Feedback from students
- Practical performance method
- Achievement test

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Nothing
Main references (sources)	E-Learning Concept - Lee An Apprenker 2021 Classroom Mechanism - Lee An Apprenker 2021 Computer Basics - Mohamed Attia Al-Sarraj 2010
Recommended books and (references scientific journals, reports.)	Nothing
Electronic References, Websites	Nothing

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Principles of drama					
2. Course Code:					
Principles of drama/first stage					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
Weekly attendance according to the scheduled schedule					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(60) hours, two hours per week					
7. Course administrator's name (mention all, if more than one name)					
. Agarid Mahmoud Wahib / m.m.agaridmahmoud@uodiyala.edu.iq					
8. Course Objectives					
1- Lecture strategy 2- Discussion strategy					
9. Teaching and Learning Strategies					
Strategy		1- This course aims to: discover and develop the learner's abilities. 2- Testing the learner's abilities through artistic expression. 3- Involving the learner in activities that combine work, learning and fun. 4- Contributing to the integration of the learner's personality on the mental, psychological and behavioral levels. 5- Practicing art as an individual and social need. 6- Helping to dispose of the individual's excess energy, employ it, and improve its investment			
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	View and analyze	Drama, its definitions, its concept and the beginning of its development	Discussion	Feedback

2	2	View and analyze	Drama elements (The main idea and sources for obtaining it)	Discussion	Feedback
3	2	View and analyze	Plot types and elements	The lecture	Feedback
4	2	View and analyze	A dramatic structure when you sneeze with a component screen	Discussion	Feedback
5	2	View and analyze	Dramatic characters, lines and dimensions to draw	The lecture	Feedback
6	2	View and analyze	Language in drama	Discussion	Feedback
7	2		Monthly exam		Achievement test
8	2	View and analyze	Music and its characteristics	Discussion	Feedback
9	2	View and analyze	Tragedy is its concept, origin and parts	The lecture	Feedback
10	2	View and analyze	The concept of comedy and its stages of development	Discussion	Feedback
11	2	View and analyze	Monodrama (one person drama)	The lecture	Feedback
12	2	View and analyze	Psychodrama (psychological drama)	Discussion	Feedback
13	2	View and analyze	The role of artificial intelligence in developing dramatic work techniques	The lecture	Feedback
14	2	View and analyze	Discuss reports	Discussion	Feedback
15	2		Monthly exam		
16			Half year holiday		
17	2	View and analyze	The three units (time - place - subject)	The lecture	Feedback
18	2	View and analyze	Simulations, their concept and sections	Discussion	Feedback
19	2	View and analyze	Mimics according to Plato - Mimics according to Aristotle	The lecture	Feedback

20	2	View and analyze	Theatrical dialogue	Discussion	Feedback
21	2	View and analyze	The epic and its characteristics	The lecture	Feedback
22	2	View and analyze	The myth and its characteristics	Discussion	Feedback
23	2		Monthly exam		Achievement test
24	2	View and analyze	Classical doctrine	Discussion	Feedback
25	2	View and analyze	Romantic doctrine	The lecture	Feedback
26	2	View and analyze	Realism	Discussion	Feedback
27	2	View and analyze	Naturalism	The lecture	Feedback
28	2	View and analyze	Dramatic values in theatre	Discussion	Feedback
29	2	View and analyze	Discuss reports	Discussion	Feedback
30	2		Monthly exam		Achievement test

11. Course Evolution	
Distribution of a score out of 50 according to the choice of the musicians, such as daily preparation, daily, monthly and written exams, reports, etc	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	1-The Book of the Art of Poetry, Aristotle 2-Elements of dramatic structure, Dr. Abdel Aziz Hamouda
Recommended books and (references scientific journals, reports.)	Comedy and Tragedy, Molwyn Merchant
Electronic References, Websites	https://ar.wikipedia.org

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Acting and Elocution					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
6. Number of Credit Hours (Total) / Number of Units (Total)					
3 hours / 2 unit					
7. Course administrator's name (mention all, if more than one name)					
dr.waead9@uodiyala.edu.iq					
8. Course Objectives					
<p>A. Preparing competent cadres in the educational field and providing the country with them.</p> <p>B. Contributing to the development of technical cadres in the field of theater.</p> <p>C. Preparing artists in the field of theater directing.</p> <p>D. Mastering the skills of acting, both vocally and physically, among learners.</p> <p>E. Developing learners' skills in the art of acting and correct pronunciation.</p>					
9. Teaching and Learning Strategies					
Strategy		Method (Lecture) Dialogue Method Discussion Method.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student is introduced to the concept of acting through its historical development.	Historical Overview	Lecture	Feedback
2	3	The two most important elements of an actor are the body and the voice.	Explanation and Training	Lecture	Feedback
3	3	The function of expression through gestures and signs.	Explanation of Facial Expression	Lecture	Facial Expression

4	3	Introduction to the most important components of aesthetics: recitation and cinematic acting.	Explanation of the Most Important Components	Lecture	
5	3	Focus on acting.	Explanation and Practical Training – Focus on Acting	Discussion	Actual Performance
6	3	The function of recitation.	Mechanisms of the Actor's Work in Recitation	Discussion	Feedback
7	3	The student is introduced to Stanislavski's theory.	Esten's Theory	Lecture	Actual Performance
8	3	The student is introduced to Brecht's theory.	Brecht's Theory	Lecture	Feedback
9	3	The stages of scene formation are introduced.	Stages of Acting Development	Lecture	Feedback
10	3	The student is introduced to how to convey a sound clip and how to harmonize it kinetically.	Explanation and Practical Training – Mechanism of Action	Discussion	Actual Performance
11	3	The student is introduced to the reasons for the change in voice and movement.	Voice and Movement Change	Discussion	Feedback
12	3	The student is introduced to the intensity and pitch of the voice and the degree of harmony between voice and movement.	Voice Intensity and Harmony with Movement	Lecture	Feedback
13	3	The actor's interaction with the camera.	Practical Training – Mechanism of Actor's Work with the Camera	Lecture	Feedback
14	3	Theoretical exam			
15	3	practical exam			
16	3				
17	3	The student will recognize the styles of cinematic acting.	Explanation and presentation of models for each style	Discussion	Acting Performance
18	3	The process of conveying the message to the recipient.	The process of conveying the word to the recipient	Acting	Acting Performance
19	3	The student will recognize external and internal movements.	Internal and external movements	Movements	Feedback
20	3	The student will learn the most important components of a successful cinematic actor.		Delivery (Lecture)	Feedback

21	3	The student will learn about the soundtrack and how to coordinate it kinetically.	Audio segments and their motor coordination	Delivery (Lecture)	Feedback
22	3	The aesthetics of cinematic acting.	Importance and mechanism	Delivery (Lecture)	Feedback
23	3	The dynamics of the scene.	Explanation and practical training	Delivery (Lecture)	Feedback
24	3	The relationship between the actor and the other actor.	Explanation and practical training	Delivery (Lecture)	Feedback
25	3	The student will learn the cinematic elements of the character.	Explanation and practical training	Discussion	Feedback
26	3	The student will learn about the most important contemporary acting methods.	Acting methods	Discussion	Feedback
27	3	The student will learn about the most important components of cinematic acting.	Acting components	Discussion	Acting Performance
28	3	The student will learn how to deal with the camera.	Dealing with the camera	Discussion	Facial Expression
29	3	Theoretical exam			
30	3	practical exam			

11. Course Evolution	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams.	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	Mary Ellen O'Brien (film acting) Marvin Carlson (performance art) Morris Fishman (actor training) Cathy Haas (film acting)
Recommended books and (references scientific journals, reports.)	Theater and Cinema Magazine, published by the Cinema and Theater Department Magazines of Fine Arts Colleges in Iraq
Electronic References, Websites	A. Searching websites for video clips that explain how to perform acting. B. Holding a field workshop on cinematic acting. C. Using the latest and most advanced electronic acting programs.

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
photographer					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
18 /9/2024					
5. Available Attendance Forms:					
Built-in in-person classroom					
6. Number of Credit Hours (Total) / Number of Units (Total)					
3 hours 2 units					
7. Course administrator's name (mention all, if more than one name)					
Mohammed adnan hussein //////////////mohmat@uodiyala.edu.iq					
8. Course Objectives					
<p>Course Objectives</p> <p>The course aims to introduce students to the basic principles of photography and provide them with the necessary experience about types of cameras and how to use them, in addition to providing them with the skills of preparing the appropriate lighting for the image and choosing the appropriate composition for it.</p>					
9. Teaching and Learning Strategies					
Strategy		<p>Dialogue method</p> <p>Discussion method</p>			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Introducing the concept of general photography	Receiving students and introducing them to the subject, the mechanism for calculating grades, and the nature of lectures	Discussion	Feedback
2	3	Introducing the student to the role of the photographer and the importance of the art of photography	An introduction to the concept of photography and its development	Delivering (lecture)	Feedback
3	3	Training on the use of some parts of the camera	The importance of photography	Delivering (lecture)	Feedback

4	3	Training on using every type of camera lens in photographs	Parts of the classic and digital photographic camera and how the camera works	Delivering (lecture)	Direct practical application
5	3		Types of camera lenses and their features	Delivering (lecture)	Feedback
6	3	Displaying and analyzing a group of photos of shot sizes and training students to take photos of different sizes	Submitting theoretical reports by students and discussing them	Discussion	Daily exam
7	3		Shot sizes	Delivering (lecture)	Feedback
8	3	Displaying and analyzing a group of photos for shooting angles and training students to take photos from different angles	Monthly exam		
9	3	Displaying and analyzing a group of images for each of the rules of composing a shot, and training students to apply those rules in their photography	Photography angles	practical application	Practical application
10	3	Practical applications of how to use artificial and natural lighting in photographs	Rules for composing a shot in a photograph	Delivering (lecture)	Feedback
11	3		Types of lighting	Delivering (lecture)	Practical application
12	3	Displaying and analyzing a group of depth-of-field images and training students to take depth-of-field images	Its characteristics	Discussion and practical application	Daily exam
13	3	practical application	Submitting pictorial reports by students and analyzing them	Delivering (lecture)	Feedback
14	3	Review the most important key points directed to students	Depth of field in a photograph		
15	3	Presenting and analyzing a group of different photography topics and training students to take photos of various topics	Monthly exam	Discussion	Feedback
16	3	Displaying a group of pictures, analyzing how color is used in them, and training students to take pictures using color	Full review	Delivering (lecture)	Feedback
17	3	Showing a group of pictures, analyzing how to create a center of interest in them, and training students to create a center of interest when taking pictures	Photography topics	Delivering (lecture)	Feedback
18	3	Introducing the student to the differences in the development of photography	Color in photography	Discussion	Practical application

19	3	Learn about employing computer techniques with the art of photography	Create the center of attention in a photograph	Discussion	Daily exam
20	3	Introducing students to key points that serve their practical application	The difference between traditional and digital photography	practical application	Practical application
21	3	Recognizing the importance of balance and departing from the traditional floor in the picture	The computer and its relationship to the photograph	Discussion	Feedback
22	3		Important tips in the field of photography	Delivering (lecture)	Practical application
23	3	Introducing the student to the dimensions of a photograph and its effects	Balance in a photograph		
24	3	Learn about the camera control mechanism	Monthly exam	Delivering (lecture)	Feedback
25	3	Learn about the development of cameras and determine the importance of each camera in relation to each field of photography	Dimensions of the photograph	practical application	Practical application
26	3	Learn about the principles on which a successful photographer is based	Digital camera settings	Discussion	Feedback
27	3	Introducing students to the set of steps they should prepare for before going out to the filming location	How to choose the camera that suits you	Discussion	Feedback
28	3	Representing previous information and consolidating it in the students' minds	Who is a successful photographer?	practical application	Practical application
29	3	Introducing the concept of general photography	Measures taken by the photographer before leaving the filming location	Discussion	Daily exam
30	3	Introducing the student to the role of the photographer and the importance of the art of photography	A comprehensive review of the article	Discussion	Feedback

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

The magic of photography, Abdul Basit Al-Salman
- The basics of photography, Abdel Aziz

	Mushashes - Photography, Abdullah Hassan
Recommended books and (references scientific journals, reports...)	-----
Electronic References, Websites	-----

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:
Cinema Appreciation
2. Course Code:
3. Semester / Year:
2024-2025
4. Description Preparation Date:
2024/9/16
5. Available Attendance Forms:
In-person - Classroom
6. Number of Credit Hours (Total) / Number of Units (Total)
7. Course administrator's name (mention all, if more than one name)
Raja Hamid Rashid - m.a.raja@uodiyala.edu.iq
8. Course Objectives
Providing students with scientific knowledge of the basics of film appreciation and knowledge of the characteristics of appreciation, as it is linked to reception, i.e. the appreciator with the visual power, and it is the beginning of the sense of existence, whether general or specific, governed by the expressive and cognitive ability, and because cinematic art is the art most closely connected to man.
9. Teaching and Learning Strategies

Strategy		Brainstorming Strategy Cooperative Learning Strategy Microteaching Strategy			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Definition of the subject of film appreciation and distribution of grades	Students learn the concept of taste	Presentation and Dialogue	Subject
2	2	The concept of artistic appreciation in various arts, including cinema	Get acquainted with artistic taste	Discussion and Dialogue	Pre-
3	2	A complete description of the idea of the film and its components	Know the film	Discussion	Introductory
4	2	Choosing the film topic	Define the film's subject	Brainstorming	Learner Assessment
5	2	Appreciation in cinema and television	Taste in cinema and television	Collaborative Learning	Diagnostic Assessment
6	2	Place in cinema and television	Define the location of the film shown	-	Formative Assessment
7	2	Theoretical test	Distinguish between film and forms	Presentation and Dialogue	Summative Assessment
8	2	The difference between the cinematic film and other dramatic forms	Define the film's time	Discussion	Learner Assessment
9	2	Time in building the film	Know how to choose costumes	Discussion	Diagnostic Assessment
10	2	Choosing costumes and makeup	Prepare the decor	Presentation and Dialogue	Formative Assessment
11	2	How to build decor and lighting	Define scenes	Discussion	Summative Assessment

12	2	Determining the main scenes	What is dialogue	Discussion	Tracking Assessment
13	2	Building dramatic dialogue	Types of music	-	Diagnostic Assessment
14	2	Choosing dramatic music	-	Brainstorming	Formative Assessment
15	2	Theoretical exam	Define camera movements	Brainstorming	Summative Assessment
16	2	Getting to know the camera movements	Know angles	Collaborative Learning	Learner Assessment
17	2	Getting to know the camera angles	What is composition	-	Diagnostic Assessment
18	2	Getting to know the types of composition	-	Presentation and Dialogue	Formative Assessment
19	2	Discussing student reports	Know sound	Discussion	Summative Assessment
20	2	Silence and sound effects	Define sound effects	Educational Technology	Tracking Assessment
21	2	Introducing effects through modern technologies	Learn about artificial intelligence in film	-	Diagnostic Assessment
22	2	Film types with artificial intelligence	-	Presentation and Dialogue	Formative Assessment
23	2	Theoretical test	What is dramatic structure	Brainstorming	Summative Assessment
24	2	Getting to know the dramatic structure	Enumerate the types of narration	Presentation and Discussion	Learner Assessment
25	2	Knowing the types of narration	Define the scene	Collaborative Learning	Diagnostic Assessment
26	2	The opening scene and the closing scene	Enumerate the types of montage	Brainstorming	Formative Assessment
27	2	Editing	How to manage a film	-	Summative Assessment
28	2	Managing film production	-	-	Tracking Assessment

29	2	Theoretical test	-	-	Diagnostic Assessment
30	2	General review	-	-	Formative Assessment

11. Course Evolution

Semester theoretical exam, reports, attendance and participation

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	1-Cinema Appreciation - Saleh Al-Husn 2-Reading in the Book of Cinema Appreciation - Naseef Jassim Muhammad 3-Understanding Cinema - Louis de Janetti 4-Cinema Language - Marcel Martin 5-Appreciation of Dramatic Arts - Muhammad Youssef Nassar - Qasim Muhammad
Main references (sources)	
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	https://www.iraqicp.com/index.php/sections/literature/21951-2019-07-07-18-37-40 https://www.cinemameem.net/content/kyf-ntdhwq-laaml-lsynmy-y https://www.noor-book.com/tag/%D8%A7%D9%84%D8%AA%D8%B0%D9%88%D9%82-%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D9%85%D8%A7%D8%A6%D9%8A

Course Description of Second stage 2025 -2024

Sequence	Subject	Number of units	Total hours	Number of hours	
				Practical lesson	Theoretical lesson
1	Narratology	2	2	-	2
2	Directing the documentary	2	3	2	1
3	Music Appreciation	2	3	2	1
4	Computer	2	3	2	1
5	Photography Principles	2	3	2	1
6	Cinema Directing	2	3	2	1
7	Directing	2	3	2	1
8	Montage Theories	2	3	2	1
9	Voice Techniques	2	3	2	1
10	Makeup	1	2	2	-
11	English language	2	2	-	2
12	Crimes of the Baath regime in Iraq	2	1	-	1

Department of Cinema and Television Arts

Course Description 2024-2025

1. Course Name:					
Narratology					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(2) hours in a week--- (2) units					
7. Course administrator's name (mention all, if more than one name)					
Dr. Wijdan Adnan Mohammed			dr.wijdan@uodiyala.edu.iq :		
8. Course Objectives					
<p>1- Introducing the student to the methods of analyzing the narrative text in terms of concepts, trends and issues.</p> <p>2- Making the student able to distinguish between the different methods and approaches employed in analyzing the narrative text and clarifying the characteristics and mechanisms of each.</p> <p>3- Enabling the student to have a conceptual apparatus specific to the methods of analyzing narrative texts in ancient and modern literature: storytelling, narration, time, space, antecedents, suffixes, formalism, structuralism, functional structuralism, construction.</p> <p>4- Making the student able to approach narrative texts with an approach that explores the aesthetics of the text starting from the smallest structures in it (the narrative sentence) up to the most complex.</p> <p>5- The narrative style is one of the best means of teaching the language and in addition to that it provides fun and entertainment for the student and recreation and renewal of the powers of the mind and body</p>					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student is introduced to the science of narration	Definition of Narrative	(Lecture)	Feedback
2	2	The student distinguishes between the forms of narration	Forms of Narrative	(Lecture)	Feedback
3	2	The student is introduced to the characteristics of narration in the novel	Narration in the Novel	(Lecture)	Feedback

4	2	The student is introduced to the characteristics of narration in cinema	Narration in Cinema	(Lecture)	Feedback
5	2	The student is introduced to the characteristics of narration in theater	Narration in Theater	Discussion	Feedback
6	2	A discussion session for student reports	Discussion of Student Reports	Discussion	Feedback
7	2	----	Monthly Exam	-----	
8	2	The student distinguishes between narration in cinema and the novel	Comparison of Narrative in Cinema and Novel	(Lecture)	Feedback
9	2	The student is introduced to temporal paradox	Time Paradox in Narrative	Discussion	Feedback
10	2	The student is introduced to narrative transitions	Narrative Transitions	(Lecture)	Feedback
11	2	The student is introduced to narrative texts	Narrative Text	(Lecture)	Feedback
12	2	The student is introduced to narrative functions	Functions of Narrative Text	(Lecture)	Feedback
13	2	Review of the material	Review of the Material with Novelistic and Cinematic Examples	Discussion	Feedback
14	2	A discussion session for student reports	Discussion of Student Reports	-----	Feedback
15	2	----	Monthly Exam		
16	2	The student is introduced to plot	Concept of Plot	(Lecture)	Feedback
17	2	The student is introduced to the stages of plot construction	Stages of Plot Construction	Discussion	Feedback
18	2	The student is introduced to the role of plot	Role of Plot in Narrative	(Lecture)	Feedback
19	2	The student is introduced to the types of plot	Types of Plot	(Lecture)	Feedback
20	2	The student is introduced to the functions of plot	Functions of Plot	Discussion	Feedback
21	2	Review of the material	Review of the Material with Novelistic and Cinematic Examples	-----	Feedback

22	2	A discussion session for student reports	Discussion of Student Reports	Discussion	Feedback
23	2	----	Monthly Exam		
24	2	The student is introduced to the system	Narrative Systems	Discussion	Feedback
25	2	The student is introduced to the system types	Sequential System	Discussion	Feedback
26	2	The student is introduced to the system types	Interlocking System	-----	Feedback
27	2	The student is introduced to the system types	Parallel System	Discussion	Feedback
28	2	The student is introduced to the system types	Circular System	(Lecture)	Feedback
29	2	-----	Monthly Exam		
30	2	A discussion session for review of the material	Review of the Material	(Lecture)	Feedback

11. Course Evolution	
The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	Narrative techniques in theory and application, Dr. Amna Youssef Narrative methods in the Arabic novel, Dr. Salah Fadl C - Structure of the narrative text, Dr. Hamid Al-Hamdani D - Cinematic narration, Fadhel Al-Aswad
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:	
Directing the documentary	
2. Course Code:	
3. Semester / Year:	
2024-2025	
4. Description Preparation Date:	
2024/9/16	
5. Available Attendance Forms:	
6. Number of Credit Hours (Total) / Number of Units (Total)	
7. Course administrator's name (mention all, if more than one name)	
Dr.aNabeel.w.Hamood dr.nabil@uodiyala.edu.iq	
8. Course Objectives	
Providing students with basic information about the mechanisms of documentary film production, its characteristics, and its role in the production of documentary dramas.	
9. Teaching and Learning Strategies	
Strategy	<ol style="list-style-type: none"> 1. In-depth research and planning: 2. Mastering visual and audio techniques. 3. Communication with personalities and production management: 4. Teaching documentary film directing skills

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student is introduced to the vocabulary of the subject	The Concept of the wilm	(Lecture)	Feedback
2	3	The student is introduced to the concept Documentary Film	Documentary Film vs. Narrative Film	(Lecture)	Feedback
3	3	The student is introduced to the characteristics of the importance of photography	Characteristics of the Documentary Film	(Lecture)	Feedback

4	3	The student is introduced to the similarities and differences between television and cinema photography	Functions of the Documentary Film	(Lecture)	Feedback
5	3	The student is introduced to the meaning of aesthetics of photography	The Historical Documentary Film	Discussion	Feedback
6	3	A discussion session for student reports	Aesthetics of mobile films	Discussion	Feedback
7	3	----	Monthly exam	-----	-----
8	3	The student distinguishes between the aesthetic employment of shot sizes	The Historical Documentary Film	(Lecture)	Feedback
9	3	The student is introduced to the aesthetic employment of the angle	Environmental Films	Discussion	Feedback
10	3	The student is introduced to narrative transitions	The Social Documentary Film	(Lecture)	Feedback
11	3	The student is introduced to the aesthetic employment of camera movements	The Artistic Structure of a Film About Modern Diseases	(Lecture)	Feedback
12	3	The student is introduced to the aesthetic employment of camera lenses	The Artistic Structure of a Film "In Gandhi's Footsteps"	(Lecture)	Feedback
13	3	The student is introduced to the background of the image	The Artistic Structure of a Film About September 11th	Discussion	Feedback
14	3	The student is introduced to camera lenses	Accuracy of the Document	Discussion	Feedback
15	3	----	Monthly exam	-----	-----
16	3	Review of the subject	Docudrama	(Lecture)	Feedback
17	3	The student distinguishes the aesthetic employment of lines	Aesthetics of Mobile Films	Discussion	Feedback
18	3	The student is introduced to the aesthetic employment of composition rules	Documentary film Biography genre	(Lecture)	Feedback
19	3	The student distinguishes colors	Environmental documentary films	(Lecture)	Feedback
20	3	The student is introduced to balance	Social documentary film	Discussion	Feedback

21	3	The student distinguishes the types of balance	Artistic structure of the film Diseases of the Century	Discussion	Feedback
22	3	A discussion session for student reports	Review	Discussion	Feedback
23	3	----	Monthly exam	-----	-----
24	3	The student is introduced to content analysis	Artistic structure of the film Architectural Icons	Discussion	Feedback
25	3	The student distinguishes the aesthetic employment of the frame	Artistic structure of the film In the footsteps of Gandhi	Discussion	Feedback
26	3	The student distinguishes the aesthetics of employing rhythm	Artistic structure of the film September 11	(Lecture)	Feedback
27	3	The student distinguishes interior photography	Document accuracy in the documentary film	Discussion	Feedback
28	3	A discussion session for student reports	Review	(Lecture)	Feedback
29	3	----	Monthly exam	-----	-----
30	3	A discussion session to review the subject	General review of the material	(Lecture)	Feedback

11. Course Evolution	
Semester 30% divided into (20% theoretical and practical exam //// 5% report ///// 5% attendance) First and second semester 30+30 = 60 Final exam = 40	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	Documentary Films Dr. Nahla Issa Directing the Documentary Film (Radwan Makki) Documentary Films (Patrice Hamp) Documentary Cinema (John Greer Son) Documentary Features in the Documentary Film (Faris Mahdi) Understanding Cinema, Lloyd Janetti
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Music Appreciation					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.					
7. Course administrator's name (mention all, if more than one name)					
Waddah Hassan Fleih waddah@uodiyala.edu.iq					
8. Course Objectives					
Providing students with cognitive and skill-based experiences that help them understand the concept of musical appreciation and its role in education, in addition to helping students understand the aesthetic values in music and spreading musical awareness.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student is introduced to musicology	Meaning of music, musical sound and its properties	(Lecture)	Feedback
2	3	The student distinguishes between music as a science and an art	Music is a science, art and language	(Lecture)	Feedback
3	3	The student is introduced to the concept of taste	The concept of musical appreciation and its objectives	(Lecture)	Feedback

4	3	The student is introduced to the foundations of music	Bases of listening to music	(Lecture)	Feedback
5	3	The student is introduced to the characteristics of the musical staff	Musical staff – musical notes – musical note amounts – musical pauses	Discussion	Feedback
6	3	A discussion session for student reports	Elements of music	Discussion	Feedback
7	3	----	Monthly exam	-----	
8	3	The student is introduced to rhythm	Rhythm	(Lecture)	Feedback
9	3	The student distinguishes between rhythm and melody	Melody	Discussion	Feedback
10	3	-	Practical test	(Lecture)	Feedback
11	3	The student is introduced to vocal harmony	Vocal harmony	(Lecture)	Feedback
12	3	The student is introduced to vocal character	Vocal character	(Lecture)	Feedback
13	3	The student distinguishes between the types of levels	Levels of listening to music	Discussion	Feedback
14	3	The student distinguishes between the types of instruments	Stringed and bowed musical instruments	-----	Feedback
15	3	----	Monthly exam		
16	3	The student is introduced to instruments	Stringed and bowed musical instruments	(Lecture)	Feedback
17	3	The student is introduced to the students	Percussion stringed musical instruments	Discussion	Feedback
18	3	The student is introduced to the types of instruments	Percussion stringed musical instruments	(Lecture)	Feedback
19	3	The student is introduced to the functions of instruments	Wind musical instruments	(Lecture)	Feedback
20	3	We introduce the student to the effects of instruments	Percussion musical instruments	Discussion	Feedback
21	3	The student is introduced to the important considerations	Sound effects and soundtrack	-----	Feedback

22	3	----	Considerations to be taken into account when choosing music	Discussion	Feedback
23	3	The student is introduced to the functions	Monthly exam		
24	3	The student is introduced to the important considerations	Functions of sound effects	Discussion	Feedback
25	3	The student distinguishes between the types of music in the theatrical performance	Considerations to be taken into account when using effects	Discussion	Feedback
26	3	A discussion session to review the material	Musical employment in theatrical performance	-----	Feedback
27	3	A discussion session to review the material	Review of previous lectures	Discussion	Feedback
28	3	The student is introduced to musicology	Review / practical applications	(Lecture)	Feedback
29	3	-----	Monthly Exam		
30	3	A discussion session for review of the material	Review of the Material	(Lecture)	Feedback

11. Course Evolution	
10% Theoretical Test 10% Practical Test 10% Report, Attendance, Classroom Interaction 20% Final Theoretical Test 20% Final Practical Test	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	1- Introduction to the appreciation of musical arts - Tariq Hassoun Farid 2- Educational foundations in musical appreciation - Saleh Al-Fahdawi 3- The musical encyclopedia - Hussein Qaddouri
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Computer					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
Weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours per course					
7. Course administrator's name (mention all, if more than one name)					
M.A. Naseer Alwan Hussein am.naseeralwan@uodiyala.edu.iq					
8. Course Objectives					
A- Developing and honing students' skills through computer programming. B- B- Working on modern programs and keeping up with everything new in the world of technology.					
9. Teaching and Learning Strategies					
Strategy		A-The student knows how to deal with modern computer programs. B- The student distinguishes the computer tasks assigned to the development of his specialization in a manner consistent with the labor market			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	New concepts in cyber security	Cybersecurity Learning Basics	Lecture	Feedback
2	3	Definition of e-learning tools	E-learning Concept	Lecture	Feedback
3	3	What is artificial intelligence	Artificial Intelligence Features and Advantages	Lecture	Feedback
4	3	How to work on the Classroom and how to work on it	What is Classroom and How to Work on It	Lecture	Feedback

5	3	The importance of Word 2010 in completing office work	Introduction to Microsoft Word 2010	Lecture	Feedback
6	3	The practical benefit of the main tabs	Word 2010 File Tab	Lecture	Feedback
7	3	The student distinguishes appropriate patterns for the work to be created		Lecture	Practical performance
8	3	Definition of important tools on the main page	Home Tab	Lecture	Practical performance
9	3	Learn the stages of creating different pages	Page Layout Tab	Lecture	Practical performance
10	3	How to display work in Word 2010	Word 2010 Interfaces	Lecture	Feedback
11	3	The student learns to insert objects and how to find them	Object Inserts in Microsoft Word 2010	Applications	Practical performance
12	3	The student learns to insert an image and how to make appropriate changes to it	Image Tools Tab	Applications	Practical performance
13	3	The student deals with additional tasks and how to mix them with the required work	Additional Tasks for Microsoft Word 2010	Applications	Practical performance
14	3	The student learns the most important correspondence and links it to other programs	Learn Mailing	Lecture	Feedback
15	3	Theoretical test	Theoretical Performance	practical Test	Practical performance
16	3	The student learns about PowerPoint 2010 and its importance	Introduction to Microsoft PowerPoint 2010	Lecture	Feedback
17	3	Learn how to operate the main interface	Running the Microsoft PowerPoint 2010 Interface	Lecture	Feedback
18	3	The student distinguishes the necessary tabs	Microsoft PowerPoint 2010 File Tab	Lecture	Feedback
19	3	The student learns the most important components of the presentation in PowerPoint	Displaying the PowerPoint Interface	Lecture	Feedback
20	3	The student learns to design a PowerPoint 2010 clip	Design Tab	Lecture	Feedback
21	3	Design PowerPoint interfaces	PowerPoint Main Designs	Lecture	Feedback
22	3	Theoretical test	Theoretical Performance	practical Test	Practical performance

23	3	The student learns slide show methods	Slides Show Tab	Applications	Practical performance
24	3	The student learns to move objects in PowerPoint	Object Inserts and Adding Animations in PowerPoint 2010	Applications	Practical performance
25	3	The student learns the most important drawing groups Tools	Learning the Drawing Group	Applications	Practical performance
26	3	The student learns about the program's media drawers	Multimedia Insert Group	Applications	Practical performance
27	3	The student learns about the importance of adding animations to slides	Adding Animations to Slides Bodies for PowerPoint 2010	Applications	Practical performance
28	3	The student learns how to deal with programs for converting files in multiple formats	Learn programs to convert multiple extensions to a PDF file	Applications	Practical performance
29	3	General discussion and review of the above	Discussion and review	Discussion	Feedback
30	3	Theoretical test	Theoretical performance	practical Test	Practical performance

11. Course Evolution	
<ul style="list-style-type: none"> - Feedback from students - Practical performance method - Achievement test 	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Nothing
Main references (sources)	E-Learning Concept - Lee An Apprenker 2021 Classroom Mechanism - Lee An Apprenker 2021 Microsoft Word – Power point - Mohamed Attia Al-Sarraj 2010
Recommended books and (references scientific journals, reports.)	Nothing
Electronic References, Websites	Nothing

Course Description 2024-2025

1. Course Name:					
Photography Principles					
2. Course Code:					
3. Semester / Year:					
Year					
4. Description Preparation Date:					
2025-2024					
5. Available Attendance Forms:					
Built-in in-person classroom					
6. Number of Credit Hours (Total) / Number of Units (Total)					
3					
7. Course administrator's name (mention all, if more than one name)					
Mohammed adnan hussein //////////////mohmat@uodiyala.edu.iq					
8. Course Objectives					
Providing students with the concepts of photography and lighting principles, their importance and aesthetic implications in dramatic work, and how to manage them in artistic works.					
9. Teaching and Learning Strategies					
Strategy		Method of delivery (lecture) Dialogue method Discussion method			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Learn about the concepts of cinematography	Concept of cinematography	Discussion	Feedback
2	3	Introduces students to the principles of lighting	The concept of lighting and its elements	Delivering (lecture)	Feedback
3	3	Identify the types of film cameras	Film cameras	Delivering (lecture)	Feedback
4	3	Learn about modern lighting distribution methods	Cinema lighting rules	Delivering (lecture)	Direct practical application
5	3	Introducing students to the types of lenses and their uses	Lenses and their uses	Delivering (lecture)	Feedback

6	3	Introducing students to lighting devices and their types	Lighting devices and methods of distribution	Discussion	Daily exam
7	3	Discussion	Performing visual work to apply lighting	Delivering (lecture)	Feedback
8	3	-----	Exam	Delivering (lecture)	Feedback
9	3	Learn about photography angles in detail	Vision levels	practical application	Practical application
10	3	Learn about the various levels of lighting and how to apply them	Lighting levels	Delivering (lecture)	Feedback
11	3	Introducing students to shot sizes and their uses	Shot sizes	Delivering (lecture)	Practical application
12	3	Getting to know modern camera holders	Camera holders and their types	Discussion and practical application	Daily exam
13	3	Introducing students to camera movement and ways to use it	Camera movements	Delivering (lecture)	Feedback
14	3	Discussion	Complete the previous lecture	Delivering (lecture)	Feedback
15	3	Apply the previous procedures	Practical practical workshop	Discussion	Feedback
16	3	View and analyze a working model	to watch	Delivering (lecture)	Feedback
17	3	Learn about the basics of cinematic composition	Cinematic composition	Delivering (lecture)	Feedback
18	3	Discussion	Complete the previous lecture	Discussion	Practical application
19	3	Introducing the student to the levels of visual balance	formal balance	Discussion	Daily exam
20	3	Introducing students to the effects of lighting and its expressive aspects	The expressive aspect of lighting	practical application	Practical application
21	3	Introducing students to the aesthetic concept of using light	The aesthetic aspect of lighting	Discussion	Feedback
22	3	An application on the possibility of making lighting devices at home	Manufacture of home lighting devices	Delivering (lecture)	Practical application
23	3	novelist	Exam	Delivering (lecture)	Feedback
24	3	Introducing the capabilities of mobile phone cameras	Mobile phone cameras and their settings	Delivering (lecture)	Feedback

25	3	Learn about the set of holders used with phones	Assistive devices for mobile phones	practical application	Practical application
26	3	An application for making models of phone holders	Manufacture of assistive devices for mobile phones	Discussion	Feedback
27	3	Introducing students to ways to use changing lenses in mobile phones	Mobile phone lenses	Discussion	Feedback
28	3	Discussion	Practical application to achieve	practical application	Practical application
29	3	Discussion	Watch and analyze	Discussion	Daily exam
30	3	Review the previous material to consolidate it in the students' minds	Full review	Discussion	Feedback

11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	<ul style="list-style-type: none"> * The Art of Light - Dr. Maher Radhi * Digital production of the cinematographic medium - Dr. Buraq Anas Al-Mudarres * Grammar of the cinematic language - Daniel Arejon. Translated by Ahmed Al-Hadary * The Art of Cinema - Rudolf Ehrenheim, translated by Abdulaziz Fahmy, Salah Al-Tahmi * Composition in the cinematic image, Joseph Machelli, translated by Hashim Al-Nahhas * Cinematic language, Marcel Martin, translated by Saad Makkawi * Understanding cinema, Louis De Janetti, translated by Jaafar Ali
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Cinema Directing					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.					
7. Course administrator's name (mention all, if more than one name)					
ا.م. د. احمد عبد الستار حسين dr.ahmed@uodiyala.edu.iq					
8. Course Objectives					
Providing students with knowledge, skills and attitudes in learning the basics of building a cinematic and television scene, and being able to edit the scene in a directing manner and providing them with directing skills that enable them to produce an artistic work.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student learns about the concept of directing	The concept of directing	(Lecture)	Feedback
2	3	The student learns about the director	The director (his definition - characteristics - his mission)	(Lecture)	Feedback
3	3	The student learns about the director's interaction with the staff	The director's dealing with the staff	(Lecture)	Feedback
4	3	The student learns about vision	The directorial vision	(Lecture)	Feedback

5	3	The student learns about the elements of language	Elements of cinematic language	Discussion	Feedback
6	3	The student learns about drama	Dramatic structure	Discussion	Feedback
7	3	----	Monthly exam	-----	
8	3	The student learns about the script	Script	(Lecture)	Feedback
9	3	The student learns about acting	Cinematic Acting	Discussion	Feedback
10	3	The student learns how to choose the actor	Casting / Artistic Director	(Lecture)	Feedback
11	3	The student learns about the stuntman	Double and Stand-In	(Lecture)	Feedback
12	3	The student learns about the dialogue	Dialogue	(Lecture)	Feedback
13	3	The student distinguishes between the types of films	Documentary Directing	Discussion	Feedback
14	3	The student distinguishes between the types of composition	Composition	-----	Feedback
15	3	----	Monthly exam		
16	3	The student learns about photography	Photography Rules	(Lecture)	Feedback
17	3	The student distinguishes perspective	Mise-en-scene and Perspective	Discussion	Feedback
18	3	The student learns about production	Production Stages	(Lecture)	Feedback
19	3	The student distinguishes types of montage	Editing Concept	(Lecture)	Feedback
20	3	The student learns about photography	Photography Rules	Discussion	Feedback
21	3	The student distinguishes between series and television	Comparison (TV Series - Feature Film)	-----	Feedback
22	3	The student distinguishes between feature films and short film	Comparison (Feature Film - Short Film)	Discussion	Feedback
23	3	----	Monthly exam		

24	3	Student distinguishing between short film and advertisement	Comparison (Short Film - Advertisement)	Discussion	Feedback
25	3	Watch	Watch / Practical Application	Discussion	Feedback
26	3	Student distinguishing between types of directing	Artificial Intelligence in Directing	-----	Feedback
27	3	Discussion session	The Role of Artificial Intelligence in Scene Making	Discussion	Feedback
28	3	Discussion session	Director's List	(Lecture)	Feedback
29	3	-----	Monthly exam		
30	3	A discussion session for review of the material	General review of the material	(Lecture)	Feedback

11. Course Evolution

Semester 30% divided into (20% theoretical and practical exam //// 5% report ///// 5% attendance)
 First and second semester 30+30 = 60
 Final exam = 40

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	<p>1- Film Directing, Stephen Gatz, translated by Ahmed Nouri * Understanding Cinema, Lou de Gente, translated by Ali Jaafar,</p> <p>2- Narrative Theory from Point of View to Focalization, Gerard Genette and others, translated by Naji Mustafa</p> <p>3- The Art of Film Directing, Sidney Lumet, translated by Ahmed Youssef</p> <p>4- Aesthetics and Sound Techniques, Hekmat Al-Baydani, How to Read a Film, James Monaco, translated by Ahmed Youssef.</p>
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Directing					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.					
7. Course administrator's name (mention all, if more than one name)					
M.M Abdullah Faisal Abdul am.abdullah@uodiyala.edu.iq					
8. Course Objectives					
<p>1- Introducing students to the basics of directing, including the role of the director and his creative vision.</p> <p>2- Developing students' technical skills in using different directing techniques (elementary elements of cinematic language) in implementing a film work.</p> <p>3- Motivating students to think creatively and develop their artistic vision in transforming texts into effective visual film scenes. In addition to how to benefit from modern technologies in artificial intelligence in filmmaking.</p>					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student is introduced to the concept of directing	The concept of directing	(Lecture)	Feedback
2	3	The student distinguishes between directing methods	Directing methods	(Lecture)	Feedback

3	3	The student is introduced to the concept of analysis	Text analysis and interpretation	(Lecture)	Feedback
4	3	The student is introduced to characters	Character interpretation	(Lecture)	Feedback
5	3	The student is introduced to the characteristics of points of view	Points of view	Discussion	Feedback
6	3	The student is introduced to imagination	Impersonation of the imaginary	Discussion	Feedback
7	3	----	Monthly exam	-----	
8	3	The student is introduced to the geographical space	Geographic space and adjacent patterns	(Lecture)	Feedback
9	3	The student is introduced to the concept of mise-en-scene	Mise-en-scene	Discussion	Feedback
10	3	The student is introduced to how to direct	Watching applications on films	(Lecture)	Feedback
11	3	The student is introduced to how to direct 2	Applications / Directing the story	(Lecture)	Feedback
12	3	The student is introduced to the shot	Creating the shot	(Lecture)	Feedback
13	3	The student is introduced to the types of lenses	Using lenses	Discussion	Feedback
14	3	The student is introduced to the types of cameras	Using camera movements	-----	Feedback
15	3	----	Monthly exam		
16	3	The student is introduced to lighting	The expressive role of lighting	(Lecture)	Feedback
17	3	The student is introduced to the place	Place	Discussion	Feedback
18	3	The student is introduced to the decor	Decor	(Lecture)	Feedback
19	3	The student is introduced to the types of costumes	Fashion	(Lecture)	Feedback
20	3	The student is introduced to the functions of time	Time	Discussion	Feedback
21	3	We introduce the student to the effects of color	Color	-----	Feedback

22	3	The student is introduced to music	Music	Discussion	Feedback
23	3	----	Monthly exam		
24	3	The student is introduced to the functions of sound	Sound effects	Discussion	Feedback
25	3	The student is introduced to the rhythm	Rhythm	Discussion	Feedback
26	3	The student is introduced to the types of mental montage	Mental montage	-----	Feedback
27	3	Discussion panel	Artificial intelligence applications	Discussion	Feedback
28	3	Discussion panel	Applications / Creating a scene	(Lecture)	Feedback
29	3	-----	Monthly exam		
30	3	A discussion session for review of the material	General review of the material	(Lecture)	Feedback

11. Course Evolution	
Semester 30% divided into (20% theoretical and practical exam //// 5% report ///// 5% attendance) First and second semester 30+30 = 60 Final exam = 40	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	1- Understanding Cinema / Louis de Janetti 2- Cinematic Language, Marcel Martin 3- The Art of Watching Films / Joseph Boggs 4- Screen Drama Part 2 / Helmy El Mohandes 5- Cinematic Writing / Pierre Mayo
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
CourseDescription2024-2025

1. CourseName:					
Montage theories					
2. CourseCode:					
montage theories					
3. Semester/Year:					
2024-2025					
4. DescriptionPreparationDate:					
2024/9/16 (الرجاء عدم تغيير التاريخ)					
5.AvailableAttendanceForms:					
My presence					
6.NumberofCreditHours(Total)/NumberofUnits(Total)					
30 hours per semester, total 60 hours for the academic year					
7. Course administrator's name (mention all, if more than one name)					
M. Dr. Mwafaq Majeed Ibrahim dr.muwaffaqmohammed@uodiyala.edu.iq					
8. Course Objectives					
This course aims to define the nature of montage in general and the basic theories of montage that directors have employed in their artistic works and which have become basic starting points for the process of film and television montage..					
9.Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> 1. Lecture method using presentations (Power Point) 1. 2. Modeling method using presentations of clips from films 3. Discussion method 4. Brainstorming method in developing the student's awareness of sensory and moral beauty 5. Practical exercises on montage programs 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3 hours	Historical Introduction	Montage General Concept	Theoretical	Integration and Participation
2	3 hours	Historical Overview	History of Montage Art	Theoretical	Feedback

3	3 hours	Editing Basics	Importance of Montage and its Basic Types	Applied	Feedback
4	3 hours	Factors of Aesthetic Judgment	Characteristics and Features of the Editor	Theoretical	Feedback
5	3 hours	Philosophical View	Classic Filming, Montage and Display Equipment	Theoretical	Feedback
6	3 hours	Comparison	Types of Montage Programs	Practical	Feedback
7	3 hours	Factors of Aesthetic Judgment	Monthly Exam	Applied	Participation
8	3 hours	Factors of Aesthetic Judgment	Installing the Montage Program	Applied	Facial Expressions and Engagement
9	3 hours	Training	Explanation of the Program Interface	Practical	Facial Expressions and Engagement
10	3 hours	Basics	Explanation of the Program Tools	Theoretical	Participation
11	3 hours	Comparison	Practical Montage Training	Practical	Feedback
12	3 hours	Factors of Aesthetic Judgment	Means of Transportation	Theoretical	Feedback
13	3 hours	Factors of Aesthetic Judgment	Types of Transportation Means	Practical	Feedback
14	3 hours	Factors of Aesthetic Judgment	Functions of Montage	Theoretical	Feedback
15	3 hours	Factors of Portrait Judgment	Mechanism and Rules of Montage	Theoretical	Feedback
16	2 hours		Mid-Year Vacation		
17	3 hours	Aesthetic Judgment Factors	The Artistic Imprint of Directors and Their Artistic Uses in Montage	Practical	Facial Expressions and Engagement
18	3 hours	Aesthetic Judgment Factors	Porter	Practical	Feedback
19	3 hours	Aesthetic Judgment Factors	Kruff	Practical	Feedback
20	3 hours	Aesthetic Judgment Factors	Structural Montage in Pudovkin	Practical	Feedback
21	3 hours	Aesthetic Judgment Factors	Intellectual Montage in Eisenstein	Practical	Feedback

22	3 hours	Aesthetic Judgment Factors	General Foundations of Suspense	Practical	Feedback
23	3 hours	Aesthetic Judgment Factors	Monthly Exam	Practical	Feedback
24	3 hours	Comparison	Rhythm in Montage	Practical	Feedback
25	3 hours	Critical Approaches	Time in Montage	Theoretical	Facial Expressions and Engagement
26	3 hours	Critical Approaches	Practical Montage Training	Practical	Feedback
27	3 hours	Feedback	Special Effects and Controls for Their Use	Practical	Participation
28	3 hours	Aesthetic Judgment Factors	Digital Montage - Instant Montage	Theoretical	Feedback
29	3 hours	Aesthetic Judgment Factors	Practical Montage Training	Practical	Facial Expressions and Engagement
30	2 hours		Second Semester Exams		

11. Course Evolution	
Semester 30 Monthly theoretical exam 15 Practical exam 10 Attendance 5 Final exam 40	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	nothing
Main references (sources)	<ol style="list-style-type: none"> 1. Understanding Cinema (Louis de Janetti) 2. Cinematic Language (Marcel Martin) 3. Technical Methods in Film Production (Ken Daly) 4. Digital Editing Techniques in Film (Rabab Abdel Latif) Cinema and Video Editing Techniques (Ken Danziger)
Recommended books and (references scientific journals, reports.)	Theses, dissertations and scientific journals
Electronic References, Websites	Electronic references, websites

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Voice Techniques					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.					
7. Course administrator's name (mention all, if more than one name)					
Fadhel Mahmoud Khader fadel@uodiyala.edu.iq					
8. Course Objectives					
Providing students with scientific knowledge of the basics of sound and knowledge of the sound characteristics, effects, and aesthetic and dramatic function of sound to suit the image, coupled with applications					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Definition of sound	What is sound (general introduction)	(Lecture)	Feedback
2	3	Definition of sound physically	Definition and meaning of sound	(Lecture)	Feedback

3	3	Definition of sound characteristics	Characteristics of sound (degree - intensity - quality - acoustic echo - propagation)	(Lecture)	Feedback
4	3	Types of sounds (sound print - speaker's auditory knowledge)	Types of sounds (sound print - speaker's auditory knowledge)	(Lecture)	Feedback
5	3	Definition of types of sounds	Human voice degrees	Discussion	Feedback
6	3	Definition of human voice degrees	Factors affecting human voice degrees	Discussion	Feedback
7	3	-----	Monthly Exam	-----	-----
8	3	Sound waves (propagation - characteristics)	Sound waves (propagation - characteristics)	(Lecture)	Feedback
9	3	Types of waves and their divisions	Electromagnetic waves	Discussion	Feedback
10	3	Electromagnetic waves	Wave formation (amplitude - frequency)	(Lecture)	Feedback
11	3	Mechanical waves	Microphone (definition - theory of its operation)	(Lecture)	Feedback
12	3	Wave formation	Types of microphones and their characteristics	(Lecture)	Feedback
13	3	(amplitude - frequency)	Types of microphones and their characteristics	Discussion	Feedback
14	3	Microphone and its theory of operation	Using the microphone	Discussion	Feedback
15	3	-----	Monthly Exam	-----	-----
16	3	Types of microphones and their characteristics	Theoretical and practical test	(Lecture)	Feedback
17	3	Conditions of microphones and their characteristics	Sound in radio broadcasting	Discussion	Feedback
18	3	The audio channel (transmission of sound from the radio to the radio and then the listener)	The audio channel (transmission of sound from the radio to the radio and then the listener)	(Lecture)	Feedback
19	3	The student learns about sound	Audio techniques and devices in the radio studio and their uses	(Lecture)	Feedback

20	3	The student learns about the audio channel	Sound mixer	Discussion	Feedback
21	3	The student distinguishes the types of techniques	Conditions that must be met in the radio studio	Lecture	Feedback
22	3	The student learns about the mixer	Elements of radio production (radio) (human voice) Speech) - Music - Sound Effects)	Discussion	Feedback
23	3	-----	Monthly Exam	-----	-----
24	3	The student learns about the important production elements	Speakers (Definition - Operation - Technical Specifications)	Discussion	Feedback
25	3	Sound Recording	Sound Recording	Discussion	Feedback
26	3	The student learns about the speakers	(Mechanical Recording - Magnetic Recording)	Lecture	Feedback
27	3	The student learns about what recording is	Explanation of the Audacity Program	Discussion	Feedback
28	3	The student distinguishes the types of recording	For Sound Recording	(Lecture)	Feedback
29	3	-----	Monthly Exam	-----	-----
30	3	A discussion session for review of the material	Review of the Material	(Lecture)	Feedback

11. Course Evolution	
10% Theoretical Test 10% Practical Test 10% Report, Attendance, Classroom Interaction 20% Final Theoretical Test 20% Final Practical Test	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	1- Aesthetics and techniques of sound - Hikma Al-Baydani 2- Teaching sound techniques - Ziad Ghreiwati - Sha'a for Publishing and Sciences 2007.
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Make-up					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
(الرجاء عدم تغيير التاريخ) 2024/9/16					
5. Available Attendance Forms:					
Lecture/class					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours (2 academic units).					
7. Course administrator's name (mention all, if more than one name)					
Rabab Karim Getan\ Rabab.k@1973@gmail.com					
8. Course Objectives					
- Make the student proficient in the knowledge, skills, and attitudes necessary to learn the basics of makeup art.					
9. Teaching and Learning Strategies					
Strategy		1- Lecture method 2- Discussion method 3- Self-learning method 4- Methods of work education			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	This course aims to introduce the student to the historical stages that cinema has gone through in the world and the Arab world, and to acquaint him with the	Introduction to the art of makeup and its supplies	The lecture	Daily and monthly examinations and report submission
2	2		Technical requirements for makeup	The lecture	Daily and monthly examinations and report submission
3	2		Reasons for using makeup	The lecture	Daily and monthly examinations and report submission

4	2	most important cinematic currents and trends, in addition to providing insight into the features of the early beginnings of television and its development.	Television, cinematic and theatrical make-up	The lecture	Daily and monthly examinations and report submission
5	2		Learn how to mix colors in makeup art	The lecture	Daily and monthly examinations and report submission
6	2		Film and television make-up and clothing	The lecture	Daily and monthly examinations and report submission
7	2		Monthly exam	The lecture	Daily and monthly examinations and report submission
8	2		Cosplay art supplies (make-up)	The lecture	Daily and monthly examinations and report submission
9	2		Displaying disguise tools and their types	The lecture	Daily and monthly examinations and report submission
10	2		An application to disguise the purpose of correcting birth defects	The lecture	Daily and monthly examinations and report submission
11	2		Definition of theatrical makeup and its applications	The lecture	Daily and monthly examinations and report submission
12	2		An application to disguise for the purpose of creating a character	The lecture	Daily and monthly examinations and report submission
13	2		Television make-up applications (visual display).	The lecture	Daily and monthly examinations and report submission
14	2		Makeup tools	The lecture	Daily and monthly examinations and report submission
15	2		The student submits a report and discusses it	The lecture	Daily and monthly examinations and report submission
16	2		Monthly exam in the subject	The lecture	Daily and monthly examinations and report submission
17	2		Discussing and presenting a mock report on one of the student's works	The lecture	Daily and monthly examinations and report submission
18	2		Make-up and cosmetic materials and how to use them	The lecture	Daily and monthly examinations and report submission
19	2		Shaping with paint (forehead + eyes + wrinkles)	The lecture	Daily and monthly examinations and report submission
20	2		Visual display of clothing (fashion)	The lecture	Daily and monthly examinations and report submission
21	2		Know the types of clothing (cinema - theatre)	The lecture	Daily and monthly examinations and report submission
22	2		Visual display of motion picture clothing	The lecture	Daily and monthly examinations and report submission

23	2		Artificial intelligence techniques in developing the art of makeup	The lecture	Daily and monthly examinations and report submission
24	2		The effect of lighting and its applications in makeup	The lecture	Daily and monthly examinations and report submission
25	2		Distance and its effect on makeup + fake blood work	The lecture	Daily and monthly examinations and report submission
26	2		Learn how to erase the effects of aging in actors with artificial intelligence	The lecture	Daily and monthly examinations and report submission
27	2		Make-up and its impact on television and film composition	The lecture	Daily and monthly examinations and report submission
28	2		Artificial intelligence techniques in developing the art of makeup	The lecture	Daily and monthly examinations and report submission
29	2		Monthly exam	The lecture	Daily and monthly examinations and report submission
30	2		Discussing and submitting a report on one of the works carried out by the student	The lecture	Daily and monthly examinations and report submission

11. Course Evolution	
Monthly exam, daily exams, report submission, attendance and participation	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	<ul style="list-style-type: none"> - - Theatrical makeup book - Make-up art book - The art of make-up in theatre, cinema and television - Amin Salama - Articles about the art of makeup
Recommended books and (references scientific journals, reports.)	<ul style="list-style-type: none"> - - Master's and doctoral research and dissertations Internet sources
Electronic References, Websites	<ul style="list-style-type: none"> A- Search websites for video clips that explain types of makeup B- Holding a field workshop on the art of makeup C- Using practical and applied examples to learn about preparing makeup

Course Description 2024 -2025

1. Course Name:					
English language					
2. Course Code:					

3. Semester / Year:					
2024 -2025					
4. Description Preparation Date:					
16 /9/2024					
5. Available Attendance Forms:					
Daily attendance – electronic attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Theoretical subject / 2 unit - 2 hours					
7. Course administrator's name (mention all, if more than one name)					
Dr. Wijdan Adnan Mohammed email: dr.wijdan@uodiyala.edu.iq					
8. Course Objectives					
Course Objectives <ul style="list-style-type: none"> Students acquire knowledge, concepts and attitudes in pronouncing the English language smoothly. Facilitate the understanding of concepts. Show students' different talents. Master the English language. 					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Dialogue method Discussion method 			
10. Course Structure					
Week	Hours	Subject Name	Required learning outcomes	Learning method	Evaluation
1	2	verb to be	The student gets to know verb to be	(Lecture)	Feedback
2	2	possessive adjectives	The student gets to learning possessive adjectives	(Lecture)	Feedback

3	2	Contractions	The student gets to learning Contractions	(Lecture)	Feedback
4	2	How many / How much	The student gets to learning How many / How much	(Lecture)	Feedback
5	2	Discussion	The student gets to know Discussion	Discussion	Feedback
6	2	Grammar revision	The student gets to know All subjects	Discussion	Feedback
7	2	Monthly Exam	-----	-----	-----
8	2	(a - an)	The student gets to know(a - an)	(Lecture)	Feedback
9	2	Time	The student gets to learning Time	Discussion	Feedback
10	2	the question word	The student gets to learning the question word	(Lecture)	Feedback
11	2	Present Simple	The student gets to learning Present Simple	(Lecture)	Feedback
12	2	There is / There are	The student gets to know There is / There are	(Lecture)	Feedback
13	2	Discussion	The student gets to know Discussion	Discussion	Feedback
14	2	Grammar revision	The student gets to know All subjects	-----	Feedback
15	2	Monthly Exam	-----	-----	-----
16	2	Some / any	The student gets to learning Some / any	-----	-----
17	2	Prepositions of place	The student gets to learning Prepositions of place	Discussion	Feedback
18	2	Past Simple Tense	The student gets to learning The past	(Lecture)	Feedback
19	2	Can – cant	The student gets to learning Can	(Lecture)	Feedback
20	2	Could - Couldn't	The student gets to know Could - Couldn't	Discussion	Feedback
21	2	Discussion	The student gets to know Discussion	-----	Feedback

22	2	Grammar revision	The student gets to know All subjects	Discussion	Feedback
23	2	Monthly Exam	-----	-----	-----
24	2	I like- would like	The student gets to know I like- would like	Discussion	Feedback
25	2	Do you like ?	The student gets to learning Do you like ?	Discussion	Feedback
26	2	comparative	The student gets to learning comparative	-----	Feedback
27	2	Discussion	The student gets to know Discussion	Discussion	Feedback
28	2	Grammar revision	The student gets to know All subjects	(Lecture)	Feedback
29	2	Monthly Exam	-----	-----	-----
30	2	Grammar revision	The student gets to know All subjects	(Lecture)	Feedback

11. Course Evolution	
The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).	
12. learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	Lectures prepared by the subject professor
Recommended books and (references scientific journals, reports...)	Headway Elementary

Course Description of Third stage 2025 -2024

Sequence	Subject	Number of units	Total hours	Number of hours	
				Practical lesson	Theoretical lesson
1	Technical Processes	2	3	2	1
2	Production Management	2	2	-	2
3	Screenwriting Techniques	2	3	2	1
4	History of Cinema	2	2	-	2
5	Art Criticism	2	2	-	2
6	Photo Composition	2	3	2	1
7	Montage Techniques	2	3	2	1
8	Cinema Directing	3	4	2	2
9	Aesthetics	2	2	-	2
10	English language	2	2	-	2
11	Voice Drama	2	2	-	2

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Technical Processes					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
16/09/2024					
5. Available Attendance Forms:					
In-Person					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours per semester = 60 hours total for the academic year					
7. Course administrator's name (mention all, if more than one name)					
Name: M.D. Mohammed Sameer Mohammed Abd					
Email: m.a.mohamed@uodiyala.edu.iq					
8. Course Objectives					
This course aims to provide comprehensive knowledge of technical operations techniques and their practical applications on modern digital computer software to keep up with cinematic media developments.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method using presentations (PowerPoint). Modeling global animations through clips from award-winning films. Technical discussion of animations. Brainstorming to enhance students' aesthetic and sensory appreciation. Hands-on training using animation software. Analysis of films and critiques of globally renowned animation artists. Producing animated works by selecting well-crafted scripts and utilizing various software. 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3 hours	Historical Introduction	Modern Art Technology	Theoretical	الاندماج والمشاركة
2	3 hours	Historical Introduction	Concept of Technical Processes	Theoretical	التغذية الراجعة

3	3 hours	Comparison	Departments of Technical Processes	Theoretical	التغذية الراجعة
4	3 hours	Philosophical View		Theoretical	التغذية الراجعة
5	3 hours	Comparison	Technical Management and Technical Director	Applied	التغذية الراجعة
6	3 hours	Comparison	Software Cinema	Applied	التغذية الراجعة
7	3 hours	Factors of Aesthetic Judgment	Complete the previous lecture	Applied	المشاركة
8	3 hours		Exam	Practical	تعبير الوجه والاندماج
9	3 hours	Aesthetic View	Digital Technology	Applied	تعبير الوجه والاندماج
10	2 hours	Basics	Digital Media	Applied	المشاركة
11	3 hours	Basics	Complete the previous lecture	Practical	التغذية الراجعة
12	3 hours	Comparison	Virtual Studio	Theoretical	التغذية الراجعة
13	3 hours	Exercises	Visual Effects (VFX)	Practical	التغذية الراجعة
14	3 hours	Exercises	Decor and Visual Elements	2 ND - Semester	التغذية الراجعة
15	3 hours	Factors of Aesthetic Judgment	Creating a Technical Plan for a Cinematic Scene (Chroma Key)	Theoretical	التغذية الراجعة
16	3 hours	Feedback	Creating a Technical Plan for a Cinematic Scene	Theoretical	
17	3 hours	Factors of Aesthetic Judgment ...	Watching a Movie	Applied	تعبير الوجه والاندماج
18	3 hours	Comparison	Mid-Year Vacation	Applied	التغذية الراجعة
19	2 hours	Aesthetic Vision	Motion Capture	Applied	التغذية الراجعة
20	3 hours	Feedback	Surround Sound	Applied	التغذية الراجعة
21	3 hours	Feedback	Complete the previous lecture	Applied	التغذية الراجعة

22	3 hours	Historical Introduction	Hologram Technology	Applied	التغذية الراجعة
23	3 hours	Historical Introduction	Complete the previous lecture	Applied	تعبير الوجه والاندماج
24	3 hours	Comparison	Watch and Analyze	Applied	التغذية الراجعة
25	3 hours	Philosophical View	Exam	Practical	المشاركة
26	3 hours	Comparison	Auxiliary Programs in Technical Processes	Theoretical	التغذية الراجعة
27	3 hours	Comparison	Complete the previous lecture	Theoretical	التغذية الراجعة
28	3 hours	Factors of Aesthetic Judgment	Artificial Intelligence	Theoretical	تعبير الوجه والاندماج
29	2 hours		Watch and Analyze	Theoretical	المشاركة
30	3 hours	Aesthetic View	Review	Theoretical	الاندماج والمشاركة

11. Course Evolution

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<ul style="list-style-type: none"> Semester Work: 30 Marks <ul style="list-style-type: none"> Monthly theoretical exams: 15 Practical tests: 10 Daily attendance and preparation: 5 Final Exam: 40 Marks
Electronic References, Websites	<ul style="list-style-type: none"> <i>Understanding Cinema</i> by Louis Giannetti <i>The Language of Cinema</i> by Marcel Martin <i>Technical Styles in Film Production</i> by Ken Daley <i>Digital Editing Techniques in Cinematic Film</i> by Rabab Abdel Latif Premiere Pro CC by Ahmed Hassan Khamees.

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Production Management					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Theoretical material for two hours per week, its content distributed over thirty weeks, interspersed with monthly exams, preparing reports, and an end-of-year exam.					
7. Course administrator's name (mention all, if more than one name)					
Fadhel Mahmoud Khader fadel@uodiyala.edu.iq					
8. Course Objectives					
<p>This course aims to: Provide the student with the necessary knowledge to manage the production of cinematic and television works by receiving a series of theoretical concepts, which are: -</p> <ul style="list-style-type: none"> - The concept of production in general and the concept of cinematic and television production in particular - The basic elements of television and cinematic production - The concept of the estimated budget for production costs - How to calculate the items of the estimated budget supported by illustrative examples - Introducing the student to production systems 					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> • Lecture method • Discussion method • Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Definition of Management	Definition of the concept of management	(Lecture)	Feedback
2	2	Definition Characteristics of Management	The concept of management and production in general, basic characteristics and	(Lecture)	Feedback

			functions		
3	2	Definition Characteristics of Production	The concept of artistic production and the difference between artistic, cinematic, television and cinematic production	(Lecture)	Feedback
4	2		The importance of cinematic and television production management - goals and functions	(Lecture)	Feedback
5	2	Definition of Types of Management	Tasks of the cinematic and television production team	Discussion	Feedback
6	2	Definition of Work Team	Basic components and capabilities that must be available in the television production manager	Discussion	Feedback
7	2		Monthly exam	-----	-----
8	2	Definition of Student Factors Influencing Management	Basic specialties and duties of the production manager	(Lecture)	Feedback
9	2	Definition of Student Duties of Manager	Production work - Production follow-up work	Discussion	Feedback
10	2	Definition of Student Types of Production Work	Stages of cinematic and television production	(Lecture)	Feedback
11	2	Definition of Student Stages of Production	The stage of studying the economic feasibility of the film or series	(Lecture)	Feedback
12	2	Definition of Student How to Study Feasibility	The stage of studying the social feasibility of the film or series	(Lecture)	Feedback
13	2	Definition of Student How to Study Feasibility 2	The preparation stage and its steps	Discussion	Feedback
14	2	Definition of Student How to Study Preparation Steps	The stage of preparing the initial estimated budget	Discussion	Feedback
15	2	Definition of Student How to Study Budget Preparation	Basic specialties and duties of the production manager	Discussion	Feedback
16	2	-----	Monthly exam	-----	-----
17	2	Definition of Student How to Study Required Specializations	Definition of the nature of professions and crafts of television	Discussion	Feedback
18	2	Introduce Student to Sound	Production follow-up work - Preparation stage	(Lecture)	Feedback

19	2	Introduce Student to Preparation Stages	Level of the implementation stage - Actual filming	(Lecture)	Feedback
20	2	Introduce Student to Preparation Stages 2	Level of finishing and final display	Discussion	Feedback
21	2	Introduce Student to Preparation Stages 3	Functions and responsibilities of the executive producer - Production unit manager	Lecture	Feedback
22	2	Introduce Student to Product Conditions	The method and style followed in preparing the estimated budget	Discussion	Feedback
23	2	-----	Monthly exam	-----	-----
24	2	Introduce Student to Management Style	Common terms in management and cinematic production And television	Discussion	Feedback
25	2	Introduce Student to Common Terms	Show a special model in the production of a cinematic and television work	Discussion	Feedback
26	2	Introduce Student to How to Apply	The Iraqi television production systems and a number of countries in the world	Lecture	Feedback
27	2	Distinguish Student to Production Types	The method and style followed in preparing the estimated budget	Discussion	Feedback
28	2	Introduce Student to Budget Estimation	Discussion of student reports	(Lecture)	Feedback
29	2	A discussion session for review of the material	General discussion and review of the above	Discussion	Feedback
30	2	-----	Monthly exam	-----	-----

11. Course Evolution	
(Theoretical test/15) Report (5) Daily attendance and participation (5) Semester (25) Final (50)	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	1- Media Production, Media Studies Series, Dr. Hussein Abu Shanab and Dr. Hussein Saad 2- - Global Film Production Systems and Mechanisms for Employing Them in Iraq - PhD Thesis - Falah Qasim

	3- - The Reality of Television Drama Production in Iraq - Master's Thesis - Baraq Anas Ahmed 4- - Dictionary of Cinema Terms - Marie Therese Journo - Translated by Faiz Bashour 5- - Television Production and Directing Arts - Karam Shalabi
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Screenwriting Techniques					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
3Hours		2Unit			
7. Course administrator's name (mention all, if more than one name)					
Jalil Wadi Hamoud dr.jalil@uodiyala.edu.iq					
8. Course Objectives					
A-Teaching students how to write scripts for feature films, documentaries and television programmes B - Developing students' imagination in relation to writing a script C - How to build a coherent dialogue in dramatic works D - Developing students' critical abilities by discussing the texts of the scripts they write.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation

1	3	Introducing students to the meaning of film and television scenarios	The concept of the scenario	(Lecture)	Feedback
2	3	Teaching students the practical steps for writing a scenario		(Lecture)	Feedback
3	3	Defining the meaning of the idea of a scenario	The steps of writing the scenario	(Lecture)	Feedback
4	3	Introducing students to the form of a scenario on paper	The idea of the scenario	(Lecture)	Feedback
5	3	Introducing students to how to build characters in a scenario	The form of the scenario	Discussion	Feedback
6	3	Teaching students to how to build characters in a scenario	How to draw characters / Part One	Discussion	Feedback
7	3	Teaching students the ways that can make characters effective and credible	How to draw characters / Part Two	-----	-----
8	3	Introducing students to the importance and role of dialogue in dramatic works	The effectiveness of dramatic characters	(Lecture)	Feedback
9	3	Teaching students the functions performed by dialogue	Dialogue in cinematic and television drama	Discussion	Feedback
10	3	Introducing students to the factors that help them write dialogue	Dialogue functions	(Lecture)	Feedback
11	3	Discussing ideas and dialogues of students' scenarios	Factors that help in writing the dialogue	(Lecture)	Feedback
12	3	Introducing students to how to identify heroes in films and television	Discussing the ideas and dialogues of students' scenarios	(Lecture)	Feedback
13	3	Teaching students how to build dramatic conflict	Identifying the heroes	Discussion	Feedback
14	3	Teaching students how to build a plot for a dramatic work	Building the conflict in the dramatic work	Discussion	Feedback
15	3	Achievement test	The plot	-----	-----
16	3	Introducing students to the concept of narration and its types	Achievement test	(Lecture)	Feedback
17	3	Teaching students how to build a narrative film	The concept of narration and its types	Discussion	Feedback
18	3	Introducing students to the types of narrative films	Film construction	(Lecture)	Feedback

19	3	Introducing students to the sources from which they get their ideas	Types of films	(Lecture)	Feedback
20	3	Teaching students the ways through which they can write a scenario	Scenario sources	Discussion	Feedback
21	3	Introducing students to the types of documentary films	Methods of writing the scenario	Discussion	Feedback
22	3	Teaching students the meaning of docudrama in documentary films	Types of documentary film scenarios	Discussion	Feedback
23	3	Teaching students the steps that help them write a film scenario Documentary	The concept of docudrama	-----	-----
24	3	Introducing students to the traditional difficulties facing screenwriters	Steps of documentary film scenarios	Discussion	Feedback
25	3	Teaching students the methods they rely on to evaluate screenplays		Discussion	Feedback
26	3	Watching and discussing short films	Difficulties in writing the scenario and facing them	(Lecture)	Feedback
27	3	Introducing students to the steps that must be followed to prepare a television program		Discussion	Feedback
28	3	Discussing students' scenarios	Evaluating the scenario	(Lecture)	Feedback
29	3	Discussing students' scenarios	Watching and discussing short films	-----	-----
30	3	Achievement test	Steps for preparing a television program	(Lecture)	Feedback

11. Course Evolution	
Semester 30% divided into (20% theoretical and practical exam //// 5% report ///// 5% attendance) First and second semester 30+30 = 60 Final exam = 40	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	The study material is based on the following sources: A - Ali Aziz Bilal, The TV Documentary: From Idea to Screen B - Walid Saif, Secrets of Screenwriting: Theories and Experiences C - Rafat Aref Al-Dabaa, Screenplay D - Sid Field, Screenplay, Translated by Sami

	Muhammad E - Frank Haro, The Art of Screenwriting, Translated by Rania Qardahi A - Sid Field, Screenplay, Translated by Sami Muhammad
Recommended books and (references scientific journals, reports.)	Refereed Journals of Faculties of Fine Arts
Electronic References, Websites	Websites interested in screenwriting techniques

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
History of Cinema					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
Lecture/class					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours (2 academic units).					
7. Course administrator's name (mention all, if more than one name)					
Rabab Karim Getan\ m.a.rabab@uodiyala.edu.iq					
8. Course Objectives					
This course aims to introduce the student to the historical stages that cinema has gone through in the world and the Arab world, and to acquaint him with the most important cinematic currents and trends, in addition to providing insight into the features of the early beginnings of television and its development.					
9. Teaching and Learning Strategies					
Strategy		1- Lecture method 2- Discussion method 3- Self-learning method 4- Methods of work education			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	This course aims to introduce the student to the historical stages that cinema has gone through in the world and the Arab world, and to acquaint him with the most important cinematic currents	Introducing the subject's vocabulary, objectives and procedures	The lecture	Daily and monthly examinations and report submission
2	2		The emergence and development of cinema in the world	The lecture	Daily and monthly examinations and report submission
3	2		Television first beginnings globally	The lecture	Daily and monthly examinations and report submission
4	2		The documentary trend in cinema and the most important factors for its emergence	The lecture	Daily and monthly examinations and report submission

5	2	and trends, in addition to providing insight into the features of the early beginnings of television and its development.	Documentary film (origin, development, features)	The lecture	Daily and monthly examinations and report submission
6	2		The most prominent documentaries produced in Russia	The lecture	Daily and monthly examinations and report submission
7	2		The most prominent documentaries produced in America	The lecture	Daily and monthly examinations and report submission
8	2		American cinema (early beginnings)	The lecture	Daily and monthly examinations and report submission
9	2		Soviet cinema (first experiences)	The lecture	Daily and monthly examinations and report submission
10	2		Monthly exam	The lecture	Daily and monthly examinations and report submission
11	2		Cinema and the advent of the sound era	The lecture	Daily and monthly examinations and report submission
12	2		Read the most important talking films	The lecture	Daily and monthly examinations and report submission
13	2		An introduction to realism and its most prominent trends	The lecture	Daily and monthly examinations and report submission
14	2		Italian realism, the first stage	The lecture	Daily and monthly examinations and report submission
15	2		The student submits a report and discusses it	The lecture	Daily and monthly examinations and report submission
16	2		Neorealism and its most prominent films	The lecture	Daily and monthly examinations and report submission
17	2		Free cinema in Britain	The lecture	Daily and monthly examinations and report submission
18	2		The New Wave current in French cinema	The lecture	Daily and monthly examinations and report submission
19	2		A historical introduction to the direction of impressionism	The lecture	Daily and monthly examinations and report submission
20	2		Dada most prominent features and films	The lecture	Daily and monthly examinations and report submission
21	2		Surrealism, its characteristics and films	The lecture	Daily and monthly examinations and report submission
22	2		History of artificial intelligence cinema	The lecture	Daily and monthly examinations and report submission
23	2		Introduction to cinema in the Arab world	The lecture	Daily and monthly examinations and report submission

24	2		Monthly exam	The lecture	Daily and monthly examinations and report submission
25	2		Cinema in Egypt	The lecture	Daily and monthly examinations and report submission
26	2		Cinema in Syria	The lecture	Daily and monthly examinations and report submission
27	2		Cinema in Iraq	The lecture	Daily and monthly examinations and report submission
28	2		Cinema in the Maghreb	The lecture	Daily and monthly examinations and report submission
29	2		Generative film using artificial intelligence	The lecture	Daily and monthly examinations and report submission
30	2		The student submits a report and discusses it in class	The lecture	Daily and monthly examinations and report submission

11. Course Evolution	
Monthly exam, daily exams, report submission, attendance and participation	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	Encyclopedia of the History of World Cinema, in its three parts, by Geoffrey Nowell Smith, translated by: Mujahid Abdel Moneim - Understanding Cinema, Louis De Janetti, translated by: Jaafar Ali
Recommended books and (references scientific journals, reports.)	Cinema in the Arab World, Jean Al-Kasan - Cinema History and the World, Ibrahim Al-Aris - TV documentary film, Ali Aziz Bilal
Electronic References, Websites	YouTube and international movie sites

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Art Criticism					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(2) hours in a week--- (2) units					
7. Course administrator's name (mention all, if more than one name)					
Dr. Wijdan Adnan Mohammed dr.wijdan@uodiyala.edu.iq :					
8. Course Objectives					
1- 1- Providing the student with knowledge about art and art criticism, theories and methods 2- Developing the student's critical skills 3- Acquiring the student's image analysis skills 4- Developing the student's skills in writing critical articles					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Introducing the student to art and beauty	Definition: Art- Aesthetics-Measures of Aesthetics	(Lecture)	Feedback
2	2	Introducing the student to the concept of criticism	The concept of criticism Language-Terminology- Concept	(Lecture)	Feedback
3	2	Introducing the student to the characteristics of critical theory	Critical theory	(Lecture)	Feedback
4	2	Introducing the student to the characteristics of aesthetic judgment	Aesthetic judgment	(Lecture)	Feedback

5	2	Introducing the student to the functions of criticism	Functions of criticism	Discussion	Feedback
6	2	Student reports discussion group	Discussion of student reports	Discussion	Feedback
7	2	----	Monthly exam	-----	
8	2	Student distinguishing the characteristics of the critic	Characteristics of the critic	(Lecture)	Feedback
9	2	Introducing the student to the steps of criticism	Steps of criticism 1	Discussion	Feedback
10	2	Introducing the student to the steps of criticism	Steps of criticism 2	(Lecture)	Feedback
11	2	Introducing the student to the critical methods	Critical approaches	(Lecture)	Feedback
12	2	Introducing the student to impressionistic criticism	Critical approaches / Impressionist criticism	(Lecture)	Feedback
13	2	Introducing the student to objective criticism	Critical approaches / Objective criticism	Discussion	Feedback
14	2	Student reports discussion group	Discussion of student reports	-----	Feedback
15	2	----	Monthly exam		
16	2	Introducing the student to historical criticism	Critical approaches / Historical criticism	(Lecture)	Feedback
17	2	Introducing the student to social criticism	Critical approaches / Social criticism	Discussion	Feedback
18	2	Introducing the student to psychological criticism	Critical approaches / Psychological criticism	(Lecture)	Feedback
19	2	Introducing the student to structural criticism	Critical approaches / Structural criticism	(Lecture)	Feedback
20	2	Introducing the student to semiological criticism	Critical approaches / Semiological criticism	Discussion	Feedback
21	2	Introducing the student to deconstructive criticism	Critical approaches / Semiological criticism	Lecture	Feedback
22	2	Student reports discussion group	Discussion session for student reports	Discussion	Feedback
23	2	----	Monthly exam	-----	

24	2	Introducing the student to reception theory	Introducing the student to the theory of reception	Discussion	Feedback
25	2	Introducing the student to cultural criticism	Distinguishing the student on cultural criticism	Discussion	Feedback
26	2	Introducing the student to criticism in cinema	Distinguishing the student on criticism in cinema	Discussion	Feedback
27	2	Introducing the student to critical applications	Distinguishing the student on critical applications	Discussion	Feedback
28	2	Introducing the student to critical applications	Distinguishing the student on critical applications	(Lecture)	Feedback
29	2	Student distinguishing the material review group	Discussion session to review the material	(Discussion)	Feedback
30	2	-----	Monthly exam	-----	-----

11. Course Evolution	
The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	Jerome Stolnitz/Art Criticism Louis de Janetti/Understanding Cinema
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:	
Photo Composition	
2. Course Code:	
3. Semester / Year:	
2024-2025	
4. Description Preparation Date:	
16/9/2024	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours per course	
7. Course administrator's name (mention all, if more than one name)	
Assistant Professor Dr. Maha Faisal Ahmed dr.maha@uodiyala.edu.iq	
8. Course Objectives	
1- Preparing competent cadres in the educational field and providing the country with them 2- Contributing to the development of technical personnel in the cinematic field 3- Preparing artists in cinema, television and radio 4- Mastering the skill of creating cinematic images among educated students 5- Developing the student's skill in how to compose a shot within the framework of a cinematic image	
9. Teaching and Learning Strategies	
Strategy	1- Method of giving lectures 2- Method of illustrative examples

3- Discussion method 4- Explanatory means (explanatory means) 5- Showing film models 6- Practical application 7- Electronic platforms 8- Publishing lectures on the website					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Familiarize the student with the concept of composition	Composition concept	(give a lecture) And (published on the website)	Feedback
2	3	definition of the basic rules composition	Basic rules of composition	(give a lecture) And (published on the website)	Feedback
3	3	The difference between composition in a still image and a moving image	Composition in still and moving images	(give a lecture) And (published on the website)	Oral exams
4	3	Familiarize the student with the elements of composition The mechanism of action of each of them	Composition elements	(give a lecture) And (published on the website)	Written tests
5	3	Familiarizes the student with how to achieve balance and its types in creating a cinematic	Balance - types of balance	Discussion Explanatory means	Electronic reports

		image		And (published on the website)	
6	3	Know the concept of the pictorial frame and its importance in telling the story	Picture frame	(give a lecture) Illustrative examples And (published on the website)	Feedback
7	3	The student knows how one element dominates the rest of the elements in the picture frame	Sovereignty in Image composition	(give a lecture) and (publish on the website) Illustrations	Feedback
8	3	definition the concept of the foreground and background of the image and their relationship to the subject	Introduction and background in pictorial composition	(give a lecture) (illustrative means) And (published on the website)	Oral exams
9	3	Familiarizes the student with the concept of closed and open shapes and how to use them	Closed and open shapes	(give a lecture) and (publish on the website) Illustrations	Performance method
10	3	The student is familiar with the concept of space and its connotations within the image frame	Space and its implications in image formation	Giving a lecture Explanatory means)) And (published on	Feedback

				the website)	
11	3	The student learns about the relationship of light and shadow and the mechanism used in creating images	Lighting and shadows in image composition	(give a lecture) - (electronic platforms)	Feedback
12	3	The function of using color in light (Mansell color circle)	Color (Mansell color circle)	(give a lecture) (electronic platforms)	Feedback
13	3	Learn how to form the main elements within a cinematic image	Unity in formal formation	(give a lecture) And (published on the website)	Feedback
14	3	Practical exam	Preparing the practical application	Practical application	Practical application exam
15	3	A theoretical exam	Semester exam	Theoretical test	Theoretical exam
16	3	The mechanism of attracting the eye to the center of attention in creating the cinematic image	Making the center of attention in creating the image	(give a lecture) And (published on the website)	Feedback
17	3	The student gets to know the concept of perspective and its types	Perspective	(give a lecture)- (illustrative means)	Feedback

				And (published on the website) (Practical	
18	3	The student learns about means of achieving depth in image composition	composition in depth	application) And (published on the website)	Feedback
19	3	Determine the frame and the mechanism for placing elements within the frame	Determine the frame	(give a lecture) (illustrative means) And (published on the website)	Written tests
20	3	The student is introduced to the concept of simple image formations in image formation	Simplicity (simple image formations)	(give a lecture) and (publish on the website)	Feedback
21	3	Identify the sizes of shots and the function of each	Shot sizes in photo composition	(View movie samples)- And (published on the website)	Performance method
22	3	Identify shot angles and the function of each	Photography angles in image composition	Show movies- And (published on the website)	Performance method
23	3	Identifying rhythm and its elements	Rhythm	give a lecture	a report

24	3	The student learns about ways to use dynamic composition	Dynamic composition	(Give a lecture) and (publish on the website)	Oral exams
25	3	The student learns about ways to use interesting composition How to achieve diversity in image composition	Interesting composition	(Discussion)- And (published on the website)	Oral exams
26	3	How to achieve diversity in image composition	Diversification in composition	(give a lecture) (illustrative examples) And (published on the website)	Written tests
27	3	Definition of artificial intelligence and its importance in image formation	Artificial intelligence in image creation	(give a lecture) (screening)	Feedback
28	3	The student learns how to achieve aesthetically pleasing image composition	Aesthetics of image composition	(give a lecture) and (publish on the website)	Feedback
29	3	Practical exam	Preparing the practical application	Practical application	Practical application exam
30	3	Theoretical exam	Semester exam	Theoretical test	Theoretical

					exam
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11. Course Evolution	
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Nothing
Main references (sources)	<p>Composition in the cinematic image (Joseph Machelli)</p> <p>Composition in plastic arts (Abdel Fattah Riad)</p> <p>Understanding Cinema (Louis De Janetti)</p> <p>Cinematic language / Marcel Martin</p>
Recommended books and (references scientific journals, reports.)	<p>The art of watching movies / Joseph M. Boggs</p> <p>The cinematic medium / Louis Jacob</p>
Electronic References, Websites	Various websites that include topics related to the composition of images

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Montage Techniques					
2. Course Code:					
3. Semester/Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
My presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours per semester, total 60 hours for the academic year					
7. Course administrator's name (mention all, if more than one name)					
M. Dr. Mwafaq Majeed Ibrahim dr.muwaffaqmohammed@uodiyala.edu.iq					
8. Course Objectives					
This course aims to provide comprehensive knowledge of editing techniques and their practical applications on modern digital computer software to keep pace with developments in the cinematographic medium.					
9. Teaching and Learning Strategies					
Strategy		1- Lecture method using presentations (Power Point) 2- Modeling method using presentations of clips from films 3- Discussion method 4- Brainstorming method in developing the student's awareness of sensory and moral beauty 5- Methods of practical training and application on digital montage software 6- Film analysis and critical and creative opinions of famous artists throughout the ages.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3 hours	Historical Introduction	Television Editing	Theoretical	Integration and Participation
2	3 hours	Comparison	The difference between television and cinematic montage	Theoretical	Feedback

3	3 hours	Factors of Aesthetic Judgment	Instant montage	Applied	Feedback
4	3 hours	Factors of Aesthetic Judgment	The function of television montage	Theoretical	Feedback
5	3 hours	Philosophical View	General rules for television montage	Theoretical	Feedback
6	3 hours	Comparison	The role of the director and editor in the montage process	Practical	Feedback
7	3 hours	Factors of Aesthetic Judgment	Ethics of montage	Applied	Participation
8	3 hours	Factors of Aesthetic Judgment	Viewing and isolation stage	Applied	Facial Expressions and Engagement
9	3 hours	Aesthetic View	Adobe Premiere Pro montage program	Practical	Facial Expressions and Engagement
10	3 hours	Basics	Program features and most prominent uses	Theoretical	Participation
11	3 hours	Basics	Program interface and display windows	Practical	Feedback
12	3 hours	Comparison	Toolbar	Theoretical	Feedback
13	3 hours	Exercises	Program shortcuts on the keyboard	Practical	Feedback
14	3 hours	Exercises	Building image tracks	Theoretical	Feedback
15	3 hours	Exercises	Transition methods and reasons for using them	Theoretical	Feedback
16	2 hours	Feedback	First semester exam		
17	3 hours	Factors of Aesthetic Judgment	Practical exercises	Practical	Facial Expressions and Engagement
18	3 hours	Factors of Aesthetic Judgment	Building audio tracks	Practical	Feedback
19	3 hours	Factors of Aesthetic Judgment	Controlling audio elements	Practical	Feedback
20	3 hours	Factors of Aesthetic Judgment	Applying audio effects	Practical	Feedback
21	3 hours	Factors of Aesthetic Judgment	Controlling time	Practical	Feedback

22	3 hours	Factors of Aesthetic Judgment	Controlling speed	Practical	Feedback
23	3 hours	Aesthetic Judgment	Controlling rhythm	Practical	Feedback
24	3 hours	Factors of Aesthetic Judgment	Adding effects	Practical	Feedback
25	3 hours	Aesthetic Vision	Cinematic tricks	Theoretical	Facial Expressions and Engagement
26	3 hours	Comparison	Color correction and image processing	Practical	Feedback
27	3 hours	Critical Approaches	Professional color correction program	Practical	Participation
28	3 hours	Feedback	Directing the final work	Theoretical	Feedback
29	3 hours	Feedback	Comprehensive review of the course requirements	Practical	Facial Expressions and Engagement
30	2 hours	Historical Introduction	Second semester exam		

11. Course Evolution

Semester 30 Monthly theoretical exam 15 Practical exam 10 Attendance 5 Final exam 40

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	<ol style="list-style-type: none"> 1- Understanding Cinema (Louis de Janetti) 2- Cinematic Language (Marcel Martin) 3- Technical Methods in Film Production (Ken Daly) 4- Digital Editing Techniques in Film (Rabab Abdel Latif) 5- Cinema and Video Editing Techniques (Ken Danziger) 6- The Art of Television Editing (Dr. Naglaa El Gamal) 7- Premiere Pro CC (Ahmed Hassan Khamis)
Recommended books and (references scientific journals, reports.)	Theses, dissertations and scientific journals
Electronic References, Websites	Electronic references, websites

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Cinema Directing					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.					
7. Course administrator's name (mention all, if more than one name)					
Ahmed Abdel Sattar Hussein dr.ahmed@uodiyala.edu.iq					
8. Course Objectives					
Providing students with knowledge, skills and attitudes in learning the basics of building a cinematic and television scene, and being able to edit the scene in a directing manner and providing them with directing skills that enable them to produce an artistic work.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student is introduced to the concept of directing	Directing trends	(Lecture)	Feedback
2	3	The student distinguishes between cinematic types	Cinematic genres	(Lecture)	Feedback
3	3	The student is introduced to vision	Directorial vision	(Lecture)	Feedback

4	3	The student is introduced to patterns	Adjacent patterns	(Lecture)	Feedback
5	3	The student is introduced to the characteristics of the director's points of view	Director and actor management	Discussion	Feedback
6	3	The student is introduced to the actor	The difference between character and actor	Discussion	Feedback
7	3	----	Monthly exam	-----	
8	3	The student is introduced to character	Dramatic character	(Lecture)	Feedback
9	3	The student distinguishes the concept of character types	Types of characters	Discussion	Feedback
10	3	The student is introduced to how to construct the directing	Directorial structure of the shot	(Lecture)	Feedback
11	3	The student is introduced to the shot	Long shot (shot - scene)	(Lecture)	Feedback
12	3	The student is introduced to light	Shadow, light and color	(Lecture)	Feedback
13	3	The student distinguishes between the types of composition	The director's relationship to the cinematic composition	Discussion	Feedback
14	3	The student distinguishes between the types of intelligence	Artificial intelligence cinema	-----	Feedback
15	3	----	Monthly exam		
16	3	The student is introduced to time	The concept of time	(Lecture)	Feedback
17	3	The student distinguishes between time 2	Time structures	Discussion	Feedback
18	3	The student is introduced to rhythm	Film rhythm and its relationship to the size of the shot	(Lecture)	Feedback
19	3	The student distinguishes between the types of time	Alternating time	(Lecture)	Feedback
20	3	The student is introduced to the functions of time	Circular time	Discussion	Feedback
21	3	We introduce the student between time 2	Repeated time	-----	Feedback
22	3	The student is introduced to sound	Sound	Discussion	Feedback

23	3	----	Monthly exam		
24	3	The student is introduced to documentary film	Documentary film	Discussion	Feedback
25	3	The student is introduced to the types of film 2	Short film	Discussion	Feedback
26	3	The student distinguishes between the types of film 3	Experimental film	-----	Feedback
27	3	Discussion panel	Adaption and brevity techniques	Discussion	Feedback
28	3	Discussion panel	The impact of artificial intelligence on cinematic creativity	(Lecture)	Feedback
29	3	-----	Monthly exam		
30	3	-----	General review of the material	(Lecture)	Feedback

11. Course Evolution	
Semester 30% divided into (20% theoretical and practical exam //// 5% report ///// 5% attendance) First and second semester 30+30 = 60 Final exam = 40	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	1- Film Directing, Stephen Gatz, translated by Ahmed Nouri * Understanding Cinema, Lou de Gente, translated by Ali Jaafar, 2- Narrative Theory from Point of View to Focalization, Gerard Genette and others, translated by Naji Mustafa 3- The Art of Film Directing, Sidney Lumet, translated by Ahmed Youssef 4- Aesthetics and Sound Techniques, Hekmat Al-Baydani, How to Read a Film, James Monaco, translated by Ahmed Youssef.
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Aesthetics					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
Weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 unit - 2 hours					
7. Course administrator's name (mention all, if more than one name)					
dr.alaa1@uodiyala.edu.iq			Dr. Alaa Shaker Mahmoud		
8. Course Objectives					
1- Explain aesthetics. 2- Define aesthetics. 3- Distinguish between the everyday use of aesthetics and aesthetics as a concept. 4- Bridging the connection between aesthetics and life, and determining the place of aesthetics in our lives. 5- Define the philosophy of art. Distinguish the common and different points between the philosophy of art and aesthetics. 6- Explain the relationship between art and aesthetics. Explore the aesthetics of audio and visual arts					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Method of (lecture) Method of dialogue Method of discussion 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student learns the concept of beauty	Introduction: Aesthetics - Philosophy of Art or Philosophy of Beauty	Lecture	Feedback
2	2	The student learns the concept of beauty	The Meaning of the Beautiful	Lecture	Feedback
3	2	The student learns about Plato	Plato and the Ideal Philosophy of Beauty	Lecture	Feedback

4	2	The student learns about Aristotle	Aristotle and the Metaphysics of Beauty	Lecture	Feedback
5	2	The student learns about the concept of imitation	Imitation, Meaning and Metaphor: Truth in Art	Lecture	Feedback
6	2	The student learns about the concept of aesthetic judgment	Kant and Aesthetic Judgment	Lecture	Feedback
7	2		Monthly Exam		
8	2	The definition of the concept of philosophy	Hegel's Philosophy of Beauty	Presentation	Feedback
9	2	The definition of interpretive phenomena	Hermeneutic Phenomenology: Presentation and Representation	Lecture	Feedback
10	2	The definition of Heidegger	Heidegger, the Origin of the Artwork	Lecture	Feedback
11	2	The definition of Schopenhauer	Schopenhauer and His Aesthetic Vision	Lecture	Feedback
12	2	The student learns about theories	Formalist Theory of Aesthetics	Presentation	Feedback
13	2	The student learns about theories	Emotional Theory of Aesthetics	Lecture	Feedback
14	2	Review	Critical Review	Lecture	Feedback
15	2		Monthly Exam		
16	2	The student learns about the aesthetic elements of the image	Aesthetic Elements in Cinematic Image	Lecture	Feedback
17	2	The student learns about the aesthetic elements of the film	Aesthetic and Non-Aesthetic in Film and Television Advertisement	Lecture	Feedback
18	2	The student learns about the aesthetic visual elements	Aesthetics and Audiovisual Metaphors	Lecture	Feedback
19	2	The student learns about the aesthetic audiovisual elements	Critical Theory and Audiovisual Media	Lecture	Feedback
20	2	The student learns about the concept of narration	Visual Pleasure and Cinematic Narrative	Discussion	Feedback
21	2	Aesthetic study	Aesthetic Study of New Media Art	Lecture	Feedback
22	2	Aesthetic study	Aesthetic Study of Modern Art	Lecture	Feedback
23	2		Monthly Exam		
24	2	The student learns about color	Aesthetics of Color in Audiovisual Media	Lecture	Feedback
25	2	The student learns about light	Aesthetics of Light	Discussion	Feedback
26	2	The student learns about sound	Aesthetics of Sound	Lecture	Feedback
27	2	Critical review	Critical Review	Lecture	Feedback
28	2	Review and discussion of reports	Review and Discussion of Reports	Lecture	Feedback
29	2		Monthly Exam		

30	2	Comprehensive review of the material	Comprehensive Review of the Material	Lecture	Feedback
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11. Course Evolution	
The mark is divided (100) according to the tasks assigned to the student, such as(daily preparation, daily, oral and monthly exams.)	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	Philosophy of Beauty Amira Helmy Matar Magazines of Fine Arts Colleges in Iraq
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	Searching websites for the concept of beauty

Course Description 2024 -2025

1. Course Name:					
English language					
2. Course Code:					

3. Semester / Year:					
2024 -2025					
4. Description Preparation Date:					
16 /9/2024					
5. Available Attendance Forms:					
Daily attendance – electronic attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Theoretical subject / 2 unit - 2 hours					
7. Course administrator's name (mention all, if more than one name)					
Dr. Wijdan Adnan Mohammed email: dr.wijdan@uodiyala.edu.iq					
8. Course Objectives					
Course Objectives <ul style="list-style-type: none"> Students acquire knowledge, concepts and attitudes in pronouncing the English language smoothly. Facilitate the understanding of concepts. Show students' different talents. Master the English language. 					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Dialogue method Discussion method 			
10. Course Structure					
Week	Hours	Subject Name	Required learning outcomes	Learning method	Evaluation
1	2	The student gets to know have/ have got	have/ have got	(Lecture)	Feedback
2	2	The student gets to learning has / has got	has / has got	(Lecture)	Feedback
3	2	The student gets to learning Present Simple	Present Simple Tense	(Lecture)	Feedback

4	2	The student gets to learning Past Simple	Past Simple Tense	(Lecture)	Feedback
5	2	The student gets to know Discussion	Discussion	Discussion	Feedback
6	2	The student gets to know All subjects	Grammar revision	Discussion	Feedback
7	2	-----	Monthly Exam	-----	-----
8	2	The student gets to know Prepositions	Prepositions	(Lecture)	Feedback
9	2	The student gets to learning Must - have to	Must - have to	Discussion	Feedback
10	2	The student gets to learning Future simple	Future simple tense	(Lecture)	Feedback
11	2	The student gets to learning Like / As	Like / As	(Lecture)	Feedback
12	2	The student gets to know Present Continuous	Present Continuous Tense	(Lecture)	Feedback
13	2	The student gets to know Discussion	Discussion	Discussion	Feedback
14	2	The student gets to know All subjects	Grammar revision	-----	Feedback
15	2	-----	Monthly Exam	-----	-----
16	2	The student gets to learning Some / any	Past Continuous Tense	-----	-----
17	2	The student gets to learning Past Continuous	Question words	Discussion	Feedback
18	2	The student gets to learning Present Perfect	Present Perfect Tense	(Lecture)	Feedback
19	2	The student gets to learning Can	Can – cant	(Lecture)	Feedback
20	2	The student gets to know Could - Couldn't	Could - Couldn't	Discussion	Feedback
21	2	The student gets to know Discussion	Discussion	-----	Feedback

22	2	The student gets to know All subjects	Grammar revision	Discussion	Feedback
23	2	-----	Monthly Exam	-----	-----
24	2	The student gets to know I like- would like	Things I like	Discussion	Feedback
25	2	The student gets to learning Do you like ?	Things I don't like	Discussion	Feedback
26	2	The student gets to learning comparative	Do you like ?	-----	Feedback
27	2	The student gets to know Discussion	Discussion	Discussion	Feedback
28	2	The student gets to know All subjects	Grammar revision	(Lecture)	Feedback
29	2	-----	Monthly Exam	-----	-----
30	2	The student gets to know All subjects	Grammar revision	(Lecture)	Feedback

11. Course Evolution	
The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).	
12. learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	Lectures prepared by the subject professor
Recommended books and (references scientific journals, reports...)	Headway Intermediate

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Voice Drama					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(2) hours in a week--- (2) units					
7. Course administrator's name (mention all, if more than one name)					
Ahmed Abdel Sattar Hussein dr.ahmed@uodiyala.edu.iq					
8. Course Objectives					
Providing students with scientific knowledge of the basics of sound and knowledge of the dramatic characteristics of sound and related matters.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student is introduced to the concept of sound	students learns and introduce them to the course edition	(Lecture)	Feedback
2	2	The student is introduced to the concept of sound 2	General introduction to sound in cinema	(Lecture)	Feedback
3	2	The student is introduced to the characteristics of phonetics	General introduction to sound in television	(Lecture)	Feedback
4	2	The student is introduced to the relationship between sound and image	The relationship between sound and image	(Lecture)	Feedback

5	2	The student is introduced to the characteristics of the function of sound	The function of sound in cinema and television	Discussion	Feedback
6	2	The student is introduced to the characteristics of the function of sound 2	Characteristics of cinematic sound	Discussion	Feedback
7	2	----	Monthly exam	-----	
8	2	The student distinguishes between the elements of the audio tape	Elements of the audio tape - dialogue	(Lecture)	Feedback
9	2	The student is introduced to sounds	Watching and analyzing films	Discussion	Feedback
10	2	The student is introduced to the audio tape	Elements of the audio tape - music	(Lecture)	Feedback
11	2	The student is introduced to phonetics	Watching and analyzing films	(Lecture)	Feedback
12	2	The student is introduced to sound effects	Elements of the audio tape - sound effects	(Lecture)	Feedback
13	2	Review the material	Elements of the audio tape - silence	Discussion	Feedback
14	2	Discussion session for student reports	Watching and analyzing films	Discussion	Feedback
15	2	----	Monthly exam		
16	2	Review the material	Review of what was studied in the first semester	(Lecture)	Feedback
17	2	The student is introduced to dialogue	The psychological dimension of dialogue	Discussion	Feedback
18	2	The student is introduced to the role of music	The psychological dimension of music	(Lecture)	Feedback
19	2	The student is introduced to effects	The psychological dimension of effects	(Lecture)	Feedback
20	2	The student is introduced to silence	The psychological dimension of silence	Discussion	Feedback
21	2	Review the material	Watching and analyzing films	(Lecture)	Feedback
22	2	Discussion session for student reports	The variables that sound causes in the structure of film narrative	Discussion	Feedback

23	2	----	Monthly exam		
24	2	The student is introduced to dubbing	Dubbing	Discussion	Feedback
25	2	The student is introduced to the types of sound	Watching and analyzing films	Discussion	Feedback
26	2	The student is introduced to the types of mixing	Mixing	-----	Feedback
27	2	The student is introduced to the types of sound	Watching and analyzing films	Discussion	Feedback
28	2	The student is introduced to the types of dubbing	Dubbing	(Lecture)	Feedback
29	2	-----	Monthly exam		
30	2	Discussion session for reviewing the material	Review of the material	(Lecture)	Feedback

11. Course Evolution

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	<ul style="list-style-type: none"> ● Major Film Theories: Dudley Andrew. ● Cinema Theories and Methods: Raad Abdul Jabbar
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Course Description of Fourth stage 2025 -2024

Sequence	Subject	Number of units	Total hours	Number of hours	
				Practical lesson	Theoretical lesson
1	Animation	2	3	2	1
2	Film Theories	2	2	-	2
3	Aesthetics of Directing Cinema and T.V	2	3	2	1
4	Photography Aesthetics	2	3	2	1
5	Personality Psychology	2	2	-	2
6	Graduation Research	2	2	-	2
7	Applications in Directing	3	5	4	1
8	Montage Aesthetics	2	3	2	1
9	Project	3	6	6	-
10	English language	2	2	-	2

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Animation					
2. Course Code:					
Animated Graphics					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
16/09/2024					
5. Available Attendance Forms:					
In-Person					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours per semester = 60 hours total for the academic year					
7. Course administrator's name (mention all, if more than one name)					
Name: M.D. Mohammed Sameer Mohammed Abd Email: dr.mohammed.sameer.iq@gmail.com					
8. Course Objectives					
This course aims to provide fundamental knowledge of animation, its development in cinema and television, production methods, practical applications, and advanced techniques in graphic animation.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method using presentations (PowerPoint). Modeling global animations through clips from award-winning films. Technical discussion of animations. Brainstorming to enhance students' aesthetic and sensory appreciation. Hands-on training using animation software. Analysis of films and critiques of globally renowned animation artists. Producing animated works by selecting well-crafted scripts and utilizing various software. 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation

1	3 hours	Historical Introduction	What is animation	Theoretical	الاندماج والمشاركة
2	3 hours	Historical Introduction	The importance of animation	Theoretical	التغذية الراجعة
3	3 hours	Comparison	The origin and development of animation in cinema and television	Theoretical	التغذية الراجعة
4	3 hours	Philosophical View	Elements of the visual construction of animation	Theoretical	التغذية الراجعة
5	3 hours	Comparison	Free-style animation	Applied	التغذية الراجعة
6	3 hours	Comparison	Style Animation Free	Applied	التغذية الراجعة
7	3 hours	Factors of Aesthetic Judgment	Hand-drawn animation	Applied	المشاركة
8	3 hours	Factors of Aesthetic Judgment	Computer animation	Practical	تعبير الوجه والاندماج
9	3 hours	Aesthetic View	Computer Animation	Applied	تعبير الوجه والاندماج
10	2 hours	Basics	Drawing techniques	Applied	المشاركة
11	3 hours	Basics	Stylistic diversity of animation - D2 - D3	Practical	التغذية الراجعة
12	3 hours	Comparison	Limited animation details	Theoretical	التغذية الراجعة
13	3 hours	Exercises	Limited animation	Practical	التغذية الراجعة
14	3 hours	Exercises	Full animation	2 ND - Semester	التغذية الراجعة
15	3 hours	Exercises	Rotoscoping animation	Theoretical	التغذية الراجعة
16	3 hours	Feedback	Rotoscoping	Theoretical	
17	3 hours	Factors of Aesthetic Judgment ...Aesthetic Vision	Animation production	Applied	تعبير الوجه والاندماج
18	3 hours	Comparison	Pre-animation processes	Applied	التغذية الراجعة

19	2 hours	Critical Approaches	Views of selected typical samples of animation types	Applied	التغذية الراجعة
20	3 hours	Feedback	Practical applications	Applied	التغذية الراجعة
21	3 hours	Feedback	Monthly exam	Applied	التغذية الراجعة
22	3 hours	Historical Introduction	What is animation	Applied	التغذية الراجعة
23	3 hours	Historical Introduction	Animation	Applied	تعبير الوجه والاندماج
24	3 hours	Comparison	The development of animation techniques in cinema and television	Applied	التغذية الراجعة
25	3 hours	Philosophical View	Live-action/animation	Practical	المشاركة
26	3 hours	Comparison	Stop-motion animation	Theoretical	التغذية الراجعة
27	3 hours	Comparison	Puppet animation	Theoretical	التغذية الراجعة
28	3 hours	Factors of Aesthetic Judgment	Puppet animation	Theoretical	تعبير الوجه والاندماج
29	2 hours	Factors of Aesthetic Judgment	Clay animation	Theoretical	المشاركة
30	3 hours	Aesthetic View	Cutout animation	Theoretical	الاندماج والمشاركة

11. Course Evolution

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<ul style="list-style-type: none"> Semester Work: 30 Marks <ul style="list-style-type: none"> Monthly theoretical exams: 15 Practical tests: 10 Daily attendance and preparation: 5 Final Exam: 40 Marks
Electronic References, Websites	<ul style="list-style-type: none"> Beck, Jerry. <i>Animation Art: From Pencil to Pixel, the History of Cartoon, Anime & CGI</i>. Flame Tree Publishing,

	<p>2004.</p> <ul style="list-style-type: none"> • Beckerman, Howard. <i>Animation: The Whole Story</i>. Allworth Press, 2003. • Kelly L. Murdock. <i>ANIME STUDIO: THE OFFICIAL GUIDE</i>. Course Technology PTR, 2016. • Godfrey, Bob; Jackson, Anna. <i>The Do-It-Yourself Film Animation Book</i>. BBC Publications, 2014. • Official sites of editing software used.
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Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Film Theories					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(2) hours in a week--- (2) units					
7. Course administrator's name (mention all, if more than one name)					
Waad Abdul-Amir Khalaf dr.waead9@uodiyala.edu.iq					
8. Course Objectives					
This course aims to define the nature of montage in general and the basic theories of film that directors have employed in their artistic works, which have become basic starting points for theories and aesthetics, and to prepare reports and a practical and theoretical exam in the first and second semesters.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student learns theories of art	Art Theories	(Lecture)	Feedback
2	2	Theories of art learns the student	Art Theories	(Lecture)	Feedback
3	2	Theories of cinema learns the student	Cinema Theories	(Lecture)	Feedback
4	2	The student learns the theory of realism/Lumiere Bazin Kracauer	Realistic Theory/Lumiere Bazin Kracauer	(Lecture)	Feedback

5	2	The student learns the realism of the pioneers/cinema eye	Pioneer Realism/Cinema Eye	Discussion	Feedback
6	2	The student learns the theory of impressionism Georges Méliès and beyond	Impressionist Theory Georges Méliès and Beyond	Discussion	Feedback
7	2	----	Monthly Exam	-----	
8	2	The student learns the theory of impressionism / Hugo Münsterberg	Impressionism Theory / Hugo Münsterberg	(Lecture)	Feedback
9	2	The student learns the theory of impressionism / Sergei Eisenstein	Impressionism Theory / Sergei Eisenstein	Discussion	Feedback
10	2	The theory of impressionism / Bela Balazs	Impressionism Theory / Béla Balazs	(Lecture)	Feedback
11	2	The student learns the theory of French film / Jean Mitry and Christian Metz	French Film Theory / Jean Métry and Christian Metz	(Lecture)	Feedback
12	2	The student learns the style in art	Style in Art	(Lecture)	Feedback
13	2	The student learns about the film genre.	Film genre	Discussion	Feedback
14	2	A discussion session for student reports	Discussion of the first semester reports	Discussion	Feedback
15	2	----	Monthly Exam		
16	2	The student learns about American Western films	American Western films	(Lecture)	Feedback
17	2	The student learns about action films	Action movies	Discussion	Feedback
18	2	The student learns about science fiction films	Science fiction movies	(Lecture)	Feedback
19	2	The student learns about police films	Police movies	(Lecture)	Feedback
20	2	The student learns about the best horror films	Horror movies	Discussion	Feedback
21	2	The student learns about political films	Political movies	(Lecture)	Feedback
22	2	The student learns about romantic films	Romance movies	Discussion	Feedback
23	2	----	Monthly Exam		

24	2	The student learns about methods of artificial intelligence. And movies	Artificial intelligence and cinema movies.	Discussion	Feedback
25	2	Historical movies	Historical Films	Discussion	Feedback
26	2	The student learns about the intersection of theories	The Interplay of Theories in Film	-----	Feedback
27	2	The student learns about movies	Avant-Garde Cinema	Discussion	Feedback
28	2	Discussion of the second semester reports	Discussion of the second semester reports	(Lecture)	Feedback
29	2	-----	Monthly Exam		
30	2	A discussion session for review of the material	Review of the Material	(Lecture)	Feedback

11. Course Evolution	
The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral and monthly exams.	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	<ul style="list-style-type: none"> ● Major Film Theories: Dudley Andrew. ● Cinema Theories and Methods: Raad Abdul Jabbar
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Aesthetics of Directing Cinema and T.V					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
Student attendance to the semester					
6. Number of Credit Hours (Total) / Number of Units (Total)					
3 hours (2) units					
7. Course administrator's name (mention all, if more than one name)					
Assistant professor Dr.Ale zayd manhal... dr.alezayd@uodiyala.edu.iq					
8. Course Objectives					
1- Understanding the principles of cinematic and television aesthetics 2- Developing cinematic and television directing skills 3- Enhancing creative and innovative thinking 4- Studying the aesthetics of the cinematic language element 5- Understanding the role of directing in achieving emotional and intellectual impact 6- Studying realistic and impressionistic cinematic trends					
9. Teaching and Learning Strategies					
		1-Direct teaching – explaining the subject matter directly 2- interactive teaching-encouraging students to participate and discuss 3-Project –based teaching – students learn by working on practical projects 4- students learn through work 5-Using technology in learning			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation

1	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of time	Direct teaching and practical application	Reports, discussion and practical assignment
2	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of the place	Direct teaching and practical application	Reports, discussion and practical assignment
3	3	Knowledge of study topics and The ability to apply them practically	Character aesthetics	Direct teaching and practical application	Reports, discussion and practical assignment
4	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of the dialogue	Direct teaching and practical application	Reports, discussion and practical assignment
5	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of montage	Direct teaching and practical application	Reports, discussion and practical assignment
6	3	Knowledge of study topics and The ability to apply them practically	Decorative aesthetics	Direct teaching and practical application	Reports, discussion and practical assignment
7	3	----	Monthly exam	-----	
8	3	Knowledge of study topics and The ability to apply them practically	Fashion aesthetics	Direct teaching and practical application	Reports, discussion and practical assignment
9	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of music	Direct teaching and practical application	Reports, discussion and practical assignment
10	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of narration	Direct teaching and practical application	Reports, discussion and practical assignment
11	3	Knowledge of study topics and The ability to apply them practically	Aesthetic of sound effects	Direct teaching and practical application	Reports, discussion and practical assignment
12	3	Knowledge of study topics and The ability to apply them practically	Makeup aesthetics	Direct teaching and practical application	Reports, discussion and practical assignment
13	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of camera movement	Direct teaching and practical application	Reports, discussion and practical assignment
14	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of shot sizes	Direct teaching and practical application	Reports, discussion and practical assignment
15	3	----	Monthly exam		
16	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of movement and stillness	Direct teaching and practical application	Reports, discussion and practical assignment
17	3	Knowledge of study topics and The ability to apply them practically	Camera angle aesthetics	Direct teaching and practical application	Reports, discussion and practical assignment
18	3	Knowledge of study topics and The ability to apply them practically	Aesthetics of composition	Direct teaching and practical application	Reports, discussion and practical assignment
19	3	Knowledge of study topics and The ability to apply them	Aesthetics mise en scene	Direct teaching and practical	Reports, discussion and practical

		practically		application	assignment
20	3	Knowledge of study topics and The ability to apply them practically	General psychological atmosphere	Direct teaching and practical application	Reports, discussion and practical assignment
21	3	Knowledge of study topics and The ability to apply them practically	Philosophy of the image	Direct teaching and practical application	Reports, discussion and practical assignment
22	3	Knowledge of study topics and The ability to apply them practically	Director and actor	Direct teaching and practical application	Reports, discussion and practical assignment
23	3	----	Monthly exam		
24	3	Knowledge of study topics and The ability to apply them practically	Director and editor	Direct teaching and practical application	Reports, discussion and practical assignment
25	3	Knowledge of study topics and The ability to apply them practically	Director and screenplay	Direct teaching and practical application	Reports, discussion and practical assignment
26	3	Knowledge of study topics and The ability to apply them practically	Director and photographer	Direct teaching and practical application	Reports, discussion and practical assignment
27	3	Knowledge of study topics and The ability to apply them practically	Director and writer	Direct teaching and practical application	Reports, discussion and practical assignment
28	3	Knowledge of study topics and The ability to apply them practically	The concept of beauty	Direct teaching and practical application	Reports, discussion and practical assignment
29	3	-----	Monthly exam		
30	3	Knowledge of study topics and The ability to apply them practically	General review	Direct teaching and practical application	Reports, discussion and practical assignment

11. Course Evolution	
Analysis of theoretical and practical academic results Evaluation of the impact on students	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Understanding cinema Cinematic language Cinema aesthetics Philosophy of television drama Cinematic narrative
Main references (sources)	Watching dramas and writing reports them
Recommended books and (references scientific journals, reports.)	Art magazine-Arab cinema magazine
Electronic References, Website	Cinema.com website

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Photography Aesthetics					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
A practical course of three hours per week (one hour theoretical + two hours practical), the content of which is distributed over thirty weeks, including theoretical and practical tests.					
7. Course administrator's name (mention all, if more than one name)					
Ahmed Abdel Sattar Hussein dr.ahmed@uodiyala.edu.iq					
8. Course Objectives					
Providing students with knowledge, skills and attitudes in learning the basics of building a cinematic and television scene, and being able to edit the scene in a directing manner and providing them with directing skills that enable them to produce an artistic work.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Lecture method Discussion method Dialogue method 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student is introduced to the vocabulary of the subject	Introducing students to the vocabulary, objectives and procedures of the subject	(Lecture)	Feedback
2	3	The student is introduced to the concept of aesthetics of photography	Introduction to the concept of aesthetics of photography	(Lecture)	Feedback
3	3	The student is introduced to the characteristics of the importance of photography	The importance of photography	(Lecture)	Feedback
4	3	The student is introduced to the similarities and differences between television and cinema	Similarities and differences between television and cinema	(Lecture)	Feedback

		photography	photography		
5	3	The student is introduced to the meaning of aesthetics of photography	The meaning of aesthetics of photography and lighting	Discussion	Feedback
6	3	A discussion session for student reports	Presenting and discussing photo reports	Discussion	Feedback
7	3	----	Monthly exam	-----	-----
8	3	The student distinguishes between the aesthetic employment of shot sizes	The aesthetic use of shot sizes in cinematic and television images	(Lecture)	Feedback
9	3	The student is introduced to the aesthetic employment of the angle	The aesthetic use of angles in cinematic and television photography	Discussion	Feedback
10	3	The student is introduced to narrative transitions	The aesthetic use of camera movements in cinematic and television photography	(Lecture)	Feedback
11	3	The student is introduced to the aesthetic employment of camera movements	The aesthetic use of lighting in cinematic and television photography	(Lecture)	Feedback
12	3	The student is introduced to the aesthetic employment of camera lenses	The aesthetic use of camera lenses in cinematic and television photography	(Lecture)	Feedback
13	3	The student is introduced to the background of the image	Introduction and background of the image and the aesthetic and functional relationship between them	Discussion	Feedback
14	3	The student is introduced to camera lenses	The aesthetic meaning of using the entire camera movement instead of the zoom movement	Discussion	Feedback
15	3	----	Monthly exam	-----	-----
16	3	Review of the subject	Welcoming students and reviewing what was studied in the first semester	(Lecture)	Feedback
17	3	The student distinguishes the aesthetic employment of lines	The aesthetic use of lines and blocks in cinematic and television photography	Discussion	Feedback
18	3	The student is introduced to the aesthetic employment of composition rules	The aesthetic use of composition rules in cinematic and television images	(Lecture)	Feedback

19	3	The student distinguishes colors	Colors and their aesthetic meaning in cinematic and television photography	(Lecture)	Feedback
20	3	The student is introduced to balance	The concept of balance in the image	Discussion	Feedback
21	3	The student distinguishes the types of balance	Types of balance in the image	Discussion	Feedback
22	3	A discussion session for student reports	Presenting and discussing photo reports	Discussion	Feedback
23	3	----	Monthly exam	-----	-----
24	3	The student is introduced to content analysis	Aesthetics of image content analysis using artificial intelligence	Discussion	Feedback
25	3	The student distinguishes the aesthetic employment of the frame	Aesthetics of employing the frame	Discussion	Feedback
26	3	The student distinguishes the aesthetics of employing rhythm	Aesthetics of employing rhythm	(Lecture)	Feedback
27	3	The student distinguishes interior photography	Aesthetics of interior and exterior photography	Discussion	Feedback
28	3	A discussion session for student reports	Presenting and discussing photo reports	(Lecture)	Feedback
29	3	----	Monthly exam	-----	-----
30	3	A discussion session to review the subject	General review of the material	(Lecture)	Feedback

11. Course Evolution	
Semester 30% divided into (20% theoretical and practical exam //// 5% report //// 5% attendance) First and second semester 30+30 = 60 Final exam = 40	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	Technology in Modern Cinematography, Hesham Gamal - The Magic of Photography – Art and Media, Abdul Basit Al-Salman - Understanding Cinema, Louis de Janetti, Translated by: Jaafar Ali - Interactive Television Programs – Manifestations

	of Form and Its Dramatic and Semantic Structure - The Idea of Cinema Directing, Ken Denziger, Translated by: Ahmed Youssef
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:	
Personality Psychology	
2. Course Code:	

3. Semester / Year:	
2024-2025	
4. Description Preparation Date:	
2024/9/16	
5. Available Attendance Forms:	
Weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours for each course = 60 hours A theoretical course of two units, two hours	
7. Course administrator's name (mention all, if more than one name)	
Email : dr.yousry@uodivala.edu.ig	. Dr. Yasra Abdul Wahaab Mahmoud
8. Course Objectives	
1- Identify the concept of personality psychology. 2- Identify the theories of personality psychology. 3- Study the behavior of characters. 4- Know the emotions of characters. 5- Distinguish the relationship between values and psychological tendencies in drawing a dramatic character. 6- Identify the psychological analysis of the story and characters of the film. 7- Know the psychological implications of the formations of the dramatic scene.	
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> • Presentation • Problem Solving • Idea Generation • Discussion • Investigation
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Introducing students to the curriculum vocabulary	Introduction to Psychology	Presentation	Feedback
2	2	Introducing students to the concept of personality psychology	Personality Psychology	Presentation	Feedback
3	2	Introducing students to the theory of types	Type Theory	Extract ideas	Watching movies that applied the theory of patterns
4	2	Introducing students to Freud's theory	Freud's Theory	Problem solving	Watching movies that were produced according to the theory
5	2	Introducing students to Jung's theory	Jung's Theory	Guided imagination	Watching movies according to Jung's theory
6	2	-----	Theoretical Test 10 marks	-----	-----
7	2	Introducing students to Adler's theory	Adler's Theory	Presentation	Watching movies about Adler's applications in art
8	2	Introducing students to Maslow's theory	Maslow's Theory	Presentation	Watching movies about the applications of the theory
9	2	Introducing students to Erikson's theory	Erikson's Theory	Problem solving	Watching movies about the applications of the theory
10	2	For students to apply the principles of theories in movies	Application of Theories in Films	Presentation	A written report by the student
11	2	For students to apply the principles of theories in movies	Application of Theories in Films	Discussion	A written report by the student
12	2	For students to learn about the impact of geographical, economic and social factors on the apparent behavior of the personality	The Impact of Geographical and Economic Factors on the Apparent Behavior of the Character	Presentation	Analysis of models of characters included in the movies
13	2	Psychological analysis of personality types in the world, applied activity	Applied Activity	Problem solving	Depends on the strength of the student's observation and observations while writing the analysis
14	2	-----	Oral Test 5 marks	Investigation	-----
15	2	Learn about the applications of artificial intelligence in analyzing the behavior of characters	Applications of Artificial Intelligence in Character Behavior Analysis	Discussion	Presentation of practical models of the topic

16	2	Learn how to psychologically analyze the character and story of the film	Psychological Analysis of the Character and Story of the Film	Lecture delivery	Presentation of the analysis form and training on it
17	2	For students to apply the principles of psychological analysis in movies	Applied Activity	Lecture delivery	A test of the student's understanding of psychological theories
18	2	Learn how to psychologically analyze the feelings and emotions of characters through apparent behavior (interpretation of physical movements)	Psychological Analysis of Character Feelings (Interpretation of Physical Movements)	Presentation	Feedback
19	2	Learn how to psychologically analyze the feelings and emotions of characters through apparent behavior (complete the lesson)	Complete the Previous Lesson	Presentation	Feedback
20	2	Learn about the behavior of loving characters	Behavior of Loving Characters	Lecture delivery	Watching movies
21	2	Learn about the behavior of Abnormal characters	Behavior of Abnormal Characters	Presentation	Analysis of the apparent behavior of an abnormal personality with an oral application activity
22	2	Complete the lecture	Complete the Lecture	Problem solving	Feedback
23	2	Learn how to psychologically analyze a movie character through color	Psychological Analysis of the Character of the Film Through Color	Problem solving	Scenes from movies
24	2	Complete the lecture	Complete the Lecture	Problem solving	Scenes from movies
25	2	Learn how to psychologically analyze a character's feelings through scene composition	Psychological Analysis of the Character's Feelings Through Scene Composition	Problem solving	Scenes from movies
26	2	Learn how to psychologically analyze a character's feelings through camera angles	Psychological Analysis of the Character's Feelings Through Shooting Angles	Problem solving	Scenes from movies
27	2	-----	Oral Test 5 marks	Discussion	-----
28	2	-----	Written Test 10 marks	Presentation	-----
29	2	Discussion of students' final reports 5 marks	Discussion of Final Student Reports 5 marks	Presentation	Feedback

30	2	Complete the discussion of students' final reports 5 marks	Complete Discussion of Final Student Reports 5 marks	Generating ideas	Feedback
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11. Course Evolution	
<ul style="list-style-type: none"> • Oral test • Achievement test • Classroom interaction 	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	-----
Main references (sources)	1-Personality Psychology. Mohamed Kamel Awida 2- Personality Psychology. Helmy El-Meligy 3- Personality Psychology. Introduction and Theories Adel Mohamed Haridi 4- Personality between Theorizing and Measurement/Qasim Hassan Saleh
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Applications in Directing					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
6. Number of Credit Hours (Total) / Number of Units (Total)					
7. Course administrator's name (mention all, if more than one name)					
DR.Nabeel .w.wadai dr.nabil@uodiyala.edu.iq					
8. Course Objectives					
Developing students' skills in film and television directing. Presenting the basics of directing and applying them in a practical way. Enhancing creative thinking in processing cinematic texts.					
9. Teaching and Learning Strategies					
Strategy		Interactive lectures. Practical workshops. Group and individual projects.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	5	Choose the idea	Choosing the idea	(Lecture)	Feedback
2	5	Convert the idea into a scenario	Transforming the idea into a scenario	(Lecture)	Feedback
3	5	The difference between a literary and an executive scenario	The difference between the literary and executive scenario	(Lecture)	Feedback
4	5	Final decoupage scenario	The final scenario decoupage	(Lecture)	Feedback

5	5	Build an outdoor scene	Interpretation and analysis	Discussion	Feedback
6	5	Construct a dialogue scene	Building an external scene	Discussion	Feedback
7	5	Build an action scene	Building a dialogue scene	-----	-----
8	5	Stages of film production	Building an action scene	(Lecture)	Feedback
9	5	Choosing shooting locations	Stages of film production	Discussion	Feedback
10	5	Preparing production requirement	Choosing filming locations	(Lecture)	Feedback
11	5	Fashion	Preparing production requirements	(Lecture)	Feedback
12	5	Make-up	Costumes	(Lecture)	Feedback
13	5	Artificial intelligence in system	Makeup	Discussion	Feedback
14	5	End of semester exam	Artificial intelligence in cinema	Discussion	Feedback
15	5	Actors management	End of semester exam	-----	-----
16	5	Management of technicians	Actor management	(Lecture)	Feedback
17	5	Montage aesthetics	Technician management	Discussion	Feedback
18	5	Types of narration	Esthetics of montage	(Lecture)	Feedback
19	5	Narrative time	Types of narration	(Lecture)	Feedback
20	5	Elements of visual composition	Narrative time	Discussion	Feedback
21	5	Interpretation and analysis	Elements of pictorial composition	Discussion	Feedback
22	5	Shot size, angle and movement	Interpretation and analysis	Discussion	Feedback
23	5	Types of balance within the image	Shot size, angle and movement	-----	-----

24	5	Music and sound effects	Types of balance within the image	Discussion	Feedback
25	5	Monthly exam	Music and sound effects	Discussion	Feedback
26	5	The director and its specifications	Monthly exam	(Lecture)	Feedback
27	5	Director of photography	Director and his specifications	Discussion	Feedback
28	5	Lighting	Director of photography	(Lecture)	Feedback
29	5	Color and its significance	Lighting	-----	-----
30	5	Color and its significance	Color and its connotations	(Lecture)	Feedback

11. Course Evolution	
10 Theoretical 15 Practical 5 Participation and attendance of two and a half for each	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	1. "Understanding Cinema" by Louis Giannetti 2. "Film Language" by Marcel Martin 3. "Directing: Shot by Shot" (translated by Ahmed Nouri) 4. "Cinema as Machine and Art" by Albert Fulton
Recommended books and (references scientific journals, reports.)	
Electronic References, Websites	The Arab School of Cinema

Department of Cinema and Television Arts
Course Description 2024-2025

1. Course Name:					
Montage Aesthetics					
2. Course Code:					
Aesthetics of montage					
3. Semester/Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/16					
5. Available Attendance Forms:					
My presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours per semester = 60 hours total for the academic year					
7. Course administrator's name (mention all, if more than one name)					
M. Dr. Mwafaq Majeed Ibrahim dr.muwaffaqmohammed@uodiyala.edu.iq					
8. Course Objectives					
This course aims to provide comprehensive knowledge of the aesthetics of montage and its practical and theoretical applications based on what is related to the functional aspect of montage and how to produce scenes that contain a great aesthetic aspect.					
9. Teaching and Learning Strategies					
Strategy		1- Lecture method using presentations (Power Point) 2- Modeling method using presentations of clips from films 3- Discussion method 4- Brainstorming method in developing the student's awareness of sensory and moral beauty 5- Methods of practical training and application on digital montage software			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3 hours	Historical Introduction	What is beauty.. Defining it technically	Theoretical	
2	3 hours	Factors of Aesthetic Judgment	Beauty and how to employ it in film	Theoretical	

3	3 hours	Factors of Aesthetic Judgment	Employing montage aesthetically, a historical path	Theoretical	
4	3 hours	Factors of Aesthetic Judgment	The realistic school and the aesthetics of montage	Applied	
5	3 hours	Philosophical View	The impressionist school and the aesthetics of montage	Applied	
6	3 hours	Comparison	Impressionist approaches and the aesthetics of montage	Theoretical	
7	3 hours	Factors of Aesthetic Judgment	The aesthetics of montage in the theory of creative geography or the theory of relationship	Theoretical	
8	3 hours	Factors of Aesthetic Judgment	The aesthetics of montage in the constructivist theory	Theoretical	
9	3 hours	Aesthetic View	The aesthetics of montage in the theory of shock	Applied	
10	3 hours	Basics	The aesthetic employment of the rules of transition within the film structure	Theoretical	
11	3 hours	Basics	The aesthetics of transition in the film structure	Theoretical	
12	3 hours	Comparison	The aesthetics of transition in the film structure	Applied	
13	3 hours	Exercises	The aesthetics of metaphorical symbols formed montage	Theoretical	
14	3 hours	Exercises	The aesthetics of pictorial rhetoric	Theoretical	
15	3 hours	Exercises	Montage as a unique element for the creation of cinematic beauty	Theoretical	
16	2 hours		First semester exam		
17	3 hours	Factors of Aesthetic Judgment ...Aesthetic Vision	The aesthetics of digital technology, the virtual environment, the digitized character	Applied	
18	3 hours	Critical Approaches	The aesthetics of digital technology	Theoretical	
19	3 hours	Critical Approaches	The 3D motion capturer, motion cup, chromo	Theoretical	

20	3 hours	Critical Approaches	The aesthetics of digital technology	Applied	
21	3 hours	Factors of aesthetic judgment	Composing scenes and creating angles and shots montage	Theoretical	
22	3 hours	Factors of aesthetic judgment	The aesthetic employment of time	Theoretical	
23	3 hours	Factors of aesthetic judgment	The rhythm, its employment and creation aesthetically	Applied	
24	3 hours	Aesthetic vision	The aesthetics of digital and realist movement and their composition Montage	Theoretical	
25	3 hours	Critical approaches	Aesthetics of Documentary Film and Drama Deco	Theoretical	
26	3 hours	Critical approaches	The Aesthetic Use of Montage by Georges Méliès	Applied	
27	3 hours	Critical approaches	The Use of Montage as an Aesthetic Language by Martin Scorsese	Applied	
28	3 hours	Factors of aesthetic judgment	The Aesthetics of Montage by Director James Cameron	Applied	
29	3 hours	Factors of aesthetic judgment	The Aesthetics of Montage by Director George Lucas	Applied	
30	2 hours		The Aesthetics of Montage by Director Tim Burton		

11. Course Evolution

Semester (30) Monthly theoretical exam (15) Practical exam (10) Daily attendance (5) Final exam (40)

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	<ol style="list-style-type: none"> 1. Understanding Cinema (Louis de Janetti) 2. Cinematic Language (Marcel Martin) 3. Cinematic Sensation/Sergei Eisenstein 4. Aesthetics of Cinema/Dr. Qasim Qasim 5. Motion Image – Gilles Dolz

	6. Aesthetics of Space and Time – Gaston Bachelard 7. Cinematic Appreciation/Alain Caspière
Recommended books and (references scientific journals, reports.)	Theses, dissertations and scientific websites
Electronic References, Websites	Official website for the editing programs used

Course Description 2024 -2025

1. Course Name:					
English language					
2. Course Code:					

3. Semester / Year:					
2024 -2025					
4. Description Preparation Date:					
16 /9/2024					
5. Available Attendance Forms:					
Daily attendance – electronic attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Theoretical subject / 2 unit - 2 hours					
7. Course administrator's name (mention all, if more than one name)					
Dr. Wijdan Adnan Mohammed email: dr.wijdan@uodiyala.edu.iq					
8. Course Objectives					
This course aims to teach students the English language through its rules to achieve the skills of writing, listening, pronunciation and speaking.					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Dialogue method Discussion method 			
10. Course Structure					
Week	Hours	Subject Name	Required learning outcomes	Learning method	Evaluation
1	2	The importance of learning the English	The student gets to know English	(Lecture)	Feedback
2	2	It's a wonderful World	The student gets to learning Read text	(Lecture)	Feedback
3	2	Tenses/ Auxil	The student gets to learning Tenses/ Auxil	(Lecture)	Feedback
4	2	How can artificial intelligence help you learn English?	The student gets to learning intelligence help you learn English	(Lecture)	Feedback

5	2	Discussion	The student gets to know Discussion	Discussion	Feedback
6	2	Grammar revision	The student gets to know All subjects	Discussion	Feedback
7	2	Monthly Exam	-----	-----	-----
8	2	Short answers	The student gets to know Short answers	(Lecture)	Feedback
9	2	What's social expressions	The student gets to learning expressions	Discussion	Feedback
10	2	Modal Verbs 1	The student gets to learning Modal Verbs	(Lecture)	Feedback
11	2	Present tenses	The student gets to learning Present tenses	(Lecture)	Feedback
12	2	Simple or Continuous	The student gets to know Present Continuous	(Lecture)	Feedback
13	2	Discussion	The student gets to know Discussion	Discussion	Feedback
14	2	Grammar revision	The student gets to know All subjects	-----	Feedback
15	2	Monthly Exam	-----	-----	-----
16	2	Compound nouns	The student gets to learning Compound nouns	-----	-----
17	2	Reading (I don't know if I'm happy)	The student gets to learning Read text	Discussion	Feedback
18	2	Vocabulary and Listening	The student gets to learning Vocabulary	(Lecture)	Feedback
19	2	(sport and leisure)	The student gets to learning sport and leisure	(Lecture)	Feedback
20	2	Present perfect continuous	The student gets to know Present perfect	Discussion	Feedback
21	2	Discussion	The student gets to know Discussion	-----	Feedback
22	2	Grammar revision	The student gets to know All subjects	Discussion	Feedback
23	2	Monthly Exam	-----	-----	-----

24	2	Telling tales	The student gets to know tales	Discussion	Feedback
25	2	Past tenses (A native American Folk Tale)	The student gets to learning Do you like ? Past tenses	Discussion	Feedback
26	2	How can artificial intelligence help you learn English?	The student gets to learning artificial intelligence help you learn English?	-----	Feedback
27	2	Discussion	The student gets to know Discussion	Discussion	Feedback
28	2	Grammar revision	The student gets to know All subjects	(Lecture)	Feedback
29	2	Monthly Exam	-----	-----	-----
30	2	Grammar revision	The student gets to know All subjects	(Lecture)	Feedback

11. Course Evolution	
The grade is distributed out of (25) for each semester throughout the year according to the tasks assigned to the student, such as (daily homework - attendance - monthly exam).	
12. learning and Teaching Resources	
Required textbooks (curricular books, if any)	-----
Main references (sources)	Lectures prepared by the subject professor
Recommended books and (references scientific journals, reports...)	1- Headway 2- Pre Intermediate 3- General English language grammar