

Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation_

Academic program description form for colleges and institutes



University: Diyala

College/Institute: Fine Arts


Scientific Department: Department of Art Education

Academic program name: Bachelor of Arts/Art Education

Name of the final degree: Bachelor of Arts in Art Education

Academic system: annual

The date the description was prepared is ١٦/٠٩/٢٠٢٤


Signature:
Scientific Assistant:
Prof. Dr. Yousra Abdel Wahab Mahmoud


Signature:
Name of the Department Head:
A. M. Hussein Muhammad Ali

Check the file before

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University

Performance Division: Chief Engineer Anas Juma Marhi

The date:

The signature:


Mr. Dean

Authentication

Description of the academic program

This academic program description provides a necessary summary of the most important characteristics of the program and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the available opportunities. It is accompanied by a description of each course within the program

١. Educational institution	College of Fine Arts
٢. Scientific department/center	Art education
٣. Name of the academic or professional program	Curriculum for the Department of Art Education
٤. Name of the final certificate	BSC
٥. Academic system:	annual
٦-Annual/courses/others	The Sectoral Committee of Deans of Colleges of Fine Arts
٧-. Accredited accreditation program	Connect with informal cultural institutions
٨- Other external influences	١٦٩١٢٠٢٤
٩- The vision, mission, and goals of the academic program	
١- Preparing the art education teacher for the pre-university education stages	
٢- Preparing specialists capable of preparing training programs for workers in the fields of art education	
٣- Preparing specialists capable of implementing and presenting art education programs and their role in community development through various means	
٤- Preparing specialized researchers in the field of art education with the aim of developing the components of the educational process	

١-Required program outcomes and teaching, learning and evaluation methods

A- Cognitive objectives

١-To learn about the most prominent historical stages of the arts and their development.

٢- To become familiar with the most important aesthetic theories.

٣- To become familiar with the most prominent artistic trends and schools.

٤-To become familiar with the most important educational and psychological theories.

٥-To be familiar with modern teaching methods

٦-To be familiar with the use of modern technology in teaching

B - The program's skill objectives

١ - Developing artistic skills in the plastic arts and theatrical arts.

٢-Developing teaching skills and using educational methods.

٣-Developing technology use skills.

Teaching and learning methods

١- Implementing the educational platform system (Google Classroom) in e-learning

٢- Method of education by doing

٣- Discussion method

٤- Self-education method

٥- Modeling method (simulation)

٦- E-learning

٧- Computer enhanced learning

Evaluation methods

١- Daily tests ٣- Final tests (end of the academic year)

٢- Monthly tests ٤- Evaluation of projects and applied and practical materials

C- Emotional and value goals.

١- Developing aesthetic taste and artistic taste

٢- Developing counseling and educational capabilities

٣-Developing the spirit of cooperation and participation

Evaluation methods

- ١- Tests (daily and monthly)

D - General and qualifying transferable skills (other skills related to employability and personal development).

- ١- Developing students' ability to self-teach.

- ٢- Developing the ability to search for information and scientific sources.

Teaching and learning methods

- ١- Education and learning

- ٢- Using the Internet and multiple learning sources.

Evaluation methods

Evaluation of scientific and practical achievements through evaluation committees

١١- Program structure

Educational level	Course or course code	Name of the course or course	Credit hours	
			theoretical	applied
The first		attached	١٢	١١
the second		attached	١٠	٢٤
Third		attached	١١	٢٠
Fourth		attached	١٥	٧

١٢ -Planning personal development

Each teacher conducts an annual evaluation of the subject he teaches (an annual report) and submits suggestions on how to develop and modify the curricula and methods used in teaching the subject.

١٣- Admission criteria (establishing regulations related to admission to the college or institute)

Direct application to college departments according to the controls approved by the Ministry of Higher Education. The condition for success in the theoretical and practical tests for the departments is the admission criterion plus the average grade.

١٤-The most important sources of information about the program

- ١- Sources and references for each study subject
- ٢- The Internet
- ٣- Public Library
- ٤- Teaching lectures

Curriculum skills chart

Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation

Year/level	Course Code	Course Name	Basic Or optional	Learning outcomes required from the programme															
				Cognitive objectives				Skill objectives of the program				Emotional and value goals				General and qualifying transferable skills (other skills related to employability and personal development)			
				A ¹	A ²	A ³	A ⁴	B ¹	B ²	B ³	B ⁴	C ¹	C ²	C ³	C ⁴	D ¹	D ²	D ³	D ⁴
The first		Chapter 1	Basic	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
		Chapter 2		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
the second		Chapter 1		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
		Chapter 2		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
Third		Chapter 1		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
		Chapter 2		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
Fourth		Chapter 1		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
		Chapter 2		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	

Department of Art Education
Course Description 2024-2025

1. Course Name:					
Computer Basics					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024-9-16					
5. Available Attendance Forms:					
Weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours per course					
7. Course administrator's name (mention all, if more than one name)					
M.A. Naseer Alwan Hussein am.naseeralwan@uodiyala.edu.iq					
8. Course Objectives					
<p>A- Preparing cadres capable of working on computers as the language of the age. B- B- Contributing to the development taking place in the world of technology.</p>					
9. Teaching and Learning Strategies					
Strategy		<p>A- The student's knowledge of how to deal with the computer. B- The student's ability to study modern technology and employ it in the field of specialization</p>			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	New Concepts in E-Learning	E-learning Basics	Lecture	Feedback
2	3	Definition of E-Learning Tools	E-learning Concept	Lecture	Feedback

3	3	Advantages of E-Learning within Artificial Intelligence	Characteristics and Advantages of E-learning	Lecture	Feedback
4	3	How to Work on Classroom and How to Work on It	What is Classroom and How to Work on It	Lecture	Feedback
5	3	General Introduction to Computer Operations	Computer Basics	Lecture	Feedback
6	3	Data and Information	General Information	Lecture	Feedback
7	3	Various Forms of Computers	A Look at Computers	Lecture	Practical performance
8	3	Added Features to Develop Computer Operations	Computer Development	Lecture	Practical performance
9	3	Using Computers and the Most Important Areas in Which They Are Used	The Most Important Fields	Lecture	Practical performance
10	3	Classification of Computers	Types of Computers	Lecture	Feedback
11	3	Computer Components	About Computers	Applications	Practical performance
12	3	Hardware Parts of the Computer	Hardware Components	Applications	Practical performance
13	3	Your Personal Computer	Personal Computers	Applications	Practical performance
14	3	Computer Security and Software Licenses	Computer Licenses	Lecture	Feedback
15	3	Theoretical Test	Theoretical Performance	practical Test	Practical performance
16	3	Electronic world ethics and forms of digital violations	Computer Work Ethics	Lecture	Feedback
17	3	Electronic hacking	Computer Security	Lecture	Feedback
18	3	Malware	Illegal Dealing	Lecture	Feedback
19	3	The importance of the necessary steps to protect against hacking operations	Protection of Electronic Devices	Lecture	Feedback

20	3	The harms of computers to health	Human Harm	Lecture	Feedback
21	3	Definition of the operating system and its functions	Operating Systems	Lecture	Feedback
22	3	Theoretical Test	Theoretical Performance	practical Test	Practical performance
23	3	Classification of operating systems	Operating Systems	Applications	Practical performance
24	3	Examples of operating systems	Types of Operating Systems	Applications	Practical performance
25	3	Windows 7 operating system	Windows 7	Applications	Practical performance
26	3	Folders and files	The Most Important Files	Applications	Practical performance
27	3	Icons and how to work with them	What Are Icons	Applications	Practical performance
28	3	Desktop wallpapers	Making Computer Wallpapers	Applications	Practical performance
29	3	General discussion and review of the above	Discussion and Review	Discussion	Feedback
30	3	Theoretical test	Theoretical Performance	practical Test	Practical performance

11. Course Evolution

- Feedback from students
- Practical performance method
- Achievement test

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Nothing
Main references (sources)	E-Learning Concept - Lee An Apprenker 2021 Classroom Mechanism - Lee An Apprenker 2021 Computer Basics - Mohamed Attia Al-Sarraj 2010
Recommended books and (references scientific journals, reports.)	Nothing
Electronic References, Websites	Nothing

Course Description Form

1. **Course Name:** Arabic language

2. **Course Code:**

3. **Semester / Year:** annual

4. **Description Preparation:** 1 / 9/2024

5. **Available Attendance Forms:** weekly

6. **Number of Credit Hours (Total) / Number of Units (Total)** 30 hours, each 15-hour class

7. **Course administrator's name (mention all, if more than one name)**

Name: M.M. Bakr Imad Shukr

Email:

bakremad@uodiyala.edu.iq

8. **Course Objectives**

Course Objectives

- 1- The course aims to identify the importance of the Arabic language in the educational process
- 2- Introducing students to parsing according to methodological and scientific

methods
 3- Introducing students to how to write dictation without making common mistakes

9. Teaching and Learning Strategies

Strategy

Multiple forms of methods depending on the topic

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	1 hour	Learn the basic concepts of the topic	punctuation marks	Lecture mixed with discussion	Daily tests
2	1 hour	Learn the basic concepts of the topic	Hamaz and its types	Lecture mixed with discussion	Daily tests
3	1 hour	Learn the basic concepts of the topic	Speech and its parts	Lecture mixed with discussion	Daily tests
4	1 hour	Learn the basic concepts of the topic	Action and its signs	Lecture mixed with discussion	Daily tests
5	1 hour	Learn the basic concepts of the topic	The five actions	Lecture mixed with discussion	Daily tests
6	1 hour	Learn the basic concepts of the topic	Al-Sayyab	Lecture mixed with discussion	Daily tests
7	1 hour		First month exam		
8	1 hour	Learn the basic concepts of the topic	the number	Lecture mixed with discussion	Daily tests

9	1 hour	Learn the basic concepts of the topic	The art of reciting poetry	Lecture mixed with discussion	Daily tests
10	1 hour	Learn the basic concepts of the topic	Spelling skills	Lecture mixed with discussion	Daily tests
11	1 hour	Learn the basic concepts of the topic	the novel	Lecture mixed with discussion	Daily tests
12	1 hour	Learn the basic concepts of the topic	Narration	Lecture mixed with discussion	Daily tests
13	1 hour	Learn the basic concepts of the topic	the novel	Lecture mixed with discussion	Daily tests
14	1 hour	Learn the basic concepts of the topic	The subject and the predicate	Lecture mixed with discussion	Daily tests
15	1 hour		Second month exam		
16	1 hour	Learn the basic concepts of the topic	Anne and her sisters	Lecture mixed with discussion	Daily tests
17	1 hour	Learn the basic concepts of the topic	was and her sisters	Lecture mixed with discussion	Daily tests
18	1 hour	Learn the basic concepts of the topic	the story	Lecture mixed with discussion	Daily tests
19	1 hour	Learn the basic concepts of the topic	Life in the pre-Islamic era	Lecture mixed with discussion	Daily tests
20	1 hour	Learn the basic concepts of the topic	The adjective	Lecture mixed with discussion	Daily tests
21	1 hour	Learn the basic concepts of the topic	Hair and its types	Lecture mixed with discussion	Daily tests

22	1 hour	Learn the basic concepts of the topic	jeweler	Lecture mixed with discussion	Daily tests
23	1 hour		First month exam		
24	1 hour	Learn the basic concepts of the topic	Discrimination	Lecture mixed with discussion	Daily tests
25	1 hour	Learn the basic concepts of the topic	Exclamation style	Lecture mixed with discussion	Daily tests
26	1 hour	Learn the basic concepts of the topic	Abu Tammam	Lecture mixed with discussion	Daily tests
27	1 hour	Learn the basic concepts of the topic	adverb	Lecture mixed with discussion	Daily tests
28	1 hour	Learn the basic concepts of the topic	Al-Rusafi	Lecture mixed with discussion	Daily tests
29	1 hour	Learn the basic concepts of the topic	Positions of opening the hamzat an	Lecture mixed with discussion	Daily tests
30	1 hour	Learn the basic concepts of the topic	Positions of breaking the hamzat an	Lecture mixed with discussion	Daily tests

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

In each semester, the student takes two (15) exams, and also takes (5) daily exams. The student is also given (5) marks for his attendance and commitment in the hall, making a total of (25).

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

nothing

Main references (sources)	Methodological sources in the Arabic language
Recommended books and (references scientific journals, reports...)	1_ Drops of dew and clouds of echo / Ibn Hisham 2_ Meanings of grammar / Fadel Al-Samarrai 3_ Explanation of Ibn Aqeel on Al-Fiyah Ibn Malik / Muhammad Muhyiddin
Electronic References, Websites	A - Searching websites for the most important books in the Arabic language B- Preparing special reports on the most important grammatical topics

Course description

1. Name of the course
Principles of art education
2. Course code
3. Semester/Year Quarterly
Annual 2024-2025
4. The date this description was prepared
1- 9 - 2024
5. Available forms of attendance
Built-in class
6. Number of study hours (total) Number of units (total)
90 hours per course = 45 hours (30) units
7. Name of the course administrator (if more than one name is mentioned)
Name: Prof. Tariq Ibrahim Khalil Email: tibrahi@uodiyala.edu.iq
8. Course objectives

<p>1- Preparing competent cadres in the field of art education</p> <p>2- Contributing to developing students' artistic taste</p> <p>3- Developing artistic and critical taste through artistic education among students</p> <p>4- Developing the learner's ability to understand and understand all aspects of art education, including theories and goals</p>	Objectives of the study subject
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Teaching and learning strategies

<p>1- Method of delivery (lecture)</p> <p>2- -Method of dialogue</p> <p>Discussion method</p>	The strategy
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10. Course structure

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Daily, monthly and quarterly	Discussion	The concept of education And the concept of art education	The student knows the concept of art education		
Daily, monthly and	Discussion	The student knows the various basic definitions and	Knows the concept of art and its importance		

quarterly		concepts of art and their importance in practical reality			
Daily, monthly and quarterly	Discussion	Knowing the relationship of art to aesthetics, artistic taste, and artistic criticism	He knows the importance of art and its relationship with multiple aspects		
Daily, monthly and quarterly	Discussion	The most important stages of artistic development	Recognizes the stages of artistic development		
Daily, monthly and quarterly	Discussion	Recognizes the impact of positives and negatives on these stages	Knows the pros and cons of the stages of artistic development		
Daily, monthly and quarterly	Exam	Exam			
Daily, monthly and	Discussion	Types of goals and titles included in art education	Knows the goals of art education		

quarterly					
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the theories on which art education is built		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	The importance of school activities	Knows school activities		
Daily,	Discussion	The importance of	Knows school		

monthly and quarterly		school activities	activities		
Daily, monthly and quarterly	Discussion	Its importance for learners	The difference between artistic activities and school activities		
Daily, monthly and quarterly	Exam	Exam			
Daily, monthly and quarterly	Discussion	Its importance for learners	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of criticism and the difference between it and criticism	Criticism is known in art education		
Daily, monthly and	Discussion	The importance of the level of organization in	Criticism is known in art education		

quarterly		artistic work			
Daily, monthly and quarterly	Discussion	The importance of the results	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Knows balance in artistic work		
Daily, monthly and quarterly	Discussion	The importance of the results	Knows the level of adaptation and how to deal with it		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the results	Principles of art education		
Daily,	Discussion	The importance of	Knows balance in		

monthly and quarterly		the level of organization in artistic work	artistic work		
Daily, monthly and quarterly	Exam	Exam			
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the results	Knows the level of adaptation and how to deal with it		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Learn about the basics of organization		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Principles of art education		

Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Criticism is known in art education		
11. Course evaluation					
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.					
12. Education and teaching resources					
nothing			Required textbooks (methodology, if any)		
<ul style="list-style-type: none"> -Methods of teaching artistic, vocational and sports education / Ahmed Jamil Ayesh - Art education curricula between theory and pedagogy/Khaled Muhammad Al-Saud - Art education and its teaching methods / Muhammad Mahmoud Al-Hila - Methods of teaching art education and its curricula / Munther Sameh Al-Atoum - Art Education / Shouq Asaad Saad Al-Din - Principles of art education / Dr. Shaima Ibrahim 			Main references (sources)		
			Mainstream books and references		

	recommended by scientific journals, Reports....)
	Electronic references, Internet sites

Course Description Form

1. Course Name	
: Voice and delivery	
2. Course Code:	
3. Semester / Year:	
Year	
4. Description Preparation Date	
1-9-2024	
5. Available Attendance Forms	
: Lecture and models	
6. Number of Credit Hours (Total) / Number of Units (Total):	
30: 90 Number of credit hours	
7. Course administrator's name (mention all, if more than one name)	
Name Taha: Abdul Wahab Abdullah Email: a.taha@uodiyala.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none">• The student should be able to understand the concept of public speaking.• To be able to recognize the harmony of voice and diction with the actor's movement.• To be able to recognize the transformations performed by voice and diction in a theatrical performance.
9. Teaching and Learning Strategies Providing students with knowledge and skills related to the art of elocution, its role in public daily life, public speaking, the methods of this art and its uses, and introducing them to the means of conveying meanings and the relationship of the breathing apparatus to the art of elocution and to the types of elocution and applications.	

Strategy	First semester Second semester Final exam Practical theory 15% 15% 15% 15% 40%
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	The concept of the art of public speaking and its function	Explanation and practical training	My theory is practical 20 20 final exam 40%
2	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	The importance of voice education and the art of public speaking for contemporary civilized people	Explanation and practical training	My theory is practical 20 20 final exam 40%
3	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Steps to the art of public speaking	Explanation and practical training	My theory is practical 20 20 final exam 40%
4	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Read and study the text Clarification	Explanation and practical training	My theory is practical 20 20 final exam 40%
5	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Determine the method	Explanation and practical training	My theory is practical 20 20 final exam 40%

6	3 hours		Means of conveying	Explanation and practical training	My theory is practical 20 20 final exam 40%
7	3 hours		Meanings	Explanation and practical training	My theory is practical 20 20 final exam 40%
8	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Monthly exam in theoretical subject + practical exam	Monthly exam in theoretical subject + practical exam	My theory is practical 20 20 final exam 40% My theory is practical 20 20 final exam 40%
9	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Shredder	Explanation and practical training	My theory is practical 20 20 final exam 40%
10	3 hours	||||	The tone	Explanation and practical training	||||
11	3 hours	||||	the focus	Explanation and practical training	||||
12	3 hours	||||	Audio clips	Explanation and practical training	||||
13	3 hours	||||	Relax	Explanation and practical training	
14	3 hours	||||	Moderate texture	Explanation and practical training	
15	3 hours	||||	Monthly exam in theoretical subject + practical exam	Explanation and practical training	||||
16	3 hours	||||	Half year holiday	Explanation and practical training	||||

17	3 hours	||||	The breathing mechanism and its relationship to the art of public speaking	Explanation and practical training	||||
18	3 hours	||||	Stages of word formation	Explanation and practical training	||||
19	3 hours	||||	Open casting and closed casting	Explanation and practical training	
20	3 hours	||||	Speech delivery	Explanation and practical training	
21	3 hours	||||	Representative speech	Explanation and practical training	
22	3 hours	||||	Poetic recitation	Explanation and practical training	||||
23	3 hours	||||	Monthly exam in theoretical subject + practical exam	Explanation and practical training	||||
24	3 hours	||||	Casting in theatre	Explanation and practical training	||||
25	3 hours	||||	The relationship of voice and diction to the actor's performance	Explanation and practical training	||||
26	3 hours	||||	Voice coloring in the actor	Explanation and practical training	||||
27	3 hours	||||	Actor's voice	Explanation and practical training	||||
28	3 hours	||||	Harmony between voice and movement for the actor	Explanation and practical training	
29	3 hours	||||	Music and sound effects and their effect on the actor's voice	Explanation and practical training	
30	3 hours		Monthly exam in theoretical subject + practical exam	Monthly exam in theoretical subject + practical exam	

11. Course Evaluation

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12. Learning and Teaching Resources

12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Nothing
Main references (sources) - The Art of Public Speaking: Muhammad Abdel Rahim Adas. 2- The art of speaking on radio and television: Sami Abdel Hamid 3- The Art of Public Speaking: Badri Hassoun Farid and Dr. Sami Abdel Hamid. 4- Linguistic Voices: Ibrahim Anis. 5- Methods of teaching recitation: Badri Hassoun Farid and Dr. Sami Abdel Hamid. 6- Linguistic skills and the art of public speaking: Youssef Muslim Abu Al-Adous. 7- The wonderful art of speech: Tariq Muhammad Al-Suwaidan	
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

Course Description 2024 -2025

1. Course Name:	
History of ancient art	
2. Course Code:	

3. Semester / Year:	
2024 -2025	
4. Description Preparation Date:	
18 /12/2024	
5. Available Attendance Forms:	
Daily attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
A theoretical course of two units, two hours per week (theoretical)	
7. Course administrator's name (mention all, if more than one name)	
Name: A. M. Bayda Anwar Razouki	
Email: m.a.bayda12 @uodiyala.edu.iq	
8. Course Objectives	
<ul style="list-style-type: none"> • Make the student able to know the history of Mesopotamian arts. • Knows the characteristics of each era. • He takes advantage of the characteristics of these arts in implementing his artistic works. • He treats this information as an inheritance and can pass it on to subsequent generations. • 	
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> • The method of giving the lecture • Discussion method

- Self-learning
- Brainstorming method
-

10. Course Structure

Week	Hou rs	Subject Name	Required learning outcomes	Learning method	Evaluation
1	2	A brief overview of the history of ancient art	Introduction to the history of ancient art	(Lecture)	Feedback
2	2	Comprehensive knowledge about the Paleolithic Age	Human arts in the Paleolithic era	(Lecture)	Feedback
3	2	Know the features of caves	Lascaux Cave Arts, Tamera, and Van de Kum	(Lecture)	Feedback
4	2	Know the characteristics of the Middle Stone Age	Arts of the Middle Stone Age	(Lecture)	Feedback
5	2	Know the characteristics of the Neolithic Age	Arts of the Modern Age Part 1	Discussion	Feedback
6	2	Knowing the types of modern Stone Age arts	Neolithic Arts Part 2	Discussion	Feedback
7	2	Monthly Exam	-----	-----	-----
8	2	Knowledge of the features and arts of this era	Arts of the historical era	(Lecture)	Feedback
9	2	Knowledge of the features and arts of this era	Sumerian arts	Discussion	Feedback
10	2	Knowledge of the features and arts of this era	Arts in the Akkadian era	(Lecture)	Feedback
11	2	.....		(Lecture)	Feedback

12	2	Clear vision with pictures	Displaying illustrated examples from the history of ancient art	(Lecture)	Feedback
13	2	Knowledge of the features and arts of this era	Arts in the Babylonian era	Discussion	Feedback
14	2		Comprehensive review	-----	Feedback
15	2	Monthly Exam	-----	-----	-----
16	2	Knowledge of the features and arts of this era	Arts in the Middle Babylonian period (the Kassite era)	-----	-----
17	2	Knowledge of the features and arts of this era	Arts in the Assyrian era, Part 1	Discussion	Feedback
18	2	Knowledge of the features and arts of this era	Arts in the Assyrian era, Part 2	(Lecture)	Feedback
19	2	.....	Discussing student reports on ancient arts in Mesopotamia	(Lecture)	Feedback
20	2	Knowledge of the features and arts of this era	Arts in ancient Egyptian civilization	Discussion	Feedback
21	2	Knowledge of the features and arts of this era	Greek arts	-----	Feedback
22	2	Knowledge of the features and arts of this era	Ancient Persian art	Discussion	Feedback
23	2	Monthly Exam	-----	-----	-----
24	2	Knowledge of the features and arts of this era	Ancient art of Chinese civilization	Discussion	Feedback
25	2	Knowledge of the features and arts of this era	History of artificial intelligence	Discussion	Feedback
26	2	Monthly Exam	-----	-----	Feedback
27	2	Knowledge of the features and arts of this era	Review the second chapter	Discussion	Feedback
28	2	Knowledge of the features and arts of this era	Presentation of illustrated examples in	(Lecture)	Feedback

			the history of art		
29	2	-----	Visit the library	-----	-----
30	2	Grammar revision	A comprehensive review of the article	(Lecture)	Feedback

11. Course Evolution

Distribution of grades from (25) for each semester throughout the year according to the tasks assigned to the student, such as:

(Daily assignment - attendance - monthly exam)

12. learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Lectures prepared by the subject professor
Recommended books and (references scientific journals, reports...)	<p>1- Sahib, Zuhair Wakhir 2011, History of the Arts of Ancient Iraq, Baghdad.</p> <p>2- Al-Waabi, Zaabi, Arts Through the Ages, 1989, Kuwait.</p> <p>3- Qadous, Ezzat Ahmed, 2009, General History of the Arts, Alexandria, Egypt.</p>

Professor's name

Head of Department

A. M. Beidaa Anwar Razouki

Prof. Ammar Fadel Hassan

Course description
University of Diyala / College of Fine Arts / Department of Art Education

1. Course Name:	
Elements of Fine Arts	
2. Course Code:	
Elements of Fine Arts / First Stage	
3. Semester / Year:	
2024-2025	
4. Description Preparation Date:	
2024 / 9 / 1	
5. Available Attendance Forms:	
Weekly attendance according to the scheduled schedule	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours per semester = 60 hours	
7. Course administrator's name (mention all, if more than one name)	
. Agarid Mahmoud Wahib / m.m.agaridmahmoud@uodiyala.edu.iq	
8. Course Objectives	
1- Lecture strategy 2- Discussion strategy	
9. Teaching and Learning Strategies	
Strategy	Providing students with a set of cognitive concepts in the subject of the science of the elements of plastic art by addressing a set of its vocabulary in detail for these artistic vocabulary that are characterized by aesthetic and artistic value. 1- The student understands everything related to the science of the elements of plastic art. 2- The student knows what the elements of plastic art are. 3- The student gets to know the types of plastic art. 4- The student analyzes the forms of plastic paintings. 5- The student distinguishes between the types of arts and plastic art.
Multiple forms of methods according to the topic Including 1- Lecture strategy 2- Discussion strategy	Teaching and learning strategies

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Learn the basic concepts of the subject.	Fine art, its concept, types, tools	Lecture mixed with discussion	Daily tests
2	2	Learn the basic concepts of the subject.	Introduction to the study of the science of the elements of fine art	Lecture mixed with discussion	Daily tests
3	2	Learn the basic concepts of the subject.	The basic elements of the composition of the artwork	Lecture mixed with discussion	Daily tests
4	2	Learn the basic concepts of the subject.	Calligraphy definition and types	Lecture mixed with discussion	Daily tests
5	2	Learn the basic concepts of the subject.	Shape definition and type	Lecture mixed with discussion	Daily tests
6	2	Learn the basic concepts of the subject.	Mass is its definition and concept	Lecture mixed with discussion	Daily tests
7	2		First month exam		
8	2	Learn the basic concepts of the subject.	Emptiness definition, ways to express it	Lecture mixed with discussion	Daily tests
9	2	Learn the basic concepts of the subject.	Color value, definition and concept	Lecture mixed with discussion	Daily tests
10	2	Learn the basic concepts of the subject.	Color: definition, concept, characteristics and dimensions	Lecture mixed with discussion	Daily tests
11	2	Learn the basic concepts of the subject.	Texture, its definition, its types, and the material of its composition	Lecture mixed with discussion	Daily tests
12	2	Learn the basic concepts of the subject.	Fine art in the Renaissance and other ages Advanced	Lecture mixed with discussion	Daily tests
13	2	Learn the basic concepts of the subject.	Artificial intelligence and its role in Development of fine art	Lecture mixed with discussion	Daily tests
14	2		Discuss reports		
15	2		Second month exam		
16			Half year holiday		
17	2	Learn the basic concepts of the subject.	Technical composition and its types	Lecture mixed with discussion	Daily tests

18	2	Learn the basic concepts of the subject.	Foundations and principles of artistic formation (Unity and interconnectedness)	Lecture mixed with discussion	Daily tests
19	2	Learn the basic concepts of the subject.	Balance or equilibrium, its definition and types	Lecture mixed with discussion	Daily tests
20	2	Learn the basic concepts of the subject.	Color harmony or color compatibility	Lecture mixed with discussion	Daily tests
21	2	Learn the basic concepts of the subject.	Rhythm is understood, its definition and type	Lecture mixed with discussion	Daily tests
22	2	Learn the basic concepts of the subject.	Contradiction is defined and understood	Lecture mixed with discussion	Daily tests
23	2		First month exam		
24	2	Learn the basic concepts of the subject.	Sovereignty, its concept, and how to achieve it	Lecture mixed with discussion	Daily tests
25	2	Learn the basic concepts of the subject.	Ratio and proportion	Lecture mixed with discussion	Daily tests
26	2	Learn the basic concepts of the subject.	Space and form	Lecture mixed with discussion	Daily tests
27	2	Learn the basic concepts of the subject.	How do we taste fine art	Lecture mixed with discussion	Daily tests
28	2	Learn the basic concepts of the subject.	What do we look for in art	Lecture mixed with discussion	Daily tests
29	2		Discuss reports		
30	2		Monthly exam		

11. Course Evolution

Distribution of the grade out of 50 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams

In each semester, the student takes two exams (15), then divides by 2. The student is also given (5) marks for his daily preparation, and the student is given (5) marks for the reports required of them, for a total of (25) marks.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	/
Main references (sources)	1- Science of the elements of art: Faraj Abbou 2-The book Plastic Arts and How to Taste Them, written by Bernard Myers 3-Layout and colours: Kazem Haider
Recommended books and (references scientific journals, reports.)	/ https://www.noor-book.com/book/review/523691
Electronic References, Websites	A - Searching websites for various video edits and new formations of composition elements by young artists. B- Work reports on terminology in the origins of artistic work.

Course Description Form

1. Course Name:					
Principles of representation					
2. Course Code:					
3. Semester / Year:					
Annual 2024-2025					
4. Description Preparation Date:					
24\9\2024					
5. Available Attendance Forms:					
my class					
6. Number of Credit Hours (Total) / Number of Units (Total)					
120 hours per course = 30 hours (30) units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assistant teacher, Muhammad Khalis Ibrahim					
Email: m.a.muhammed17@uodiyala.edu.iq					
8. Course Objectives					
Course Objectives			1- Preparing competent cadres in the field of theatrical acting 2- Contributing to developing students' skills through various acting methods 3- Mastering the skill of acting 4- Developing the learner's skill in how to create a scene and theatrical work using different acting methods		
9. Teaching and Learning Strategies					
Strategy		1- Method of delivery (lecture) 2- -Method of dialogue 3- Discussion method 4- Use of multimedia			
10. Course Sturucture					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Concept-benefits-importance	The concept of acting art	Training and discussion	Daily, monthly and quarterly

2	3	Presenting examples of acting performance among the Greeks and Romans	Representation among the Greeks and Romans	Training and discussion	Daily, monthly and quarterly
3	3	Selected examples of performing arts throughout the ages	The art of acting has evolved throughout the ages	Training and discussion	Daily, monthly and quarterly
4	3	practical training	Voice delivery	Training and discussion	Daily, monthly and quarterly
5	3	Showing different styles of theatrical performances as selected models	Representational style and its characteristics	Training and discussion	Daily, monthly and quarterly
6	3	practical training	The two most important elements for an actor are the body and the voice	Training and discussion	Daily, monthly and quarterly
7	3	practical training	Creating the representational scene	Training and discussion	Daily, monthly and quarterly
8	3	Monthly exam in theoretical subject + practical exam			
9	3	practical training	Requirements for the art of acting - tools and skills	Training and discussion	Daily, monthly and quarterly
10	3	Practical training - focus on acting	Focus on acting	Training and discussion	Daily, monthly and quarterly
11	3	Free exercises for imagination and imagination	Imagination and imagination of the actor	Training and discussion	Daily, monthly and quarterly
12	3	practical training	Expression by gesture and gesture of the actor	Training and discussion	Daily, monthly and quarterly
13	3	practical training	Levels of language and spoken and unspoken dialogue	Training and discussion	Daily, monthly and quarterly
14	3	practical training	Representation methods	Training and discussion	Daily, monthly and quarterly
15	3	Monthly exam in theoretical subject + practical exam			
16	3	practical training	Types and forms of movement on stage	Training and discussion	Daily, monthly and quarterly

17	3	practical training	Relaxation of the actor	Training and discussion	Daily, monthly and quarterly
18	3	practical training	Rhythm in acting	Training and discussion	Daily, monthly and quarterly
19	3	practical training	Mime style	Training and discussion	Daily, monthly and quarterly
20	3	practical training	The most important theories of representation	Training and discussion	Daily, monthly and quarterly
21	3	practical training	Acting style in monodrama	Training and discussion	Daily, monthly and quarterly
22	3	practical training	Acting in children's theater and school theater and the problems of the actor in school theater	Training and discussion	Daily, monthly and quarterly
23	3	Monthly exam in theoretical subject + practical exam			
24	3	Discuss and submit a report on the theoretical material + submit a project			
25	3	practical training	Acting in puppet theatre	Training and discussion	Daily, monthly and quarterly
26	3	practical training	Acting in modern theater and contemporary trends	Training and discussion	Daily, monthly and quarterly
27	3	practical training	Acting style according to Stanislavsky and Brecht	Training and discussion	Daily, monthly and quarterly
28	3	practical training	Terms in the art of acting	Training and discussion	Daily, monthly and quarterly
29	3	Monthly exam in theoretical subject + practical exam			
30	3	Discuss and submit a report on the theoretical material + submit a project			

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	<ol style="list-style-type: none"> 1- Stanislavsky (actor preparation) 2- Maurice Fishman (Actor Training) 3- Marvin Carlson (performance art) 4- Dr. Sami Abdel Hamid (Introduction to the art of acting) 5- Ibrahim Al-Khatib and others (the art of acting) 6- Dr. Aboud Al-Muhanna and Dr. Ali Al-Hamdani (acting performance methods) 7- Marcel Marceau (mime and pantomime) 8- Badri Hassoun Farid, Dr. Sami Abdel Hamid (The Art of Elocution) 9- Ahmed Yaqoub (Children's School Theater) 10- Hassan Marei (school theater)
Recommended books and (references scientific journals, reports...)	nothing
Electronic References, Websites	nothing

Course Description Form

1. **Course Name: Planning material**

2. **Course Code:-----**

3. **Semester / Year:2025-2024**

4. **Description Preparation Date:2024**

5. **Available Attendance Forms: Teaching halls for practical lessons in college**

6. **Number of Credit Hours (Total) / Number of Units (Total): 30 weeks, 4 hours per week, making 120 hours per academic year**

7. **Course administrator's name (mention all, if more than one name)**

Name: Reem Abdul Hussein Mahmoud

Email: m.a.reem13@uodiyala.edu.iq

8. **Course Objectives:**

. The course aims to: Provide students with the ability to learn and acquire the necessary skills in the subject of planning and how to draw integrated artistic paintings.

9. **Teaching and Learning Strategies**

Strategy

Cooperative education
Modeling

Course Description Form

Week	Hours	Unit or subject name	Learning method	Evaluation
1	4	Definition of tools and materials used in planning	Cooperative learning	
2	4	Solid drawing exercises - external lines	Cooperative learning	
3	4	Solid drawing exercises - proportions	Cooperative learning	
4	4	Solid drawing exercises - volumes and distances	Cooperative learning	
5	4	Still Life Drawing - Outlines	Cooperative learning	
6	4	Still Life Drawing - Proportions	Cooperative learning	
7	4	Still Life Drawing Volumes and Areas	Cooperative learning	
8	4	Still Life Drawing Shadow Light	Cooperative learning	
9	4	Still Life Drawing Shadow Light	Cooperative learning	
10	4	Still Life Drawing – Canvas Drawing	Cooperative learning	
11	4	Still Life Drawing Show Texture	Cooperative learning	

12	4	General Applications (Planning Boards in AI Programs)	Cooperative learning	
13	4	Monthly Exam	Modeling	
14	4	Review	Modeling	
15	4	Presenting a group of artworks according to what was covered in previous lectures, in sizes A4 and A3	Modeling	
16	4	Definition of stenciling tools, their types and methods of using them	Modeling	
17	4	Drawing a still life with soft ink.	Modeling	
18	4	Drawing a still life with charcoal.	Modeling	
19	4	Human body drawing Charcoal	Modeling	
20	4	drawing Human body drawing - Sculptural models	Modeling	
21	4	Human body drawing - Limbs	Modeling	
22	4	Drawing the human body - front torso	Modeling	
23	4	Drawing the human body - back	Modeling	
24	4	Drawing a portrait - shadow and light	Modeling	

25	4	Drawing a portrait - clothes	Modeling	
26	4	Drawing a model of light and shadow	Modeling	
27	4	Drawing a model - clothes	Modeling	
28	4	Monthly exam	Modeling	
29	4	General Applications (Planning Boards in AI Programs)	Modeling	
30	4	Review	Modeling	

11. Course Evaluation:

Practical evaluation

Designed artwork evaluation tool

12. Learning and Teaching Resources

- Design elements

-Science of the elements of art

Course description

course theoretical Name of the .1	
Perspective	
Course code .2	
Semester 0 Semester/ Year .3	
annual	
description 0 Setting this Date .4	
- 7 - 82024	
Available attendance forms .5	
in class-Built	
(Units (total .(total number) Number of academic hours .6	
units (30) hours 45 = semester hours per 90	
(Name of the course administrator (if more than one name is mentioned .7	
: Email Adel Atallah Khalifa A.M Name maadl10@uodiyala.edu.iq	
Course objectives .8	
<p>Providing students with knowledge, skills, and attitudes in learning the basics of practicing various artistic activities By arriving at multiple solutions to the subject of the artwork.</p> <p>.the aesthetic values of works of art emphasized Hadid</p> <p>The student will be able to develop solutions to understand the .third dimension in the artistic work</p> <p>perform an artistic work with That the student becomes able to p requirements of the graphic and color depth that does not meet .the artistic work</p> <p>: content</p> <p>The subject of perspective is one of the basic subjects</p>	Objectives of the study subject

prescribed in the curricula for preparing teachers and education, as it constitutes great teachers of art importance in the lives of art education students who are being prepared for the teaching profession or prepared as fine artists who provide cultural and social institutions with ion with other artistic works, in addition to its connect practical lessons such as planning, colours, pictorial .composition and sculpture

teaching and learning for Strategies

Giving the lecture -1 (Drawing the model (modeling-2 Use of multimedia -3	The strategy
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Course structure .10

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Daily, monthly and quarterly	Training and discussion	Basic concepts of perspective	The student knows the concept of perspective drawing	3	1
Daily, monthly and quarterly	Draw the model	Draw the box in perspective	Draw leads Student the box in perspective	3	2
Daily, monthly and quarterly	Draw the model	Drawing the cube in perspective	Student leads Drawing the cube in perspective	3	3
Daily, monthly and quarterly	Draw the model	Drawing a table in perspective	draws the The student table in perspective	3	4
Daily, monthly and quarterly	Draw the model	Drawing a chair in perspective	draws the The student chair in perspective	3	5
Daily, monthly and quarterly	Draw the model	Drawing a chessboard in perspective	a draws The student chessboard in perspective	3	6
Daily, monthly and quarterly	Draw the model	Drawing columns and trees in perspective	draws The student columns and trees in perspective	3	7

Monthly and quarterly	evaluation	Assess	draws the The student box in perspective	3	8
Daily, monthly and quarterly	Draw the model	in Draw the circle perspective	draws the The student circle in perspective	3	9
Daily, monthly and quarterly	Draw the model	Standard ladder drawing of people in perspective	The student performs a standard ladder drawing in perspective	3	10
Daily, monthly and quarterly	Draw the model	Drawing a wheel in perspective	draws a The student wheel in perspective	3	11
Daily, monthly and quarterly	Draw the model	Drawing a railway in perspective	draws a The student railway in perspective	3	12
Daily, monthly and quarterly	Draw the model	in rectangle a perspective	draws a The student rectangle in perspective	3	13
Daily, monthly and quarterly	Draw the model	Drawing a pyramid in perspective	draws the The student pyramid in perspective	3	14
And monthly and quarterly	Assess	Assess	draws the The student box in perspective	3	15
Daily, monthly and quarterly	Draw the model	in cylinder Draw the perspective	draws a The student cylinder in perspective	3	16
Daily, monthly and quarterly	Draw the model	reflection Drawing perspective in	draws the The student box in perspective	3	17
Daily, monthly and quarterly	Draw the model	Drawing light and shadow in perspective	draws The student in light and shadow perspective	3	18
Daily, monthly and quarterly	Draw the model	in Street drawing perspective	draws the The student street in perspective	3	19
Daily, monthly and	Draw the model	Drawing stairs in perspective	draws the The student stairs in perspective	3	20

quarterly					
Daily, monthly and quarterly	Draw the model	floor Residential in drawing perspective	draws The student residential floors in perspective	3	21
Daily, monthly and quarterly	Draw the model	Draw window openings in perspective	draws the The student box in perspective	3	22
,Daily monthly and quarterly	Draw the model	Draw practical applications in perspective	draw The student will practical applications in perspective	3	23
Daily, monthly and quarterly	Draw the model	Drawing highs and lows in perspective	draws The student highs and lows in perspective	3	24
And monthly and quarterly	Draw the model	practical test	draws the The student box in perspective	3	25
Daily, monthly and quarterly	Draw the model	Drawing a square in other cases	draws the The student box in other perspective situations	3	26
Daily, monthly and quarterly	Draw the model	applications in perspective	The student performs practical applications in a perspective situation	3	27
Daily, monthly and quarterly	Draw the model	applications in perspective	draws the The student box in perspective	3	28
Daily, monthly and quarterly	Draw the model	applications in perspective	draws the The student box in perspective	3	29
Daily, monthly and quarterly	Draw the model	applications in perspective	draws the The student box in perspective	3	30

evaluation Course .11

such as daily ,according to the tasks assigned to the student 100 Degree distribution from preparation and daily, oral, and monthly exams

Education and teaching resources .12

Required textbooks (methodology, if

	(any
	(references (sources
<p>Perspective through the ,Sheikhly-Ismail Al Successive Stages of Art, Ministry of Culture Rawaq -and Information, Baghdad, Al .Magazine, Issue 7, 1979 Kanani, Building an educational -Majid Al system to develop sensory perception in the subject of perspective, 1998 Abdullah Scholarship, 3D Design Muhammad Engineering Perspective), 2010)</p>	<p>books and references recommended ,by scientific journals (...Reports</p>
	Electronic references , Internet sites

- course the calligraphy and decoration Description of second stage

Reviewing the performance of higher education institutions ((academic program review))

Course description

course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected to be achieved, demonstrating whether the maximum benefit from the available .learning opportunities has been achieved

Diyala University	Educational institution .1
Department of \College of Fine Arts Art Education	University department /center .2
Calligraphy and decoration	Course name/ code
Bachelor's	The program in which he enters .4
weekly	Available attendance forms .5
annual	Season /year .6
hours per semester = 30 hours 60	(Number of academic hours (total .7
2023/17/9	The date this description was .8 prepared

Course objectives .9

Providing students with knowledge, skills and trends in learning the basics of calligraphy and decoration so that they are able to practice various artistic activities in the field of calligraphy and decoration and to be able to complete .decorative artistic works in Kufic calligraphy

Learning outcomes and methods of teaching, learning and evaluation .10

An applied subject of three hours per week (two units), one hour of theory and two practical hours . Its vocabulary is distributed over a period of 30 weeks, .y and final examsincluding monthl

Course structure .11

first semester First: The					
Evaluation method	Teaching method	Name of the unit/course or subject	Required learning outcomes	hours	the week
	Presentation and discussion	Definition, importance	Calligraphy	2	the first
	Presentation and discussion	Demo	The origins and development of Arabic writing	2	the second
	Presentation and discussion	Demo	History of Arabic writing	2	the third
	Presentation and discussion	Demonstration + exercise	Aestheticism in Arabic calligraphy	2	the fourth
	Modeling	Demonstration + exercise	Types of Arabic Ruq'a - calligraphy calligraphy	2	Fifth
	Modeling	Demonstration + exercise	Line vamp	2	VI
A test of the above article				2	Seventh
Applications+	Modeling	Practical exercises	koufi font	2	VIII
Applications+	Modeling	Practical exercises	Types of Kufic calligraphy	2	Ninth
Applications+	Modeling	Practical exercises	Training in writing Kufic script	2	The tenth
Applications+	Modeling	Practical exercises	and connected letters	2	eleventh
Applications+	Modeling	Practical exercises	Writing single words and short phrases	2	twelveth
Applications+	Modeling	Practical exercises	Forming the artistic painting in Kufic script	2	Thirteenth
Applications+	Modeling	Practical exercises	An artistic painting in Kufic project script	2	fourteenth
Second: The second semester					
Achievement test				2	Fifteenth

Applications+	Observation and modeling	Practical exercises	Islamic Decoration	2	sixteen
Applications+	Observation and modeling	Practical exercises	Geometric decoration	2	seventeenth
Applications+	Observation and modeling	Practical exercises	Geometric decoration	2	eighteen
Applications+	Observation and modeling	Practical exercises	Botanical decoration	2	nineteenth
Applications+	Observation and modeling	Practical exercises	Botanical decoration	2	The twentieth
Applications+	Observation and modeling	Practical exercises	Animal decoration	2	st21
and practical material Test for theoretical				2	twenty tow
Applications+	Observation and modeling	Practical exercises	decoration Written	2	twenty third
Applications+	Observation and modeling	Practical exercises	Make a geometric decoration	2	twenty fourth
Applications+	Observation and modeling	Practical exercises	Make a floral decoration	2	th25
Applications+	Observation and modeling	Practical exercises	Make an animal decoration	2	sixth-twenty
Applications+	Observation and modeling	Practical exercises	Making a written decoration	2	th27
Practical applications				2	-Twenty eighth
Practical applications				2	XXIX
Achievement test for theoretical and practical subjects				2	thirty

Infrastructure .12	
The Configuration " , " Abdullah Hussein hands, Hussein-Al Design establish according to Arabi For calligraphy technician 2003 , Baghdad, the public Cultural Affairs edition , Dar st1 ,, Al Mecca , " patch Line in Note , " ?What selected , merciful	Required readings <ul style="list-style-type: none"> • Basic texts • Course books

AD 1426 , Mukarramah. And Concept , Islamic the art , Mohammed , Kahlawi-Al The Generous Publications , " and aesthetics growing up 2010 , Tunisia , edition st1 , honorable	• Other
<ul style="list-style-type: none"> ↳ that explain Arabic Search websites for video clips calligraphy ↳ on Arabic calligraphy Holding a workshop 	requirements (including, for example, workshops, periodicals, software and (websites
:Field visits to <ul style="list-style-type: none"> - Iraqi Museum - Visit an art gallery : lectures <ul style="list-style-type: none"> - A scientific lecture on Arabic calligraphy tools and the achieved during previous years development 	Social services (including, for example, guest lectures , vocational (training, and field studies

Acceptance .13	
Private + central	Prerequisites
30	The smallest number of students
50	The largest number of students

Course Description Form

1. **Course Name:** Theatrical directing

2. **Course Code:**

3. **Semester / Year:** annual

2024 - 2025

4. **Description Preparation :** Date 16 – 9 - 2024

5. **Available Attendance Forms:** weekly

6. **Number of Credit Hours (Total) / Number of Units (Total)** 30 hours, each 15-hour class

7. **Course administrator's name (mention all, if more than one name)**

Name: Assistant Professor Dr. Waad Abdul Amir

Email:

bakremad@uodiyala.edu.iq

8. **Course Objectives**

Course Objectives

- 1- The course aims to identify the importance of the Arabic language in the educational process
- 2- Introducing students to parsing according to methodological and scientific methods
- 3- Introducing students to how to write dictation without making common mistakes

9. Teaching and Learning Strategies

Strategy	Multiple forms of methods depending on the topic
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10. Course Sturcture

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	1 hour	Learn the basic concepts of the topic	punctuation marks	Lecture mixed with discussion	Daily tests
2	1 hour	Learn the basic concepts of the topic	Hamas and its types	Lecture mixed with discussion	Daily tests
3	1 hour	Learn the basic concepts of the topic	Speech and its parts	Lecture mixed with discussion	Daily tests
4	1 hour	Learn the basic concepts of the topic	Action and its signs	Lecture mixed with discussion	Daily tests
5	1 hour	Learn the basic concepts of the topic	The five actions	Lecture mixed with discussion	Daily tests
6	1 hour	Learn the basic concepts of the topic	Al-Sayyab	Lecture mixed with discussion	Daily tests
7	1 hour		First month exam		
8	1 hour	Learn the basic concepts of the topic	the number	Lecture mixed with discussion	Daily tests
9	1 hour	Learn the basic concepts of the topic	The art of reciting poetry	Lecture mixed with discussion	Daily tests
10	1 hour	Learn the basic concepts of the topic	Spelling skills	Lecture mixed with discussion	Daily tests
11	1 hour	Learn the basic concepts of the topic	the novel	Lecture mixed with discussion	Daily tests

12	1 hour	Learn the basic concepts of the topic	Narration	Lecture mixed with discussion	Daily tests
13	1 hour	Learn the basic concepts of the topic	the novel	Lecture mixed with discussion	Daily tests
14	1 hour	Learn the basic concepts of the topic	The subject and the predicate	Lecture mixed with discussion	Daily tests
15	1 hour		Second month exam		
16	1 hour	Learn the basic concepts of the topic	Anne and her sisters	Lecture mixed with discussion	Daily tests
17	1 hour	Learn the basic concepts of the topic	was and her sisters	Lecture mixed with discussion	Daily tests
18	1 hour	Learn the basic concepts of the topic	the story	Lecture mixed with discussion	Daily tests
19	1 hour	Learn the basic concepts of the topic	Life in the pre-Islamic era	Lecture mixed with discussion	Daily tests
20	1 hour	Learn the basic concepts of the topic	The adjective	Lecture mixed with discussion	Daily tests
21	1 hour	Learn the basic concepts of the topic	Hair and its types	Lecture mixed with discussion	Daily tests
22	1 hour	Learn the basic concepts of the topic	jeweler	Lecture mixed with discussion	Daily tests
23	1 hour		First month exam		
24	1 hour	Learn the basic concepts of the topic	Discrimination	Lecture mixed with discussion	Daily tests
25	1 hour	Learn the basic concepts of the topic	Exclamation style	Lecture mixed with discussion	Daily tests

26	1 hour	Learn the basic concepts of the topic	Abu Tammam	Lecture mixed with discussion	Daily tests
27	1 hour	Learn the basic concepts of the topic	adverb	Lecture mixed with discussion	Daily tests
28	1 hour	Learn the basic concepts of the topic	Al-Rusafi	Lecture mixed with discussion	Daily tests
29	1 hour	Learn the basic concepts of the topic	Positions of opening the hamzat an	Lecture mixed with discussion	Daily tests
30	1 hour	Learn the basic concepts of the topic	Positions of breaking the hamzat an	Lecture mixed with discussion	Daily tests

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

In each semester, the student takes two (15) exams, and also takes (5) daily exams. The student is also given (5) marks for his attendance and commitment in the hall, making a total of (25).

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	Methodological sources in the Arabic language
Recommended books and (references scientific journals, reports...)	1_ Drops of dew and clouds of echo / Ibn Hisham 2_ Meanings of grammar / Fadel Al-Samarrai 3_ Explanation of Ibn Aqeel on Al-Fiyah Ibn Malik / Muhammad Muhyiddin

Electronic References, Websites

A - Searching websites for the most important books in the Arabic language
B- Preparing special reports on the most important grammatical topics

Course Description Form

1. **Course Name: Dr.AnsamAyadAli**

2. **Course Code: Aesthetic education**

3. **Semester / Year: year**

4. **Description Preparation Date:7/7/2024**

5. **Available Attendance Forms: weekly**

6. **Number of Credit Hours (Total) / Number of Units (Total) 30 hours per semester = 60 hours**

7. **Course administrator's name (mention all, if more than one name)**

Name Assistant: Professor Dr. Ansam Iyad
AliEmail:anasm13331@gmail.com

8. **Course Objectives**

Course Objectives

1. The course aims to educate aesthetic taste and the ability to evaluate and differentiate between what is aesthetic and what is not aesthetic, and to educate the aesthetic attitude towards reality, as it includes action directed at defending and protecting everything that is wonderful and striving to create it and transfer it to the surrounding reality.
2. Communicating aesthetic values in every era, as aesthetic values constitute a person's aesthetic stock through which he determines his attitudes toward beauty.
3. Issuing aesthetic judgments that require preparation

9. **Teaching and Learning Strategies**

Strategy

- A- Knowledge and understanding**
A1- The student gets to know the concept of aesthetic education
A2- The student gets to know the most important aesthetic theories
A3- That the student becomes familiar with the criteria of criticism

A4- That the student learns to practice criticism

B - Subject-specific skills

B1 - To learn to describe

B2 - To learn interpretation

B3 - To learn analysis

B4- To learn evaluation

Teaching and learning methods

1- Method of delivery (lecture)

2- Dialogue method

3- Discussion method

4- Applications

Evaluation methods

1- Feedback from students

2- Homework assignments

3- Daily tests

4- Monthly tests

C- Thinking skills

C1- Deduction skill (to use the student's knowledge and information to reach results)

C2- The skill of setting priorities (to place the knowledge and information the student has learned in order of importance)

C3- Sequencing skill (in order to place the information learned by the student in an organized and accurate manner)

C4- Active listening skill (in order for the student to understand the information and listen to obtain the required information)

C 5- Comparison skill (the student determines the point through which he determines the reality of aesthetic education)

C6- Composition skill (shows the methods and means he uses to improve the aesthetic educational aspect)

D - General and transferable skills (other skills related to employability and personal development)

D1- The skill of presenting ideas orally

D2- The skill of being able to express in writing and convert ideas into texts

D3- The skill of searching for and using information

D4- Skill in dealing with means of communication and technology

D5- The skill of accepting opinions and discussing them scientifically

10. Course Sturcture

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Introducing the student to philosophy and beauty, the principles, standards and rulings of beauty	Philosophy and beauty: principles, standards and rulings of beauty	Diction (lecture)	Feedback
2	2	Know the concept of education and beauty And artificial intelligence	Education, beauty and artificial intelligence	lecture Discussion	Feedback
3	2	Familiarizes the student with the importance of aesthetic education	The concept of aesthetic education The importance of aesthetic education	lecture Discussion	Feedback
4	2	Introducing the student to the need for aesthetic education	The need for aesthetic education	lecture Discussion	Feedback
5	2	Introducing the student to aesthetic education throughout the ages (Mesopotamia and the Levant) mans	Aesthetic education through the ages	Discussion	Feedback
6	2	Familiarize the student with the aesthetic education of the Ro	Aesthetic education in Roman civilization	Discussion	Feedback
7	2	Monthly exam			
8	2	Introducing the student to aesthetic education according to Greece (Socrates)	Aesthetic education in Greece (Socrates)	Dialogue	Feedback
9	2	Introducing the student to aesthetic education according to Plato and Aristotle	(Plato and Aristotle)	Discussion	Feedback
10	2	Introducing the student to aesthetic education according to Augustine and Thomas Aquinas	Aesthetic education in Christianity	lecture Discussion	Feedback

11	2	Introducing the student to aesthetic education in Islam	Aesthetic education in the Holy Qur'an and the Sunnah of the Prophet	lecture Discussion	Feedback
12	2	Introducing the student to aesthetic education according to Muslim thinkers	Aesthetic education according to the thinkers Al-Kindi and Al-Farabi	lecture Discussion	Feedback
13	2	Introducing the student to aesthetic education according to Kant and Schiller	Aesthetic education among modern thinkers (Kant-Schiller)	lecture Discussion	Feedback
14	2	Introducing the student to aesthetic education according to Susan Langer and John Doy	Aesthetic education among contemporaries Susan Langer, John Doe)	lecture Discussion	Feedback
15	2	Monthly exam			
16	2	Introducing the student to the stages of aesthetic education	Stages of aesthetic education	Dialogue	Feedback
17	2	Introducing the student to the theories of aesthetic education	Theories of aesthetic education	Delivering (lecture)	Feedback
18	2	Defining the student's visual sensory theory	Visual sensory theory	Delivering (lecture)	Feedback
19	2	The student introduces art theory to art	Art theory for art	Delivering (lecture)	Feedback
20	2	Introducing the student to the theory of mental processes	Theory of mental processes	Delivering (lecture)	Feedback
21	2	Introducing the student to the sources of aesthetic education	Sources of aesthetic education	lecture Discussion	Feedback
22	2	Monthly exam			
23	2	Introducing the student to the goals, function, and	Objectives, function and principles of	lecture Discussion	Feedback

		principles of aesthetic education	aesthetic education		
24	2	Introducing the student to aesthetic education and the language of colors and drawings	Aesthetic education and the language of colors and drawings	Delivering (lecture)	Feedback
25	2	Introducing the student to the relationship of aesthetic education to academic subjects	The relationship of aesthetic education to academic subjects	Deliverance (lecture) discussion	Feedback
26	2	Introducing the student to aesthetic values and aesthetic tasks	Aesthetic values and aesthetic tasks	Discussion	Expression with faces
27	2	The student writes a report on the methods we use to advance aesthetic education through his observation of people and phenomena	A report on the methods we use to advance aesthetic education	Discussion	Discuss and evaluate assignments
28	2	Projecting an opinion in the form of a plan (drawing)	layout (drawing)	Discussion	Discuss and evaluate assignments
29	2	The student reviews the curriculum	The student reviews the curriculum	Dialogue And discussion	Feedback
30	2	Monthly exam			

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

Semester 25%	, monthly exam, 15%	daily 5%	assignments, 5%	and final exam 50%
First semester 25				
Second semester 25				
Final exams 50				
Total 100%				

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
	Aesthetic awareness in children (Wafa Ibrahim)

Main references (sources)	Aesthetic education (Mahmoud Abdullah Al-Khawaldeh and Muhammad Awad Al-Tarturi) Aesthetic education, an Islamic vision (Rabab Kamel Farhan Oribi)
Recommended books and (references scientific journals, reports...)	Aesthetic education for pre-school children (Lamia Ahmed Othman) The aesthetic education of man (Friedrich Schiller) Aesthetic education and its role in educational development (Dr. Hatem Jassim, Dr. Aad Mahmoud, Dr. Ansam Iyad)
Electronic References, Websites	E-books on beauty Youtube Electronic libraries

Course Description Form

1. Course Name:

History of Islamic art

2. Course Code:**3. Semester / Year:**

Annual 2024-2025

4. Description Preparation Date:

20 - 8 - 2023

5. Available Attendance Forms:

Built-in class

6. Number of Credit Hours (Total) / Number of Units (Total)

90 hours per course = 45 hours (30) units

7. Course administrator's name (mention all, if more than one name)

Name: M. M. Naseer Amer Shaker

Email:

naserramer@uodiyala.edu.iq

8. Course Objectives**Course Objectives**

- Preparing competent cadres in the field of Islamic art
- Contributing to developing students' artistic appreciation for Islamic architecture
- To be able to distinguish the elements of Islamic art.

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9. Teaching and Learning Strategies

Strategy	1- Method of delivery 2- -Method of dialogue 3- Discussion method
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10. Course Sturcture

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student knows the meaning of art	Introduction to the material	almunaqas _	Daily, monthly and quarterly
2	2	The student knows the history of Islamic art	Features of Islamic art	almunaqasha	Daily, monthly and quarterly
3	2	Knows the characteristics of art and its importance	The main characteristics of Islamic art	almunaqasha	Daily, monthly and quarterly
4	2	He knows the importance of art to people	Islamic art and its role in building the civilization of Islamic peoples	munaqasha	Daily, monthly and quarterly
5	2	Knows and learns the meaning of Islamic elements	Islamic architectural elements	almunaqasha	Daily, monthly and quarterly
6	2	Learn the elements of decoration	Islamic decorative elements	almunaqasha	Daily, monthly and quarterly
7	2	Learn about the types of minarets and domes	Minarets - domes	amtihan	Daily, monthly and quarterly

8	2		Monthly exam	almunaqasha	Daily, monthly and quarterly
9	2	Learns about the philosophical and methodological basis of arts and architecture	Models in Islamic architecture	almunaqasha	Daily, monthly and quarterly
10	2	Everyone knows its meaning	Mosques - castles - palaces - shrines - hospice	almunaqasha	Daily, monthly and quarterly
11	2	He knows the characteristics of Islamic styles in every era	Characteristics of Islamic architectural style	almunaqasha	Daily, monthly and quarterly
12	2	He knows the styles and differences between the Umayyad and Abbasid states	Umayyad style - Abbasid style	almunaqasha	Daily, monthly and quarterly
13	2	Knows the styles and the difference between Persian and Indian styles	Persian style - Indian style	almunaqasha	Daily, monthly and quarterly
14	2	He learns what it contains and how it differs from other models	Ottoman style	almunaqasha	Daily, monthly and quarterly
15	2		Monthly exam	almunaqasha	Daily, monthly and quarterly
16	2	Knowledge of schools, their products and locations	Islamic art schools	amtihan	Daily, monthly and quarterly
17	2	Learns its most important characteristics and characteristics	Baghdad School	almunaqasha	Daily, monthly and quarterly
18	2	Learns its impression and features	Mongol School - Timurid School	almunaqasha	Daily, monthly and quarterly
19	2		Daily exam	almunaqasha	Daily, monthly

					and quarterly
20	2	Knows its characteristics and advantages	Mamluk school	almunaaqasha	Daily, monthly and quarterly
21	2	Identify the characteristics of Fatimid art and what distinguishes it from others	Characteristics of Fatimid art	almunaaqasha	Daily, monthly and quarterly
22	2	Learn about the most important features of this art	Features of Fatimid art	almunaaqasha	Daily, monthly and quarterly
23	2		Monthly exam	almunaaqasha	Daily, monthly and quarterly
24	2	Learn about Islamic arts	Arts of the Islamic conquests (Morocco and Spain)	almunaaqasha	Daily, monthly and quarterly
25	2	Get to know the arts of the Turks and what distinguishes them	Art of the Turks	almunaaqasha	Daily, monthly and quarterly
26	2	There is a difference between them	Mudéjar art and Moroccan art	amtihan	Daily, monthly and quarterly
27	2	Knows the level of adaptation and how to deal with it	Video presentation of examples of Islamic art	almunaaqasha	Daily, monthly and quarterly
28	2	Learn about the basics of palace art	His short life	almunaaqasha	Daily, monthly and quarterly
29	2	Learn about the architecture of this palace	Mshatta Palace	almunaaqasha	Daily, monthly and quarterly

30	2	Learn about Islamic arts	Exam	almunaqasha	Daily, monthly and quarterly
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11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams

12. Learning and Teaching Resources

nothing

Required textbooks (curricular books, if any)

Main references (sources)

- 1_ The philosophy of art and the origins of fine arts, Abu Rayyan.
- 2- Man, Myths, and Magic, Abu Zaid.
- 3- Essay on the signifier and the signified according to Saussure, Ismail
- 4- The minaret and the philosophy of symbolism in Islamic architecture, Walid Ahmed Al-Sayed.
- 5- Encyclopedia of Elements of Islamic Architecture, Yahya Al-**Waziri**

Recommended books and (references scientific journals, reports...)

Electronic References, Websites

Course Description Form

1. Course Name:					
Representation methods					
2. Course Code:					
3. Semester / Year:					
Annual 2024-2025					
4. Description Preparation Date:					
24\9\2024					
5. Available Attendance Forms:					
my class					
6. Number of Credit Hours (Total) / Number of Units (Total)					
120 hours per course = 30 hours (30) units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assistant teacher, Muhammad Khalis Ibrahim					
Email: m.a.muhammed17@uodiyala.edu.iq					
8. Course Objectives					
Course Objectives			1- Preparing competent cadres in the field of theatrical acting 2- Contributing to developing students' skills through various acting methods 3- Mastering the skill of acting 4- Developing the learner's skill in how to create a scene and theatrical work using different acting methods		
9. Teaching and Learning Strategies					
Strategy		1- Method of delivery (lecture) 2- -Method of dialogue 3- Discussion method 4- Use of multimedia			
10. Course Sturcture					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	4	The art of acting (concept - benefits - importance)		Training and discussion	Daily, monthly and quarterly

2	4	Presenting examples of acting performance among the Greeks and Romans		Training and discussion	Daily, monthly and quarterly
3	4	Selected examples of performing arts throughout the ages		Training and discussion	Daily, monthly and quarterly
4	4	Exercises on the actor's voice and diction		Training and discussion	Daily, monthly and quarterly
5	4	Showing different styles of theatrical performances as selected models		Training and discussion	Daily, monthly and quarterly
6	4	Practical training on the most important elements of an actor's body and voice		Training and discussion	Daily, monthly and quarterly
7	4	Practical training - creating the acting scene		Training and discussion	Daily, monthly and quarterly
8	4	A monthly practical exam in the subject			
9	4	Practical training - how the actor works		Training and discussion	Daily, monthly and quarterly
10	4	Practical training - focus on acting		Training and discussion	Daily, monthly and quarterly
11	4	Free exercises for the actor's imagination and imagination		Training and discussion	Daily, monthly and quarterly
12	4	Practical training - how an actor works in mime		Training and discussion	Daily, monthly and quarterly
13	4	View selected models For mime		Training and discussion	Daily, monthly and quarterly
14	4	Practical training – about the scenes		Training and discussion	Daily, monthly and quarterly
15	4	A monthly practical exam in the subject			
16	4	Practical training - causes of sound and movement changes		Training and discussion	Daily, monthly and quarterly
17	4	Perform relaxation exercises		Training and discussion	Daily, monthly and quarterly

18	4	Performing rhythm exercises for the actor		Training and discussion	Daily, monthly and quarterly
19	4	Presenting selected examples of the term biomechanics according to Meyerhold		Training and discussion	Daily, monthly and quarterly
20	4	Conducting exercises on the actor's work in monodrama shows		Training and discussion	Daily, monthly and quarterly
21	4	Practical training on the most important acting theories		Training and discussion	Daily, monthly and quarterly
22	4	Presenting selected models of modern theater performances and contemporary trends, including the role played by the actor		Training and discussion	Daily, monthly and quarterly
23	4	A monthly practical exam in the subject			
24	4	Trainings on the types of children's theatre, the actor's performance that is in harmony with the child's sensory perceptions, the performance in school theater and the differences between them		Training and discussion	Daily, monthly and quarterly
25	4	Exercises on actor performance according to Stanislavsky		Training and discussion	Daily, monthly and quarterly
26	4	Exercises on the actor's performance according to Brecht		Training and discussion	Daily, monthly and quarterly
27	4	Application of Diderot's profane representational method		Training and discussion	Daily, monthly and quarterly
28	4	Acting in street theatre		Training and discussion	Daily, monthly and quarterly

29	4	Practical training – about the scenes		Training and discussion	Daily, monthly and quarterly
30	4	A monthly practical exam in the subject			

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	1- Stanislavsky (actor preparation) 2- Maurice Fishman (Actor Training) 3- Marvin Carlson (performance art) 4- Dr. Aboud Al-Muhanna and Dr. Ali Al-Hamdani (acting performance methods) 5- Marcel Marceau (mime and pantomime)
Recommended books and (references scientific journals, reports...)	nothing
Electronic References, Websites	nothing

Course Description

1- Course name					
Computer graphics and design					
2-Course code .					
3-Semester / Year Semester .					
Annual2024-2025					
4- History Prepare this description					
2024-9-1					
5- Available forms of attendance .					
Integrated class					
6- Number of study hours (total) Number Units (total) .					
90 = hours per course 45) hours 30units					
Name of the course supervisor (if more than one name is mentioned) .√					
:the name: or .D. Alaa Ismail Kamar Email dr.alaagumar@uodiyala.edu.iq					
Course objectives .^					
1- Enable the student to possess technical skills in using electronic applications .in drawing and design 2- .To be able to produce posters and logos 3- .To be able to employ Arabic letters in a modern work of art 4- .To be able to create an artwork by combining images with geometric shapes 5- .To be able to implement an artistic work from the Iraqi heritage					Subject objectives
Teaching and learning strategies					
1- Method of delivery (lecture) 2- - Dialogue method 3- Discussion method 4- Use of multimedia					Strategy
Course Structure .) .					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	Watches	The week
,Daily monthly	Discussion	An introductory introduction to the use of smart	The student learns the concept of computer-aided design and the	3	1

and quarterly		technology in the arts	future outlook in light .of artificial intelligence		
,Daily monthly and quarterly	Discussion	Definition of the most important tools for applying Photoshop	Knows the types of smart programs and tools and distinguishes between them	3	2
,Daily monthly and quarterly	Training and discussion	Training on how to select images and selection and cropping tools	Distinguish between positives and negatives	3	3
,Daily monthly and quarterly	Training and discussion	Training on how to add color	Knows colors and how to deal with them in light of artificial intelligence	3	4
,Daily monthly and quarterly	Training and discussion	Implementing a design in cropping the image and changing its colors	Knows the smart electronic devices that he uses to produce .digital graphics	3	5
,Daily monthly and quarterly	Training and discussion	Training on adding Arabic and English letters	Recognize letters	3	6
,Daily monthly and quarterly	Training and discussion	Monthly exam		3	7
,Daily monthly and quarterly	Training and discussion	Methods of writing on pictures or advertisements	Learn how the program works	3	8
,Daily monthly and quarterly	Training and discussion	Using Arabic letters to create an artistic or design painting	Learn about the drawing tools within the program	3	9
,Daily monthly and quarterly	Training and discussion	Training students to integrate images into an artistic idea	Performs some simple .drawings	3	10
,Daily monthly and quarterly	Training and discussion	Selecting the transparency of colors and images in the process of merging images within an idea		3	11
,Daily monthly and quarterly	Training and discussion	Training on the steps of designing an invitation card	performs duties well	3	12

,Daily monthly and quarterly	Training and discussion	Training on the steps of designing a graduation card	performs duties well	3	13
,Daily monthly and quarterly	Training and discussion	Implementation of artwork for characters	performs duties well	3	14
,Daily monthly and quarterly	Training and discussion	Monthly exam		3	15
,Daily monthly and quarterly	Training and discussion	Introduction to the foundations and technical elements and their role in creating artwork	Knows what design art is	3	16
,Daily monthly and quarterly	Training and discussion	A lecture on the most prominent elements and foundations of local and international artworks	Knows logo design	3	17
,Daily monthly and quarterly	Training and discussion	Training on using design elements and principles in an artwork	Knows logo design	3	18
,Daily monthly and quarterly	Training and discussion	Training on choosing an element in an artistic idea	Knows the correct criteria for logo design	3	19
,Daily monthly and quarterly	Training and discussion	Implementing an artwork for a marketing advertisement	Get to know the program	3	20
,Daily monthly and quarterly	Training and discussion	Implementing an artwork about the founding day of the Iraqi army	Learn the basics of the program and its tools	3	21
,Daily monthly and quarterly	Training and discussion	Monthly exam	Knows how to design digitally using software	3	22
,Daily monthly and quarterly	Training and discussion	Implementing an artwork by writing on faces	Design a special logo	3	23
,Daily monthly	Training and discussion	Implementing an artwork by	Designs logos and designs	3	24

and quarterly		combining the image with writing			
,Daily monthly and quarterly	Training and discussion	Get to know the filters list		3	25
,Daily monthly and quarterly	Training and discussion	Implementing an artwork using the Gallery filter filter	Knows the important elements of a logo	3	26
,Daily monthly and quarterly	Training and discussion	Implementing an artwork using the Adaptive wide Angle filter	Get to know the program	3	27
,Daily monthly and quarterly	Training and discussion	Implementing an artwork using a filter(camera Raw, lens correction, liquidify, oil paint, Vanishing)	Learn the basics of how the program works	3	28
,Daily monthly and quarterly	Training and discussion	Implementing an artwork using the filter(Blur, Distart , Noise, Pixelate, Render, Sharpen, Stylize)	Performs various duties	3	29
,Daily monthly and quarterly	Training and discussion	examination and evaluation of students' work completed in the semester	Performs various duties	3	30

according to the tasks assigned to the student, such as daily ١٠٠ The grade is distributed out of preparation, daily, oral and monthly exams

Education and teaching resources .١٢

	Required textbooks (methodology if (any
	Main References (Sources)
	Prevailing books and references ,recommended by scientific journals (...Reports
	Electronic references , websites

Department of Art Education
Course Description 2024-2025

1. Course Name:					
Psychology of art					
2. Course Code:					

3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
2024/9/1					
5. Available Attendance Forms:					
weekly					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours each semester = 60 hours A theoretical course of two units, two hours weekly					
7. Course administrator's name (mention all, if more than one name)					
Email : dr.yousry@uodiyala.edu.iq . Dr. Yasra Abdul Wahaab Mahmoud					
8. Course Objectives					
<ul style="list-style-type: none"> • Preparing competent cadres in the technical field and providing the country with them. • Contributing to developing educational cadres for the subject of art education. • Mastering the skill of psychological analysis among the graduating cadres. 					
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> • Method of lecture • Method of dialogue • Method of discussion • Brainstorming • Guided imagination 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Introducing students to the curriculum vocabulary	Introduction to Psychology	(Lecture)	Feedback
2	2	Introducing students to the concept of artistic psychology	Art Psychology	(Lecture)	Feedback
3	2	Distinguishing the student's relationship between psychology and artistic activity	The Relationship between Psychology and Artistic Activity	(Lecture)	Feedback

4	2	Introducing the student to creative behavior	Creative Behavior	Dialogue	Feedback
5	2	Introducing the student to creative behavior	The Importance of Creative Behavior	Discussion	Feedback
6	2	Monthly exam	-----	-----	-----
7	2	Introducing the student to the mental factors of creativity	Mental Factors of Creativity	Discussion	Feedback
8	2	Distinguishing the student's personal factors of creativity	Personal Factors of Creativity	Dialogue	Feedback
9	2	Introducing the student to motivation and creativity	Motivation and Creativity	Discussion	Feedback
10	2	Introducing the student to the cultural and social factors of creativity	Cultural and Social Factors of Creativity	Discussion	Feedback
11	2	Introducing the student to the components of the creative process	Elements of the Creative Process	(Lecture)	Feedback
12	2	Introducing the student to the production of artistic work	Producing Artwork	Presentation (Lecture)	Feedback
13	2	Monthly exam	-----	-----	-----
14	2	Introducing the student to the theories that explained the process of creativity	Theories that Explain the Creative Process	Dialogue	Feedback
15	2	Introducing the student to the theory of inspiration	Inspiration Theory	(Lecture)	Feedback
16	2	Distinguishing the student to the experimental theory	Experimental Theory	(Lecture)	Feedback
17	2	Introducing the student to the theory of psychoanalysis	Psychoanalysis Theory	Dialogue	Feedback
18	2	Introducing the student to the social theory	Social Theory	(Lecture)	Feedback
19	2	Introducing the student to the cognitive theory	Cognitive Theory	(Lecture)	Feedback
20	2	Distinguishing the student's projective drawings and their importance in psychology	Projective Drawings and Their Importance in Psychology	Dialogue	Feedback
21	2	Completing the topic	Subject Completion	Dialogue	Feedback

22	2	Applied selection of reading projective drawings for a sample of school students	Applied Selection for Reading Projective Drawings for a Sample of School Students	Discussion	Feedback
23	2	Introducing the student to the psychological connotations of colors	Psychological Implications of Colors	Discussion	Feedback
24	2	Completing the topic	Subject Completion	Discussion	Feedback
25	2	Inkblot test (Rorschach)	Inkblot Test (Rorschach)	Discussion	Feedback
26	2	Monthly exam	-----	-----	-----
27	2	Introducing the student to discovering and caring for the gifted	Discovery and Care of the Gifted	Dialogue	Feedback
28	2	Discussion of student reports	Discussion of Student Reports	Discussion	Feedback
29	2	Discussion of student reports	Discussion of Student Reports	(Lecture)	Feedback
30	2	General review of the curriculum	General Review of the Curriculum	(Lecture)	Feedback

11. Course Evolution

- Oral test
- Achievement test
- Classroom interaction

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	-----
Main references (sources)	Art Psychology (7) Abu Talib Muhammad Saeed
Recommended books and (references scientific journals, reports.)	-----
Electronic References, Websites	-----

Professor's name

Head of Department

Course Description

University of Diyala	Educational institution .1
Faculty of Fine Arts / Department of Art Education	University Department / .2 Center
School theater	Course Name/Code .3
Bachelor's	Programs that include .4
weekly	Available attendance forms .5
annual	Chapter/Year .6
30 hours per semester = 60 hours	Number of study hours .7 (total)
10- 9- 2024	Date this description was .8 prepared
Course objectives .9	
The article aims to: The student is introduced to the art of school theatre .1 with the aim of providing the student with the mental and artistic skills to produce a school play.	
Conveying aesthetic values Drama to learners .2	
Issuing aesthetic judgments On theatrical works .3	

-10 Learning outcomes, teaching, learning and assessment methods

- A- Knowledge and understanding
- A1- The student should be familiar with the concept of Theatrical directing
- A2- The student should get to know Theatrical directing methods
- A3- The student should be familiar with the criteria of criticism. Theatrical
- A4- That Applies The student Some educational theatrical works

- b- Subject-specific skills
- B1- To learn to describe
- B2 - To learn interpretation
- B3 - To learn analysis
- B4- To learn evaluation

Teaching and learning methods

- Method of delivery (lecture) -1
- Dialogue method -2
- Discussion method -3
- ApplicationsThe process -4

Evaluation methods

- Student feedback -1
- Homework -2
- Daily tests -3
- Monthly tests -4
- Business Evaluation -5

C- Thinking skills

- A1- Deduction skill (to use the student's knowledge and information to reach conclusions)
- A2- Priority setting skill (to place the knowledge and information the student has learned in order of importance)
- A3- Sequencing skill (in order to put the information learned by the student in an organized and accurate manner)
- A4- Active listening skill (in order for the student to understand the information and listen to obtain the required information)
- A5- Comparison skill (the student identifies the points through which he determines the reality ofEducational theatre)
- A6- Composition skill (shows the methods and means he uses to advance the educational aspect)

D - General and transferable skills (other skills related to employability and personal development)

- D1- Skill of presenting ideas orally
- D2- The skill of being able to express oneself in writing and transform ideas into texts.a play
- D3- The skill of searching for information and employing itIn theatrical works
- D4- Skill in dealing with communication and technologyfor theatrical techniques
- D5-Acceptance skillOpinionsAnd discuss it scientifically

-11 Course structure

First: Chapter One

Evaluation method	Teaching method	Name of unit/course or topic	Required learning outcomes	Watches	The week
Feedback	The casting (Lecturer(A))	School theatre concept	School theatre concept	2	the first
Feedback	The lecture Discussion	Historical theory of Iraqi school theatre	Historical theory of Iraqi school theatre	2	the second
Feedback	The lecture Discussion	Discovering theatrical talents	Discovering theatrical talents	2	the third
Feedback	The lecture Discussion	Acting skills	Acting skills	2	Fourth
Feedback	Discussion	School theatre venues	School theatre venues	2	Fifth
		Monthly exam	Monthly exam	2	Sixth
Achievement test	---	The importance of acting in education	The importance of acting in education	2	Seventh
Feedback	Dialogue	School materials play	School materials play	2	The eighth
Feedback	Discussion	Director in school theater	Director in school theater	2	Ninth

Feedba ck	The lecture Discussi on	The basic elements of building a school play	The basic elements of building a school play	2	tenth
Feedba ck	The lecture Discussi on	The basic elements of building a school play	The basic elements of building a school play	2	eleventh
Feedba ck	The lecture Discussi on	Techniques in school theater decoration	Techniques in school theater decoration	2	twelfth
Feedba ck	The lecture Discussi on	Techniques in school theatre lighting	Techniques in school theatre lighting	2	thirteenth
Feedba ck	The lecture Discussi on	Techniques in school theater costumes	Techniques in school theater costumes	2	fourteenth
TestFinal				2	fifteenth
Second: The second					
Feedba ck	Dialogue	Sound effects	Sound effects	2	the first
Feedba ck	Lecture	School theatre audience	School theatre audience	2	the second
Feedba ck	Lecture	Actors in school theatre	Actors in school theatre	2	the third
		Theoretical exam	Theoretical exam	2	Fourth
Feedba ck	Lecture	Initial preparation s for the work of the technical supervisor	Initial preparations for the work of the technical supervisor	2	Fifth
Feedba ck	The lecture Discussio n	Director's tools and its relationship to the theatrical text	Director's tools and its relationship to the theatrical text	2	Sixth

		Practical application	Practical application	2	Seventh
Feedback	The lecture Discussion	Director's work schedule	Director's work schedule	2	The eighth
Feedback	Lecture)	Stanislavsky's method of preparing the actor	Stanislavsky's method of preparing the actor	2	Ninth
Feedback	Lecture) Discussion	Stanislavsky's method of preparing the actor	Stanislavsky's method of preparing the actor	2	tenth
Facial expression	Discussion	Initial practical training	Initial practical training	2	eleventh
Discuss and evaluate assignments	Discussion	Terminology in school theater art	Terminology in school theater art	2	twelfth
			Monthly exam	2	thirteenth
Feedback	Dialogue and discussion		Comprehensive Reviews	2	fourteenth
Final Exam				2	fifteenth

-12 Infrastructure	
School Theater / Awni Kroumi The art of acting from the beginning to professionalism Principles of output	Required readings: Basic Texts ▪ Course books ▪ Other ▪
A- Searching websites for the methods we use to improve the aesthetic aspect. B - Holding a field workshop to promote the aesthetic educational aspect. For school plays C- Preparation Theatrical techniques	Special requirements (including, for example, workshops, periodicals, software, and websites)

Practical applications on the stage of the Directorate of Education	Social services (including, for example, guest lectures, vocational training, and field studies)
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Curriculum Development Plan	
private	Prerequisites
60 students	least number of students
90 students	The largest number of students

Dean's signature:

Signature of the subject teacher:

Dr. Ammar Abdul Salman Prof. Dr. Alaa Shaker Mahmoud

Course Description Form

1. Course Name:

Handicrafts

2. Course Code:

3. Semester / Year:

2025-2024

4. Description Preparation Date:

2024/12/18

5. Available Attendance Forms:

weekly

6. Number of Credit Hours (Total) / Number of Units (Total)

A theoretical course of two units, two hours per week (theoretical)

7. Course administrator's name (mention all, if more than one name)

Name: A. M. Bayda Anwar Razouki

Email: m.a.bayda12 @uodiyala.edu.iq

8. Course Objectives

To learn about the jobs in the world today

- To learn how to use household materials.
- To become familiar with various materials.
- For students to learn how to coordinate and have artistic taste in work

9. Teaching and Learning Strategies

Strategy	<ul style="list-style-type: none"> • Cooperative education • Self-learning • Modeling
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	4	The importance of handicrafts	Introduction and introductory introduction to handicrafts	Modeling	Practical performance
2	4	Introduction to different materials	Types of raw materials used in works	Modeling	Practical performance
3	4	Introduction to the material and how to use it	Handicrafts with satin ribbon	Modeling	Practical performance
4	4	Introduction to the material and how to use it	Paperwork and its formation	Cooperative learning	Practical performance
5	4	Introduction to the material and how to use it	Works using cardboard	Cooperative learning	Practical performance
6	4	Introduction to the material and how to use it	Paper aging	Cooperative learning	Practical performance
7	4	Introduction to the material and how to use it	Paper collage	Cooperative learning	Practical performance
8	4	Introduction to the material and how to use it	Mixing paper with other materials	Cooperative learning	Practical performance
9	4	Introduction to the material and how to use it	question and negatives	Cooperative learning	Practical performance

10	4	Introduction to the material and how to use it	Unit four/ present simple 2	Self-learning	Practical performance
11	4	Introduction to the material and how to use it	Unit five/ There is / are	Self-learning	Practical performance
12	4	Introduction to the material and how to use it	how many	Self-learning	Practical performance
13	4	Introduction to the material and how to use it	Prepositions of place	Self-learning	Practical performance
14	4	Introduction to the material and how to use it	Some – any	Self-learning	Practical performance
15	4	.....	Evaluating students' work		
16	4	Half year holiday			
17	4	Introduction to the material and how to use it	Burning on the skin	Self-learning	Practical performance
18	4	Introduction to the material and how to use it	Copper works	Self-learning	Practical performance
19	4	Introduction to the material and how to use it	Burning on wood	Self-learning	Practical performance
20	4	Introduction to the material and how to use it	Drawing on glass	Self-learning	Practical performance
21	4	Introduction to the material and how to use it	Collage	Cooperative learning	Practical performance
22	4	Introduction to the material and how to use it	Handicrafts in the age of artificial intelligence	Cooperative learning	Practical performance

23	4	Introduction to the material and how to use it	The work of educational means	Cooperative learning	Practical performance
24	4	Introduction to the material and how to use it	Employing exotic materials in business	Cooperative learning	Practical performance
25	4	Introduction to the material and how to use it	Innovative freelance work	Cooperative learning	Practical performance
26	4	Introduction to the material and how to use it	Embroidery	Self-learning	Practical performance
27	4	Introduction to the material and how to use it	Doll making	Modeling	Practical performance
28	4	Introduction to the material and how to use it	Origami art	Modeling	Practical performance
29	4	Introduction to the material and how to use it	Making ceramic paste	Modeling	Practical performance
30	4	Evaluating students' work		.....

11. Course Evaluation

- Practical performance method

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and (references scientific journals, reports...)	<p>Drawing and handicrafts _ Muhammad Jodi</p> <p>• Handicrafts in Iraq - Amer Al-Samarrai</p>

Electronic References, Websites	
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Professor's name

Head of Department

A. M. Beidaa Anwar Razouki

Prof. Ammar Fadel Hassan

Course Description Form

1. Course Name:	
Principles and methods of research	
2. Course Code: Aesthetic education	
3. Semester / Year:	
Year	
4. Description Preparation Date:	
7/7/2024	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) /	
Number of Units (Total) 30 hours per semester = 60 hours	
7. Course administrator's name (mention all, if more than one name)	
Name Assistant: Professor Dr. Ansam Iyad Email: dr.ansam@uodiyala.edu.iq	
8. Course Objectives	
Course Objectives	1- Introducing the student to the principles and methods of scientific research. 2- Types of scientific research and procedural steps for preparing scientific research. 3- The foundations upon which the selection of a scientific research method is based that is appropriate for the study of art and art education, according to artificial intelligence.
9. Teaching and Learning Strategies	
Strategy	A- Knowledge and understanding A1- The student gets to know the concept of research principles A2- The student gets to know the ways to access knowledge. A3- That the student recognizes the problems of the scientific method in educational and social research. A4- That the student learns ethical principles in scientific research. B - Subject-specific skills B1 - To learn to describe B2 - To learn interpretation B3 - To learn analysis B4- To learn evaluation

Teaching and learning methods**1-Method of delivery (lecture)****2- Dialogue method****3-Method of discussion****4-Applications****Evaluation methods****1-Feedback from students****2-Homework assignments****3-Daily tests****4-Monthly tests****C- Thinking skills****C1- Deduction skill (to use the student's knowledge and information to reach results)****C2- The skill of setting priorities (to place the knowledge and information the student has learned in order of importance)****C3- Sequencing skill (in order to place the information learned by the student in an organized and accurate manner)****C4- Active listening skill (in order for the student to understand the information and listen to obtain the required information)****C 5- Comparison skill (the student identifies the points through which the research evaluates science)****C6- Composition skill (shows the methods and means used in preparing scientific research)****D - General and transferable skills (other skills related to employability and personal development)****D1- The skill of presenting ideas orally****D2- The skill of being able to express in writing and convert ideas into texts****D3- The skill of searching for information and using it in preparing videos and PowerPoint****D4- Skill in dealing with means of communication, technology, and e-learning platforms****D5- The skill of accepting opinions and discussing them scientifically****10. Course Structure**

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Introduction to human thinking and the stages of its development	Thinking	Diction (lecture)	Feedback
2	2	Libraries and their role in research	Types of libraries	lecture Discussion	Feedback
3	2	The meaning of science and scientific research	Science and scientific research	lecture Discussion	Feedback

4	2	Meaning of principles and methods of scientific research	Principles and methods of scientific research	lecture Discussion	Feedback
5	2	The importance of determining the scientific research method in art education	The importance of the scientific method	Discussion	Feedback
6	2	Scientific research and artificial intelligence	Scientific research and artificial intelligence	Discussion	Feedback
7	2	Objectives of scientific research	Objectives of scientific research	Dialogue	Feedback
8	2	Monthly exam			
9	2	Types of scientific research (historical research)	Historical research	Discussion	Feedback
10	2	Descriptive research method	Descriptive research	lecture Discussion	Feedback
11	2	Survey research methodology	Survey research	lecture Discussion	Feedback
12	2	Experimental research method	Experimental research	lecture Discussion	Feedback
13	2	Qualitative and quantitative research methodology	Qualitative and quantitative research	lecture Discussion	Feedback
14	2	review		lecture Discussion	Feedback
15	2	Monthly exam			
16	2	Structure of scientific research Research Title the introduction	the introduction	Dialogue	Feedback
17	2	Research problem	Research problem	Delivering (lecture)	Feedback

18	2	research assumes	research assumes	Delivering (lecture)	Feedback
19	2	research importance	research importance	Delivering (lecture)	Feedback
20	2	Research objectives - research limits	Research objectives - research limits	Delivering (lecture)	Feedback
21	2	Previous studies Research methodology and procedures	Previous studies Research methodology and procedures	lecture Discussion	Feedback
22	2	Monthly exam			
23	2	Data collection tools and means (Interview - Note)	Interview- Note	lecture Discussion	Feedback
24	2	(Questionnaire - Tests)	(Questionnaire - Tests)	Delivering (lecture)	Feedback
25	2	Scientific research samples	Samples and their types	Deliverance (lecture) discussion	Feedback
26	2	Writing a research report	Writing a research report	Discussion	Expression with faces
27	2	The student writes a report on a research evaluation	General applications	Discussion	Discuss and evaluate assignments
28	2	Discuss suggested titles	General applications	Discussion	Discuss and evaluate assignments
29	2	The student reviews the curriculum and preparation	General Review	Dialogue And discussion	Feedback
30	2	Monthly exam			

11. Course Evaluation

F Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

Semester, 15%	monthly exam, 5%	daily assignments, 5%	and final exam 50%
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first semester 25
Second semester 25
Final exams 50
Total 100%

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Nothing
Main references (sources)	Foundations of scientific research (Dr. Marwan Abdel Majeed Ibrahim) Research methodology between theory and practice (Dr. Hamed Taher) Scientific research methodology (Dr. Abdel Qader Mando) Scientific research methods (Abdul Rahman Badawi)
Recommended books and (references scientific journals, reports...)	Scientific research methods (Dr. Muhammad Sarhan Ali Al-Muhammadawi) Scientific research methods (foundations and applications) (Dr. Muhammad Azhar Saeed Al-Sammak)
Electronic References, Websites	E-books on beauty Youtube Electronic libraries

Course Description Form

Course Name: Pictorial construction	
Course Code:	
Semester / Year:2024-2025	
Description Preparation Date:2024	
5. Available Attendance Forms: In-person and virtual	
6. Number of Credit Hours (Total) / Number of Units (Total)	
120	
7. Course administrator's name (mention all, if more than one name)	
<p>Yousra mahmood</p> <p>Email:fyuss ra@gmail.c om</p>	
8. Course Objectives	
<p>1- Training and developing students' technical skills</p> <p>2- Training students on how to use drawing tools, including colors and brushes, to develop their artistic skills</p> <p>3- Discovering, qualifying and nurturing artistic talent</p> <p>4- Helping students realize the aesthetic values in artistic painting</p>	<p>.</p> <p>.</p> <p>·Skill objectives: After completing the course, the student will be able to:</p> <p>1- It creates color harmony by simulating the colors associated with the disease</p> <p>2- He creates simple artistic models through pictorial creation by simulating the performance of the subject teacher</p> <p>3- Distinguish through pictorial construction between types of constructions</p> <p>4- He responds, by simulating the subject teacher, to how to use new artistic techniques</p>

	<p>5- He simulates his subjects by drawing simplified shapes and vocabulary</p> <p>6- Through the construction artwork, he distinguishes between different construction templates</p>
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9. Teaching and Learning Strategies

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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	Introducing the concept of pictorial construction and its types			Display models of different universal boards	
2	Begin by presenting the elements of pictorial construction			Show models with practical applications	
3	Complete the lecture			Show models with practical applications	
4	Foundations of pictorial construction			Show models with practical applications	

5	Unit				
6	Sovereignty			Show models with practical applications	
7	Repetition			Show models with practical applications	
8	the movement			Show models with practical applications	
9	Ratio and proportion				
10	Balance			Show models with practical applications	
11	Rhythm			Show models with practical applications	
12	harmony			Show models with practical applications	
13	Contrast			Show models with practical applications	
14	First semester test			Make a construction painting with 3 items	
15	Complete the test board			Complete the painting	
16				Making a construction painting with topics from the Iraqi environment	
17				Complete the painting	
18				Making a construction painting about traditional Iraqi crafts	
19				Complete the painting	

20				Making a construction painting that includes vocabulary from the Battle of Al-Taf	
21				Complete the painting	
22				Submit the second semester exam	
23				Free topic	
24				Complete the test	
25				Making a construction painting about a symbol of the governorate's heritage (orange tree/palm tree/religious shrines documenting the history of the governorate...etc.)	
26				Complete the painting	
27				Preparing students' products for holding an art exhibition	
28				Organizing an exhibition of students' productions	
29				Make a construction painting with 3 items	
30				Complete the painting	

11. Course Evaluation

Semester grades

30 marks for each semester in the monthly theoretical

exam

10 weekly assignments applications, each application
grade 15 attendance

5

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

Recommended books and (references
scientific journals, reports...)

Electronic References, Websites

Course description

1. Course name: Measurement and Evaluation	
2. Course code	
3. Semester/Year: Annual	
4. Date this description was prepared: 1 - 9 - 2024	
5. Available attendance forms: Weekly	
6. Number of study hours (total) Number of units (total): 30 hours per semester = 60 hours	
7. Name of the course administrator (if more than one name is mentioned) Name: Prof. Ammar Fadel Hassan Email: ammaraldaraji9@gmail.com	
8. Course objectives	
Objectives of the study subject	<ol style="list-style-type: none">1. The course aims to identify the importance of measurement and evaluation in the educational process2. Introducing students to preparing tests according to methodological and scientific methods3. Introducing students to the characteristics of a good test4. Introducing students to modern evaluation methods prepared according to artificial intelligence techniques
9. Teaching and learning strategies	
The strategy	Multiple forms of methods depending on the topic
10. Course structure .	

Week	Hours	Required Learning Outcomes	Name of the unit or topic	Teaching method	Evaluation method
1	2 hours	Learn basic concepts For the topic	Basic concepts in measurement And the calendar	The lecture is mixed By discussion	the exams Daily
2	2 hours	Learn basic concepts For the topic	The concept of calendar and its types	The lecture is mixed By discussion	the exams Daily
3	2 hours	Learn basic concepts For the topic .	The concept of calendar and its types	The lecture is mixed By discussion	the exams Daily
4	2 hours	Learn basic concepts For the topic	Evaluation areas in the process Educational	The lecture is mixed By discussion	the exams Daily
5	2 hours	Learn calendar methods With intelligence techniques Artificial	Evaluation methods according to intelligence techniques Artificial	The lecture is mixed By discussion	the exams Daily
6	2 hours	Learn basic concepts For the topic	Teaching methods in art education	The lecture is mixed By discussion	the exams Daily
7	2 hours	first month exam			
8	2 hours	Learn basic concepts For the topic	Educational objectives (importance) Its specifications - fields - sources)	The lecture is mixed By discussion	the exams Daily
9	2 hours	Learn basic concepts For the topic	Behavioral goals - their concept And its formulation	The lecture is mixed By discussion	the exams Daily
10	2 hours	Steps to building a good test	Types of tests by type measured phenomenon	The lecture is mixed By discussion	the exams Daily
11	2 hours	learning tests And apply it	Steps to construct a good test	The lecture is mixed By discussion	the exams Daily
12	2 hours	learning tests And apply it	Achievement tests (oral) performative)	The lecture is mixed By discussion	the exams Daily
13	2 hours	learning tests And apply it	Written exams	The lecture is mixed By discussion	the exams Daily

14	2 hours	Learn the concepts tests and their application	Lecture intelligence	The lecture is mixed By discussion	the exams Daily
15	2 hours	second month exam			
16	2 hours	Learn basic concepts For the topic	Content analysis (concept - Its characteristics - objectives - steps - its fields)	Method of solving problems	the exams Daily
17	2 hours	Learn the map and apply it	Practical application of the test map	Cooperative education	the exams Daily
18	2 hours	Learn basic concepts For the topic	Blended lecture	Discussion method	the exams Daily
19	2 hours	Learn statistical methods Validit	Validity of the test and influencing factors	Discussion method	the exams Daily
20	2 hours	Learn the concept of constancy. Constancy	stability Testing and influencing factors	Discussion method	the exams Daily
21	2 hours	Learn statistical methods For consistency and honesty	Statistical methods adopted in honesty and persestence	Discussion method	the exams Daily
22	2 hours	Learn the most important models Designed according to technology artificial intelligence)	Examples of intelligence applications Artificial measurement and evaluation	Discussion method	the exams Daily
23	2 hours	first month exam			
24	2 hours	Learn the concept and apply	Experimental research tools (referendum)	Discussion method	the exams Daily
25	2 hours	Learn the concept and apply	Experimental research tools (the interview)	Discussion method	the exams Daily

26	2 hours	Learn the concept and apply	Experimental research tools (Note)	Cooperative education	the exams Daily
27	2 hours	Application of methods Statistics	Statistical analysis of test items	Cooperative education	the exams Daily
28	2 hours	Practical application	Practical application (ease factor and difficulty of paragraphs)		the exams Daily
29	2 hours	Practical application	Practical application (distinctive strength and effectiveness of alternatives)		the exams Daily
30	2 hours	Second semester exam			
11. Course evaluation					
<p>Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.</p> <p>In each semester, the student takes two (10) exams, and he also takes (5) oral exams, and the student is given a guide on his daily preparation.</p> <p>(5) degrees to make a total (25) score</p>					
12. Education and teaching resources					
Required textbooks (methodology, if any)			nothing		
Main references (sources)			Methodological sources adopted in measurement and evaluation		
Mainstream books and references recommended by journals scientific, Reports....)			1 - Measurement and evaluation in the teaching process/ Ahmed Odeh 2 - An introduction to educational measurement and evaluation/Sabah Hussein Al-Ajili 3- Educational and psychological measurement and evaluation/Salah al-Din Mahmoud Allam		
Electronic references, Internet sites			1. Search websites for modern measurement applications And the calendar 2. Preparing special reports on the most important terms in measurement And the calendar		

Course Description Form

1. Course Name:	
Watch and apply	
2. Course Code:	
3. Semester / Year:	
Annual 2024-2025	
4. Description Preparation Date:	
2024 - 9 - 12	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
hours per semester = 60 hours 30	
7. Course administrator's name (mention all, if more than one name)	
The name :A. M. Hussein Muhammad Ali Hussein Email : mahussen@uodiyala.edu.iq	
8. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. student to the art of school theater introduce the The course aims to with the aim of providing the student with the mental artistic skills to direct a school play 2. theatrical aesthetic values to learners Conveying 3. on theatrical works Issuing aesthetic judgments
9. Teaching and Learning Strategies	
Strategy	<p>A-Knowledge and understanding</p> <p>A1- The student gets to know the concept of theatrical directing</p> <p>A 2- That the student becomes familiar with theatrical directing methods</p> <p>A 3- That the student becomes familiar with the standards of theatrical criticism</p> <p>A 4- That The student applies some educational theatrical works</p> <p>B - Subject-specific skills</p> <p>B1 - To learn to describe</p> <p>B2 - To learn interpretation</p> <p>B3 - To learn analysis</p> <p>B4- To learn evaluation</p> <p>C-Skills Thinking</p> <p>C 1- Deduction skill (to use the student’s knowledge and information to reach results)</p> <p>C 2- The skill of setting priorities (to place the knowledge and information the student has</p>

learned in order of importance)
 C 3- Sequencing skill (in order to place the information learned by the student in an organized and accurate manner)
 C 4- Active listening skill (in order for the student to understand the information and listen to obtain the required information)
 C 5- Comparison skill (the student determines the point through which he determines the reality of educational theater)
 C6- Composition skill (shows the methods and means used to improve the educational aspect)
 D- General and transferable skills (other skills related to employability and personal development)
 D 1- The skill of presenting ideas orally
 D 2- The skill of being able to express in writing and transform ideas into theatrical texts
 D 3- The skill of searching for information and using it in theatrical works
 D 4- The skill of dealing with means of communication and technology for theatrical techniques
 D5- The skill of accepting opinions and discussing them scientifically

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
the week	hours	Required learning outcomes	Name of the unit or topic	Teaching method	Evaluation method
1	2	The concept of school theater	The concept of school theater	Diction (lecture)	Feedback
2	2	historical theory of Iraqi school theatre	of historical theory Iraqi school theatre	lecture Discussion	Feedback
3	2	Discovering theatrical talent	Discovering theatrical talent	lecture Discussion	Feedback
4	2	Acting skills	Acting skills	lecture Discussion	Feedback
5	2	School theater performance venues	theater School performance venues	Discussion	Feedback
6	2	Monthly exam	Monthly exam		
7	2	The importance of the art of acting in education	The importance of the art of acting in education	---	Achievement test
8	2	School materials play	School materials play	Dialogue	Feedback
9	2	Director in school theater	Director in school theater	Discussion	Feedback
10	2	The basic elements for building a school play	The basic elements for building a school play	lecture Discussion	Feedback

11	2	building The basic elements for a school play	The basic elements for building a school play	lecture Discussion	Feedback
12	2	Techniques in school theater decoration	Techniques in school theater decoration	lecture Discussion	Feedback
13	2	Techniques in school theater lighting	Techniques in school theater lighting	lecture Discussion	Feedback
14	2	Techniques in school theater costumes	Techniques in school theater costumes	lecture Discussion	Feedback
15		test final			

Second: - Practical application in schools

1	2	effects sound	sound effects	Dialogue	Feedback
2	2	School theater audience	School theater audience	Delivering (lecture)	Feedback
3	2	Actors in school theater	Actors in school theater	Delivering (lecture)	Feedback
4	2	Theoretical exam	Theoretical exam		
5	2	Initial preparations for the work of the technical supervisor	Initial preparations for the work of the technical supervisor	Delivering (lecture)	Feedback
6	2	The director's tools and his relationship with the theatrical text	The director's tools and relationship with the his theatrical text	lecture Discussion	Feedback
7	2	practical application	practical application		
8	2	Director's work schedule	Director's work schedule	lecture Discussion	Feedback
9	2	Stanislavsky's method of preparing an actor	Stanislavsky's method of preparing an actor	Delivering (lecture)	Feedback
10	2	Stanislavsky's method of preparing an actor	Stanislavsky's method of preparing an actor	Deliverance (lecture) discussion	Feedback
11	2	Initial practical exercises	practical Initial exercises	Discussion	Expression with faces
12	2	A term in the art of school theater	A term in the art of school theater	Discussion	Discuss and evaluate assignments

13	2	Monthly exam			
14	2	Comprehensive reviews		Dialogue And discussion	Feedback
15	final exam				

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, monthly , and practical exams.

12. Learning and Teaching Resources

: readings <ul style="list-style-type: none"> • Basic texts • Course books • Other 	<ol style="list-style-type: none"> 1. School Theater / Awni Karume 2. The art of acting from beginning to professionalism 3. Principles of directing
Special requirements (including, for example, (workshops, periodicals, software, and websites	on websites for the Searching -A methods we use to improve the aesthetic aspect Holding a field workshop to -B advance the aesthetic educational of school plays aspect theatrical techniques Preparing -C
Social services (including , for example, guest (ional training, and field studieslectures, vocat	i Practical applications on the stage of the Directorate of Education
Electronic References, Websites	

Course Description Form

1. Course Name:

Computer animation

2. Course Code:

3. Semester / Year:

2024-2025 annual

4. Description Preparation Date:

24 - 8 - 2024

5. Available Attendance Forms:

Built-in class

6. Number of Credit Hours (Total) / Number of Units (Total)

60 hours per course

7. Course administrator's name (mention all, if more than one name)

Name:

a.M. Omar

Qasim Ali

Email:

[m.a.omar1](mailto:m.a.omar1@uodiyala.edu.iq)

[1@uodiyal](mailto:m.a.omar1@uodiyala.edu.iq)

[a.edu.iq](mailto:m.a.omar1@uodiyala.edu.iq)

8. Course Objectives

Course Objectives

- 1- Preparing specialized cadres in the field of digital drawing
- 2- Contributing to developing students' skills in computer animation programs
- 3- Mastering the skill of producing animation
- 4- Developing the learner's skill in how to create animated films with educational and awareness content through the use of computers and digital programs.

9. Teaching and Learning Strategies

Strategy

- 1- Method of delivery (lecture)
- 2- -Method of dialogue
- 3- Discussion method
- 4- Use of multimedia

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	For the student to become familiar with the concept of hgvs,l hgljpv;m fhgphs,f	What is animation?	Method of dialogue Discussion method Use of multimedia	Daily, monthly and quarterly
2	3	The student learns about the fields of animation production	Fields of animation production	Method of dialogue	Daily, monthly and quarterly
3	3	The student learns about the types of graphics used in producing animation and their uses	Types of graphics used in animation production	Discussion method	Daily, monthly and quarterly
4	3	Knows the types of digital drawing	Types of computer drawing and design programs	Use of multimedia	Daily, monthly and quarterly
5	3	He knows the electronic devices he uses to produce digital graphics	Electronic devices that you can use for digital drawing	Method of dialogue	Daily, monthly and quarterly
6	3	Exam			
7	3	Computer animation drawing techniques With flipaclip program	Computer animation drawing techniques With flipaclip program	Use of multimedia	Daily, monthly and quarterly
8	3	Learn how the program works	Get to know the sketchbook program and how it works	Method of dialogue	Daily, monthly and quarterly
9	3	Learn about the drawing tools within the program	And uses of the program's tools	Discussion method	Daily, monthly and quarterly
10	3	It pays some small fees	How to outline a black and white face	Use of multimedia	Daily, monthly and quarterly
11	3	Performs face drawing using the program	Drawing the human face in general	Method of dialogue	Daily, monthly and quarterly
12	3	Performs duties well	Various duties in drawing	Discussion method	Daily, monthly and quarterly

13	3	Performs duties well	Use the above program to draw general pictures	Use of multimedia	Daily, monthly and quarterly
14	3	Performs duties well	Drawing integrated pictures using pictures as models	Method of dialogue	Daily, monthly and quarterly
15	3	Exam			
16	3	He knows what the art of design is	The art of design and its types	Method of dialogue	Daily, monthly and quarterly
17	3	Knows logo design	Logo design	Discussion method	Daily, monthly and quarterly
18	3	Knows logo design	Logo design	Use of multimedia	Daily, monthly and quarterly
19	3	Knows the correct standards for logo or logo design	Correct criteria for the logo	Method of dialogue	Daily, monthly and quarterly
20	3	Get to know the program	poster shop program	Discussion method	Daily, monthly and quarterly
21	3	Learn about the basics of the program and its tools	Learn about the program and the basics of its work	Use of multimedia	Daily, monthly and quarterly
22	3	Knows how to digitally design using software	How to create and design a special loco	Method of dialogue	Daily, monthly and quarterly
23	3	Design a special loco	Designing logos for the department and college	Discussion method	Daily, monthly and quarterly
24	3	Designs logos and designs	Designing community awareness slogans	Use of multimedia	Daily, monthly and quarterly
25	3	Exam			
26	3	Knows the important elements of a logo	The basic elements that must be present in every logo	Discussion method	Daily, monthly and quarterly
27	3	Get to know the program	Logo maker software	Use of multimedia	Daily, monthly and quarterly
28	3	Various electronic programs in animation production	Various electronic programs in animation production	Method of dialogue	Daily, monthly and quarterly

29	3	Evaluating students' outcomes across their academic path	Evaluating students' outcomes across their academic path		Daily, monthly and quarterly
30	3	Evaluating students' outcomes across their academic path	Evaluating students' outcomes across their academic path		Daily, monthly and quarterly

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:					
Theatrical techniques					
2. Course Code:					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
24\10\2024					
5. Available Attendance Forms:					
my class					
6. Number of Credit Hours (Total) / Number of Units (Total)					
120 hours per course = 30 hours (30) units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assistant teacher. Muhammad Khalis Ibrahim Email: m.a.muhammad17@uodiyala.edu.iq					
8. Course Objectives					
Course Objectives			1- Preparing competent cadres in the field of theatrical techniques 2- Contributing to developing students' skills through elements of theatrical techniques 3- Mastering the skill of theatrical techniques 4- Developing the learner's skill in how to create designs for theatrical performance space		
9. Teaching and Learning Strategies					
Strategy		1- Method of delivery (lecture) 2- -Method of dialogue 3- Discussion method 4- Use of multimedia			
10. Course Sturcture					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student knows the concept of theatrical techniques	The concept of theatrical techniques	Discussion	Daily, monthly and quarterly

2	3	Providing brief examples of theatrical presentation techniques	What are theatrical presentation techniques and their divisions?	Discussion + practical training	Daily, monthly and quarterly
3	3	Selected examples of theatrical presentation techniques through the ages	The development of theatrical presentation techniques through the ages	Discussion + practical training	Daily, monthly and quarterly
4	3	The role of the theatrical theorist in the show	Theatrical scene (decoration)	Discussion + practical training	Daily, monthly and quarterly
5	3	Review of types of theatrical decoration	Types of theatrical decoration	Discussion + practical training	Daily, monthly and quarterly
6	3	practical training	How to make theatrical decoration	Discussion + practical training	Daily, monthly and quarterly
7	3	Practical training – decorating	Interior designer tasks	Discussion + practical training	Daily, monthly and quarterly
8	3	Monthly exam in theoretical subject + practical exam			
9	3	Clarifying the relationship and how it works	The relationship of decoration to the elements of theatrical presentation	Discussion + practical training	Daily, monthly and quarterly
10	3	Concept-benefits-importance	Theatrical lighting	Discussion + practical training	Daily, monthly and quarterly
11	3	A practical explanation of the role of lighting	The role of lighting in theatrical performance	Discussion + practical training	Daily, monthly and quarterly
12	3	practical training	Floor plan design and lighting script	Discussion + practical training	Daily, monthly and quarterly
13	3	practical training	The relationship between lighting and the actor	Discussion + practical training	Daily, monthly and quarterly
14	3	practical training	Decoration and lighting in school theater and children's theater	Discussion + practical training	Daily, monthly and quarterly

15	3	Monthly exam in theoretical subject + practical exam			
16	3	Explain its role and mechanism of work	Music and sound effects and their role in the theatrical show	Discussion + practical training	Daily, monthly and quarterly
17	3	Its concept and review of its development	Theatrical costumes and their development through the ages	Discussion + practical training	Daily, monthly and quarterly
18	3	Clarifying the relationship and how it works	The relationship of costumes to the elements of theatrical presentation	Discussion + practical training	Daily, monthly and quarterly
19	3	Practical training - decorating	Fashion designer tasks	Discussion + practical training	Daily, monthly and quarterly
20	3	practical training	Methods of designing theatrical costumes	Discussion + practical training	Daily, monthly and quarterly
21	3	Its concept - and a review of its development	Theatrical makeup and its development through the ages	Discussion + practical training	Daily, monthly and quarterly
22	3	Monthly exam in theoretical subject + practical exam			
23	3	Clarifying the relationship and its working mechanism	The relationship of makeup to the elements of theatrical performance	Discussion + practical training	Daily, monthly and quarterly
24	3	practical training	Types of makeup and its functions in theatrical performance	Discussion + practical training	Daily, monthly and quarterly
25	3	practical training	The role of costumes and makeup in school theater	Discussion + practical training	Daily, monthly and quarterly
26	3	Concept-benefits-importance	Theatrical accessories	Discussion + practical training	Daily, monthly and quarterly

27	3	Concept-benefits-importance	Scenography	Discussion + practical training	Daily, monthly and quarterly
28	3	practical training	The role of costumes and makeup in school theater	Discussion + practical training	Daily, monthly and quarterly
29	3	Monthly exam in theoretical subject + practical exam			
30	3	Discussing and submitting a report on the theoretical material + presenting an integrated project			

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	<ul style="list-style-type: none"> 1- Louis Malika (theatrical decoration) 2- Dr. Jabbar Jodi (Aesthetics of scenography in theatrical performance) 3- Dr. Kamal Eid (Scenography Through the Ages) 4- Una Chowdhury (Theatrical Place: Geography of Modern Drama) 5- Gaston Bachelard (Aesthetics of Place) 6- Dr. Hussein Al-Takmaji (Creative development of light and color in theatrical performance) 7- Jawad Al-Hasab (actor and scenographer in theatrical show) 8- Abdul Rahman Al-Desouki (Modern media in theater scenography) 9- James Lever (Drama - costumes and scenery) 10- Dr. Hamed Muhammad Ali (theatrical lighting)
Recommended books and (references scientific journals, reports...)	nothing
Electronic References, Websites	nothing

Course Description

1- Course name .					
Criticism and artistic appreciation					
2-Course code .					
3-Semester / Year Semester .					
Annual2024-2025					
4- History Prepare this description .					
2024-9-1					
5- Available forms of attendance .					
Integrated class					
6- Number of study hours (total) Number Units (total) .					
90 = hours per course 45 hours 30units					
7-Name of the course supervisor (if more than one name is mentioned) .					
: Name: Asst. Prof. Dr. Alaa Ismail Kamar Emaildr.alaagumar@uodiyala.edu.iq					
8-Course objectives					
1- Introducing students to the basics of artistic appreciation and – .criticism and the most important theories in this field 2- Providing students with the technical skills that qualify them for – .art criticism					Subject objectives
Teaching and learning strategies					
1- Method of delivery (lecture) 2- - Dialogue method 3- Discussion method 4- Use of multimedia					Strategy
Course Structure .\` .					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	Watches	The week

,Daily monthly and quarterly	Discussion	Art concept	Learn what art is	2	1.
,Daily monthly and quarterly	Discussion	- Artistic taste recipient	Explaining the topic of taste and its relationship to the recipient	2	2.
,Daily monthly and quarterly	Training and discussion	?What is beauty	Interpretation of the meaning of beauty and beautiful	2	3.
,Daily monthly and quarterly	Training and discussion	Aesthetics trends	Aesthetics and its role in artistic taste	2	4.
,Daily monthly and quarterly	Training and discussion	Aesthetics and its role in enriching artistic taste	Aesthetics and its role in artistic taste	2	5.
,Daily monthly and quarterly	Training and discussion	The concept of artificial intelligence and its impact on humans	Human activity and its interaction with artificial intelligence	2	6.
,Daily monthly and quarterly	Training and discussion	First course preliminary test		2	7.
,Daily monthly and quarterly	Training and discussion	The role of artificial intelligence in enriching artistic taste	Artificial intelligence systems and their relationship to the recipient	2	8.
,Daily monthly and quarterly	Training and discussion	Mental processes associated with artistic appreciation	Analysis of the mental processes accompanying artistic appreciation	2	9.
,Daily monthly and quarterly	Training and discussion	Sensory stimuli for the recipient and their relationship to intelligent systems	AI interaction with sensory stimuli	2	10.

,Daily monthly and quarterly	Training and discussion	Art criticism and its relation to aesthetics	Art criticism and its relation to aesthetics	2	11.
,Daily monthly and quarterly	Training and discussion	Art criticism methods	Art criticism methods	2	12.
,Daily monthly and quarterly	Training and discussion	aesthetic experience	aesthetic experience	2	13.
,Daily monthly and quarterly	Training and discussion	aesthetic appreciation	aesthetic appreciation	2	14.
,Daily monthly and quarterly	Training and discussion	Achievement test for the first course		2	15.
,Daily monthly and quarterly	Training and discussion	Analysis of artistic production	Analysis of artistic production	2	16.
,Daily monthly and quarterly	Training and discussion	Shape	Analysis of artistic production	2	17.
,Daily monthly and quarterly	Training and discussion	Artistic style	Analysis of artistic production	2	18.
,Daily monthly and quarterly	Training and discussion	Expression	Analysis of artistic production	2	19.
,Daily monthly and quarterly	Training and discussion	Terms in criticism and - analysis - context structure	Terms in criticism - and analysis context - structure	2	20.
,Daily monthly and quarterly	Training and discussion	The format	Terms in criticism - and analysis context - structure	2	21.
,Daily monthly and quarterly	Training and discussion	Death of the author	Terms in criticism - and analysis context - structure	2	22.

,Daily monthly and quarterly	Training and discussion	First test for the second course		2	23.
,Daily monthly and quarterly	Training and discussion	Metaphor and metonymy	Terms in criticism - and analysis context - structure	2	24.
,Daily monthly and quarterly	Training and discussion	Substitutional and sequential	Terms in criticism - and analysis context - structure	2	25.
,Daily monthly and quarterly	Training and discussion	Theme	Terms in criticism - and analysis context - structure	2	26.
,Daily monthly and quarterly	Training and discussion	Analytical principles of structural criticism	Analytical principles of structural criticism	2	27.
,Daily monthly and quarterly	Training and discussion	Criticism of criticism	Terms in criticism - and analysis context - structure	2	28.
,Daily monthly and quarterly	Training and discussion	The concept of modern criticism - its trends	Terms in criticism - and analysis context - structure	2	29.
,Daily monthly and quarterly	Training and discussion	- His theories his functions	His theories - his functions	2	30.
		Achievement test for the second course			

11-Course Evaluation .

Final Exam	Daily attendance and participation	Monthly exam	Semester
50%	10%	15%	25%
First semester 25 marks Second semester 25 marks Final exam 50 marks			

12-Education and teaching resources .

	Required textbooks (methodology if any)
1- Art appreciation and criticism 2- Jerome Stolz: Art Criticism (Aesthetic and Philosophical (Study 3- Introduction to Artistic Appreciation / Youssef Khalifa Ghorab	Main References (Sources)
	Prevailing books and references ,recommended by scientific journals (...Reports
	Electronic references, websites

Course Description

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2-Course code .					
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Annual2024-2025					
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2023-8-24					
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		Achievement test for the second course			

11-Course Evaluation .

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12-Education and teaching resources .

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