



Ministry of Higher Education and  
Scientific Research  
Diyala University  
College of Fine Arts  
Department of Fine Arts



**Course description**  
**For academic subjects**  
**Department of Fine**  
**Arts**  
**For the academic year**  
**2024 - 2023**

**Course  
description,  
second stage**

## History of art in ancient civilizations Course description

<b>Name of the course .1</b>					
History of art in ancient civilizations					
<b>Course code .2</b>					
The second stage (213DHACA (					
<b>Semester/year .3</b>					
2024-2023					
<b>description was prepared The date this .4</b>					
2023/17/9					
<b>Available forms of attendance .5</b>					
Class attendance					
<b>(Number of study hours (total) Number of units (total .6</b>					
Two theoretical hours per week, two units					
<b>(mentioned Name of the course administrator (if more than one name is .7</b>					
: Name: M. Shaima Miqdad Hamid Email <a href="mailto:alraqvyasr035@gmail.com">alraqvyasr035@gmail.com</a>					
<b>Course objectives .8</b>					
<ul style="list-style-type: none"> <li>- Providing students with knowledge, skills, and trends in knowing Egyptian and Greek civilizations the history of art and</li> <li>- student will be able to analyze works of art completed in the The Egyptian, Greek and other eras</li> <li>- That the student will be able to taste the artistic works that were completed in the Egyptian and Greek civilizations</li> </ul> <p>Is of those civilizations in his To be able to benefit from the artistic symbo .artistic works</p>					<b>Objectives of the study subject</b>
<b>Teaching and learning strategies</b>					
The learning outcomes of the course and their consistency with their measurement methods and teaching strategies					<b>The strategy</b>
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>

<b>Daily and n monthly writte tests, as well as reports written by each student at a rate of one report per semester</b>	<b>Lectures, discussion and dialogue, brainstorming, concept maps, scientific seminars</b>	<b>Explain and discuss the topic</b>	<b>Greek historical contexts</b>	<b>2</b>	<b>1</b>
	=	<b>Explain and discuss the topic</b>	<b>Greek environment</b>	<b>2</b>	<b>2</b>
=	=	<b>Explain and discuss the topic</b>	<b>Greek philosophy</b>	<b>2</b>	<b>3</b>
=	=	<b>Explain and topic discuss the</b>	<b>Prehistoric Greek arts</b>	<b>2</b>	<b>4</b>
=	=	<b>Explain and discuss the topic</b>	<b>Eastern influences on Greek arts</b>	<b>2</b>	<b>5</b>
=	=	<b>Explain and discuss the topic</b>	<b>Greek sculpture</b>	<b>2</b>	<b>6</b>
=	=	<b>Explain and discuss the topic</b>	<b>Primary stage</b>	<b>2</b>	<b>7</b>
=	=		<b>Monthly exam</b>	<b>2</b>	<b>8</b>
=	=	<b>Explain and the topic discuss</b>	<b>Preclassical stage</b>	<b>2</b>	<b>9</b>
=	=	<b>Explain and discuss the topic</b>	<b>Classic stage</b>	<b>2</b>	<b>10</b>
=	=	<b>Explain and discuss the topic</b>	<b>th century BC4</b>	<b>2</b>	<b>11</b>
=	=	<b>Explain and discuss the topic</b>	<b>th century BC4</b>	<b>2</b>	<b>12</b>
=	=	<b>Explain and discuss the topic</b>	<b>For Greek ceramics</b>	<b>2</b>	<b>13</b>
=	=	<b>Explain and discuss the topic</b>	<b>environmental Egyptian historical contexts</b>	<b>2</b>	<b>14</b>
=	=		<b>Monthly exam</b>	<b>2</b>	<b>15</b>
=	=	<b>Explain and discuss the topic</b>	<b>Egyptian prehistoric arts, dynastic-pre</b>	<b>2</b>	<b>16</b>
=	=	<b>Explain and discuss the topic</b>	<b>Religion and its impact on art</b>	<b>2</b>	<b>17</b>
=	=	<b>Explain and discuss the topic</b>	<b>Pharaonic style, arts of historical eras</b>	<b>2</b>	<b>18</b>
=	=	<b>Explain and discuss the topic</b>	<b>Architecture art</b>	<b>2</b>	<b>19</b>
=	=	<b>Explain and discuss the topic</b>	<b>Temples</b>	<b>2</b>	<b>20</b>

=	=	<b>Explain and discuss the topic</b>	<b>Pyramids in Egypt</b>	<b>2</b>	<b>21</b>
=	=		<b>Monthly exam</b>	<b>2</b>	<b>22</b>
=	=	<b>Explain and discuss the topic</b>	<b>Sculpture in historical times</b>	<b>2</b>	<b>23</b>
=	=	<b>Explain and discuss the topic</b>	<b>Sculpture in historical times</b>	<b>2</b>	<b>24</b>
=	=	<b>Explain and discuss the topic</b>	<b>Metal Antiques/Mosul School</b>	<b>2</b>	<b>25</b>
=	=	<b>Explain and discuss the topic</b>	<b>the -Metal antiques/Egypt -Morocco - Levant Andalusia</b>	<b>2</b>	<b>26</b>
=	=	<b>Explain and discuss the topic</b>	<b>Statues of kings, statues of individuals</b>	<b>2</b>	<b>27</b>
=	=	<b>Explain and discuss the topic</b>	<b>Statues of kings, statues of individuals</b>	<b>2</b>	<b>28</b>
=	=	<b>Explain and topic discuss the</b>	<b>Murals</b>	<b>2</b>	<b>29</b>
=	=		<b>Monthly exam</b>	<b>2</b>	<b>30</b>

#### **Course evaluation .11**

**according to the tasks assigned to the student, such as daily 100 Distribution of the grade out of .preparation and daily, oral, and monthly exams**

#### **Education and teaching resources .12**

<b>nothing</b>	<b>textbooks (methodology, if Required (any</b>
<ul style="list-style-type: none"> <li>● <b>Abu Bakr, Abdel Moneim, History of Egyptian Civilization, University of Baghdad, College of Fine .Arts, 1990</b></li> <li>● <b>Baqir, Taha, Introduction to the History of Ancient .Baghdad, 1951 ,Civilizations, Part 2</b></li> <li>● <b>Masry, Kamal, The History of Art in Antiquity, -Al .Ani Press, 1951-Maaref, Al-Cairo, Dar Al</b></li> <li>● <b>Amira, Helmy: Philosophy among Greece, Cairo, 1976</b></li> </ul>	<b>(Main references (sources</b>
<ol style="list-style-type: none"> <li>1- <b>secondary reference materials Primary and workshops, scientific journals, scientific reports, ) :(.examples, etc</b></li> <li>2- <b>Sources dealing with the history of arts</b></li> <li>3- <b>the art of Theses and dissertations that dealt with Egyptian and Greek civilizations</b></li> </ol>	<b>Mainstream books and references ,recommended by scientific journals (...Reports</b>
<ol style="list-style-type: none"> <li>1- <b>Electronic materials, websites, social networking :.sites, etc</b></li> <li>2- <b>Searching websites for video clips that dealt with Egyptian and Greek arts</b></li> </ol>	<b>Internet sites ,Electronic references</b>

Subject teacher, head of department

**Drawing techniques and technology Course description**

<b>: Course name .1</b>					
Drawing techniques and technology					
<b>Course code .2</b>					
215 ) Second stageDTTP (					
<b>Semester/year .3</b>					
2024-2023					
<b>: Prepare this description Date .4</b>					
2023-17-9					
<b>Available forms of attendance .5</b>					
ceremonies Weekly attendance in the lecture hall and					
<b>(Units (total .(Number of academic hours (total .6</b>					
hours per week (2) units (3)					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
<b>: Email</b> Namerdesgin@gmail.com			<b>:Name</b> Prof. Dr. Namir Qasim Khalaf		
<b>Course objectives .8</b>					
the applications Providing students with knowledge, skills and trends in .nologyof drawing techniques and tech				<b>Objectives of the study subject</b>	
The the art of drawing The student acquires skills and methods based on and directing the drawn artistic painting foundations of implementing					
<b>Teaching and learning strategies</b>					
- (discussion (educational dialogue - brainstorming - Cooperative learning lecture -scientific seminars -individual learning				<b>The strategy</b>	
<b>Course structure .10</b>					
<b>Evaluation</b>	<b>Teaching</b>	<b>Name of the unit</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the</b>

<b>method</b>	<b>method</b>	<b>or topic</b>			<b>week</b>
Scientific committee exam + score	Practical lecture + theory	Technology concept	The concept of sculpture and technology has evolved painting throughout the history of art	3	1
Scientific committee exam + score	Practical lecture + theory	Uses of drawing art	Presenting historical examples of the development of technology uses in the art of drawing	3	2
Scientific committee exam + score	Practical lecture + theory	maintenance	Maintenance of artistic works (textiles)	3	3
Scientific committee exam + score	Practical lecture + theory	maintenance	Practical training	3	4
Scientific committee exam + score	Practical lecture + theory	maintenance	Providing a model in the maintenance of textile works	3	5
Scientific committee exam + score	Practical lecture + theory	training	Color maintenance display analytical models	3	6
Scientific committee exam + score	Practical lecture + theory	Maintenance training	Training in color maintenance	3	7
Scientific committee exam + score	Practical + lecture theory	Damage	Patterns of damage to the painting (sawing, tearing, (loss of color luster , sagging	3	8
Scientific committee exam + score		Exam	First semester exam	3	9
Scientific committee exam + score	Practical lecture + theory	Damage and maintenance	Training on damage patterns and their maintenance	3	10
Scientific committee exam + score	Practical lecture + theory	maintenance	Complete maintenance of a typical work of art	3	11
Scientific	Practical	Tire work	How to make artistic painting	3	12

committee exam + score	lecture + theory		(frames (frame		
Scientific committee exam + score	Practical lecture + theory	Tires	make artistic painting How to (frames (frame	3	13
Scientific committee exam + score	Practical lecture + theory	The corner	Angles and their types, codification	3	14
Scientific committee exam + score	Practical lecture + theory	Tires	Displaying models of tires according to the types of materials used in them	3	15
Scientific committee exam + score	Practical + lecture theory	Pictorial surface	Methods and steps for -conceptual surfaces of large scale artworks	3	16
Scientific committee exam + score	Practical lecture + theory	to treat	Identifying the devices for processing and historically forging works of art	3	17
Scientific committee exam + score	Practical lecture + theory	Brushes	Methods of making oil and based brushes. Methods-water of producing knives, planers, and palettes	3	18
Scientific committee exam + score	Practical lecture + theory	Solvents and stabilizers	Identify the types of solvents and stabilizers	3	19
Scientific committee exam + score	Practical lecture + theory	Raw materials	Identify the types of materials used in producing graphic surfaces	3	20
Scientific committee exam + score	Practical lecture + theory	Portfolios	Techniques for making bags and cases for drawing art supplies	3	21
Scientific committee exam + score	Practical lecture + theory	Raw materials	Identify the types of materials used on different types of hard surfaces	3	22
Scientific committee exam +	Practical lecture +	Raw materials	Identify the types of materials hard used on different types of	3	23



score	theory		surfaces		
Scientific committee exam + score	Practical lecture + theory	Coating techniques	Learn about painting techniques using spray and roller	3	24
Scientific committee exam + score	Practical lecture + theory	water colors	of Know the techniques producing watercolors	3	25
Scientific committee exam + score	Practical lecture + theory	water colors	Preparing watercolors	3	26
Scientific committee exam + score	Practical lecture + theory	colours Oil	Know the techniques of producing oil colors	3	27
Scientific committee exam + score	Practical lecture + theory	Oil colours	Preparing oil colours	3	28
Scientific committee exam + score	Practical lecture + theory	Final delivery	submission of work	3	29
Scientific committee exam + score		Exam	final exam	3	30

#### evaluation Course .11

The first semester (30%) is a theoretical and practical grade with class assignments and reports, practical grade with class assignments, and the second semester (30%) is a theoretical and .reports and final exams (40%) is a theoretical and practical grade

#### Education and teaching resources .12

Nothing	Required textbooks (methodology, if (any
Subject professor's lectures	(Main references (sources
- Khattat-museum artworks / Dr. Salman Al Azzawi-Drawing technology book / Dr. Ahmed Al	Mainstream books and references recommended by scientific journals, (... reports
YouTube movies	Electronic references, Internet sites

department Subject teacher, head of

## Planning subject Course description

<b>Course name .1</b>					
Planning					
<b>Course code .2</b>					
217 ) Second stageDD (					
<b>Semester/year .3</b>					
2024 -2023					
<b>Prepare this description Date .4</b>					
September 17, 2024					
<b>Available forms of attendance .5</b>					
attendance Describe my					
<b>(Units (total .(Number of academic hours (total .6</b>					
hours 2 units 4					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
: Email <span style="float: right;">M.M. Ruaa Khaled Abdul Latif :Name</span> maruaa@uodiyala.edu.iq					
<b>Course objectives .8</b>					
and providing the of planning Preparing competent cadres in the field -a country with them Contributing to the development of technical personnel in the field of -B planning the planning aspect Preparing artists in -C the planning skill Mastering -D to do all planning work Developing the learner's skill in how - E					Objectives of the study subject
<b>Teaching and learning strategies</b>					
Lecture method         method Skills education method Discussion					The strategy
<b>Course structure .10</b>					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Daily, monthly and	practical training	)5B Projected ( ratios	Study the model with a pencil	4	1

quarterly					
Daily, monthly and quarterly	practical training	STLL LIFE composite statue	Study of a construction model	4	2
Daily, monthly and quarterly	practical training	) Falls Pen6B (	Study of the lineage neighborhood model	4	3
Daily, monthly and quarterly	Training and discussion	) Falls Pen6B (	Study of the construction district model	4	4
Daily, monthly and quarterly	Discussion and training	) Pen6B (	Study of the Genesis neighborhood model	4	5
Daily, monthly and quarterly	Discussion and training	) Pen6B (	review Full	4	6
Subject exam of 15 marks / 5 marks added for assignments / 5 marks for interaction and class attendance				4	7
Daily, monthly and quarterly	training	) Pen2B ,6B (	Study of light	4	8
Daily, monthly and quarterly	Discussion and training	) Pen2B ,6B (	Shadow study	4	9
Daily, monthly and quarterly	Discussion and training	Different materials, various pens	Texture study	4	10
Daily, monthly and quarterly	Training	Miscellaneous MaterialsSTLL LIFE	Coal study	4	11
Daily, monthly and quarterly	training	a model	Study of compatibility and opposition	4	12
Daily, monthly and quarterly	training	)10 hour -Three ( models	Quick study of the model	4	13
Daily, monthly and quarterly	training	Free study of free movements	of all materials review	4	14
Subject exam of 15 marks / 5 marks added for assignments / 5 marks for interaction and class attendance				4	15
Daily, monthly and quarterly	training	The human hand and its movement are a model	Detailed planning	4	16

Daily, monthly and quarterly	training	Human legs and movement their model	Detailed planning	4	17
Daily, monthly and quarterly	training	In colored ink	Quick studies	4	18
Daily, monthly and quarterly	training	In pastel	Quick studies	4	19
Daily, monthly and quarterly	training	On campus	Urban planning for living nature	4	20
Daily, monthly and quarterly	training	Evaluation of a colored ink model	of all materials review	4	21
Daily, monthly and quarterly	training	The human hand and its movement are a model	Detailed planning	4	22
of 15 marks / 5 marks added for assignments / 5 marks for Subject exam interaction and class attendance				4	23
Daily, monthly and quarterly	training	model on Color A1paper	) by Verified a model 6B (	4	24
Daily, monthly and quarterly	training	) On paperA1 (	Layout study for a ) double model pen6B (	4	25
Daily, monthly and quarterly	training	In the college courtyard onA1 paper	Study for a statue	4	26
Daily, monthly and quarterly	training	fast ) (movements	Study of a model in the absence of a model	4	27
Daily, monthly and quarterly	training	A study of the tradition of abstraction in calligraphy	review Full	4	28
Daily, monthly and quarterly	training	) On paperA1 (	Layout study for a ) double model pen6B (	4	29
assignments / 5 marks for Subject exam of 15 marks / 5 marks added for interaction and class attendance				2	30

**evaluation Course .11**

**The second – The first semester (50%) includes monthly exams and extracurricular activities activities semester (50%) includes monthly exams and curricular and extracurricular**

<b>Education and teaching resources .12</b>	
<b>Nothing</b>	<b>Required textbooks (methodology, (if any</b>
<b>Nothing</b>	<b>(Main references (sources</b>
<b>Department of Cinema Fine Arts Magazine issued by the and Theater Journals of colleges of fine arts in Iraq</b>	<b>Mainstream books and references recommended by scientific (...Reports ,journals</b>
<b>to Search websites for video clips that explain how -A make a layout of different shapes planning formation Holding a field workshop on -B Using the latest and advanced electronic programs in - C planning</b>	<b>Electronic references, Internet sites</b>

**Subject teacher, head of department**

**Colors :Course description**

<b>/ Course name .1</b>
<b>Colors</b>
<b>/ Course code .2</b>
<b>218 ) Second stageDC1 (</b>
<b>/ Semester/Year .3</b>
<b>2024 - 2023</b>
<b>/ Preparing this description Date .4</b>
<b>2023 - 9 -17</b>
<b>/ Available attendance forms .5</b>
<b>(My class (the studio</b>
<b>/ (Units (total .(Number of academic hours (total .6</b>
<b>units 4 -hours per week (8)</b>
<b>(Name of the course administrator (if more than one name is mentioned .7</b>

: Email

A.M. Imad Khudair Abbas :Namemaimad6@uodiyala.edu.iq

**Course objectives .8**

And Analysis in Basic And skills Acquaintances the students Gain  
Artistic Business completion on And ability Chromatography construction  
. Aesthetic Valuable she has reality from

Objectives of the  
study subject

**Teaching and learning strategies**

A practical course of four units, eight hours per week, teaching skills using  
in creating a work of art colours, their analysis, relationships and degrees  
. with extracurricular exercises  
, oil colors A basic course to familiarize the student with the subject of And  
their analysis, and the methods used in their techniques to demonstrate form  
.comprehensive work of art and color relationships to create a

The strategy

**Course structure .10**

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Scientific committee	Modeling	practical to explain / Oil Genesis Lass / brushes / palette solvents / colors	Introducing students to analysis and color techniques and how to employ them on the surface of a painting	8	1
=	Modeling	For practical to explain With Genesis a stage in a way oil the with Transparencies For photos shadow	=	8	2
=	Observation and modeling	For practical to explain in With oil Genesis stages with Transparencies a way For photos the shadow	=	8	3
=	Modeling	A practical explanation of the distribution of colors on the palette and its importance in drawing (drawing still life (flowers	=	8	4
=	Note	Still life of drawing different materials to show the color values	=	8	5

		<b>under the projector</b>			
=	Note	Still life drawing of different materials to show the color values under the projector	=	8	6
=		Stylelife monthly exam	=	8	7
=	Observation and modeling	Still Life painted an oil composition in neutral colors and explained its meaning	=	8	8
=	Observation and modeling	Still Life painted an oil composition in hot colors and explained its meaning	=	8	9
=	And Note modeling	Still Life painted an oil composition in cool colors and explained its meaning	=	8	10
=	And Note modeling	Still life drawing combined with fabrics to study color perspective	=	8	11
=	And Note modeling	Draw different shapes in two colors	=	8	12
=	And Note modeling	Still life heritage drawing	=	8	13
=	And Note modeling	Still life Fruits drawing with flowers with Arabic heritage	=	8	14
=	And Note modeling	Drawing a scene from inside the college (outside the studio)	=	8	15
=	Observation and modeling	Stylelife monthly practical exam	=	8	16
=	Observation and modeling	Oil painting detailing a sized human -natural (face (movements	=	8	17
=	And Note modeling	Detailed oil painting of a human hand, natural (size (movements	=	8	18
=	And Note modeling	Detailed oil painting of legs , natural human (size (movements	=	8	19
=	And Note modeling	Quick oil studies for the human body, small measurements	=	8	20

=	And Note modeling	Drawing of a classic full model, measuring 90 x cm 60	=	8	21
=	And Note modeling	Still life drawing Classic size 50 x 60 cm	=	8	22
=		practical A monthly Botrytis exam	=	8	23
=	And Note modeling	Drawing of a complete model, measuring 90 x cm 60	=	8	24
=	And Note modeling	still life drawing with emphasis on the effect of brush movement	=	8	25
=	And Note modeling	Still life drawing combines the emphasis on emotion in clear color	=	8	26
=	And Note modeling	Drawing of a full model, measuring 100 x 80 cm	=	8	27
=	And Note modeling	Complete the drawing of the entire model measuring 100 x 80 cm	=	8	28
=	And Note modeling	An explanation of the meaning of abstraction in color (model), size 60×50	=	8	29
=		monthly exam, Practical full model, size 100 x 80 cm	=	8	30

#### evaluation Course .11

assigned to the student, such as daily according to the tasks 100 Distribution of the grade out of .preparation and daily, oral, and monthly exams

#### Education and teaching resources .12

nothing	Required textbooks (methodology, if (any
1- (Color Basics (Johannes Itten 2- .( Abbo Frag ) Art Elements science	(Main references (sources
View the website of theUR-FN for Culture and Arts Foundation .	Mainstream books and references scientific journals, recommended by (... reports
Pinterest	Electronic references, Internet sites

Subject teacher, head of department



## Computer subject Course description

<b>Course name .1</b>	
Computer	
<b>Course code .2</b>	
214 ) Second stageDCO (	
<b>Semester/year .3</b>	
2024 - 2023	
<b>description Prepare this Date .4</b>	
2023/17/9	
<b>Available forms of attendance .5</b>	
Attending class + internet lab	
<b>(Units (total .(Number of academic hours (total .6</b>	
units of (3) hours per week (2)	
<b>(Name of the course administrator (if more than one name is mentioned .7</b>	
: Email <span style="float: right;">Naseer Alwan Hussein . millimeter :the name</span> am.naseeralwan@uodiyala.edu.iq	
<b>Course objectives .8</b>	
<p>language As the computer Devices on the job on able Cadres Preparation - A              .age              . Technology world in The result Development in Contribution - B              .new he what all And keep up Modern Programs on Work - C              For the Flour Specialization with computing techniques blending - D              .learner              For Programmatic By work And he said it Students skills Development - E              .computer</p>	Objectives of the study subject
<b>strategies Teaching and learning</b>	
<p style="text-align: center;">.the computer basics More important requester Known that -1              .Industrial And intelligence Human between Relationship Classified that -2              the computer Theories More important on requester He recognizes that -3              And he applies it              And the massive The fast one Development Reasons requester Analyse that -4              Technology. A area in              And Computers Generations between requester He distinguishes That -5              .Programs develop              the new gesticulate Computers Devices Species requester Classified that -6              on her It happened that</p>	The strategy

. The happen Technology Development Phase requester Analyse that -7					
Course structure .10					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Feedback	Deliverance (lecture)	learning basics-E	The student knows the learning-basics of e	2	1
Feedback	Delivering (lecture)	-The concept of e learning	The importance of working remotely	2	2
Feedback	Deliverance (lecture)	Characteristics and -advantages of e learning	The function of modern technologies in communication and communication	2	3
Practical performance	Applications	What is a Classroom and how to work on it	Introducing the importance of the electronic classroom and the available options	2	4
Feedback	Deliverance (lecture)	Introduction to Microsoft Word 2010	The importance of Word in completing office 2010 work	2	5
Practical performance	Applications	Word 2010File Tab	Practical usefulness of the main tabs	2	6
Applications	Practical formatting in Word 2010	Practical formats In Word 2010	The student identifies suitable patterns for the work to be created	2	7
Practical performance	Applications	HomeTab	Introducing the important tools on the home page	2	8
Practical performance	Applications	Page Layout tab	Know the different stages of creating pages	2	9
Applications	View tab		How to display work in Word 2010	2	10
Practical performance	Applications	Object drawers in Microsoft Word 2010	The student knows the list of objects and how to find them	2	11
Practical performance	Applications	Image Tools tab	The student learns about image and how inserting an to make appropriate changes to it	2	12
Practical performance	Applications	Additional tasks for Microsoft Word 2010	The student deals with additional tasks and how to combine them with the required work	2	13
Practical performance	Applications	LearnMailing	The student knows the most important correspondence and links it with other programs	2	14
test Achievement				2	15

Feedback	Delivering (lecture)	Introduction to Microsoft PowerPoint 2010	The student learned about the PowerPoint 2010 program and its importance	2	16
Practical performance	Applications	Operating the Microsoft PowerPoint 2010 interface	Know how to operate the main interface	2	17
Practical performance	Applications	Microsoft PowerPoint 2010 file tab	The student identifies the necessary tabs	2	18
Applications	Home tab PowerPoint 2010 Home	Main the page Tab 2010 PowerPoint Home	The student knows the most important elements of presentation in PowerPoint	2	19
Practical performance	Applications	Design Tab	learned how to The student design a PowerPoint 2010 clip	2	20
Feedback	practical	Identify the subject that was previously taught	Monthly exam	2	21
Practical performance	Applications	Slideshow Tab	The student knows how to show slides	2	22
Practical performance	Applications	Draw objects and add animations in PowerPoint 2010	The student knows the movement of objects in the PowerPoint program	2	23
Practical performance	Applications	Learn drawing group	The student gets to know the most important drawing groups and tools	2	24
Practical performance	Applications	Multimedia drawer set	The student became familiar with the media drawers connected to the program	2	25
Practical performance	Applications	Adding animations to slides and objects in PowerPoint 2010	The student learned about the importance of adding animation to slides	2	26
Practical performance	Applications	Learn programs to convert multiple extensions to aPDF file	The student learns how to work with programs to convert files into multiple formats	2	27
Practical performance	Applications	Connecting PowerPoint with Windows programs	The importance of reviewing other programs through PowerPoint	2	28
Feedback	Discussion	General discussion and review of the above	Comprehensive restatement of the material for review purposes	2	29
The collection the test				2	30

**evaluation Course .11**

**The first semester (30%) is a theoretical and practical grade with class assignments and a theoretical and practical grade with class reports, and the second semester (30%) is**

<b>.assignments, reports and final exams (40%) is a theoretical and practical grade</b>	
<b>Education and teaching resources .12</b>	
<b>2021 Abernaker that to me - Email education Concept - 2021 Abernaker that for me - Room Class a job mechanism - gift slave Muhammad - 2010 PowerPoint - Word Microsoft- 2010 Sarraj-Al</b>	<b>Required textbooks (methodology, (if any</b>
<b>Microsoft Global Group 2010</b>	<b>(Main references (sources</b>
<b>Computer curriculum Basics of programming and learning to connect networks learning-Distance e</b>	<b>Mainstream books and references scientific journals, recommended by (... reports</b>
<b>Computer technologies in the modern era</b>	<b>Electronic references, Internet sites</b>

**Subject teacher, head of department**

### **Perspective subject Course description**

<b>Course name .1</b>
<b>Perspective</b>
<b>Course code .2</b>
<b>216 ) Second stageDP (</b>
<b>Semester/year .3</b>
<b>2024 - 2023</b>
<b>Prepare this description Date .4</b>
<b>2023/17/9</b>
<b>Available forms of attendance .5</b>
<b>Class attendance</b>
<b>(Units (total .(academic hours (total Number of .6</b>
<b>two units -hours per week (3)</b>
<b>(Name of the course administrator (if more than one name is mentioned .7</b>
<b>: Email <b>A. M. Adel Atallah Khalifa :Namemaad110@uodiyala.edu.iq</b></b>
<b>Course objectives .8</b>
<b>Students gain knowledge, skills, and attitudes in learning the basics of   Objectives of the</b>

<p>practicing various artistic activities by reaching multiple solutions to the topic of artistic work. By determining the aesthetic values of works of art. develop solutions to understand the third The student will be able to dimension in the artistic work.</p> <p>The student should be able to perform an artistic work with graphic and color depth, not fulfilling the requirements of the artistic work.</p> <p>Course content: ve is one of the basic subjects prescribed in the The subject of perspecti curricula of the Department of Fine Arts, as it constitutes great importance in the lives of the department’s students who are being prepared for the o provide cultural teaching profession or being prepared as fine artists wh and social institutions with artistic works, as well as its connection with other practical lessons such as planning, colours, pictorial composition and .sculpture</p>	study subject
--	---------------

**Teaching and learning strategies**

<p>learning strategies for perspective subject aim to achieve The teaching and the objectives of the subject, which helps the student to produce works of art, as well as linking it to other practical lessons such as planning, colours, .pictorial composition and sculpture</p>	The strategy
---	--------------

**Course structure .10**

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Scientific committee + exam score	Practical lecture + theory	Introduction and introduction to general the perspective	The student learns about the perspective of shapes in the painting and how to manipulate them	3	1
Scientific committee + exam score	Practical lecture + theory	Basic concepts of perspective	=	3	2
Scientific committee + exam score	Practical + lecture theory	Study of general theories of perspective	=	3	3
Scientific committee + exam score	Practical lecture + theory	General properties of perspective	=	3	4
Scientific committee + exam score	Practical lecture + theory	Draw the box in perspective	=	3	5
Scientific committee + exam score	Practical lecture + theory	rectangle in Draw a perspective	=	3	6
Scientific committee + exam score	Practical lecture + theory	A test of the above article	=	3	7
Scientific committee + exam score	Practical lecture + theory	Drawing the cube in perspective	=	3	8
		Monthly testing	=	3	9

Scientific committee + exam score	Practical lecture + theory	Standard ladder for people	=	3	10
Scientific + committee exam score	Practical lecture + theory	External exercises to study perspective	=	3	11
Scientific committee + exam score	Practical lecture + theory	Drawing a chessboard in perspective	=	3	12
Scientific committee + exam score	Practical lecture + theory	Drawing of the interior hall in perspective	=	3	13
Scientific committee + exam score	Practical lecture + theory	in Draw the cylinder perspective	=	3	14
Scientific committee + exam score	Practical lecture + theory	The relationship of perspective to the art of painting and sculpture	=	3	15
		test The monthly	=	3	16
Scientific committee + exam score	Practical lecture + theory	elements of General perspective	=	3	17
Scientific committee + exam score	Practical lecture + theory	Draw the nested box in perspective	=	3	18
Scientific committee + exam score	Practical + lecture theory	Drawing a staircase in perspective	=	3	19
Scientific committee + exam score	Practical lecture + theory	Drawing a railway in perspective	=	3	20
Scientific committee + score exam	Practical lecture + theory	Drawing of the cupboard and library with shelves	=	3	21
Scientific committee + exam score	Practical lecture + theory	Drawing trees in perspective	=	3	22
Scientific committee + exam score	Practical lecture + theory	Monthly testing	=	3	23
Scientific committee + exam score	Practical + lecture theory	Drawing door openings in perspective	=	3	24
Scientific committee + exam score	Practical lecture + theory	Drawing window openings in perspective	=	3	25
Scientific committee + exam score	Practical lecture + theory	Shadow in perspective	=	3	26

Scientific committee + exam score	Practical lecture + theory	perspective of Color dimensional -three shapes	=	3	27
Scientific committee + exam score	Practical lecture + theory	Reflection of shapes in water and mirrors	=	3	28
		Practical applications	=	3	29
		Monthly testing	=	3	30

#### evaluation Course .11

The first semester (30%) is a theoretical and practical grade with class assignments and reports, and the second semester (30%) is a theoretical and practical grade with class .is a theoretical and practical grade (%40) assignments, reports and final exams

#### Education and teaching resources .12

There are no ( practical, theoretical, applied lectures) teaching lectures	Required textbooks (methodology, if any)
educational system to Kanani, Building an-Majid Al - develop sensory perception in the subject of perspective, 1998 Daraisa , 3D design (engineering -Muhammad Abdullah Al - perspective), 2010 Sheikhly , Perspective through the Successive -Ismail Al - Stages of Art, Ministry of Culture Imad Muhammad Azhar, Shadow and Perspective -	(Main references (sources
Sheikhly , Perspective through the -Ismail Al Successive Stages of Art, Ministry of Culture educational system Kanani, Building an-Majid Al to develop sensory perception in the subject of perspective, 1998	Mainstream books and references scientific journals, recommended by (... reports
Internet sites and YouTube movies	Electronic references, Internet sites

Subject teacher, head of department

## English language :Course description

<b>name Course .1</b>					
English					
<b>Course code .2</b>					
112 ) The second stage PAEL (					
<b>Semester/year .3</b>					
2024 - 2023					
<b>Prepare this description Date .4</b>					
2023/17/9					
<b>Available forms of attendance .5</b>					
<b>Class attendance</b>					
<b>(Number of study hours (total) Number of units (total) .6</b>					
An applied course of two units, two hours per week (theoretical), distributed over 30 weeks, hours per semester = 30 60 ,including monthly and annual exams as well as monthly reports hours					
<b>(ionedName of the course administrator (if more than one name is ment .7</b>					
: Email M.M. Alaa Hussein Ali :Namealaaali@uodiyala.edu.iq					
<b>Course objectives .8</b>					
the Students acquire knowledge, concepts, and trends in pronunciation of -1 English language smoothly Facilitating the understanding of concepts -2 Showing students' different talents 3 Proficiency in the English language -4					Objectives of the study subject
<b>Teaching and learning strategies</b>					
language using modern Teaching students the terminology of the English methods of teaching in presenting lectures					The strategy
<b>Course structure .10</b>					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Feedback	Delivering (lecture)	Hello	Unit one/hello	2	1
Feedback	Delivering (lecture)	your world	Unit two /your world	2	2



Feedback	Delivering (lecture)	all about you	Unit three/ all about you	2	3
Feedback	Dialogue	family and friends	Unit four/ family and friends	2	4
Feedback	Discussion	the way I live	Unit five/the way I live	2	5
Feedback	Discussion	every day	Unit six/ every day	2	6
		Discussion		2	7
Feedback	Dialogue	my favorites	Unit seven/ my favorites	2	8
Feedback	Discussion	my favorites	Unit seven/ my favorites	2	9
Feedback	Discussion	where I live	Unit eight/where I live	2	10
Feedback	Discussion	where I live	Unit eight/where I live	2	11
Feedback	Delivering (lecture)	time past	Unit nine/time past	2	12
Feedback	Delivering (lecture)	time past	Unit nine/time past	2	13
		Discussion		2	14
		Test		2	15
Feedback	Delivering (lecture)	time past	Unit nine/time past	2	16
Feedback	Delivering (lecture)	we had a great time	Unit ten/ we had a great time	2	17
Feedback	Delivering (lecture)	we had a great time	Unit ten/ we had a great time	2	18
Feedback	Dialogue	I can do that	Unit eleven/ I can do that	2	19
Feedback	Discussion	I can do that	Unit eleven/ I can do that	2	20
Feedback	Discussion	Please and thank you	Unit twelve/please and thank you	2	21
		Discussion		2	22
Feedback	Dialogue	here and now	Unit thirteen/ here and now	2	23
Feedback	Discussion	here and now	Unit thirteen/ here and now	2	24
Feedback	Discussion	It's time to go	Unit fourteen/ it's time to go	2	25

Feedback	Deliverance (lecture)	It's time to go	Unit fourteen/ it's time to go	2	26
Feedback	Discussion	Grammar revision	Grammar revision	2	27
Feedback	Deliverance (lecture)	Grammar revision	Grammar revision	2	28
Feedback	Deliverance (lecture)	Grammar revision	Grammar revision	2	29
		Test		2	30

**evaluation Course .11**

**the grade for the monthly exams, class assignments, and reports, (%25) The first semester and the second semester (25%) the grade for the monthly exams, class assignments, and .final exams (50%) the theoretical and practical grade**

**Education and teaching resources .12**

(There are no (subject teacher lectures	red textbooks (methodology, if Requi (any
	(Main references (sources
	Mainstream books and references ,recommended by scientific journals (...Reports
movie lectures Internet sites from YouTube	Electronic references, Internet sites

**Subject teacher, head of department**

## Pictorial composition :Course description

<b>Course name .1</b>					
<b>Pictorial creation</b>					
<b>Course code .2</b>					
221 ) The second stageDCA (					
<b>Semester/year .3</b>					
2024 - 2023					
<b>description Prepare this Date .4</b>					
2023/17/9					
<b>Available forms of attendance .5</b>					
(Attending a class (studio					
<b>(Units (total .(Number of academic hours (total .6</b>					
units of (4) hours per week (2)					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
: Email Iyad Suleiman Hamid .M.D : Name					
<b>Course objectives .8</b>					
<p>-Introducing students to the concept of construction, its rules, types and forms.</p> <p>- Defining construction topics and the values in each of them .</p> <p>-Empowering students with the performance capabilities to create partial and comprehensive topics in accordance with the rules and values that lead to the desired artistic expression.</p> <p>s and and visual unit shapes Providing students with the skills of testing - drawing them on the pictorial surface with interconnected structural .relationships on useful and free topics</p>					<p><b>Objectives of the study subject</b></p>
<b>Teaching and learning strategies</b>					
<p>A core course in the specialty of drawing art that enables the student to perform practical activities in demonstrating artistic values understand and .and structural rules and relationships for construction topics</p>					<p><b>The strategy</b></p>
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
Monthly tests and classroom	Lecture and	An introductory introduction to the	Introducing the student to painting	4	1

<b>and extracurricular activities</b>	<b>modeling</b>	<b>concept of construction</b>	<b>composition</b>		
=	=	<b>Elements and foundations of pictorial creation -mass - line -color ) (movement</b>	<b>Introducing the student to painting composition</b>	4	2
=	=	<b>Configuration in construction</b>	<b>Introducing the student to painting composition</b>	4	3
=	=	<b>Horizontal construction</b>	<b>How to configure horizontal applied construction</b>	4	4
=	=	<b>Visual perception of shapes</b>	<b>How to configure horizontal applied construction</b>	4	5
=	=	<b>of Analytical studies for artistic works horizontal construction</b>	<b>How to configure horizontal applied construction</b>	4	6
=	=	<b>Radioactive construction</b>	<b>How to form radioactive structure</b>	4	7
=	=	<b>Proportionality and geometric sequences</b>	<b>How to form radioactive structure applied</b>	4	8
=	=	<b>Evaluating the first work for the first semester</b>		4	9
=	=	<b>Structural relationships movement between and color</b>	<b>Recognizing structural relationships applied</b>	4	10
=	=	<b>The basic characteristics of the formal phenomenon</b>	<b>Recognizing structural relationships applied</b>	4	11
=	=	<b>Analytical studies of artistic works for radiation construction</b>	<b>Recognizing structural relationships applied</b>	4	12
=	=	<b>Diffusion construction</b>	<b>Identifying structural relationships in applied diffusional construction</b>	4	13
=	=	<b>Structural relationships between movement and space</b>	<b>Recognizing structural relationships applied</b>	4	14
=	=	<b>Analytical studies of artistic works for</b>	<b>Recognizing structural</b>	4	15

		<b>diffusional construction</b>	<b>applied relationships</b>		
=	=	Evaluate the second work of the first semester		4	16
=	=	<b>Circular square construction</b>	<b>Recognizing square and circular construction in practice</b>	4	17
=	=	<b>Analytical studies of artistic works of circular square construction</b>	<b>Recognizing structural relationships applied</b>	4	18
=	=	<b>Genesis</b>	<b>Recognizing structural relationships applied</b>	4	19
=	=	<b>Types of configuration</b>	<b>Identifying structural formations applied</b>	4	20
=	=	<b>Silent formations</b>	<b>Recognizing structural relationships applied</b>	4	21
=	=	<b>Expressive constructional formations</b>	<b>Recognizing expressive structural relationships applied</b>	4	22
=	=	Evaluate the second the second work for semester		4	23
=	=	<b>Practical applications of configurations derived from the environment</b>	<b>Recognizing the structural structure applied</b>	4	24
=	=	<b>Unity, rhythm and harmony in the artistic work</b>	<b>learn about the To rhythm structural applied</b>	4	25
=	=	<b>Repetition and continuation of shapes</b>	<b>How to create a composition by looping</b>	4	26
=	=	<b>Gradation and diversity in artistic work</b>	<b>How to create a composition with diversity and artistic rhythm, applied</b>	4	27
=	=	<b>Sovereignty in the work artistic</b>	<b>Recognizing sovereignty in applied construction painting</b>	4	28
=	=	<b>Proportion in works of art</b>	<b>Recognizing the proportionality between the shapes of</b>	4	29

			<b>the construction topic</b>		
=	=	<b>Evaluate the second the second work for semester</b>		<b>4</b>	<b>30</b>
<b>evaluation Course .11</b>					
<b>The first semester (50%) includes curricular and extracurricular activities and monthly practical includes curricular and extracurricular activities and monthly (The second semester (50% - exams .practical exams</b>					
<b>Education and teaching resources .12</b>					
<b>There is no (practical subject) lectures by the subject professor</b>			<b>Required textbooks (methodology, if (any</b>		
<b>.Riyad Abdel Fattah -Training in plastic arts - Frederic Malens -Genesis: How We Taste It</b>			<b>(Main references (sources</b>		
<b>- A workshop in the field of (nature drawing ). - Survey of relevant research in libraries and websites . .Displaying construction models according to types -</b>			<b>Mainstream books and references scientific journals, recommended by (... reports</b>		
<b>- Search for video clips on the Internet . Search for educational films -on Youtube</b>			<b>references, Internet sites Electronic</b>		

**Subject teacher, head of department**

## Course description Anatomy materialE

<b>Course name .1</b>					
AnatomyE					
<b>Course code .2</b>					
220 ) The second stageDAE (					
<b>Semester/year .3</b>					
2024 - 2023					
<b>Prepare this description Date .4</b>					
2023/17/9					
<b>Available forms of attendance .5</b>					
(Attending a class (studio					
<b>(Units (total ,(Number of academic hours (total .6</b>					
( practical + per week (theory three hours ,An applied course of two units					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
: Email M.M. Mushtaq Abbas Jassim : Name <a href="mailto:ammushtaq@uodiyala.edu.iq">ammushtaq@uodiyala.edu.iq</a>					
<b>Course objectives .8</b>					
The course aims to enrich students with scientific information related to the human skeletal and muscular system. It introduces students to a very important subject that helps them understand the components of the bodies of living organisms, in the English language. The student is able to know the details of the skeleton in detail. And the student becomes able to draw and detail as well as plan the details of the skeleton and muscles of the body. In d knowledge of body movements. Interest in anatomy as one of the branches of .the Fine Arts Department					Objectives of the study subject
<b>Teaching and learning strategies</b>					
An applied anatomy course is presented to the student in the English of pictures and diagrams of the skeleton and muscles of language in the form the human body, with terminology for all parts of the bones and muscles in the English language. Daily and monthly tests are given, and each semester is .points 40 counted as 30 points, and the final exam is of					The strategy
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>

Scientific committee + score exam	Practical lecture + theory	Preface and introduction	The student learns about anatomy	3	1
Scientific committee + exam score	Practical lecture + theory	Study of the skeleton	The student knows the parts of the human skeleton	3	2
Scientific committee + exam score	Practical lecture + theory	The the structure study bone	The student knows the parts of the human skeleton	3	3
Scientific committee + exam score	Practical lecture + theory	The the structure study bone	The student knows the parts of the human skeleton	3	4
		Exam		3	5
Scientific committee + exam score	Practical lecture + theory	Look at the form building	The student knows how to build a shape and connect its parts	3	6
Scientific committee + exam score	Practical lecture + theory	Look at the form building	The student knows how to build a shape and connect its parts	3	7
Scientific committee + exam score	Practical lecture + theory	Study of the skull and its bones	The student knows how to build a shape and connect its parts	3	8
Scientific committee + exam score	Practical lecture + theory	Study of the skull and its bones	The student knows how to build a shape and connect its parts	3	9
Scientific committee + exam score	Practical lecture + theory	Study of the skull and its bones	The student knows how to build a shape and connect its parts	3	10
Scientific committee + exam score	Practical lecture + theory	Study of the head muscles	The student knows build a how to shape and connect its parts	3	11
Scientific committee + exam score	Practical lecture + theory	Study of the head muscles	The student knows how to build a shape and connect its parts	3	12
Scientific committee + exam score	Practical lecture + theory	Shoulder girdle study	The student knows how to build a shape and connect its parts	3	13
Scientific committee + exam score	Practical lecture + theory	study Shoulder girdle	The student knows how to build a shape and connect its parts	3	14



		<b>Exam</b>		<b>3</b>	<b>15</b>
<b>Scientific committee + score exam</b>	<b>Practical lecture + theory</b>	<b>Study of the muscles of the upper limb of the body</b>	<b>The student learns about the movement of muscles with bones</b>	<b>3</b>	<b>16</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the muscles of the upper limb of the body</b>	<b>The student learned about the movement of muscles with bones</b>	<b>3</b>	<b>17</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the muscles of the upper limb of the body</b>	<b>The student learned about the movement of muscles with bones</b>	<b>3</b>	<b>18</b>
		<b>Exam</b>		<b>3</b>	<b>19</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the spine, pelvis and chest</b>	<b>The student learned about the movement of muscles with bones</b>	<b>3</b>	<b>20</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the spine, pelvis and chest</b>	<b>The student learned about the movement of muscles with bones</b>	<b>3</b>	<b>21</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the spine, pelvis and chest</b>	<b>The student learned about the movement of with muscles bones</b>	<b>3</b>	<b>22</b>
<b>Scientific + committee exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the chest muscles</b>	<b>The student learns about body movement and muscle prominence</b>	<b>3</b>	<b>23</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the chest muscles</b>	<b>The student learns about body movement and muscle prominence</b>	<b>3</b>	<b>24</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the abdomen and back</b>	<b>The student learns about body movement and muscle prominence</b>	<b>3</b>	<b>25</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the abdomen and back</b>	<b>The student learns about body movement and muscle</b>	<b>3</b>	<b>26</b>

			<b>prominence</b>		
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the abdomen and back</b>	<b>The student about body learns movement and muscle prominence</b>	<b>3</b>	<b>27</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the lower limb and its muscles</b>	<b>The student learns about body movement and muscle prominence</b>	<b>3</b>	<b>28</b>
<b>Scientific committee + exam score</b>	<b>Practical lecture + theory</b>	<b>Study of the lower limb and its muscles</b>	<b>The student learns about body movement and muscle prominence</b>	<b>3</b>	<b>29</b>
		<b>Exam</b>		<b>3</b>	<b>30</b>

#### evaluation Course .11

The first semester (30%) is a theoretical and practical grade with class assignments and reports, and the second semester (30%) is a theoretical and practical grade with class assignments, reports .and final exams (40%) is a theoretical and practical grade

#### Education and teaching resources .12

<b>Teaching lectures</b>	<b>Required textbooks (methodology, if (any</b>
<b>Anatomy of the Human Body, written by Dr. Hikmat - Shorouk for Publishing and -Abdel Karim Freihat, Dar Al . Distribution, 1st edition, 2000 AD, 348 pages</b>	<b>(Main references (sources</b>
<b>Principles of Anatomy for Athletes, Youssef Lazem - Kammash, Zahran Publishing House, 2011</b>	
	<b>books and references Mainstream ,recommended by scientific journals (...Reports</b>
<b>Sites for showing artistic films to study and learn the anatomy of the human body and its movements</b>	<b>Electronic references, Internet sites</b>

**Subject teacher, head of department**

**Course  
description  
third level**

## Colors :Course description

<b>Course name .1</b>					
<b>Colors</b>					
<b>Course code .2</b>					
<b>327 ) The third stageDC2 (</b>					
<b>Semester/year .3</b>					
<b>2024 -Academic year 2023</b>					
<b>Prepare this description Date .4</b>					
<b>2023/17/9</b>					
<b>forms of attendance Available .5</b>					
<b>(Attending my class (the studio</b>					
<b>(Units (total .(Number of academic hours (total .6</b>					
<b>hours per week (6) , units (3) study course of practical</b>					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
<b>: Email                      Abbas Karim A.M. Moayad :Namemamoayed@uodiyala.edu.iq</b>					
<b>Course objectives .8</b>					
<b>Providing students with basic knowledge and skills in analysis, construction, realistic works of art that have color composition, and the ability to create .aesthetic values</b>					<b>Objectives of the study subject</b>
<b>Teaching and learning strategies</b>					
<b>The teaching strategy is to train students in color analysis through lecture , modeling , and simulating reality between inanimate and living shapes in .developing skills</b>					<b>The strategy</b>
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
<b>Scientific committee</b>	<b>Lecture and simulation of reality</b>	<b>Training the student to compare color between the palette , the painting, andStill Life</b>	<b>Introducing students to color analysis and developing their technical skills with practical</b>	<b>6</b>	<b>1</b>

			applications		
=	=	Study of impressionistic compositions/adoption of contrasting colors	=	6	2
=	=	Study of impressionist composition/adoption of complex colours	=	6	3
=	=	Study of impressionistic compositions/adoption of neutral colors	=	6	4
=	=	Model drawing in one color (80 x 60 cm)	=	6	5
=	=	Draw a model with a layout and then color it (80 x 60) cm	=	6	6
=	=	( length test model (50 x 60-Half cm	=	6	7
=	=	Model drawing in impressionistic colors (80 x 60) cm	=	6	8
=	=	Model drawing in impressionistic colors (80 x 60) cm	=	6	9
=	=	/ Expressive color drawingstill life inspiration	=	6	10
=	=	/ Expressive color drawingstill life inspiration	=	6	11
=	=	Changing colors between the scene and the painting	=	6	12
=	=	Full model drawing (80 x 60) cm	=	6	13
=	=	Full model drawing (80 x 60) cm	=	6	14
=	=	Drawing a composite model on a topic	=	6	15
=	=	cm ( Full model test (80 x 60	=	6	16
=	=	Nature drawing (dining) (60 x 50) cm	=	6	17
=	=	Nature drawing (dining) (60 x 50) cm	=	6	18
=	=	Composite drawing on the topic ofStill life	=	6	19
=	=	Quick studies of color	=	6	20
=	=	international Simulating an painting ( Rembrandt ) in a descriptive model	=	6	21
=	=	Watercolor drawing 40 x 50Still life	=	6	22
=	=	length test model (50 x 60) -Half cm	=	6	23
=	=	Drawing of a full model	=	6	24

		(standing)			
=	=	Drawing a full model (sitting on floor the	=	6	25
=	=	Model installation with abstract background	=	6	26
=	=	Stripping the model with the background after the model is gone	=	6	27
=	=	Drawing a cubic model	=	6	28
=	=	Full model drawing (80 x 100) cm	=	6	29
=	=	x 80) Full model test, size (100 cm	=	6	30

#### evaluation Course .11

the exam grade and % 20 and the grade is divided into (% 50 ) The final grade for one semester is as well as for the second ,the grade for the student's activities inside and outside the classroom %10 .student's final grade becomes 100% semester, so the

#### Education and teaching resources .12

There is no curriculum (practical material) for teaching lectures	Required textbooks (methodology, (if any
Fundamentals of color (Johannes Itten ( of the elements of art (Faraj Abbou Science ( (Kazem Haider) Colors Planning and	(Main references (sources
	Mainstream books and references recommended by scientific ,journals (....Reports
Artistic websites and films	Electronic references, Internet sites

department Subject teacher, head of

## pictorial construction :Course description

<b>Course name .1</b>					
<b>Pictorial construction</b>					
<b>Course code .2</b>					
<b>328 ) The third stageDCA2 (</b>					
<b>Semester/year .3</b>					
<b>2024 -Academic year 2023</b>					
<b>Prepare this description Date .4</b>					
<b>2023/1/10</b>					
<b>Available forms of attendance .5</b>					
<b>(Attending a daily class (atelier</b>					
<b>(Units (total .(Number of academic hours (total .6</b>					
<b>hours per week (6) , units (3) study course of practical</b>					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
<b>: Email                      A.M. Adel Atallah Khalifa :Namemaadl10@uodiyala.edu.iq</b>					
<b>Course objectives .8</b>					
<b>of Providing students with basic skills in construction and composition realistic works of art that have and the ability to create artistic paintings .aesthetic values</b>					<b>Objectives of the study subject</b>
<b>Teaching and learning strategies</b>					
<b>The education strategy is to train students in the ability to create an artistic reality painting through their study of artistic elements, their simulation of .between inanimate and living forms, and linking relationships between them</b>					<b>The strategy</b>
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
<b>Scientific committee</b>	<b>Lecture and modeling of structural configurations</b>	<b>Concepts of construction and composition</b>	<b>Introducing students to training construction and developing their technical skills with practical applications</b>	<b>6</b>	<b>1</b>
<b>=</b>	<b>=</b>	<b>Critical concepts of construction</b>	<b>=</b>	<b>6</b>	<b>2</b>
<b>=</b>	<b>=</b>	<b>Types of hierarchical</b>	<b>=</b>	<b>6</b>	<b>3</b>

		<b>construction</b>			
=	=	<b>Circular construction</b>	=	6	4
=	=	<b>Conical structure</b>	=	6	5
=	=	<b>Diffusion axial structure</b>	=	6	6
=	=	<b>Monthly exam in the subject</b>	=	6	7
=	=	<b>The idea of construction and its embodiment</b>	=	6	8
=	=	<b>training</b>	=	6	9
=	=	<b>Development of the construction idea</b>	=	6	10
=	=	<b>Realism and unrealism</b>	=	6	11
=	=	<b>Stable -construction static</b>	=	6	12
=	=	<b>training</b>	=	6	13
=	=	<b>training</b>	=	6	14
=	=	<b>Monthly exam in the subject</b>	=	6	15
=	=	<b>Kinetic construction</b>	=	6	16
=	=	<b>Kinetic construction</b>	=	6	17
=	=	<b>training</b>	=	6	18
=	=	<b>Closed and open construction</b>	=	6	19
=	=	<b>Social and ideological construction</b>	=	6	20
=	=	<b>Mural and media construction</b>	=	6	21
=	=	<b>training</b>	=	6	22
=	=	<b>Monthly exam in the subject</b>	=	6	23
=	=	<b>Create a complex and multiple ideas</b>	=	6	24
=	=	<b>training</b>	=	6	25
=	=	<b>Expression in construction</b>	=	6	26
=	=	<b>Symbolism and abstraction</b>	=	6	27
=	=	<b>training</b>	=	6	28



=	=	training	=	6	29
=	=	Monthly exam in the subject	=	6	30
<b>evaluation Course .11</b>					
the exam grade and % 20 and the grade is divided into (% 50 ) The final grade for one semester is as well as for the second ,the grade for the student's activities inside and outside the classroom %10 .semester, so the student's final grade becomes 100%					
<b>Education and teaching resources .12</b>					
There is no curriculum			Required textbooks (methodology, (if any		
1- . Robert Ascott – Composition 2- .Riad Abdel Fattah - Training in fine arts 3- Fruit Malins – Composition and taste			(Main references (sources		
			Mainstream books and references scientific recommended by (... journals, reports		
Films and websites for fine arts			Electronic references, Internet sites		

**Subject teacher, head of department**

**Graphic material Course description**

<b>: Course name .1</b>
Graphic
<b>Course code .2</b>
330 ) The third stageDGP (
<b>Semester/year .3</b>
2024-2023
<b>: Prepare this description Date .4</b>
2023-9-1
<b>Available forms of attendance .5</b>
Weekly attendance in the lecture hall and ceremonies
<b>(total) Units .(Number of academic hours (total .6</b>
One unit (4) hours per week (2)

(Name of the course administrator (if more than one name is mentioned) .7

: Email Prof. Dr. Namir Qasim Khalaf :NameNamerdesgin@gmail.com

**Course objectives .8**

<p>graphic art Providing students with knowledge, skills and trends in . applications</p> <p>traditional practical graphic That the student becomes able to deal with And to be able to discover the aesthetic values and . techniques, including graphic painting uctural foundations of astr</p> <p>The graphic art The student acquires skills and methods based on and producing graphic art foundations of implementing</p>	<p>of the Objectives study subject</p>
--	--

**Teaching and learning strategies**

- (discussion (educational dialogue - brainstorming - Cooperative learning scientific seminars -individual learning	The strategy
---	--------------

**Course structure .10**

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Scientific committee	Practical lecture	Drilling tools	Materials and tools for engraving and printing	4	1
Scientific committee	Practical lecture	Inks	Types of inks and paper for printing	4	2
Scientific committee	Practical lecture	Layouts	Layouts and making skids for drilling purposes	4	3
Scientific committee	Practical lecture	Layouts	making skids for Layouts and drilling purposes	4	4
Scientific committee	Practical lecture	Wood template	Engraving and printing on wood and its types	4	5
Scientific committee	Practical lecture	Drilling	Engraving and printing on wood and its types	4	6
Scientific committee	Practical lecture	Inking	Engraving and printing on wood and its types	4	7
Scientific committee	Practical lecture	printing	Engraving and printing on wood and its types	4	8
Scientific committee	Practical lecture	Lino mold	Engraving and printing on lino and rubber	4	9
Scientific committee	Practical lecture	Drilling	Engraving and printing on lino and rubber	4	10
Scientific committee	Practical lecture	Drilling	Engraving and printing on lino and rubber	4	11

Scientific committee	Practical lecture	Inking	Engraving and printing on lino and rubber	4	12
Scientific committee	Practical lecture	printing	Engraving and printing on lino and rubber	4	13
Scientific committee	Practical lecture	printing	Engraving and printing on lino and rubber	4	14
Scientific committee	Practical lecture	Exam	Practical exam (wood template, ( lino template	4	15
Scientific committee	Practical lecture	Metal mold	Engraving and printing by metals	4	16
Scientific committee	Practical lecture	Drilling	printing by Engraving and metals	4	17
Scientific committee	Practical lecture	Drilling	Engraving and printing by metals	4	18
Scientific committee	Practical lecture	printing	Engraving and printing by metals	4	19
Scientific committee	Practical lecture	printing	printing Monotype	4	20
Scientific committee	Practical lecture	printing	Monotype printing	4	21
Scientific committee	Practical lecture	Mold	Printing using scraps and its .types	4	22
Scientific committee	Practical lecture	Print	Printing using scraps and its .types	4	23
Scientific committee	Practical lecture	Mold	Printing using pastes and plastic materials	4	24
Scientific committee	Practical lecture	Print	Printing using pastes and plastic materials	4	25
Scientific committee	Practical lecture	holes	engraving and printing Modern	4	26
Scientific committee	Practical lecture	Print	Modern engraving and printing	4	27
Scientific committee	Practical lecture	Artistic direction	graphic art (framing and .(participating in art exhibitions	4	28
Scientific committee	Practical lecture	evaluation	submission of work	4	29
Scientific committee	Practical lecture	Exam	final exam	4	30

evaluation Course .11

<b>The semester is 50 points (4 works + 4 templates) + exam</b>	
<b>teaching resources Education and .12</b>	
<b>Nothing</b>	<b>Required textbooks (methodology, if (any</b>
<b>Egyptian -Zahran Salama - Artist's Pocket Book Series Lebanese House 2008</b>	<b>(Main references (sources</b>
<b>LINO CUTS AND PRINTS (WOOD CUTS TOO) Simon Eheaton -Smith2017</b>	<b>Mainstream books and references recommended by scientific journals, (... reports</b>
<b>Searching websites for video clips that explain graphic .production methods techniques and graphic painting EDUCATIONAL MOVIES ONYOUTUBE</b>	<b>Electronic references, Internet sites</b>

**Subject teacher, head of department**

## Planning subject Course description

<b>Course name .1</b>					
Planning					
<b>Course code .2</b>					
326 ) The third stageDD (					
<b>Semester/year .3</b>					
2024 - 2023					
<b>Prepare this description Date .4</b>					
2023/17/9					
<b>Available forms of attendance .5</b>					
(Attending my class (the studio					
<b>(Units (total .(Number of academic hours (total .6</b>					
One unit (4) hours per week (2)					
<b>(mentioned Name of the course administrator (if more than one name is .7</b>					
: Email M.M. Mushtaq Abbas Jassim : Name <a href="mailto:ammushtaq@uodiyala.edu.iq">ammushtaq@uodiyala.edu.iq</a>					
<b>Course objectives .8</b>					
<ul style="list-style-type: none"> <li>Make the student able to possess technical skills in planning.</li> <li>Able to plan an integrated artistic work to become He can plan shapes</li> <li>Draws shadow and light</li> <li>Knows the ratio and proportion between things.</li> </ul>					Objectives of the study subject
<b>Teaching and learning strategies</b>					
Teaching the student how to use planning techniques at different brightnesses to develop his skills and ability to perceive shapes and analyze tones of .neutral colors					The strategy
<b>Course structure .10</b>					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Scientific committee	Lecture and constructions from reality	Study model to ) confirmout line ( ) with emphasis onB6 /A1 (	Introducing students to and the types of planning developing their technical skills with practical applications	4	1
=	=	Study model (shadow ) (light +B6 /A1 (	=	4	2

=	=	Study of a model of color values in black ) and whiteB6 /A1 (	=	4	3
=	=	Study of a charcoal model	=	4	4
=	=	Model study in pastel	=	4	5
=	=	Study of a model in colored ink	=	4	6
=	=	Full model planning ) assessment exam B6 /A1 (	=	4	7
=	=	Model study with composite ) + background Model Still Life (	=	4	8
=	=	Study of the fast line with emotional values (moving (model	=	4	9
=	=	Study the model and the emphasize neglect of line through shadow and light	=	4	10
=	=	the model by Study emphasizing neglect of the line and emphasizing the color values (black (and white	=	4	11
=	=	-Study of the two dimensional composition of a dimensional -three (scene (model	=	4	12
=	=	Study of the unilateral (abstract) composition of a dimensional -three (scene (model	=	4	13
=	=	) Full model studies B6 /A1 (	=	4	14
=	=	First semester ) assessment exam B6 /A1 (	=	4	15
=	=	Half year holiday	=	4	16
=	=	Installing more than one separate model ) in one layoutB6 /A1	=	4	17

		(			
=	=	Installing more than one separate model in one layout with a fabric background	=	4	18
=	=	Quick pastel studies	=	4	19
=	=	Rapid studies with charcoal	=	4	20
=	=	Study of a classic ) face with layoutB2 / A1 (	=	4	21
=	=	Standing model ) layoutB6 /A1 (	=	4	22
=	=	Evaluation exam for a full model in folk ) costumeB6 /A1 (	=	4	23
=	=	Nature planning	=	4	24
=	=	Full reclining model	=	4	25
=	=	Model with fast movements	=	4	26
=	=	Studying a model for the purpose of storing mental images, drawing in the absence of the model	=	4	27
=	=	A study of the tradition of abstraction in calligraphy	=	4	28
=	=	Study of abstraction in shadow and light	=	4	29
=	=	of a reduced Study model of line, light and shadow	=	4	30

#### evaluation Course .11

First semester (50%), the grade is divided between monthly exams and curricular and The second semester (50%), the grade is divided into monthly exams – extracurricular activities . curricular and extracurricular activities and

#### Education and teaching resources .12

There is no (practical material) teaching lectures	Required textbooks (methodology, if (any
Kazem Haider -Planning and colors various historical stages are pulled from Global plans for the Internet from websites	(Main references (sources
	Mainstream books and references

	scientific journals, recommended by (... reports
videos from the professor or from the Internet . International museums or sites interested in art	Electronic references, Internet sites

**Subject teacher, head of department**

**Free material applications Course descriptionE**

<b>Course name .1</b>	
<b>E free applications</b>	
<b>Course code .2</b>	
329 ) Third stageDFAE (	
<b>Semester/year .3</b>	
2024-2023	
<b>Prepare this description Date .4</b>	
2023/17/9	
<b>Available forms of attendance .5</b>	
(Attending a class (studio	
<b>(Units (total .(Number of academic hours (total .6</b>	
One unit (4) hours per week (2)	
<b>(name is mentioned Name of the course administrator (if more than one .7</b>	
<b>: Email</b>	<b>M. Shaima Miqdad Hamid :Name <a href="mailto:alraqyyasr035@gmail.com">alraqyyasr035@gmail.com</a></b>
<b>Course objectives .8</b>	
<b>- Student acquisition and techniques and their application Cognitive skills to different materials</b>	<b>Objectives of the study subject</b>



- Contributing to developing students' skills
- Preparing highly qualified students
- Developing the skills of gifted people

### Teaching and learning strategies

How to give a lecture  
Skills education method

The strategy

### Course structure .10

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Scientific committee	Practical training in workshops	planning Shot techniques	Developing students' skills using modern techniques and methods with practical applications	4	1
=	=	Experiments in drip pencil techniques		4	2
=	=	Ink drawing techniques		4	3
=	=	Ink stippling techniques		4	4
=	=	Experiments in using watercolors		4	5
=	=	Exercises		4	6
=	=	Experiments in using drawing with a toothbrush		4	7
		First semester exam		4	8
=	=	Experiments on drip painting on wood		4	9
=	=	technique Collage		4	10
=	=	Exercises		4	11
=	=	Experiments in watercolor techniques		4	12
=	=	Mix media technologies		4	13
=	=	Experiments on mixed media techniques		4	14
		First semester exam		4	15
=	=	Experiments in color density techniques		4	16
=	=	Training on knife drawing techniques		4	17

=	=	<b>Exercises</b>		<b>4</b>	<b>18</b>
=	=	<b>Experiments in using different materials to embody ideas</b>		<b>4</b>	<b>19</b>
=	=	<b>Pop art techniques</b>		<b>4</b>	<b>20</b>
=	=	<b>Exercises</b>		<b>4</b>	<b>21</b>
=	=	<b>Experiments in drip and spray techniques on glass</b>		<b>4</b>	<b>22</b>
=	=	<b>Color pouring technique</b>		<b>4</b>	<b>23</b>
=	=	<b>Applications that are free to use different materials</b>		<b>4</b>	<b>24</b>
=	=	<b>Exercises</b>		<b>4</b>	<b>25</b>
=	=	<b>Drawing on wood</b>		<b>4</b>	<b>26</b>
=	=	<b>Wood painting techniques</b>		<b>4</b>	<b>27</b>
=	=	<b>Applications on white ceramic paste</b>		<b>4</b>	<b>28</b>
=	=	<b>Applications to colored ceramic paste</b>		<b>4</b>	<b>29</b>
=	=	<b>Second semester exam</b>		<b>4</b>	<b>30</b>

#### **evaluation Course .11**

**the first semester 50% and the second semester 50% and according to 100 Distribution of the grade out of .according to daily and monthly tests and tests by the practical committees**

#### **Education and teaching resources .12**

<b>teaching lectures (There is no (practical material</b>	<b>Required textbooks (methodology, if (any</b>
<b>nothing</b>	<b>(Main references (sources</b>
<b>nothing</b>	<b>Mainstream books and references recommended by scientific journals, (... reports</b>
<b>Educational websites on YouTube</b>	<b>Electronic references, Internet sites</b>

**department Subject teacher, head of**

## History of Islamic art Subject Course Description

<b>Course name .1</b>					
History of Islamic art					
<b>Course code .2</b>					
322 ) The third stageDHIA (					
<b>Semester/year .3</b>					
2024-2023					
<b>Prepare this description Date .4</b>					
2023/17/9					
<b>of attendance Available forms .5</b>					
Class attendance					
<b>(Units (total .(Number of academic hours (total .6</b>					
Two theoretical hours, two units					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
: Email M.M. Ruaa Khaled Abdul Latif :Name maruaa@uodiyala.edu.iq					
<b>Course objectives .8</b>					
<ul style="list-style-type: none"> <li>- Providing students with knowledge, skills, and trends in knowing the . Islamic art history of</li> <li>- The student will be able to analyze the artistic works that were completed .the Abbasid, Umayyad, Fatimid, Mamluk and other eras during</li> <li>- That the student becomes able to appreciate the artistic works completed Islamic civilizations in</li> </ul> <p>To be able to benefit from the artistic symbols of those civilizations in his .artistic works</p>				Objectives of the study subject	
<b>Teaching and learning strategies</b>					
The learning outcomes of the course and their consistency with their measurement methods and teaching strategies				The strategy	
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
daily and monthly , tests as well as reports	Lectures, discussion and dialogue, brainstorming,	of the Arabs Arts before Islam/The Arabian Peninsula	Explain and discuss the topic	2	1

	<b>concept maps, scientific seminars</b>				
=	=	<b>Arts of the Arabs -before Islam/Iraq Hatra</b>	=	2	2
=	=	<b>Arts of the Arabs -before Islam/ Iraq Hira-Al</b>	=	2	3
=	=	<b>Arts in the Levant / Nabataeans</b>	=	2	4
=	=	<b>Arts in the Levant/Palmyra and Ghassanids</b>	=	2	5
=	=	<b>The standards on which Islamic art is based</b>	=	2	6
=	=	<b>Decorative elements in Islamic arts</b>	=	2	7
=	=	<b>Monthly test</b>	=	2	8
=	=	<b>Islamic architecture</b>	=	2	9
=	=	<b>Aspects of Islamic architecture / columns - arches and capitals</b>	=	2	10
=	=	<b>- domes - Minarets entrances -mihrab</b>	=	2	11
=	=	<b>The Umayyad and ,Abbasid eras sculpture in the Islamic era</b>	=	2	12
=	=	<b>Fatimid Mamluk sculpture in Islamic times</b>	=	2	13
=	=	<b>Wood carving in Islamic times</b>	=	2	14
=	=	<b>Monthly test</b>	=	2	15
=	=	<b>Characteristics of Islamic art</b>	=	2	16
=	=	<b>Umayyad Abbasid Islamic photography</b>	=	2	17
=	=	<b>Fatimid Mamluk Islamic painting</b>	=	2	18
=	=	<b>Applied arts in Islamic times/ceramics</b>	=	2	19

		and its manufacturing methods			
=	=	Ceramics in the Fatimid era/Egypt (AD 11-AD 10)	=	2	20
=	=	Ceramics in Egypt and Syria in the era of the Ayyubids and Mamluks (Q15-Q12)	=	2	21
=	=	Glass antiques/Umayyad and Abbasid eras	=	2	22
=	=	Glass antiques / Fatimid and Mamluk era / the Maghreb and Andalusia	=	2	23
=	=	Monthly test	=	2	24
=	=	Metal Antiques/Mosul School	=	2	25
=	=	Metal -antiques/Egypt -the Levant -Morocco Andalusia	=	2	26
=	=	Textiles in the Abbasid era	=	2	27
=	=	Textiles in the Fatimid and Ayyubid era	=	2	28
=	=	The impact of Islamic arts on the West and modern European painting	=	2	29
=	=	Monthly test	=	2	30

**evaluation Course .11**

The second semester / of the daily and monthly written tests as well as the reports (The first semester (25% of the daily and monthly written tests as well as the reports written by each student at a rate of one (%25) (The final exam (50% / report per semester

**Education and teaching resources .12**

Teaching lectures	Required textbooks (methodology, if any)
<ul style="list-style-type: none"> <li>Islamic Zaabi, Zaabi (1990) Arts throughout the-AI for Orouba Library-st edition, Al1 , Ages</li> </ul>	(Main references (sources

<p><b>.Publishing and Distribution, Kuwait</b></p> <ul style="list-style-type: none"> <li>● Qadous, Ezzat (2009) General History of the Arts, .Alexandria University in Egypt, Alexandria</li> <li>● Islamic Art, -Balqis Mohsen Hadi, History of Arab 2010</li> </ul>	
<p><b>Primary and secondary reference materials .2 workshops, scientific journals, reports, scientific ) :(.examples, etc</b></p> <p>4- arts of Islamic Sources dealing with the history</p> <p>5- the Theses and dissertations that dealt with arts Islamic</p>	<p><b>Mainstream books and references ls, recommended by scientific journa (... reports</b></p>
<p><b>Electronic materials, websites, social networking a - sites, etc</b></p> <p><b>with Searching websites for video clips that dealt - arts Islamic</b></p> <p><b>films on Educational -YOUTUBE arts in Islamic</b></p>	<p><b>references, Internet sites Electronic</b></p>

**Subject teacher, head of department**

**Philosophy of art and aesthetics : Course description**

<b>Course name .1</b>
<b>Philosophy of art and aesthetics</b>
<b>Course code .2</b>
<b>324 ) The third stageDA (</b>
<b>Semester/year .3</b>
<b>2024-2023</b>
<b>Prepare this description Date .4</b>
<b>2023/17/9</b>
<b>Available forms of attendance .5</b>

<b>Class attendance</b>					
<b>(Units (total .(Number of academic hours (total .6</b>					
<b>Two hours of theory per week, two units</b>					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
<b>: Email</b>			<b>Prof. Dr. Golan Hussein Alwan :Name</b>		
<b>dr.julan@uodiyala.edu.iq</b>					
<b>Course objectives .8</b>					
<b>Developing students' aesthetic taste</b>				<b>Objectives of the study subject</b>	
<b>Teaching and learning strategies</b>					
<b>prescribed curriculum and its consistency with The learning outcomes of the .its teaching methods and the strategy followed</b>				<b>The strategy</b>	
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
<b>Written, daily and monthly tests as well as reports</b>	<b>lecture Discussion Brainstorming</b>	<b>The philosophy of beauty among the Greeks</b>	<b>Explain and discuss the topic</b>	<b>2</b>	<b>1</b>
=	=	<b>Pythagoreans</b>	=	<b>2</b>	<b>2</b>
=	=	<b>Sophists</b>	=	<b>2</b>	<b>3</b>
=	=	<b>Socrates</b>	=	<b>2</b>	<b>4</b>
=	=	<b>Plato</b>	=	<b>2</b>	<b>5</b>
=	=	<b>Aristotle</b>	=	<b>2</b>	<b>6</b>
=	=	<b>review</b>	=	<b>2</b>	<b>7</b>
=	=	<b>Monthly exam</b>	=	<b>2</b>	<b>8</b>
=	=	<b>The philosophy of art and beauty among Arab Muslims</b>	=	<b>2</b>	<b>9</b>
=	=	<b>Farabi-Al</b>	=	<b>2</b>	<b>10</b>
=	=	<b>Ibn Sina</b>	=	<b>2</b>	<b>11</b>
=	=	<b>Philosophy of art and beauty in the modern era</b>	=	<b>2</b>	<b>12</b>
=	=	<b>She was</b>	=	<b>2</b>	<b>13</b>
=	=	<b>structure</b>	=	<b>2</b>	<b>14</b>
=	=	<b>Monthly exam</b>	=	<b>2</b>	<b>15</b>
=	=	<b>Schopenhauer</b>	=	<b>2</b>	<b>16</b>

=	=	<b>The philosophy of beauty and art in contemporary thought</b>	=	2	17
=	=	<b>Broxen</b>	=	2	18
=	=	<b>Crochet</b>	=	2	19
=	=	<b>Santayana</b>	=	2	20
=	=	<b>John Dewey</b>	=	2	21
=	=	<b>Monthly exam</b>	=	2	22
=	=	<b>Sartre</b>	=	2	23
=	=	<b>School of psychoanalysis</b>	=	2	24
=	=	<b>Freud</b>	=	2	25
=	=	<b>Unic</b>	=	2	26
=	=	<b>A modern view after Pavlov's death</b>	=	2	27
=	=	<b>review</b>	=	2	28
=	=	<b>review</b>	=	2	29
=	=	<b>Monthly exam</b>	=	2	30

#### evaluation Course .11

The second / of the daily and monthly written tests as well as the reports (The first semester (25% of the daily and monthly written tests as well as the reports written by each student (semester (25% (The final exam (50% / at a rate of one report per semester

#### Education and teaching resources .12

(teaching lectures) Not found	Required textbooks (methodology, if (any
Nothing	(Main references (sources
Aesthetics, Najm Abdul Haider	Mainstream books and references scientific journals, recommended by (... reports
Internet sites for arts and aesthetics	Electronic references, Internet sites

**Subject teacher, head of department**

### **Fundamentals of Research :Course Description**

<b>Course name .1</b>
<b>Research principles</b>
<b>Course code .2</b>



323 ) The third stage DRM (

Semester/year .3

2024-2023

Prepare this description Date .4

2023/17/9

forms of attendance Available .5

Attendance in the classroom

(Units (total .(Number of academic hours (total .6

Two hours, two units

(Name of the course administrator (if more than one name is mentioned .7

: Email A.M.D. Ahmed Abdel Sattar Hussein : Name  
dr.ahmed@uodiyala.edu.iq

Course objectives .8

- 1- scientific research and Make the student able to know its . types
- 2- the Make the student use the scientific method to address .problems he faces
- 3- Make the student follow the steps of scientific research in writing reports and research
- 4- Make the student able to use the library and extract sources . from it

Objectives of the study subject

Teaching and learning strategies

lectures, dialogue and discussion between the professor It is based on giving and the students, and studying some research phenomena that enable the .researcher to be familiar with the principles of writing scientific research

The strategy

Course structure .10

Evaluation method	Teaching method	Name of the unit or topic	learning Required outcomes	hours	the week
Monthly daily and testing and preparing oral reports	Giving the lecture and then the dialogue discussion	Thought, its concept and its relationship to research	Knowing the relationship between thought and research	2	1
=	=	Classification of	Knowledge of types	2	2

		<b>scientific research and its types</b>	<b>and types of research</b>		
=	=	<b>Historical research method</b>	<b>Knowledge of the historical method</b>	2	3
=	=	<b>Descriptive research methodology/surveys and growth studies</b>	<b>Knowledge of the descriptive method</b>	2	4
=	=	<b>Experimental research method in studying works of art</b>	<b>Knowledge of the experimental method</b>	2	5
=	=	<b>-Work analysis correlational studies</b>	<b>Knowledge of the benefit of previous studies</b>	2	6
=	=	<b>Content analysis in artistic works</b>	<b>Knowledge of content analysis method</b>	2	7
=	=	<b>Monthly exam</b>	<b>Answering questions</b>	2	8
=	=	<b>?Why search</b>	<b>Know the importance of scientific research</b>	2	9
=	=	<b>and Research civilization</b>	<b>Knowing the relationship of research to civilization</b>	2	10
=	=	<b>Objectives of scientific research</b>	<b>Knowing the objectives of scientific research</b>	2	11
=	=	<b>Study steps in -scientific research - sensing the problem setting hypotheses</b>	<b>Knowing the sources of the research problem and developing hypotheses for it</b>	2	12
=	=	<b>-Develop a study plan implement the plan</b>	<b>Knowledge of methods for developing a research structure</b>	2	13
=	=	<b>The research problem, its importance and the need for it</b>	<b>Know what we mean by a research problem</b>	2	14
=	=	<b>Full review</b>	<b>Understanding and understanding</b>	2	15
=	=	<b>Sequence of steps in scientific research</b>	<b>Know how to develop a plan sequentially</b>	2	16
=	=	<b>The theoretical framework and methods of writing it research in the</b>	<b>Knowledge of methods of writing scientific research</b>	2	17
=	=	<b>Previous studies and how to write them in</b>	<b>Know how to incorporate</b>	2	18

		<b>the research</b>	<b>previous studies into research</b>		
=	=	<b>Research methodology and Yahth -Al -procedures samples -community</b>	<b>Know what scientific research procedures mean</b>	2	19
=	=	<b>-Types of samples probability samples stratified -random ) (random</b>	<b>Knowing the types of samples in research</b>	2	20
=	=	<b>-Systematic sampling multistage sampling</b>	<b>Know what is meant by systematic and stage -multi sampling</b>	2	21
=	=	<b>Methods of extraction</b>	<b>Know how to from extract sources</b>	2	22
=	=	<b>Monthly exam</b>	<b>Answering questions</b>	2	23
=	=	<b>-Research tools questionnaire</b>	<b>Mastering the questionnaire construction process</b>	2	24
=	=	<b>and - Observation tool forms for analyzing works of art</b>	<b>Know what is meant by observation and the analysis form</b>	2	25
=	=	<b>Interview tool</b>	<b>Know the foundations of the scientific interview</b>	2	26
=	=	<b>Research results and discussion</b>	<b>Know how to extract and discuss results</b>	2	27
=	=	<b>Conclusions and recommendations</b>	<b>Mastering the process of inference and confirmation of recommendations</b>	2	28
=	=	<b>Sources and appendices</b>	<b>Mastering the process of installing sources and appendices</b>	2	29
=	=	<b>Full review</b>	<b>The extent of understanding and comprehension</b>	2	30

**evaluation Course .11**

**The second / of the daily and monthly written tests as well as the reports (The first semester (25% of the daily and monthly written tests as well as the reports written by each student (semester (25% (%50) The final exam / at a rate of one report per semester**

**Education and teaching resources .12**

(There are no (subject teacher lectures	Required textbooks (methodology, if (any
Maghrabi, Kamel Muhammad, 2009, Scientific -Al - Research Methods in the Humanities and Social Thaqafa for Publishing and -Dar Al ,Sciences .Distribution, Amman Badr, Ahmed, 1973, Principles of Scientific Research and - .Its Methods, Publications Agency, Kuwait	(Main references (sources
Researcher Journal Academic	Mainstream recommended books and references for scientific journals (....reports,
nothing	Electronic references, Internet sites

**Subject teacher, head of department**

**English language subject Course description**

<b>Course name .1</b>
English
<b>Course code .2</b>
third level
<b>Semester/year .3</b>
2024/2023
<b>Prepare this description Date .4</b>
2023/17/9
<b>Available forms of attendance .5</b>
Class attendance
<b>(Number of study hours (total) Number of units (total .6</b>
One unit, two (2) hours per week (2)
<b>(mentioned Name of the course administrator (if more than one name is .7</b>

: Email

M.M. Alaa Hussein Ali :Namealaaali@uodiyala.edu.iq

**Course objectives .8**

pronunciation Students acquire knowledge, concepts, and trends in -1  
of the English language smoothly  
Facilitating the understanding of concepts -2  
Showing students' different talents 3  
Proficiency in the English language -4

Objectives of the study subject

**Teaching and learning strategies**

language at the third level of general Teaching students the English  
English terms and vocabulary and in the arts specialization using  
.modern presentation methods

The strategy

**Course structure .10**

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Feedback	Delivering (lecture)	verb to be	Unit one / verb to be	2	1
Feedback	Delivering (lecture)	your world	Unit two /your world	2	2
Feedback	Delivering (lecture)	question and negatives	Unit two /question and negatives	2	3
Feedback	Delivering (lecture)	Negatives and short answers	Negatives and short answers	2	4
Feedback	Discussion	Possessive s	Possessive s	2	5
Feedback	Discussion	Unit three/present simple	Unit three/present simple	2	6
Feedback	Discussion	Discussion		2	7
Feedback	Dialogue	question and negatives	question and negatives	2	8
Feedback	Discussion	present simple 2	Unit four/present simple 2	2	9
Feedback	Discussion	There is, are	Unit five/ There is /are	2	10
Feedback	Delivering (lecture)	How many	How many	2	11
Feedback	Delivering (lecture)	Prepositions of place	Prepositions of place	2	12
Feedback	Delivering (lecture)	Some – any	Some – any	2	13
		Discussion		2	14
		Test		2	15
Feedback	Delivering (lecture)	This - That'- These- Those	This - That'- These- Those	2	16

Feedback	Delivering (lecture)	Unit six/ can - cannot	Unit six/ can - cannot	2	17
Feedback	Delivering (lecture)	Was-were	Was-were	2	18
Feedback	Dialogue	Could	Could	2	19
Feedback	Discussion	Was born	Was born	2	20
Feedback	Discussion	past tense	Unit seven/past tense	2	21
		Discussion		2	22
Feedback	Dialogue	Regular Verbs	Regular Verbs	2	23
Feedback	Discussion	Irregular Verbs	Irregular Verbs	2	24
Feedback	Discussion	Time expressions	Time expressions	2	25
Feedback	Deliverance (lecture)	Do you like?	Unit eight/ Do you like ?	2	26
Feedback	Deliverance (lecture)	present continuous	Unit n ine /present continuous	2	27
Feedback	Discussion	present perfect	Unit t en /present perfect	2	28
Feedback	Deliverance (lecture)	Grammar revision	Grammar revision	2	29
		Test		2	30

#### evaluation Course .11

according to the tasks assigned to the student, such as daily preparation 100 Distribution of the grade out of .and daily, oral, and monthly exams

#### Education and teaching resources .12

Lectures prepared by the subject professor	(methodology, if any) Required textbooks
The Internet	(Main references (sources
	Mainstream books and references ,in scientific journals recommended (...Reports
	Electronic references, Internet sites

of department Subject teacher, head

**Course  
description  
The fourth  
stage**

## Art criticism :Course description

<b>Course name .1</b>					
Art criticism					
<b>Course code .2</b>					
432 ) Fourth stageDAC (					
<b>Semester/year .3</b>					
2024 - 2023					
<b>Prepare this description Date .4</b>					
2023/17/9					
<b>Available forms of attendance .5</b>					
Attend daily class					
<b>(Units (total .(Number of academic hours (total .6</b>					
per week two hours , two units course of theoretical					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
: Email Moayad Abbas Karim .A.M :Namemamoayed@uodiyala.edu.iq					
<b>Course objectives .8</b>					
students to know art criticism, theories of aesthetic Teaching perception, distinction and comparison, and how to evaluate, . evaluate, analyze, interpret and describe a work of art				Objectives of the study subject	
<b>Teaching and learning strategies</b>					
dialogue, and discussion between the ,The teaching strategy is lecture teacher and students, and displaying examples of artistic paintings using different methods to develop students' ideas on how to confront them in art interpreting and analyzing works of art, as well as visiting museums and .galleries				The strategy	
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
Monthly and daily examinations	Lecture and presentatio	Definition of art the concept - criticism of art criticism	Students are introduced to the subject of art criticism, its foundations, types, and	2	1



<b>and preparing reports</b>	<b>n</b>		<b>analyzing artistic trends in works of art</b>		
=	Lecture and presentation	The history of art criticism and the philosophy of beauty among ancient civilizations	=	2	2
=	Lecture and presentation	The history of art criticism and the philosophy of beauty among ancient civilizations	=	2	3
=	Lecture and presentation	Art criticism in the eighteenth century	=	2	4
=	Lecture and presentation	Art criticism in the era modern	=	2	5
=	Lecture and presentation	Contemporary art criticism in the Arab world	=	2	6
=	Lecture and presentation	The importance of criticism in art and society	=	2	7
=		Monthly exam	=	2	8
=	Lecture and presentation	Types of artistic according to criticism its method	=	2	9
=	Lecture and presentation	Styles of art criticism	=	2	10
=	Lecture and presentation	Foundations of art criticism	=	2	11
=		Monthly exam	=	2	12
=	Lecture and presentation	The philosophy of aesthetic criticism and connection to its critical theories	=	2	13
=	Lecture and	The philosophy of aesthetic criticism and	=	2	14

	presentation	its connection to critical theories			
=	Lecture and presentation	Style and stylistics in contemporary art	=	2	15
=	Lecture and presentation	Modern trends in criticism	=	2	16
=	Lecture and presentation	Trends of modernity and postmodernism	=	2	17
=	Lecture and presentation	Trends of modernity and postmodernism	=	2	18
=	Lecture and presentation	Aesthetic perception and awareness	=	2	19
=		The exam is monthly	=	2	20
=	Lecture and presentation	The cognitive structure of contemporary plastic art	=	2	21
=	Lecture and presentation	The cognitive structure of contemporary plastic art	=	2	22
=	Lecture and presentation	The mechanism of - criticism artistic Steps of artistic criticism	=	2	23
=	Lecture and presentation	Methods of artistic criticism	=	2	24
=	Lecture and presentation	Methods of art criticism	=	2	25
=	Lecture and presentation	Applications to works of art	=	2	26
=	Lecture and presentation	Analysis and analytical processes of fine art	=	2	27

	n				
=	Lecture and presentation	Applications to works of art	=	2	28
=	Lecture and presentation	Applications to works of art	=	2	29
=		Monthly exam	=	2	30

#### evaluation Course .11

The final grade for one semester is (25%) and the grade is divided into 15% the exam grade and 10% the as well as the second semester and the ,grade for the student's activities inside and outside the classroom (grade becomes (100% final exam of (50%), so the student's final

#### Education and teaching resources .12

(There is no curriculum (subject teacher lectures	Required textbooks (methodology, if (any
Mr. Dr . Balasim ) Contemporary art, its methods and trends -1 (be upon you Prof. Dr. Peace -Muhammad Guide to Contemporary Critical Theory (Dr. Bassam Qatous .2 (	(Main references (sources
e Stolentz ) Art criticism, an aesthetic study (written by Jerom-1 .(ed. Dr. Fouad Zakaria ) (Art criticism (written by Nabil Ragheb-2	Mainstream books and references recommended by scientific journals, (... reports
Websites for arts, criticism, and analysis of paintings	Electronic references, Internet sites

**Subject teacher, head of department**

## and contemporary art of drawing Modern : Course description

<b>: Course name .1</b>					
Modern and contemporary art of drawing					
<b>Course code .2</b>					
431 ) Fourth stageDDAMC (					
<b>Semester/year .3</b>					
2024-2023					
<b>: Prepare this description Date .4</b>					
2023/17/9					
<b>: Available forms of attendance .5</b>					
attendance Class					
<b>hours 2 / (Units (total .(Number of academic hours (total .6</b>					
Two hours of theory per week, two units					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
: Email Prof. Dr. Golan Hussein Alwan :Namedr.julan@uodiyala.edu.iq					
<b>Course objectives .8</b>					
in knowing Providing students with knowledge, skills and trends - .the history of modern and contemporary drawing to analyze modern and That the student becomes able - contemporary works of art as well as discover the aesthetic values in those arts The student will be able to appreciate modern and contemporary - .works of art .in his artistic works To be able to benefit from artistic symbols					Objectives of the study subject
<b>Teaching and learning strategies</b>					
The learning outcomes of the prescribed curriculum and its consistency with .its teaching methods and the strategy followed					The strategy
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
Written test Daily and preparing	lecture Discussion Brainstormi	Introduction and introduction History of modern	Introduces students to the subject of modern drawing, historically,	2	1

reports	ng	art	artistic trends, and contemporary works of art		
=	=	<b>Renaissance</b>	=	2	2
=	=	<b>Impressionism, Symbolism and Expressionism</b>	=	2	3
=	=	<b>Cubism and the Paris Salon</b>	=	2	4
=	=	<b>Abstractionism and the arrival of modernity in America</b>	=	2	5
=	=	<b>Bauhaus and modern architecture</b>	=	2	6
=	=	<b>Monthly exam</b>	=	2	7
=	=	<b>Constructivism and Dada</b>	=	2	8
=	=	<b>Surrealism</b>	=	2	9
=	=	<b>Matisse and Brutalism</b>	=	2	10
=	=	<b>future</b>	=	2	11
=	=	<b>Conceptual art</b>	=	2	12
=	=	<b>Introduction to the history of contemporary art</b>	=	2	13
=	=	<b>Postmodernism</b>	=	2	14
=	=	<b>Monthly exam</b>	=	2	15
=	=	<b>Postmodernism</b>	=	2	16
=	=	<b>conceptual -Post art</b>	=	2	17
=	=	<b>Performance art</b>	=	2	18
=	=	<b>Environmental art</b>	=	2	19
=	=	<b>Body art</b>	=	2	20
=	=	<b>Commercial art</b>	=	2	21
=	=	<b>Monthly exam</b>	=	2	22
=	=	<b>Photorealism</b>	=	2	23
=	=	<b>Graffiti and street art</b>	=	2	24
=	=	<b>Computer art</b>	=	2	25
=	=	<b>Pop art</b>	=	2	26

=	=	<b>African art</b>	=	<b>2</b>	<b>27</b>
=	=	<b>Postmodernism in Asian Arts</b>	=	<b>2</b>	<b>28</b>
=	=	<b>Contemporary art in Iraq</b>	=	<b>2</b>	<b>29</b>
=	=	<b>Monthly exam</b>	=	<b>2</b>	<b>30</b>

#### evaluation Course .11

The final grade for one semester is (25%) and the grade is divided into 15% the exam grade and as well as the second ,the grade for the student's activities inside and outside the classroom %10 (rade becomes (100%semester and the final exam of (50%), so the student's final g

#### Education and teaching resources .12

(subject teacher lectures) There are no	<b>Required textbooks (methodology, (if any</b>
<b>Nothing</b>	<b>(Main references (sources</b>
<b>History of Modern European Art, Michael Levy, translated by Fakhri Khalil</b> <b>Contemporary art, its methods and trends , Dr. Blasim Muhammad</b>	<b>Mainstream books and references recommended by scientific (... journals , reports</b>
<b>video clips that deal with Searching websites for - contemporary arts modern and Educational films on -YOUTUBE in modern and contemporary arts</b>	<b>Electronic references, Internet sites</b>

**Subject teacher, head of department**

## Murals : Course description

<b>: Course name .1</b>					
<b>Murals</b>					
<b>Course code .2</b>					
<b>434 ) Fourth stageDME (</b>					
<b>Semester/year .3</b>					
<b>2024-2023</b>					
<b>: Prepare this description Date .4</b>					
<b>2023/17/9</b>					
<b>Available forms of attendance .5</b>					
<b>Weekly attendance in the lecture hall and ceremonies</b>					
<b>(Units (total .(Number of academic hours (total .6</b>					
<b>One unit (4) hours per week (2)</b>					
<b>(administrator (if more than one name is mentioned Name of the course .7</b>					
<b>: Email</b>		<b>Prof. Dr. Namir Qasim Khalaf :Name</b>			
<b>Namerdesgin@gmail.com</b>					
<b>Course objectives .8</b>					
<b>understand the technical concepts Enabling drawing major students to needed to produce graphic surfaces for artistic murals in the art of drawing</b>					<b>Objectives of the study subject</b>
<b>Teaching and learning strategies</b>					
<b>strategy education Cooperative Projects strategy.</b>					<b>The strategy</b>
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>learning outcomes Required</b>	<b>hours</b>	<b>the week</b>
Scientific committee	Practical lecture	First mural	A mural ( first mural The) measuring 50 by 70 in the form of a mosaic made of small pieces of colored paper and or glass according to the following : specifications .Size 50 by 70 The base or background is made of plywood or mdf Framed by subject frame Free portrait ,	4	1
Scientific committee	Practical lecture	First mural		4	2
Scientific committee	Practical lecture	First mural		4	3
Scientific committee	Practical lecture	First mural		4	4
Scientific	Practical	First mural		4	5

committee	lecture		nature, animals, still life, or geometric formations		
Scientific committee	Practical lecture	First mural		4	6
Scientific committee	Practical lecture	Second mural	A mural (The second mural) measuring 50 by 70 in the form of ceramic, which is colored black with a layer of paint or spray. The painting is painted using the method of slitting or simple drilling using pointed or sharp the size is 50 by 70 - tools - base or background is made of the plywood or mdf Framed by a frame - the subject is a free portrait , nature, animals, still life, or geometric formations, preferably in the form of sketches.	4	7
Scientific committee	Practical lecture	mural Second		4	8
Scientific committee	Practical lecture	Second mural		4	9
Scientific committee	Practical lecture	Second mural		4	10
Scientific committee	Practical lecture	Second mural		4	11
Scientific committee	Practical lecture	Third mural		The mural (The third mural) measures 50*70 on a canvas frame and is executed as follows: 1 The topic is either Baghdadi, heritage, or civilization. 2- The background is colored or dyed Acrylic or oil colors and the -black. 3 The liner is either -liner are used. 4 ured or a glass color liner is manufact .used	4
Scientific committee	Practical lecture	Third mural	4		13
Scientific committee	Practical lecture	Third mural	4		14
Scientific committee	Practical lecture	Third mural	4		15
Scientific committee	Practical lecture	Third mural	4		16
Scientific committee	Practical lecture	Fourth mural	The mural measures (Fourth mural) by 70 50 cm framed with a wooden frame. Wall material (glass) size: 3 mm, 4 mm, or 6 mm Materials used - First: glass colors Specifications of colors :Second according to the mural Third : Thinners		4
Scientific committee	Practical lecture	Fourth mural		4	18
Scientific committee	Practical lecture	Fourth mural		4	19
Scientific committee	Practical lecture	Fifth mural		90 The mural measures (Fifth mural) by 60 wall ( realistic ) On canvas , a acrylic painting , then colored with colors , and then framed with a wooden frame.	4
Scientific committee	Practical lecture	Fifth mural	4		21
Scientific committee	Practical lecture	Fifth mural	4		22
Scientific committee	Practical lecture	Sixth mural	90 The mural measures (Sixth mural) by 60 On canvas , a mural of paintings realism, impressionism, modern ) European painting, Iraqi civilization), then painted with oil colors, then .a wooden frame framed with	4	23
Scientific committee	Practical lecture	Sixth mural		4	24
Scientific	Practical	Sixth mural		4	25



committee	lecture				
Scientific committee	Practical lecture	Sixth mural		4	26
Scientific committee	Practical lecture	mural Sixth		4	27
Scientific committee	Practical lecture	Sixth mural		4	28
Scientific committee	Practical lecture	Sixth mural		4	29
Scientific committee	Practical lecture	Sixth mural	Final delivery of murals	4	30

#### evaluation Course .11

First semester: 3 murals (C1, 20 degrees, C2, 15 degrees, C3, 10 degrees, daily attendance, 5 (degrees

#### Education and teaching resources .12

(practical material) Not found	Required textbooks (methodology, if (any
demahom yb ”ygolonhcet dna yrotsih ...yhpargotohp llaW“ 2022 - Salem Barakat Saeed - Wall art book material purpose topics Muhammad 2008	(Main references (sources
– painting wall Iraqi In contemporary features Expressive Published research	Mainstream books and references recommended by scientific journals, (... reports
Movies posted on YouTube	Electronic references, Internet sites

**Subject teacher, head of department**

### Advanced colors subject Course description

/ Course name .1
Advanced colours
/ Course code .2
438 ) Fourth stageDAC (
/ Semester/Year .3
2024 - 2023
/ Preparing this description Date .4
2023 - 9 -17

/ Available attendance forms .5					
(Attending a class (studio					
/ (Units (total ,(total) Number of academic hours .6					
One unit (4) hours per week (2)					
(Name of the course administrator (if more than one name is mentioned .7					
: Email A.M. Imad Khudair Abbas :Namemaimad6@uodiyala.edu.iq					
Course objectives .8					
Informing them Chromatography Building Acquaintances the students Gain about advanced color techniques and new materials in the color and power Keeping pace with global Artistic Business completion on industries . developments					Objectives of the study subject
Teaching and learning strategies					
hours per week, teaching skills using colors, 4 , two units A practical course of . and their latest developments ,their analysis, relationships, degrees advanced A basic course to familiarize the student with the subject of And in modern techniques colors, their analysis, and the methods used with to create an integrated work of demonstrating shape and color relationships .art					The strategy
Course structure .10					
Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
a test	Modeling	Study of faces	Introducing students to color analysis and developing their with technical skills practical applications	4	1
Applications and testing	Modeling	Study of faces	=	4	2
Applications and testing	Observation and modeling	Half model	=	4	3
Applications and testing	Modeling	Half model	=	4	4
Applications and testing	Note	Complete model	=	4	5
Applications and testing	Note	The model is complete in profile	=	4	6
		term -Monthly mid exam	=	4	7
Applications	Observation	Two models in	=	4	8

and testing	and modeling	complete construction			
Applications and testing	Observation and modeling	Two models in complete construction	=	4	9
Applications and testing	And Note modeling	with nature Model	=	4	10
Applications and testing	And Note modeling	Shape and background effect	=	4	11
Applications and testing	And Note modeling	Shape and background effect	=	4	12
Applications and testing	And Note modeling	The effect of light on colors	=	4	13
Applications and testing	And Note modeling	The effect of light on colors	=	4	14
Applications and testing	And Note modeling	Light color intensity technology	=	4	15
		Monthly exam model with complete nature	=	4	16
Applications and testing	Observation and modeling	Show natural light in artwork	=	4	17
Applications and testing	And Note modeling	the light show the job in Natural The technician	=	4	18
Applications and testing	And Note modeling	Implementing a work of art in the artificial ) studio ( light	=	4	19
Applications and testing	And Note modeling	a job to implement Stylelife Technical light ) studio inside artificial)	=	4	20
Applications and testing	And Note modeling	Computer drawing applications	=	4	21
Applications and testing	And Note modeling	The Applications By drawing computer	=	4	22
		Botryt monthly exam practical	=	4	23
Applications and testing	And Note modeling	Drawing a model using the airbrush technique	=	4	24
Applications and testing	And Note modeling	Stylelife drawing airbrush using	=	4	25

		technique			
Applications and testing	And Note modeling	Carrying out work in an abstract style	=	4	26
Applications and testing	And Note modeling	Carrying out work using the knife method	=	4	27
Applications and testing	And Note modeling	Using collage with modernity in artistic work	=	4	28
Applications and testing	And Note modeling	Executing a work in the style of the Cubist school	=	4	29
		final exam	=	4	30

#### evaluation Course .11

First semester (50%), the grade is divided between monthly exams and curricular and  
The second semester (50%), the grade is divided into monthly exams – extracurricular activities  
. and curricular and extracurricular activities

#### resources Education and teaching .12

nothing	Required textbooks (methodology, if (any
1- (Color Basics (Johannes Itten 2- .( Abbo Frag ) Art Elements science 3- (Layout and color (Kazem Haider	(Main references (sources
View the website of theUR-FN for Culture and Arts Foundation .	Mainstream books and references scientific journals, recommended by (... reports
Pinterest	Electronic references, Internet sites

**Subject teacher, head of department**

## Advanced Planning Course Description

<b>/ Course name .1</b>					
Advanced planning					
<b>/ Course code .2</b>					
436 ) Fourth stageDAD (					
<b>/ Semester/Year .3</b>					
2024 - 2023					
<b>/ Preparing this description Date .4</b>					
2023 - 9 -17					
<b>/ Available attendance forms .5</b>					
(Attending a class (studio					
<b>/ (Units (total .(Number of academic hours (total .6</b>					
Units 2 -hours per semester 30 hours 60					
<b>(Name of the course administrator (if more than one name is mentioned .7</b>					
: Email M.M. Mazen Tahseen Nasser : Name					
<b>Course objectives .8</b>					
<p><b>Introducing the student to the types of fonts and the basics of their - .application within the practical curriculum</b></p> <p><b>Guiding students on how different technical schools deal with - .practical planning methods</b></p> <p><b>importance What modern schools Introducing the student to their - have achieved through expressive, abstract, and symbolic planning and the application of the practices of the artists of those schools .within the applied curriculum of academic study</b></p>					<b>Objectives of the subject study</b>
<b>Teaching and learning strategies</b>					
<p><b>advanced planning A basic course to familiarize the student with the And in modern techniques its analysis, and the methods used with its , subject to create an integrated work of demonstrating shape and color relationships .art</b></p>					<b>strategy The</b>
<b>structure Course .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
Test	Modeling	Study the shape with a	=	4	1

<b>applications Scientific committee</b>	<b>And simulate reality</b>	<b>) pen typeB lines and ( shadows</b>			
=	=	out the shape and Lay learn how to balance it within the perimeter of the paper	=	4	2
=	=	style planning and knowing the locations of shadow and light	=	4	3
=	=	style planning and knowing the locations shadow and light of	=	4	4
=	=	Drawing random different shapes of types and textures	=	4	5
=	=	Drawing random shapes of different types and textures	=	4	6
=	=	Schematic study of Stylelife Random shapes of different types and textures	=	4	7
=	=	A diverse style drawing with the direction of shadow and light changing every time	=	4	8
=	=	Schematic study of texture (different materials) with various pens	=	4	9
=	=	Schematic study of texture (different materials) with various pens	=	4	10
=	=	Study usingStill Life and charcoal pencils various materials	=	4	11
=	=	Study of harmony and (opposition (model	=	4	12
=	=	Quick study of the model, ten models, three hours	=	4	13
=	=	Quick studies of free movements	=	4	14
=	=	Exam	=	4	15
=	=	A quick study of shadow and light, five models, by(B6)	=	4	16

=	=	layout of the Detailed human face and movements. Model	=	4	17
=	=	layout of the Detailed human hand and its movements. Model	=	4	18
=	=	of human legs layout and their movements. Model	=	4	19
=	=	Sketch with various pens for a portrait statue	=	4	20
=	=	Planning and training studies for the mind by covering the model and then drawing it	=	4	21
=	=	Planning and training studies for the mind by covering the model and then drawing it	=	4	22
=	=	Training the student on tones and their color (value (statue	=	4	23
=	=	Training the student on tones and their color (value (statue	=	4	24
=	=	A schematic study using a live model using various pens for shading areas	=	4	25
=	=	A schematic study using a live model using various pens for shading areas	=	4	26
=	=	A study of a model of fast movements with vertical, horizontal and diagonal lines	=	4	27
=	=	A planning study for one of the modern art schools	=	4	28
=	=	A planning study for one of the modern art schools	=	4	29
=	=	Exam	=	4	30

**evaluation Course .11**

according to the tasks assigned to the student, such as daily 100 Distribution of the grade out of .preparation and daily, oral, and monthly exams

<b>Education and teaching resources .12</b>	
<b>(teaching lectur) There are no</b>	<b>Required textbooks (methodology, if (any</b>
<b>1- International paintings of various historical stages are drawn from sources from modern art schools or from the Internet from international modern art sites.</b> <b>2- The Book of Planning and Colors by Kazem Haider source in using the basics of lines is an important and shadows</b>	<b>(Main references (sources</b>
<b>View the website of theUR-FN for Culture and Arts Foundation .</b>	<b>Mainstream books and references ,recommended by scientific journals (...Reports</b>
<b>Pinterest</b>	<b>Electronic references, Internet sites</b>

**teacher, head of department Subject**



## English language subject Course description

<b>Course name .1</b>					
English					
<b>Course code .2</b>					
The fourth stage					
<b>Semester/year .3</b>					
2024 - 2023					
<b>Prepare this description Date .4</b>					
2023/17/9					
<b>Available forms of attendance .5</b>					
Class attendance					
<b>(Number of study hours (total) Number of units (total) .6</b>					
One (2) hour unit per week (2)					
<b>(Name of the course administrator (if more than one name is mentioned) .7</b>					
: Email M.M. Alaa Hussein Ali :Namealaaali@uodiyala.edu.iq					
<b>Course objectives .8</b>					
Students acquire knowledge, concepts, and trends in pronunciation of the English language smoothly Facilitating the understanding of concepts -2 Showing students' different talents -3 Proficiency in the English language -4				Objectives of the study subject	
<b>strategies Teaching and learning</b>					
Teaching students the English language at the third level of general English terms and vocabulary and in the arts specialization using modern presentation methods.				The strategy	
<b>Course structure .10</b>					
<b>Evaluation method</b>	<b>Teaching method</b>	<b>Name of the unit or topic</b>	<b>Required learning outcomes</b>	<b>hours</b>	<b>the week</b>
Feedback	Delivering (lecture)	Auxiliary verbs do-be-have	unit one / Auxiliary verbs do- be- have	2	1
Feedback	Delivering (lecture)	Negatives and short answers	Negatives and short answers	2	2

Feedback	Delivering (lecture)	present simple	Unit two / present simple	2	3
Feedback	Delivering (lecture)	present continuous	present continuous	2	4
Feedback	Discussion	Unit three/ past simple	Unit three/ past simple	2	5
Feedback	Discussion	Past continuous	Past continuous	2	6
		Discussion		2	7
Feedback	Dialogue	can - cannot	Unit four/ can - cannot	2	8
Feedback	Discussion	Must – must not	Must – must not	2	9
Feedback	Discussion	the future	Unit five/ the future	2	10
Feedback	Delivering (lecture)	present continuous	present continuous	2	11
Feedback	Delivering (lecture)	Do you like?	Unit six// Do you like ?	2	12
Feedback	Delivering (lecture)	Want to do	Want to do	2	13
		Discussion		2	14
		Test		2	15
Feedback	Delivering (lecture)	present perfect	present perfect	2	16
Feedback	Delivering (lecture)	present perfect	Unit is now /present perfect	2	17
Feedback	Delivering (lecture)	Simple past	simple past	2	18
Feedback	Dialogue	Conditionals	Unit eight /Conditionals	2	19
Feedback	Discussion	Time clauses	Time clauses	2	20
Feedback	Discussion	Model verbs	Unit nine/model verbs	2	21
		Discussion		2	22
Feedback	Dialogue	Have been – have gone	Have been – have gone	2	23
Feedback	Discussion	present perfect continuous	Unit ten /present perfect continuous	2	24
Feedback	Discussion	Time expressions	Time expressions	2	25
Feedback	Deliverance (lecture)	I don't know... where	Unit eleven/ I don't know... where	2	26

Feedback	Deliverance (lecture)	Unit twelve /report speech	Unit twelve /report speech	2	27
Feedback	Discussion	Report commands	Report commands	2	28
Feedback	Deliverance (lecture)	Grammar revision	Grammar revision	2	29
		Test		2	30

#### evaluation Course .11

according to the tasks assigned to the student, such as daily 100 Distribution of the grade out of .and daily, oral, and monthly exams preparation

#### Education and teaching resources .12

Lectures prepared by the subject professor	Required textbooks (methodology, if (any
The Internet	(Main references (sources
	Mainstream books and references scientific journals, recommended by (... reports
Websites showing educational films in the English language	Electronic references, Internet sites

**Subject teacher, head of department**