

Ministry of Higher Education and Scientific Research  
Scientific supervision and evaluation device  
Department of Quality Assurance and Academic Accreditation\_

Academic program description form for colleges and institutes

University: Diyala

College/Institute: Fine Arts


Scientific Department: Department of Art Education

Academic program name: Bachelor of Arts/Art Education

Name of the final degree: Bachelor of Arts in Art Education

Academic system: annual

The date the description was prepared is 02/05/2024



Signature:

Scientific Assistant:

Prof. Dr. Yousra Abdel Wahab Mahmoud



Signature:

Name of the Department Head:

A. M. Hussein Muhammad Ali


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Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Name  
of the Director of the Quality Assurance and University Performance

Division: Salah Ghani Fadel

The date: 14/2/2024

The signature: 

Authentication Mr. Dean

## Description of the academic program

This academic program description provides a necessary summary of the most important characteristics of the program and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the available opportunities. It is accompanied by a description of each course within the program

١. Educational institution	College of Fine Arts
٢. Scientific department/center	Art education
٣. Name of the academic or professional program	Curriculum for the Department of Art Education
٤. Name of the final certificate	BSC
٥. Academic system:	annual
٦-Annual/courses/others	The Sectoral Committee of Deans of Colleges of Fine Arts
٧-. Accredited accreditation program	Connect with informal cultural institutions
٨- Other external influences	٥\٢\٢٠٢٤
٩- The vision, mission, and goals of the academic program	
١- Preparing the art education teacher for the pre-university education stages	
٢- Preparing specialists capable of preparing training programs for workers in the fields of art education	
٣- Preparing specialists capable of implementing and presenting art education programs and their role in community development through various means	
٤- Preparing specialized researchers in the field of art education with the aim of developing the components of the educational process	

١٠-Required program outcomes and teaching, learning and evaluation methods .)

A- Cognitive objectives

١-To learn about the most prominent historical stages of the arts and their development.

٢- To become familiar with the most important aesthetic theories.

٣- To become familiar with the most prominent artistic trends and schools.

٤-To become familiar with the most important educational and psychological theories.

٥-To be familiar with modern teaching methods

٦-To be familiar with the use of modern technology in teaching

B - The program's skill objectives

١ - Developing artistic skills in the plastic arts and theatrical arts.

٢-Developing teaching skills and using educational methods.

٣-Developing technology use skills.

Teaching and learning methods

١- Implementing the educational platform system (Google Classroom) in e-learning

٢- Method of education by doing

٣- Discussion method

٤- Self-education method

٥- Modeling method (simulation)

٦- E-learning

٧- Computer enhanced learning

Evaluation methods

١- Daily tests ٣- Final tests (end of the academic year)

٢- Monthly tests ٤- Evaluation of projects and applied and practical materials

C- Emotional and value goals.

١- Developing aesthetic taste and artistic taste

٢- Developing counseling and educational capabilities

٣-Developing the spirit of cooperation and participation

Evaluation methods
١- Tests (daily and monthly)

<p>D - General and qualifying transferable skills (other skills related to employability and personal development).</p> <p>١- Developing students' ability to self-teach.</p> <p>٢- Developing the ability to search for information and scientific sources.</p>
Teaching and learning methods
<p>١- Education and learning</p> <p>٢- Using the Internet and multiple learning sources.</p>
Evaluation methods
Evaluation of scientific and practical achievements through evaluation committees

١١- Program structure				
Educational level	Course or course code	Name of the course or course	Credit hours	
			theoretical	applied
The first		attached	١٢	١١
the second		attached	١٠	٢٤
Third		attached	١١	٢٠
Fourth		attached	١٥	٧

١٢ -Planning personal development

Each teacher conducts an annual evaluation of the subject he teaches (an annual report) and submits suggestions on how to develop and modify the curricula and methods used in teaching the subject.

١٣- Admission criteria (establishing regulations related to admission to the college or institute)

Direct application to college departments according to the controls approved by the Ministry of Higher Education. The condition for success in the theoretical and practical tests for the departments is the admission criterion plus the average grade.

١٤-The most important sources of information about the program

- ١- Sources and references for each study subject
- ٢- The Internet
- ٣- Public Library
- ٤- Teaching lectures

Curriculum skills chart

Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation

Learning outcomes required from the programme

Year/level	Course Code	Course Name	Basic Or optional	Cognitive objectives				Skill objectives of the program				Emotional and value goals				General and qualifying transferable skills (other skills related to employability and personal development)			
				A <sup>1</sup>	A <sup>2</sup>	A <sup>3</sup>	A <sup>4</sup>	B <sup>1</sup>	B <sup>2</sup>	B <sup>3</sup>	B <sup>4</sup>	C <sup>1</sup>	C <sup>2</sup>	C <sup>3</sup>	C <sup>4</sup>	D <sup>1</sup>	D <sup>2</sup>	D <sup>3</sup>	D <sup>4</sup>
The first		Chapter ١	Basic	/		/	/	/		/		/		/		/	/		/
		Chapter ٢		/	/	/	/	/		/		/		/		/	/		/
the second		Chapter ١			/	/	/	/		/		/	/		/	/			
		Chapter ٢			/	/	/	/		/		/	/		/	/			/
Third		Chapter ١		/	/	/	/	/	/	/					/	/			
		Chapter ٢		/	/	/	/	/	/	/					/	/			/
Fourth		Chapter ١		/	/	/	/	/	/	/		/	/	/		/	/	/	
		Chapter ٢		/	/	/	/	/	/	/		/	/	/		/	/	/	/



## Course Description Form

<b>1. Course Name:</b>					
English terms and concepts					
<b>2. Course Code:</b>					
-----					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
19-11-2023					
<b>5. Available Attendance Forms:</b>					
Built-in, in-person ,classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2 hours/one unit					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Wijdan Adnan Muhammad Email: dr.wijdan@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<p><b>Course Objectives</b></p> <p>Providing students with knowledge, concepts, and trends in pronouncing the English language smoothly</p> <p>Facilitating the understanding of concepts and terminology</p> <p>Showing students' different talents</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<p>Lecture method</p> <p>Discussion method</p> <p>Dialogue method</p>			
<b>10. Course Sturcture</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	The student recognizes unit one / verb to be	unit one / verb to be	Lecture method	Feedback
2	2	The student recognizes possessive adjectives	<b>possessive adjectives</b>	Lecture method	Feedback
3	2	The student recognizes Unit two /question and negatives	<b>Unit two /question and negatives</b>	Lecture method	Feedback
4	2	The student recognizes Unit two /question and negatives	Unit two /question and negatives	Lecture method	Feedback



5	2	The student recognizes Negatives and short answers	Negatives and short answers	Lecture method	Feedback
6	2	The student recognizes Art of painting( vocabulary)	Art of painting( vocabulary)	Lecture method	Feedback
7	2	The student recognizes Unit three/ present simple	Unit three/ present simple	Lecture method	Feedback
8	2	Exam	Exam	Exam	Exam
9	2	The student recognizes question and negatives	question and negatives	Lecture method	Feedback
10	2	The student recognizes Unit four/ present simple 2	Unit four/ present simple 2	Lecture method	Feedback
11	2	The student recognizes Unit five/ There is / are	Unit five/ There is / are	Lecture method	Feedback
12	2	The student recognizes how many	how many	Lecture method	Feedback
13	2	The student recognizes Prepositions of place	Prepositions of place	Lecture method	Feedback
14	2	The student recognizes	Some – any	Lecture method	Feedback
15	2	The student recognizes Some – any	Art of painting( vocabulary)	Lecture method	Feedback
16	2	Exam	Exam	Exam	Exam
17	2	The student recognizes Unit six/ can – cannot	Unit six/ can – cannot	Lecture method	Feedback
18	2	The student recognizes Was – were	Was –were	Lecture method	Feedback
19	2	The student recognizes Art of painting( vocabulary)	Art of painting( vocabulary)	Lecture method	Feedback
20	2	The student recognizes Was born	Was born	Lecture method	Feedback
21	2	The student recognizes Unit seven/ past tense	Unit seven/ past tense	Lecture method	Feedback
22	2	The student recognizes Regular Verbs and Irregular Verbs	Regular Verbs and Irregular Verbs	Lecture method	Feedback
23	2	Exam	Exam	Exam	Exam
24	2	The student recognizes Art of painting( vocabulary)	Art of painting( vocabulary)	Lecture method	Feedback
25	2	The student recognizes Time expressions	Time expressions	Lecture method	Feedback
26	2	The student recognizes	Unit eight/ Do you like ?	Lecture method	Feedback

27	2	The student recognizes Unit eight/ Do you like ?	Unit nine/ present continuous	Lecture method	Feedback
28	2	The student recognizes Unit ten/ present perfect	Unit ten/ present perfect	Lecture method	Feedback
29	2	<b>Exam</b>	<b>Exam</b>	<b>Exam</b>	<b>Exam</b>
30	2	Grammar revision	Grammar revision	Grammar revision	Grammar revision

## 11. Course Evaluation

The lesson grade is divided out of 100 according to the tasks assigned to the student, such as the daily assignment, daily exams, oral and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Headway Elementary
Recommended books and (references scientific journals, reports...)	Teaching using the power point presentation method and smart (interactive) whiteboard activities. Communicating with corresponding colleges and academic departments to benefit from their expertise regarding the course. Communicate with the Ministry of Higher Education and the university to include any developments and newly implemented educational trends.
Electronic References, Websites	Taking advantage of Internet sites to learn about the pronunciation of words and for students to acquire new meanings

## Course Description Form

1. Course Name:

Watch and apply

2. Course Code:

3. Semester / Year:

<b>Annual 2023-2024</b>	
<b>4. Description Preparation Date:</b>	
2023 - 9 - 12	
<b>5. Available Attendance Forms:</b>	
weekly	
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>	
hours per semester = 60 hours 30	
<b>7. Course administrator's name (mention all, if more than one name)</b>	
The name :A. M. Hussein Muhammad Ali Hussein Email : mahussen@uodiyala.edu.iq	
<b>8. Course Objectives</b>	
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. <b>The course aims to introduce the student to the art of school theater with the aim of providing the student with the mental artistic skills to direct a school play</b></li> <li>2. <b>Conveying theatrical aesthetic values to learners</b></li> <li>3. <b>Issuing aesthetic judgments on theatrical works</b></li> </ol>
<b>9. Teaching and Learning Strategies</b>	
<b>Strategy</b>	<p>A-Knowledge and understanding</p> <p>A1- The student gets to know the concept of theatrical directing</p> <p>A 2- That the student becomes familiar with theatrical directing methods</p> <p>A 3- That the student becomes familiar with the standards of theatrical criticism</p> <p>A 4- That The student applies some educational theatrical works</p> <p>B - Subject-specific skills</p> <p>B1 - To learn to describe</p> <p>B2 - To learn interpretation</p> <p>B3 - To learn analysis</p> <p>B4- To learn evaluation</p> <p>C-Skills Thinking</p> <p>C 1- Deduction skill (to use the student's knowledge and information to reach results)</p> <p>C 2- The skill of setting priorities (to place the knowledge and information the student has learned in order of importance)</p> <p>C 3- Sequencing skill (in order to place the information learned by the student in an organized and accurate manner)</p> <p>C 4- Active listening skill (in order for the student to understand the information and listen to obtain the required information)</p> <p>C 5- Comparison skill (the student determines the point through which he determines the reality of educational theater )</p> <p>C6- Composition skill (shows the methods and means used to improve the educational aspect)</p> <p>D- General and transferable skills (other skills related to employability and personal development)</p> <p>D 1- The skill of presenting ideas orally</p> <p>D 2- The skill of being able to express in writing and transform ideas into theatrical texts</p> <p>D 3- The skill of searching for information and using it in theatrical works</p> <p>D 4- The skill of dealing with means of communication and technology for theatrical</p>

techniques  
D5- The skill of accepting opinions and discussing them scientifically

### 10. Course Sturcture

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
the week	hours	Required learning outcomes	Name of the unit or topic	Teaching method	Evaluation method
1	2	The concept of school theater	The concept of school theater	Diction ( lecture )	Feedback
2	2	historical theory of Iraqi school theatre	historical theory of Iraqi school theatre	lecture Discussion	Feedback
3	2	Discovering theatrical talent	Discovering theatrical talent	lecture Discussion	Feedback
4	2	Acting skills	Acting skills	lecture Discussion	Feedback
5	2	School theater performance venues	School theater performance venues	Discussion	Feedback
6	2	Monthly exam	Monthly exam		
7	2	The importance of the art of acting in education	The importance of the art of acting in education	---	Achievement test
8	2	School materials play	School materials play	Dialogue	Feedback
9	2	Director in school theater	Director in school theater	Discussion	Feedback
10	2	The basic elements for building a school play	The basic elements for building a school play	lecture Discussion	Feedback
11	2	The basic elements for building a school play	The basic elements for building a school play	lecture Discussion	Feedback
12	2	Techniques in school theater decoration	Techniques in school theater decoration	lecture Discussion	Feedback
13	2	Techniques in school theater lighting	Techniques in school theater lighting	lecture Discussion	Feedback
14	2	Techniques in school theater costumes	Techniques in school theater costumes	lecture Discussion	Feedback
15		final test			

Second: - Practical application in schools

1	2	sound effects	sound effects	Dialogue	Feedback
2	2	School theater audience	School theater audience	) Delivering (lecture	Feedback
3	2	Actors in school theater	Actors in school theater	) Delivering (lecture	Feedback
4	2	Theoretical exam	Theoretical exam		
5	2	Initial preparations for the work of the technical supervisor	Initial preparations for the work of the technical supervisor	) Delivering (lecture	Feedback
6	2	The director's tools and his relationship with the theatrical text	The director's tools and his relationship with the theatrical text	lecture Discussion	Feedback
7	2	practical application	practical application		
8	2	Director's work schedule	Director's work schedule	lecture Discussion	Feedback
9	2	Stanislavsky's method of preparing an actor	Stanislavsky's method of preparing an actor	) Delivering (lecture	Feedback
10	2	Stanislavsky's method of preparing an actor	Stanislavsky's method of preparing an actor	Deliverance (lecture) discussion	Feedback
11	2	Initial practical exercises	Initial practical exercises	Discussion	Expression with faces
12	2	A term in the art of school theater	A term in the art of school theater	Discussion	Discuss and evaluate assignments
13	2	Monthly exam			
14	2	Comprehensive reviews		Dialogue And discussion	Feedback
15	final exam				

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, monthly , and practical exams.

## 12. Learning and Teaching Resources

: readings

- Basic texts
- Course books
- Other

1. School Theater / Awni Karume

	<p>2. <b>The art of acting from beginning to professionalism</b></p> <p>3. <b>Principles of directing</b></p>
<p><b>,Special requirements (including, for example workshops, periodicals, software, and (websites</b></p>	<p>A- Searching on websites for the methods we use to improve the aesthetic aspect</p> <p>B - Holding a field workshop to advance the aesthetic educational aspect of school plays</p> <p><b>C - Preparing theatrical techniques</b></p>
<p><b>Social services (including , for example, guest (lectures, vocational training, and field studies</b></p>	<p>i Practical applications on the stage of the Directorate of Education</p>
<p>Electronic References, Websites</p>	

## Course Description Form

<b>1. Course Name: Arabic language</b>
<b>2. Course Code:</b>
<b>3. Semester / Year: annual</b>
<b>4. Description Preparation Date: 1/9/2023</b>
<b>5. Available Attendance Forms: weekly</b>
<b>6. Number of Credit Hours (Total) / Number of Units (Total) 30 hours, each 15-hour class</b>

## 7. Course administrator's name (mention all, if more than one name)

Name: M.M. Bakr Imad Shukr

Email:

[bakremad@uodiyala.edu.iq](mailto:bakremad@uodiyala.edu.iq)

## 8. Course Objectives

Course Objectives

- 1- The course aims to identify the importance of the Arabic language in the educational process
- 2- Introducing students to parsing according to methodological and scientific methods
- 3- Introducing students to how to write dictation without making common mistakes

## 9. Teaching and Learning Strategies

Strategy

Multiple forms of methods depending on the topic

## 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	1 hour	Learn the basic concepts of the topic	punctuation marks	Lecture mixed with discussion	Daily tests
2	1 hour	Learn the basic concepts of the topic	Hamas and its types	Lecture mixed with discussion	Daily tests

3	1 hour	Learn the basic concepts of the topic	Speech and its parts	Lecture mixed with discussion	Daily tests
4	1 hour	Learn the basic concepts of the topic	Action and its signs	Lecture mixed with discussion	Daily tests
5	1 hour	Learn the basic concepts of the topic	The five actions	Lecture mixed with discussion	Daily tests
6	1 hour	Learn the basic concepts of the topic	Al-Sayyab	Lecture mixed with discussion	Daily tests
7	1 hour		First month exam		
8	1 hour	Learn the basic concepts of the topic	the number	Lecture mixed with discussion	Daily tests
9	1 hour	Learn the basic concepts of the topic	The art of reciting poetry	Lecture mixed with discussion	Daily tests
10	1 hour	Learn the basic concepts of the topic	Spelling skills	Lecture mixed with discussion	Daily tests
11	1 hour	Learn the basic concepts of the topic	the novel	Lecture mixed with discussion	Daily tests
12	1 hour	Learn the basic concepts of the topic	Narration	Lecture mixed with discussion	Daily tests
13	1 hour	Learn the basic concepts of the topic	the novel	Lecture mixed with discussion	Daily tests
14	1 hour	Learn the basic concepts of the topic	The subject and the predicate	Lecture mixed with discussion	Daily tests
15	1 hour		Second month exam		
16	1 hour	Learn the basic concepts of the topic	Anne and her sisters	Lecture mixed with discussion	Daily tests
17	1 hour	Learn the basic concepts of the topic	was and her sisters	Lecture mixed with discussion	Daily tests



18	1 hour	Learn the basic concepts of the topic	the story	Lecture mixed with discussion	Daily tests
19	1 hour	Learn the basic concepts of the topic	Life in the pre-Islamic era	Lecture mixed with discussion	Daily tests
20	1 hour	Learn the basic concepts of the topic	The adjective	Lecture mixed with discussion	Daily tests
21	1 hour	Learn the basic concepts of the topic	Hair and its types	Lecture mixed with discussion	Daily tests
22	1 hour	Learn the basic concepts of the topic	jeweler	Lecture mixed with discussion	Daily tests
23	1 hour		First month exam		
24	1 hour	Learn the basic concepts of the topic	Discrimination	Lecture mixed with discussion	Daily tests
25	1 hour	Learn the basic concepts of the topic	Exclamation style	Lecture mixed with discussion	Daily tests
26	1 hour	Learn the basic concepts of the topic	Abu Tammam	Lecture mixed with discussion	Daily tests
27	1 hour	Learn the basic concepts of the topic	adverb	Lecture mixed with discussion	Daily tests
28	1 hour	Learn the basic concepts of the topic	Al-Rusafi	Lecture mixed with discussion	Daily tests
29	1 hour	Learn the basic concepts of the topic	Positions of opening the hamzat an	Lecture mixed with discussion	Daily tests
30	1 hour	Learn the basic concepts of the topic	Positions of breaking the hamzat an	Lecture mixed with discussion	Daily tests

## 11. Course Evaluation

**Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.**

**In each semester, the student takes two (15) exams, and also takes (5) daily exams. The student is also given (5) marks for his attendance and commitment in**

the hall, making a total of (25).

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	Methodological sources in the Arabic language
Recommended books and (references scientific journals, reports...)	<b>1_ Drops of dew and clouds of echo / Ibn Hisham</b> <b>2_ Meanings of grammar / Fadel Al-Samarrai</b> <b>3_ Explanation of Ibn Aqeel on Al-Fiyah Ibn Malik / Muhammad Muhyiddin</b>
Electronic References, Websites	<b>A - Searching websites for the most important books in the Arabic language</b> <b>B- Preparing special reports on the most important grammatical topics</b>

## Course Description Form

<b>1. Course Name: Dr.AnsamAyadAli</b>
<b>2. Course Code: Aesthetic education</b>
<b>3. Semester / Year: year</b>
<b>4. Description Preparation Date:1/9/2023</b>
<b>5. Available Attendance Forms: weekly</b>

**6. Number of Credit Hours (Total) / Number of Units (Total) 30 hours per semester = 60 hours**

**7. Course administrator's name (mention all, if more than one name)**

Name Assistant: Professor Dr. Ansam Iyad  
AliEmail:anasm13331@gmail.com

**8. Course Objectives**

**Course Objectives**

1. The course aims to educate aesthetic taste and the ability to evaluate and differentiate between what is aesthetic and what is not aesthetic, and to educate the aesthetic attitude towards reality, as it includes action directed at defending and protecting everything that is wonderful and striving to create it and transfer it to the surrounding reality.
2. Communicating aesthetic values in every era, as aesthetic values constitute a person's aesthetic stock through which he determines his attitudes toward beauty.
3. Issuing aesthetic judgments that require preparation

**9. Teaching and Learning Strategies**

**Strategy**

- A- Knowledge and understanding**  
**A1- The student gets to know the concept of aesthetic education**  
**A2- The student gets to know the most important aesthetic theories**  
**A3- That the student becomes familiar with the criteria of criticism**  
**A4- That the student learns to practice criticism**
- B - Subject-specific skills**  
**B1 - To learn to describe**  
**B2 - To learn interpretation**  
**B3 - To learn analysis**  
**B4- To learn evaluation**
- Teaching and learning methods**
- 1- Method of delivery (lecture)**  
**2- Dialogue method**  
**3- Discussion method**  
**4- Applications**
- Evaluation methods**
- 1- Feedback from students**  
**2- Homework assignments**  
**3- Daily tests**  
**4- Monthly tests**

**C- Thinking skills**  
**C1- Deduction skill (to use the student’s knowledge and information to reach results)**  
**C2- The skill of setting priorities (to place the knowledge and information the student has learned in order of importance)**  
**C3- Sequencing skill (in order to place the information learned by the student in an organized and accurate manner)**  
**C4- Active listening skill (in order for the student to understand the information and listen to obtain the required information)**  
**C 5- Comparison skill (the student determines the point through which he determines the reality of aesthetic education)**  
**C6- Composition skill (shows the methods and means he uses to improve the aesthetic educational aspect)**

**D - General and transferable skills (other skills related to employability and personal development)**

**D1- The skill of presenting ideas orally**  
**D2- The skill of being able to express in writing and convert ideas into texts**  
**D3- The skill of searching for and using information**  
**D4- Skill in dealing with means of communication and technology**  
**D5- The skill of accepting opinions and discussing them scientifically**

### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Introducing the student to aesthetic education	Introduction to aesthetic education	Diction (lecture)	Feedback
2	2	Know the concept of aesthetic education (language, idiomatic)	What is education and beauty? The concept of aesthetic education	lecture Discussion	Feedback
3	2	Familiarizes the student with the importance of aesthetic education	The importance of aesthetic education	lecture Discussion	Feedback
4	2	Introducing the student to the need for aesthetic education	The need for aesthetic education	lecture Discussion	Feedback
5	2	Introducing the student to aesthetic education throughout the ages	Aesthetic education in Mesopotamia and the Nile Valley	Discussion	Feedback

		(Mesopotamia and the Nile Valley)			
6	2	Familiarize the student with the aesthetic education of the Greeks	Aesthetic education among the Greeks	Discussion	Feedback
7	2	Know the extent of the student's understanding of the subject matter and his interaction with it	Exam	---	Achievement test
8	2	Familiarizes the student with aesthetic education in Greece	Aesthetic education in Greece	Dialogue	Feedback
9	2	Familiarize the student with Christian aesthetic education	Aesthetic education in Christianity	Discussion	Feedback
10	2	Familiarizes the student with aesthetic education in the Holy Qur'an	Aesthetic education in the Holy Quran	lecture Discussion	Feedback
11	2	Familiarizes the student with aesthetic education in the Noble Prophet's Sunnah	Aesthetic education in the noble Prophet's Sunnah	lecture Discussion	Feedback
12	2	The student is introduced to aesthetic education according to the thinkers Al-Farabi and Abu Hayyan Al-Tawhidi	Aesthetic education among thinkers Muslims	lecture Discussion	Feedback
13	2	Familiarize the student with aesthetic education according to modern thinkers (Hegel-Kant)	Aesthetic education among modern thinkers	lecture Discussion	Feedback
14	2	Familiarize the student with aesthetic education according to contemporary thinkers (Sartre, John Doy)	Aesthetic education among contemporary thinker	lecture Discussion	Feedback
15	2	Achievement test			
16	2	Familiarize the student with the stages of aesthetic education	Stages of aesthetic education	Dialogue	Feedback
17	2	Familiarizes the student with theories of aesthetic education	Perceptual field imaging theory	Delivering (lecture)	Feedback

18	2	The student knows the visual sensory theory	Visual sensory theory	Delivering (lecture)	Feedback
19	2	The student knows the theory of art for art	Art theory for art	Delivering (lecture)	Feedback
20	2	The student knows the theory of mental processes	Theory of mental processes	Delivering (lecture)	Feedback
21	2	Familiarize the student with the sources of aesthetic education	Sources of aesthetic education	lecture Discussion	Feedback
22	2	The student knows the goals, function, and principles of aesthetic education	First exam	-----	
23	2	The student knows the tasks of the aesthetic education teacher	Goals Principled function	lecture Discussion	Feedback
24	2	The student knows the relationship of aesthetic education to different academic subjects	Tasks of the aesthetic education teacher	Delivering (lecture)	Feedback
25	2	The student learns about aesthetic values and aesthetic tasks	The relationship between aesthetic education With different academic subjects	Deliverance (lecture) discussion	Feedback
26	2	The student writes a report on the methods we use to advance aesthetic	Aesthetic values and aesthetic tasks	Discussion	Expression with faces
27	2	education through his observation of people and phenomena	General applications	Discussion	Discuss and evaluate assignments
28	2	Visiting electronic museums and stating and projecting his opinions in the form of a diagram (drawing)	General applications	Discussion	Discuss and evaluate assignments
29	2	The student reviews the curriculum and prepares for the final exam	General Review	Dialogue And discussion	Feedback
30	2	final exam			

## 11. Course Evaluation

First semester 25  
 Second semester 25  
 Final exams 50  
 Total 100%

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Aesthetic awareness in children (Wafa Ibrahim) Aesthetic education (Mahmoud Abdullah Al-Khawaldeh and Muhammad Awad Al-Tarturi) Aesthetic education, an Islamic vision (Rabab Kamel Farhan Oribi)
Recommended books and (references scientific journals, reports...)	Aesthetic education for pre-school children (Lamia Ahmed Othman) The aesthetic education of man (Friedrich Schiller) Aesthetic education and its role in educational development (Dr. Hatem Jassim, Dr. Aad Mahmoud, Dr. Ansam Iyad)
Electronic References, Websites	E-books on beauty Youtube Electronic libraries

### Course Description Form

<b>1. Course Name</b>
<b>: Voice and delivery</b>
<b>2. Course Code:</b>
<b>3. Semester / Year:</b>
<b>Year</b>
<b>4. Description Preparation Date</b>
<b>1-9-2023</b>
<b>5. Available Attendance Forms</b>
<b>: Lecture and models</b>
<b>6. Number of Credit Hours (Total) / Number of Units (Total):</b>
<b>30: 90 Number of credit hours</b>
<b>7. Course administrator's name (mention all, if more than one name)</b>

Name Taha:  
Abdul  
Wahab  
Abdullah  
Email:  
[a.taha@uodiyala.edu.iq](mailto:a.taha@uodiyala.edu.iq)

## 8. Course Objectives

### Course Objectives

- The student should be able to understand the concept of public speaking.
- To be able to recognize the harmony of voice and diction with the actor's movement.
- To be able to recognize the transformations performed by voice and diction in a theatrical performance.

**9. Teaching and Learning Strategies Providing students with knowledge and skills related to the art of elocution, its role in public daily life, public speaking, the methods of this art and its uses, and introducing them to the means of conveying meanings and the relationship of the breathing apparatus to the art of elocution and to the types of elocution and applications.**

### Strategy

First semester Second semester Final exam  
Practical theory  
15% 15% 15% 15% 40%

## 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	The concept of the art of public speaking and its function	Explanation and practical training	My theory is practical 20 20 final exam 40%
2	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	The importance of voice education and the art of public speaking for contemporary civilized people	Explanation and practical training	My theory is practical 20 20 final exam 40%
3	3 hours	The student should be able to understand the concept of public speaking.	Steps to the art of public speaking	Explanation and practical training	My theory is practical 20 20



		2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.			final exam 40%
4	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Read and study the text Clarification	Explanation and practical training	My theory is practical 20 20 final exam 40%
5	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Determine the method	Explanation and practical training	My theory is practical 20 20 final exam 40%
6	3 hours		Means of conveying	Explanation and practical training	My theory is practical 20 20 final exam 40%
7	3 hours		Meanings	Explanation and practical training	My theory is practical 20 20 final exam 40%
8	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Monthly exam in theoretical subject + practical exam	Monthly exam in theoretical subject + practical exam	My theory is practical 20 20 final exam 40% My theory is practical 20 20 final exam 40%
9	3 hours	The student should be able to understand the concept of public speaking. 2- To be able to know the methods of delivery. 3- To be able to recognize the harmony of voice and diction with the actor's movement.	Shredder	Explanation and practical training	My theory is practical 20 20 final exam 40%
10	3 hours		The tone	Explanation and practical training	
11	3 hours		the focus	Explanation and practical training	

12	3 hours		Audio clips	Explanation and practical training	
13	3 hours		Relax	Explanation and practical training	
14	3 hours		Moderate texture	Explanation and practical training	
15	3 hours		Monthly exam in theoretical subject + practical exam	Explanation and practical training	
16	3 hours		Half year holiday	Explanation and practical training	
17	3 hours		The breathing mechanism and its relationship to the art of public speaking	Explanation and practical training	
18	3 hours		Stages of word formation	Explanation and practical training	
19	3 hours		Open casting and closed casting	Explanation and practical training	
20	3 hours		Speech delivery	Explanation and practical training	
21	3 hours		Representative speech	Explanation and practical training	
22	3 hours		Poetic recitation	Explanation and practical training	
23	3 hours		Monthly exam in theoretical subject + practical exam	Explanation and practical training	
24	3 hours		Casting in theatre	Explanation and practical training	
25	3 hours		The relationship of voice and diction to the actor's performance	Explanation and practical training	
26	3 hours		Voice coloring in the actor	Explanation and practical training	
27	3 hours		Actor's voice	Explanation and practical training	
28	3 hours		Harmony between voice and movement for the actor	Explanation and practical training	
29	3 hours		Music and sound effects and their effect on the actor's voice	Explanation and practical training	

30	3 hours		Monthly exam in theoretical subject + practical exam	Monthly exam in theoretical subject + practical exam	
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### 11. Course Evaluation

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<b>Nothing</b>
<p>Main references (sources) - The Art of Public Speaking: Muhammad Abdel Rahim Adas.</p> <p>2- The art of speaking on radio and television: Sami Abdel Hamid</p> <p>3- The Art of Public Speaking: Badri Hassoun Farid and Dr. Sami Abdel Hamid.</p> <p>4- Linguistic Voices: Ibrahim Anis.</p> <p>5- Methods of teaching recitation: Badri Hassoun Farid and Dr. Sami Abdel Hamid.</p> <p>6- Linguistic skills and the art of public speaking: Youssef Muslim Abu Al-Adous.</p> <p>7- The wonderful art of speech: Tariq Muhammad Al-Suwaidan</p>	
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

## Course Description Form

<b>1. Course Name:</b>
History of Islamic art
<b>2. Course Code:</b>
<b>3. Semester / Year:</b>
Annual 2023-2024
<b>4. Description Preparation Date:</b>

20 - 8 - 2023

### 5. Available Attendance Forms:

Built-in class

### 6. Number of Credit Hours (Total) / Number of Units (Total)

90 hours per course = 45 hours (30) units

### 7. Course administrator's name (mention all, if more than one name)

Name: M. M. Naseer Amer Shaker

Email:

naserramer@uodiyala.edu.iq

### 8. Course Objectives

#### Course Objectives

- Preparing competent cadres in the field of Islamic art
- Contributing to developing students' artistic appreciation for Islamic architecture
- To be able to distinguish the elements of Islamic art.

### 9. Teaching and Learning Strategies

#### Strategy

- 1- Method of delivery
- 2- -Method of dialogue
- 3- Discussion method

### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student knows the meaning of art	Introduction to the material	almunaqas ...	Daily, monthly and quarterly

2	2	The student knows the history of Islamic art	Features of Islamic art	almunaqasha	Daily, monthly and quarterly
3	2	Knows the characteristics of art and its importance	The main characteristics of Islamic art	almunaqasha	Daily, monthly and quarterly
4	2	He knows the importance of art to people	Islamic art and its role in building the civilization of Islamic peoples	munaqasha	Daily, monthly and quarterly
5	2	Knows and learns the meaning of Islamic elements	Islamic architectural elements	almunaqasha	Daily, monthly and quarterly
6	2	Learn the elements of decoration	Islamic decorative elements	almunaqasha	Daily, monthly and quarterly
7	2	Learn about the types of minarets and domes	Minarets - domes	amtihan	Daily, monthly and quarterly
8	2		Monthly exam	almunaqasha	Daily, monthly and quarterly
9	2	Learns about the philosophical and methodological basis of arts and architecture	Models in Islamic architecture	almunaqasha	Daily, monthly and quarterly
10	2	Everyone knows its meaning	Mosques - castles - palaces - shrines - hospice	almunaqasha	Daily, monthly and quarterly
11	2	He knows the characteristics of Islamic styles in every era	Characteristics of Islamic architectural style	almunaqasha	Daily, monthly and quarterly
12	2	He knows the styles and differences between the Umayyad and Abbasid states	Umayyad style - Abbasid style	almunaqasha	Daily, monthly and quarterly

13	2	Knows the styles and the difference between Persian and Indian styles	Persian style - Indian style	almunaqasha	Daily, monthly and quarterly
14	2	He learns what it contains and how it differs from other models	Ottoman style	almunaqasha	Daily, monthly and quarterly
15	2		Monthly exam	almunaqasha	Daily, monthly and quarterly
16	2	Knowledge of schools, their products and locations	Islamic art schools	amtihan	Daily, monthly and quarterly
17	2	Learns its most important characteristics and characteristics	Baghdad School	almunaqasha	Daily, monthly and quarterly
18	2	Learns its impression and features	Mongol School - Timurid School	almunaqasha	Daily, monthly and quarterly
19	2		Daily exam	almunaqasha	Daily, monthly and quarterly
20	2	Knows its characteristics and advantages	Mamluk school	almunaqasha	Daily, monthly and quarterly
21	2	Identify the characteristics of Fatimid art and what distinguishes it from others	Characteristics of Fatimid art	almunaqasha	Daily, monthly and quarterly
22	2	Learn about the most important features of this art	Features of Fatimid art	almunaqasha	Daily, monthly and quarterly
23	2		Monthly exam	almunaqasha	Daily, monthly and quarterly
24	2	Learn about Islamic arts	Arts of the Islamic conquests (Morocco and Spain)	almunaqasha	Daily, monthly and quarterly
25	2	Get to know the arts of the Turks and what	Art of the Turks	almunaqasha	Daily, monthly and quarterly

		distinguishes them			
26	2	There is a difference between them	Mudéjar art and Moroccan art	amtihan	Daily, monthly and quarterly
27	2	Knows the level of adaptation and how to deal with it	Video presentation of examples of Islamic art	almunaqasha	Daily, monthly and quarterly
28	2	Learn about the basics of palace art	His short life	almunaqasha	Daily, monthly and quarterly
29	2	Learn about the architecture of this palace	Mshatta Palace	almunaqasha	Daily, monthly and quarterly
30	2	Learn about Islamic arts	Exam	almunaqasha	Daily, monthly and quarterly

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	<p>1_ The philosophy of art and the origins of fine arts, Abu Rayyan.</p> <p>2- Man, Myths, and Magic, Abu Zaid.</p> <p>3- Essay on the signifier and the signified according to Saussure, Ismail</p> <p>4- The minaret and the philosophy of symbolism in Islamic architecture, Walid Ahmed Al-Sayed.</p>

	5- Encyclopedia of Elements of Islamic Architecture, Yahya Al- <b>Waziri</b>
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

### Course Description Form

<b>1. Course Name:</b>
Computer drawing and design
<b>2. Course Code:</b>
<b>3. Semester / Year:</b>
2023-2024 annual
<b>4. Description Preparation Date:</b>
24 - 8 - 2023
<b>5. Available Attendance Forms:</b>
Built-in class
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>
90 hours per course = 45 hours (30) units
<b>7. Course administrator's name (mention all, if more than one name)</b>
Name: a.M. Omar Qasim Ali  Email: <a href="mailto:m.a.omar1@uodiyal.edu.iq">m.a.omar1@uodiyal.edu.iq</a>
<b>8. Course Objectives</b>



<b>Course Objectives</b>	1- Preparing competent cadres in the field of digital drawing 2- Contributing to developing students' skills in electronic drawing and design programs 3- Mastering the skill of drawing and electronic design 4- Developing the learner's skill in how to create drawings and designs through the use of computers and digital programs
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### 9. Teaching and Learning Strategies

<b>Strategy</b>	1- Method of delivery (lecture) 2- -Method of dialogue 3- Discussion method 4- Use of multimedia
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### 10. Course Sturcture

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student knows the concept of digital drawing The concept of digital drawing	The concept of digital drawing	Method of dialogue Discussion method Use of multimedia	Daily, monthly and quarterly
2	3	Knows the types of digital drawing and distinguishes between them	Types of digital drawing	Method of dialogue	Daily, monthly and quarterly
3	3	Distinguish between the pros and cons of digital drawing	Pros and cons of digital drawing	Discussion method	Daily, monthly and quarterly
4	3	Knows the types of digital drawing	Types of computer drawing and design programs	Use of multimedia	Daily, monthly and quarterly
5	3	He knows the electronic devices he uses to produce digital graphics	Electronic devices that you can use for digital drawing	Method of dialogue	Daily, monthly and quarterly
6	3	Exam			
7	3	Get to know the program	sketchbook program	Use of multimedia	Daily, monthly and quarterly
8	3	Learn how the program works	Get to know the sketchbook program	Method of dialogue	Daily, monthly and quarterly

			and how it works		
9	3	Learn about the drawing tools within the program	And uses of the program's tools	Discussion method	Daily, monthly and quarterly
10	3	It pays some small fees	How to outline a black and white face	Use of multimedia	Daily, monthly and quarterly
11	3	Performs face drawing using the program	Drawing the human face in general	Method of dialogue	Daily, monthly and quarterly
12	3	Performs duties well	Various duties in drawing	Discussion method	Daily, monthly and quarterly
13	3	Performs duties well	Use the above program to draw general pictures	Use of multimedia	Daily, monthly and quarterly
14	3	Performs duties well	Drawing integrated pictures using pictures as models	Method of dialogue	Daily, monthly and quarterly
15	3	Exam			
16	3	He knows what the art of design is	The art of design and its types	Method of dialogue	Daily, monthly and quarterly
17	3	Knows logo design	Logo design	Discussion method	Daily, monthly and quarterly
18	3	Knows logo design	Logo design	Use of multimedia	Daily, monthly and quarterly
19	3	Knows the correct standards for logo or logo design	Correct criteria for the logo	Method of dialogue	Daily, monthly and quarterly
20	3	Get to know the program	poster shop program	Discussion method	Daily, monthly and quarterly
21	3	Learn about the basics of the program and its tools	Learn about the program and the basics of its work	Use of multimedia	Daily, monthly and quarterly
22	3	Knows how to digitally design using software	How to create and design a special loco	Method of dialogue	Daily, monthly and quarterly
23	3	Design a special loco	Designing logos for the department and college	Discussion method	Daily, monthly and quarterly
24	3	Designs logos and designs	Designing community awareness slogans	Use of multimedia	Daily, monthly and quarterly
25	3	Exam			

26	3	Knows the important elements of a logo	The basic elements that must be present in every logo	Discussion method	Daily, monthly and quarterly
27	3	Get to know the program	Logo maker software	Use of multimedia	Daily, monthly and quarterly
28	3	Learn about the basics of how the program works	Learn about the program and the basics of its work	Method of dialogue	Daily, monthly and quarterly
29	3	Performs various duties	Learn about the program and the basics of its work		Daily, monthly and quarterly
30	3	Performs various duties	Designing logos and drawing artistic paintings using the above programs and using them to design posters and slogans for student projects		Daily, monthly and quarterly

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

## Course Description Form

**Subject teacher: A. M. Dr. Ammar Fadel Hassan**

Diyala University	
2 - University Department/Center	
College of Fine Arts/Department of Art Education	
3 - Name/code	
Measurement and evaluation	
4 - Programs that include	
a Bachelor's degree	
5 - Attendance forms available	
weekly	
6 - Semester/Year	
Annual	
7 - Number of study hours (total)	
30 hours per semester = 60 hours	
8 - The date this description was prepared	
1-9-2024	
9 - Course objectives	
1 - The course aims to identify the importance of measurement and evaluation in the educational process 2 - Introducing students to preparing tests according to methodological and scientific methods 3 - Introducing students to the characteristics of a good test	
10 - Learning outcomes and methods of teaching, learning and evaluation	
A- Knowledge and understanding A1- The student gets to know the concept of measurement and evaluation A2- That the student becomes familiar with the most important types of tests and methods of preparing them A3- That the student becomes familiar with the mechanism of applying tests A4- To learn to apply experimental methods	
B - Subject-specific skills	
B1 - To learn and apply Teaching and learning methods	
11 - Course structure	

### First: Chapter One

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
The first	2	is a historical introduction to measurement Psychological, educational and stages of development		Diction (lecture)	nutrition The return
The second	2	The concept of measurement and its types.		Lecture Discussion	nutrition The return
Third	2	The concept of evaluation and its types.		Lecture Discussion	nutrition The return
Fourth	2	The evaluation is narrative-referenced and normative  Ref		Lecture Discussion	nutrition The return
Fifth	2	The importance of measurement and evaluation in the process  Educational		Discussion	nutrition The return
Sixth	2	Evaluation areas in the process Educational		Discussion	nutrition The return
<b>The seventh</b>	<b>is a monthly exam</b>				
Eighth	2	Behavioral goals - their concept And its formulation		Discussion	nutrition The return
Ninth	2	Types of tests by type measured phenomenon		Discussion	nutrition The return
10 th	2	Steps to building a good test		Solution method the problems	nutrition The return

Eleventh	2	Achievement tests (oral performative)		Discussion	nutrition The return
Twelfth	2	Written tests		Discussion	nutrition The return
Thirteenth	2	Intelligence tests			nutrition The return
fourteenth	A comprehensive review of the first chapter				
Fifteenth	Monthly exam				
<b>Second:- The second</b>					
Week	Hours	Required Outcomes	Learning Unit or subject name	Learning	Evaluation
The first	2	Test map		Method of solving problems	nutrition The return
The second	2	Practical application of the test map		Cooperative education	nutrition The return
Third	2	Test and factor validity affecting him		Discussion method	nutrition The return
Fourth	2	Statistical methods Accredited in honesty		Discussion method	nutrition The return
Fifth	2	The stability of the test and the factors affecting it		Discussion method	nutrition The return
Sixth	2	Statistical methods Certified in stability		Discussion method	nutrition The return
The seventh	is a monthly exam				
Eighth	2	Search tools only test (referendum)		Discussion method	nutrition The return
Ninth	2	Search tools only test (interview)		Discussion method	nutrition The return
10 th	2	Search tools only experimental (observation)		Discussion method	nutrition The return

Eleventh	2	statistical analysis For test items		Discussion method	nutrition The return
Twelfth	2	Practical application of analysis Statistics for paragraphs Test (ease coefficient and difficulty of paragraphs)		Cooperative education	nutrition The return
Thirteenth	2	Practical application of analysis Statistics for paragraphs Test (discriminating power And effectiveness of alternatives)		Cooperative education	nutrition The return
fourteenth	A comprehensive review of the first chapter				
Fifteenth	Monthly exam				
12 - Infrastructure					
Required readings: . Basic texts. Other course books		Methodological sources adopted in measurement and evaluation			
Special requirements (which include, for example, preparing special reports on the most important terms, for example, workshops, measurement and evaluation periodicals, software, and websites)		A - Searching websites for modern applications of measurement and evaluation B - Preparing special reports on the most important terms in measurement and evaluation			
social services (Includes, for example, guest lectures Vocational training and field studies		Field visits to schools and institutes to find out Practical application, measurement and tests			

Curriculum development plan	
pre-requisites	Special
The smallest number of students	60 students
The largest number of students	90 students

**Signature of the subject teacher**

**Prof. Ammar Fadel**

**Dean's signature**

**Prof. Dr. Alaa Shaker N**

Course description

1. Name of the course
Principles of art education
2. Course code
3. Semester/Year Quarterly
Annual 2023-2024
4. The date this description was prepared
24 - 8 - 2023
5. Available forms of attendance
Built-in class
6. Number of study hours (total) Number of units (total)
90 hours per course = 45 hours (30) units



7. Name of the course administrator (if more than one name is mentioned)

Name: Prof. Tariq Ibrahim Khalil Email: tibrahi@uodiyala.edu.iq

8. Course objectives

- 1- Preparing competent cadres in the field of art education
- 2- Contributing to developing students' artistic taste
- 3- Developing artistic and critical taste through artistic education among students
- 4- Developing the learner's ability to understand and understand all aspects of art education, including theories and goals

Objectives of the study subject

Teaching and learning strategies

- 1- Method of delivery (lecture)
- 2- -Method of dialogue
- Discussion method

The strategy

10. Course structure

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Daily, monthly and quarterly	Discussion	The concept of education And the concept of art education	The student knows the concept of art education		

Daily, monthly and quarterly	Discussion	The student knows the various basic definitions and concepts of art and their importance in practical reality	Knows the concept of art and its importance		
Daily, monthly and quarterly	Discussion	Knowing the relationship of art to aesthetics, artistic taste, and artistic criticism	He knows the importance of art and its relationship with multiple aspects		
Daily, monthly and quarterly	Discussion	The most important stages of artistic development	Recognizes the stages of artistic development		
Daily, monthly and quarterly	Discussion	Recognizes the impact of positives and negatives on these stages	Knows the pros and cons of the stages of artistic development		
Daily, monthly and quarterly	Exam	Exam			
Daily, monthly	Discussion	Types of goals and titles included in	Knows the goals of art education		

and quarterly		art education			
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the theories on which art education is built		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	The importance of school activities	Knows school activities		
Daily, monthly	Discussion	The importance of school activities	Knows school activities		

and quarterly					
Daily, monthly and quarterly	Discussion	Its importance for learners	The difference between artistic activities and school activities		
Daily, monthly and quarterly	Exam	Exam			
Daily, monthly and quarterly	Discussion	Its importance for learners	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of criticism and the difference between it and criticism	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Criticism is known in art education		
Daily, monthly	Discussion	The importance of the results	Principles of art education		

and quarterly					
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Knows balance in artistic work		
Daily, monthly and quarterly	Discussion	The importance of the results	Knows the level of adaptation and how to deal with it		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the results	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Knows balance in artistic work		
Daily, monthly and	Exam	Exam			

quarterly					
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the results	Knows the level of adaptation and how to deal with it		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Learn about the basics of organization		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Criticism is known in art education		

## 11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

12. Education and teaching resources	
nothing	Required textbooks (methodology, if any)
<ul style="list-style-type: none"> <li>-Methods of teaching artistic, vocational and sports education / Ahmed Jamil Ayesh</li> <li>- Art education curricula between theory and pedagogy/Khaled Muhammad Al-Saud</li> <li>- Art education and its teaching methods / Muhammad Mahmoud Al-Hila</li> <li>- Methods of teaching art education and its curricula / Munther Sameh Al-Atoum</li> <li>- Art Education / Shouq Asaad Saad Al-Din</li> <li>- Principles of art education / Dr. Shaima Ibrahim</li> </ul>	Main references (sources)
	Mainstream books and references recommended by scientific journals, Reports....)
	Electronic references, Internet sites

## Course Description Form

1. Course Name:
Research method

<b>2. Course Code:</b>					
-----					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
19-11-2023					
<b>5. Available Attendance Forms:</b>					
Built-in, in-person ,classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2 hours/one unit					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Wijdan Adnan Muhammad Email: dr.wijdan@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<p><b>Course Objectives</b></p> <ol style="list-style-type: none"> <li>1- Introducing students to the principles of scientific research in art and artistic education</li> <li>2- Introducing students to the procedural steps for employing research principles in preparing scientific research</li> <li>3- Training students to choose a research problem and plan it for the purpose of completing a mini-research.</li> <li>4- Teaching students how to write research in scientific language, and distinguish between this language, literary language, and the language of daily circulation in society.</li> </ol>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Lecture method Discussion method Dialogue method			
<b>10. Course Sturucture</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student learns about human thinking and the stages of its development	Introduction to human thinking and the stages of its development	(lecture)	Feedback
2	2	The student knows libraries and their role in research	Libraries and their role in research	(lecture )	Feedback
3	2	The student knows the meaning of science and scientific research	The meaning of science and scientific research	Discussion	Feedback
4	2	The student knows the methods of scientific research)	Definition of the method (scientific research methods)	(lecture )	Feedback
5	2	The student knows the importance of determining the scientific research method	The importance of determining the scientific research	(lecture )	Feedback



			method		
6	2	The student knows the foundations upon which the choice of scientific research method is based	The foundations upon which the selection of the scientific research method is based	(lecture )	Feedback
7	2	-----	review	Discussion	Feedback
8	2	-----	Monthly exam		Feedback
9	2	The student learns about research methods: such as historical research	-: Research Methods :	(lecture )	Feedback
10	2	The student learns about descriptive research	1- Historical research	(lecture )	Feedback
11	2	The student distinguishes between survey research	Descriptive research 2-	(lecture )	Feedback
12	2	The student becomes familiar with experimental research	3- Survey research	(lecture )	Feedback
13	2	The student learns about qualitative research	4- Experimental research	(lecture )	Feedback
14	2	-----	5- Qualitative research	Discussion	Feedback
15	2	-----	review	-----	Feedback
16	2	The student distinguishes between the steps of writing research	Monthly exam	(lecture )	Feedback
17	2	-----	☒ Steps of the scientific method + research structure, including: the title of the research.	(lecture )	Feedback
18	2	The student gets to know the research hypotheses.	☒ Introduction.☒	(lecture )	Feedback
19	2		☒ Research problem.	(lecture )	Feedback
20	2	The student recognizes the importance of research.		(lecture )	Feedback
21	2	The student learns about the research objectives.	- Research hypotheses.	Discussion	Feedback
22	2		- The importance of research.		Feedback

23	2	☐ The student distinguishes between previous studies.	☐ Research objectives.	(lecture )	Feedback
24	2	Research methodology and procedures	☐ Previous studies.	(lecture )	Feedback
25	2		☐ Research methodology and procedures	(lecture )	Feedback
26	2	The student learns the tools and means of collecting data:	Monthly exam	(lecture )	Feedback
27	2	☐ Observation.	Data collection tools and methods:	Discussion	Feedback
28	2	☐ The student gets to know the interview.	☐ Observation.	Discussion	Feedback
29	2	The student becomes familiar with the questionnaire.	☐ Interview.	Discussion	Feedback
30	2	The student learns all the steps of writing a research report	☐ Questionnaire.		Feedback

## 11. Course Evaluation

The lesson grade is divided out of 100 according to the tasks assigned to the student, such as the daily assignment, daily exams, oral and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

Scientific research methodology (Dr. Abdel Qader Mando)  
- Scientific research methods (Abdul Rahman Badawi)  
- Muhammad Saeed Abu Talib, Research Methodology  
- Muwafaq Al-Hamdani and others, Scientific Research Methods: Basics of Scientific Research  
- Gamal Zaki and Al-Sayed Yassin, Foundations of Social Research  
- Foundations of scientific research (Dr. Marwan Abdel Majeed Ibrahim)  
- Research methodology between theory and practice (Dr. Hamed Taher)  
- Scientific research methods, Dr. Muhammad Sarhan Ali Al-Muhammadawi

Recommended books and (references scientific journals, reports...)

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Electronic References, Websites

Electronic references, websites, PDF.  
.DOC.Principles and Methods of  
Scientific Research [www.](http://www.)

## Course description form

### Course description

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

College of Fine Arts	1. Educational institution
Department of Audio and Visual Arts	2. Scientific department/center
Musical taste	3. Course name/code
In the classroom and studio	4. Available forms of attendance
2023-2024	5. Semester/year
30 weeks	6. Number of study hours (total)
College of Fine Arts	7. Date this description was prepared
1. Course objectives	
Providing students with cognitive and skill experiences that help them understand the concept of musical taste and its role in education.	


10. Course outcomes and teaching, learning and evaluation methods
<p>A- Cognitive objectives</p> <p>A1- To be able to know music and musical sound.</p> <p>A2- To be able to know rhythm, melody, and vocal harmony.</p> <p>A3- To be able to recognize the lyrical forms in Arabic music.</p> <p>A4- To be able to recognize the lyrical and instrumental forms in world music.</p> <p>A5- To be able to recognize stringed, wind and rhythmic musical instruments.</p> <p>A6- To be able to recognize soundtracks in theater and cinema.</p>
<p>B - The skill objectives of the course.</p> <p>B1 - To have the ability to distinguish, by listening, between the sounds issued by bow and percussion stringed musical instruments, wind musical instruments, and percussive musical instruments.</p> <p>B2 - To be able to distinguish between lyrical and instrumental forms in Arabic music. B3 - To be able to distinguish between lyrical and instrumental forms in world music.</p>
Teaching and learning methods
Lecture method with questioning and discussion
Evaluation methods
Theoretical and practical tests
<p>C- Emotional and value goals</p> <p>C1- Developing the aesthetic sense</p> <p>C2- Developing a sense of the beauty of the human voice and the sounds produced by various musical instruments.</p> <p>C3- Developing the ability to study, exercise and creativity</p>
Teaching and learning methods
Method of giving lectures
Evaluation methods
Theoretical and practical tests
<p>D - Transferable general and qualifying skills (other skills related to employability and personal development).</p> <p>D1- Taking advantage of some Internet sites related to singing and music.</p>

11. Course structure					
Evaluation method	Teaching method	Name of the unit/topic	Required learning outcomes	Hours	week
Oral correction	Lecture method mixed with interrogation	Learn about the meaning of music and musical sound	Learn about the meaning of music and musical sound	2	1st
Oral correction	Lecture method mixed with interrogation	Music is science, art and language	Music is science, art and language	2	2nd
Oral correction	Lecture method mixed with interrogation	The concept of musical taste and its goals	The concept of musical taste and its goals	2	3rd
Oral correction	Lecture method mixed with interrogation	Basics of listening to music	Basics of listening to music		4th
Oral correction	Lecture method mixed with interrogation	Listening levels	Listening levels		5th
Oral correction	Lecture method mixed with interrogation	Elements of music - melody	Elements of music - melody		6th
		Theoretical exam - practical exam	Theoretical test - practical test		7th
Performance evaluation standard	Lecture method mixed with interrogation	Rhythm	Rhythm		8th
Oral correction	Lecture method mixed with interrogation	Phonetic concordance - phonetic character	Phonetic concordance - phonetic character		9th

Oral correction	Lecture method	Musical instruments - a	Musical instruments - a		10th
		historical overview	historical overview		
Performance evaluation standard	Lecture method mixed with interrogation	String musical instruments	String musical instruments		11th
Performance evaluation standard	Lecture method mixed with interrogation	Wind musical instruments	Wind musical instruments		12th
Performance evaluation standard	Lecture method mixed with interrogation	Percussive and electronic musical instruments	Percussive and electronic musical instruments		13th
		Theoretical test	Theoretical test		14th
		practical test	practical test		15th
Performance evaluation standard	Lecture method mixed with interrogation	Arabic music	Arabic music		16th
Performance evaluation standard	Lecture method mixed with interrogation	Lyrical forms in Arabic music	Lyrical forms in Arabic music		17th
Performance evaluation standard	Lecture method mixed with interrogation	Folk song - religious song	Folk song - religious song		18th
Performance evaluation standard	Lecture method mixed with interrogation	Al-Mawwal - Iraqi Maqam	Al-Mawwal - Iraqi Maqam		19th
Performance evaluation standard	Lecture method mixed with interrogation	Al-Muwashah - the poem	Al-Muwashah - the poem		20th

Standard for evaluating skill performance	Lecture method	Monologue - Anthem	Monologue - Anthem		21th
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Performance evaluation standard	Lecture method	Forms of Arabic instrumental music	Forms of Arabic instrumental music		22th
Performance evaluation standard		Theoretical test	Theoretical test		23th
Performance evaluation standard		practical test	practical test		24th
Performance evaluation standard	Lecture method mixed with interrogation	Lyrical and instrumental forms in world music	Lyrical and instrumental forms in world music		25th
Performance evaluation standard	Lecture method mixed with interrogation	Symphony - opera - operetta	Symphony - opera - operetta		26th
Performance evaluation standard	Lecture method mixed with interrogation	Sound effects and soundtrack	Sound effects and soundtrack		27th
Performance evaluation standard	Lecture method mixed with interrogation	Musical employment in theatrical performances and cinematic films	Musical employment in theatrical performances and cinematic films		28th
		Theoretical test	Theoretical test		29th
		practical test	practical test		30th

12. Infrastructure	
	-1Required prescribed books
1- An introduction to appreciating the musical arts - Tariq Hassoun Farid 2- Educational foundations in musical appreciation - Saleh Al-Fahdawi 3- Music Encyclopedia - Hussein Qaddouri	-2Main references (sources)



Letters and dissertations that dealt with musical taste	Recommended books and references (scientific journals, reports,...)
Most of the websites for music tasting	B - Electronic references, Internet sites...

13. Course development plan
In order to advance the reality of the subject of music appreciation, it is necessary to develop the artistic and aesthetic sense of students through identifying and understanding aesthetic values in music, as well as spreading musical awareness, expanding the circle of musical experience, and discovering, qualifying and nurturing musical talent.

## Course Description Form

<b>1. Course Name: Computer</b>
<b>2. Course Code:</b>
<b>3. Semester / Year: 2022 -2023</b>
<b>4. Description Preparation Date: 23-12-2023</b>
<b>5. Available Attendance Forms: weekly</b>
<b>6. Number of Credit Hours (Total) / Number of Units (Total) 45 hours per course</b>
<b>7. Course administrator's name (mention all, if more than one name)</b>
<b>8. Course Objectives</b>

<b>Course Objectives</b>	<input type="checkbox"/> Work on modern programs and keep up with everything new. <input type="checkbox"/> Blending computing techniques with the learner's specific specialization. <input type="checkbox"/> Developing students' skills and honing them in computer programming.
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### 9. Teaching and Learning Strategies

<b>Strategy</b>	<p>The student should distinguish between generations of computers and the development of programs.</p> <p>The student should classify the types of computers and what is new in them.</p> <p>The student should analyze the stages of technological development taking place.</p> <p>The student will analyze the reasons for the rapid and tremendous development in the field of technology.</p>
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### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student knows the basics of e-learning	E-learning basics	Deliverance (lecture)	Evaluation method
2	2	The importance of working remotely	The concept of e-learning	Delivering (lecture)	Feedback
3	2	The function of modern technologies in communication and communication	Characteristics and advantages of e-learning	Deliverance (lecture)	Feedback
4	2	Introducing the importance of the electronic classroom and the available options	What is a Classroom and how to work on it	Applications	Feedback
5	2	The importance of Word 2010 in completing office work	Introduction to Microsoft Word 2010	Deliverance (lecture)	Practical performance
6	2	Practical usefulness of the main tabs	Word 2010 File Tab	Applications	Feedback
7	2	The student identifies suitable patterns for the work to be created	Practical formatting in Word 2010	Applications	Practical performance
8	2	Introducing the important tools on the home page	Home Tab	Applications	Practical performance
9	2	Know the different stages of creating pages	Page Layout tab	Applications	Practical performance
10	2	How to display work in Word 2010	View tab	Applications	Practical performance
11	2	The student knows the list of objects and how to find them	Object drawers in Microsoft Word 2010	Applications	Practical performance
12	2	The student learned about inserting an image and how to make appropriate changes to it	Image Tools tab	Applications	Practical performance

13	2	The student deals with additional tasks and how to combine them with the required work	Additional tasks for Microsoft Word 2010	Applications	Practical performance
14	2	The student knows the most important correspondence and links it with other programs	Learn Mailing	Applications	Practical performance
15	2	Examination			theoretical +Practical performance
16	2	The student learned about the PowerPoint 2010 program and its importance	Introduction to Microsoft PowerPoint 2010	Deliverance (lecture)	Feedback
17	2	Know how to operate the main interface	Operating the Microsoft PowerPoint 2010 interface	Applications	Practical performance
18	2	The student identifies the necessary tabs	Microsoft PowerPoint 2010 file tab	Applications	Practical performance
19	2	The student knows the most important elements of presentation in PowerPoint	Home tab PowerPoint 2010 Home	Applications	Practical performance
20	2	The student learned how to design a PowerPoint 2010 clip	Design Tab	Applications	Practical performance
21	2	Monthly exam	Identify the subject that was previously taught	Applications	Practical performance
22	2	The student knows how to show slides	Slides show Tab	Applications	Practical performance
23	2	The student knows the movement of objects in the PowerPoint program	Draw objects and add animations in PowerPoint 2010	Applications	Practical performance
24	2	The student gets to know the most important drawing groups and tools	Learn drawing group	Applications	Practical performance
25	2	The student became familiar with the media drawers connected to the program	Multimedia drawer set	Applications	Practical performance
26	2	The student learned about the importance of adding animation to slides	Adding animations to slides and objects in PowerPoint 2010	Applications	Practical performance
27	2	The student learns how to work with programs to convert files into multiple formats	Learn programs to convert multiple extensions to a PDF file	Applications	Practical performance
28	2	The importance of reviewing other programs through PowerPoint	Connecting PowerPoint with Windows programs	Applications	Practical performance
29	2	Comprehensive restatement of the material for review purposes	Review of the above	Applications	Practical performance
30	2	Examination			theoretical +Practical performance

### 11. Course Evolution :

Searching websites for video clips that explain how to use the Office suite, including Word and

PowerPoint 2010 programs, by holding a workshop inside the computer laboratory, using the latest electronic programs and advanced screens.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Computer basics
Main references (sources)	Computer technology and its basics
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	The concept of e-learning - Lee Ann Abrenker 2021 Classroom mechanism - Les Enabrenkers 2021 Microsoft Word - PowerPoint 2010 - Muhammad Abd Attia Al- Sarraj 2010

## Course Description Form

<b>Course Name: Pictorial construction</b>
<b>Course Code:</b>
<b>Semester / Year:2024-2025</b>
<b>Description Preparation Date:2024</b>
<b>5. Available Attendance Forms: In-person and virtual</b>
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>
120
<b>7. Course administrator's name (mention all, if more than one name)</b>
Yousra mahmood
Email:fyu

**8. Course Objectives**

<p>1- Training and developing students' technical skills                  2- Training students on how to use drawing tools, including colors and brushes, to develop their artistic skills                  3- Discovering, qualifying and nurturing artistic talent                  4- Helping students realize the aesthetic values in artistic painting</p>	<p>· ·</p> <p>·Skill objectives: After completing the course, the student will be able to:</p> <p>1- It creates color harmony by simulating the colors associated with the disease</p> <p>2- He creates simple artistic models through pictorial creation by simulating the performance of the subject teacher</p> <p>3- Distinguish through pictorial construction between types of constructions</p> <p>4- He responds, by simulating the subject teacher, to how to use new artistic techniques</p> <p>5- He simulates his subjects by drawing simplified shapes and vocabulary</p> <p>6- Through the construction artwork, he distinguishes between different construction templates</p>
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**9. Teaching and Learning Strategies**

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**10. Course Sturcture**

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation

1	Introducing the concept of pictorial construction and its types			Display models of different universal boards	
2	Begin by presenting the elements of pictorial construction			Show models with practical applications	
3	Complete the lecture			Show models with practical applications	
4	Foundations of pictorial construction			Show models with practical applications	
5	Unit				

6	Sover eignty			Show models with practical applications	
7	Repeti tion			Show models with practical applications	
8	the move ment			Show models with practical applications	
9	Ratio and propor tion				
10	Balan ce			Show models with practical applications	
11	Rhyth m			Show models with practical applications	
12	harmo ny			Show models with practical applications	
13	Contra st			Show models with practical applications	
14	First semes ter test			Make a construction painting with 3 items	
15	Compl ete the test board			Complete the painting	
16				Making a construction painting with topics from the Iraqi environment	
17				Complete the painting	

18				Making a construction painting about traditional Iraqi crafts	
19				Complete the painting	
20				Making a construction painting that includes vocabulary from the Battle of Al-Taf	
21				Complete the painting	
22				Submit the second semester exam	
23				Free topic	
24				Complete the test	
25				Making a construction painting about a symbol of the governorate's heritage (orange tree/palm tree/religious shrines documenting the history of the governorate...etc.)	
26				Complete the painting	
27				Preparing students' products for holding an art exhibition	
28				Organizing an exhibition of students' productions	
29				Make a construction painting with 3 items	



30				Complete the painting	
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<b>11. Course Evaluation</b>
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Semester grades 30 marks for each semester in the monthly theoretical exam 10 weekly assignments applications, each application grade 15 attendance 5
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<b>12. Learning and Teaching Resources</b>
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Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

### Course Description Form

<b>Course Name: Pictorial construction</b>
<b>Course Code:</b>
<b>Semester / Year:2024-2025</b>
<b>Description Preparation Date:2024</b>
<b>5. Available Attendance Forms: In-person and virtual</b>
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>

**7. Course administrator's name (mention all, if more than one name)**

com

**8. Course Objectives**

<p>1- Training and developing students' technical skills</p> <p>2- Training students on how to use drawing tools, including colors and brushes, to develop their artistic skills</p> <p>3- Discovering, qualifying and nurturing artistic talent</p> <p>4- Helping students realize the aesthetic values in artistic painting</p>	<p>·</p> <p>·</p> <p>·Skill objectives: After completing the course, the student will be able to:</p> <p>1- It creates color harmony by simulating the colors associated with the disease</p> <p>2- He creates simple artistic models through pictorial creation by simulating the performance of the subject teacher</p> <p>3- Distinguish through pictorial construction between types of constructions</p> <p>4- He responds, by simulating the subject teacher, to how to use new artistic techniques</p> <p>5- He simulates his subjects by drawing simplified shapes and vocabulary</p> <p>6- Through the construction artwork, he distinguishes between different construction templates</p>
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**9. Teaching and Learning Strategies**

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**10. Course Structure**

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation

			m e		
1	Introducing the concept of pictorial construction and its types			Display models of different universal boards	
2	Begin by presenting the elements of pictorial construction			Show models with practical applications	
3	Complete the lecture			Show models with practical applications	
4	Foundations of pictorial construction			Show models with practical applications	
5	Unit				

6	Sover eignty			Show models with practical applications	
7	Repeti tion			Show models with practical applications	
8	the move ment			Show models with practical applications	
9	Ratio and propor tion				
10	Balan ce			Show models with practical applications	
11	Rhyth m			Show models with practical applications	
12	harmo ny			Show models with practical applications	
13	Contra st			Show models with practical applications	
14	First semes ter test			Make a construction painting with 3 items	
15	Compl ete the test board			Complete the painting	
16				Making a construction painting with topics from the Iraqi environment	
17				Complete the painting	

18				Making a construction painting about traditional Iraqi crafts	
19				Complete the painting	
20				Making a construction painting that includes vocabulary from the Battle of Al-Taf	
21				Complete the painting	
22				Submit the second semester exam	
23				Free topic	
24				Complete the test	
25				Making a construction painting about a symbol of the governorate's heritage (orange tree/palm tree/religious shrines documenting the history of the governorate...etc.)	
26				Complete the painting	
27				Preparing students' products for holding an art exhibition	
28				Organizing an exhibition of students' productions	
29				Make a construction painting with 3 items	

30				Complete the painting	
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11. Course Evaluation	
Semester grades 30 marks for each semester in the monthly theoretical exam 10 weekly assignments applications, each application grade 15 attendance <div style="text-align: right;">5</div>	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

### Course Description Form

<b>1. Course Name:</b>
Representation methods
<b>2. Course Code:</b>
<b>3. Semester / Year:</b>
Annual 2023-2024
<b>4. Description Preparation Date:</b>
24\8\2023
<b>5. Available Attendance Forms:</b>
my class
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>

120 hours per course = 30 hours (30) units

### 7. Course administrator's name (mention all, if more than one name)

Name: Assistant teacher, Muhammad Khalis Ibrahim

Email: [m.a.muhammed17@uodiyala.edu.iq](mailto:m.a.muhammed17@uodiyala.edu.iq)

### 8. Course Objectives

<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>1- Preparing competent cadres in the field of theatrical acting</li> <li>2- Contributing to developing students' skills through various acting methods</li> <li>3- Mastering the skill of acting</li> <li>4- Developing the learner's skill in how to create a scene and theatrical work using different acting methods</li> </ul>
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### 9. Teaching and Learning Strategies

<b>Strategy</b>	<ul style="list-style-type: none"> <li>1- Method of delivery (lecture)</li> <li>2- -Method of dialogue</li> <li>3- Discussion method</li> <li>4- Use of multimedia</li> </ul>
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### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	4	The art of acting (concept - benefits - importance)		Training and discussion	Daily, monthly and quarterly
2	4	Presenting examples of acting performance among the Greeks and Romans		Training and discussion	Daily, monthly and quarterly
3	4	Selected examples of performing arts throughout the ages		Training and discussion	Daily, monthly and quarterly
4	4	Exercises on the actor's voice and diction		Training and discussion	Daily, monthly and quarterly
5	4	Showing different styles of theatrical performances as selected models		Training and discussion	Daily, monthly and quarterly
6	4	Practical training on the most important elements of an actor's body and voice		Training and discussion	Daily, monthly and quarterly
7	4	Practical training - creating the acting scene		Training and discussion	Daily, monthly and quarterly
8	4	<b>A monthly practical exam in the subject</b>			

9	4	Practical training - how the actor works		Training and discussion	Daily, monthly and quarterly
10	4	Practical training - focus on acting		Training and discussion	Daily, monthly and quarterly
11	4	Free exercises for the actor's imagination and imagination		Training and discussion	Daily, monthly and quarterly
12	4	Practical training - how an actor works in mime		Training and discussion	Daily, monthly and quarterly
13	4	View selected models For mime		Training and discussion	Daily, monthly and quarterly
14	4	Practical training – about the scenes		Training and discussion	Daily, monthly and quarterly
15	4	<b>A monthly practical exam in the subject</b>			
16	4	Practical training - causes of sound and movement changes		Training and discussion	Daily, monthly and quarterly
17	4	Perform relaxation exercises		Training and discussion	Daily, monthly and quarterly
18	4	Performing rhythm exercises for the actor		Training and discussion	Daily, monthly and quarterly
19	4	Presenting selected examples of the term biomechanics according to Meyerhold		Training and discussion	Daily, monthly and quarterly
20	4	Conducting exercises on the actor's work in monodrama shows		Training and discussion	Daily, monthly and quarterly
21	4	Practical training on the most important acting theories		Training and discussion	Daily, monthly and quarterly
22	4	Presenting selected models of modern theater performances and contemporary trends, including the role played by the actor		Training and discussion	Daily, monthly and quarterly
23	4	<b>A monthly practical exam in the subject</b>			
24	4	Trainings on the types of children's theatre, the actor's performance that is in harmony with the		Training and discussion	Daily, monthly and quarterly



		child's sensory perceptions, the performance in school theater and the differences between them			
25	4	Exercises on actor performance according to Stanislavsky		Training and discussion	Daily, monthly and quarterly
26	4	Exercises on the actor's performance according to Brecht		Training and discussion	Daily, monthly and quarterly
27	4	Application of Diderot's profane representational method		Training and discussion	Daily, monthly and quarterly
28	4	Acting in street theatre		Training and discussion	Daily, monthly and quarterly
29	4	Practical training – about the scenes		Training and discussion	Daily, monthly and quarterly
30	4	<b>A monthly practical exam in the subject</b>			

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	1- Stanislavsky (actor preparation) 2- Maurice Fishman (Actor Training) 3- Marvin Carlson (performance art) 4- Dr. Aboud Al-Muhanna and Dr. Ali Al-Hamdani (acting performance methods) 5- Marcel Marceau (mime and pantomime)
Recommended books and (references scientific journals, reports...)	nothing
Electronic References, Websites	nothing

## Course Description Form

<b>1. Course Name:</b>					
Theatrical techniques					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
2023-2024					
<b>4. Description Preparation Date:</b>					
24\8\2023					
<b>5. Available Attendance Forms:</b>					
my class					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
120 hours per course = 30 hours (30) units					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Assistant teacher. Muhammad Khalis Ibrahim Email: m.a.muhammad17@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<b>Course Objectives</b>			1- Preparing competent cadres in the field of theatrical techniques 2- Contributing to developing students' skills through elements of theatrical techniques 3- Mastering the skill of theatrical techniques 4- Developing the learner's skill in how to create designs for theatrical performance space		
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		1- Method of delivery (lecture) 2- -Method of dialogue 3- Discussion method 4- Use of multimedia			
<b>10. Course Sturcture</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	The student knows the concept of theatrical techniques	The concept of theatrical techniques	Discussion	Daily, monthly and quarterly
2	3	Providing brief examples of theatrical presentation techniques	What are theatrical presentation techniques and their divisions?	Discussion + practical training	Daily, monthly and quarterly

3	3	Selected examples of theatrical presentation techniques through the ages	The development of theatrical presentation techniques through the ages	Discussion + practical training	Daily, monthly and quarterly
4	3	The role of the theatrical theorist in the show	Theatrical scene (decoration)	Discussion + practical training	Daily, monthly and quarterly
5	3	Review of types of theatrical decoration	Types of theatrical decoration	Discussion + practical training	Daily, monthly and quarterly
6	3	practical training	How to make theatrical decoration	Discussion + practical training	Daily, monthly and quarterly
7	3	<b>Practical training – decorating</b>	Interior designer tasks	Discussion + practical training	Daily, monthly and quarterly
8	3	<b>Monthly exam in theoretical subject + practical exam</b>			
9	3	Clarifying the relationship and how it works	The relationship of decoration to the elements of theatrical presentation	Discussion + practical training	Daily, monthly and quarterly
10	3	Concept-benefits-importance	Theatrical lighting	Discussion + practical training	Daily, monthly and quarterly
11	3	A practical explanation of the role of lighting	The role of lighting in theatrical performance	Discussion + practical training	Daily, monthly and quarterly
12	3	practical training	Floor plan design and lighting script	Discussion + practical training	Daily, monthly and quarterly
13	3	practical training	The relationship between lighting and the actor	Discussion + practical training	Daily, monthly and quarterly
14	3	practical training	Decoration and lighting in school theater and children's theater	Discussion + practical training	Daily, monthly and quarterly
15	3	<b>Monthly exam in theoretical subject + practical exam</b>			
16	3	Explain its role and mechanism of work	Music and sound effects and their role in the theatrical show	Discussion + practical training	Daily, monthly and quarterly

17	3	Its concept and review of its development	Theatrical costumes and their development through the ages	Discussion + practical training	Daily, monthly and quarterly
18	3	Clarifying the relationship and how it works	The relationship of costumes to the elements of theatrical presentation	Discussion + practical training	Daily, monthly and quarterly
19	3	Practical training - decorating	Fashion designer tasks	Discussion + practical training	Daily, monthly and quarterly
20	3	practical training	Methods of designing theatrical costumes	Discussion + practical training	Daily, monthly and quarterly
21	3	Its concept - and a review of its development	Theatrical makeup and its development through the ages	Discussion + practical training	Daily, monthly and quarterly
22	3	<b>Monthly exam in theoretical subject + practical exam</b>			
23	3	Clarifying the relationship and its working mechanism	The relationship of makeup to the elements of theatrical performance	Discussion + practical training	Daily, monthly and quarterly
24	3	practical training	Types of makeup and its functions in theatrical performance	Discussion + practical training	Daily, monthly and quarterly
25	3	practical training	The role of costumes and makeup in school theater	Discussion + practical training	Daily, monthly and quarterly
26	3	Concept-benefits-importance	Theatrical accessories	Discussion + practical training	Daily, monthly and quarterly
27	3	Concept-benefits-importance	Scenography	Discussion + practical training	Daily, monthly and quarterly
28	3	practical training	The role of costumes and makeup in school theater	Discussion + practical training	Daily, monthly and quarterly
29	3	<b>Monthly exam in theoretical subject + practical exam</b>			

30	3	<b>Discussing and submitting a report on the theoretical material + presenting an integrated project</b>
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### 11. Course Evaluation

**Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.**

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	<ul style="list-style-type: none"> <li>1- Louis Malika (theatrical decoration)</li> <li>2- Dr. Jabbar Jodi (Aesthetics of scenography in theatrical performance)</li> <li>3- Dr. Kamal Eid (Scenography Through the Ages)</li> <li>4- Una Chowdhury (Theatrical Place: Geography of Modern Drama)</li> <li>5- Gaston Bachelard (Aesthetics of Place)</li> <li>6- Dr. Hussein Al-Takmaji (Creative development of light and color in theatrical performance)</li> <li>7- Jawad Al-Hasab (actor and scenographer in theatrical show)</li> <li>8- Abdul Rahman Al-Desouki (Modern media in theater scenography)</li> <li>9- James Lever (Drama - costumes and scenery)</li> <li>10- Dr. Hamed Muhammad Ali (theatrical lighting)</li> </ul>
Recommended books and (references scientific journals, reports...)	nothing
Electronic References, Websites	nothing

## Course Description Form

<b>1. Course Name:</b>
Principles of representation
<b>2. Course Code:</b>
<b>3. Semester / Year:</b>
Annual 2023-2024

<b>4. Description Preparation Date:</b>					
24\8\2023					
<b>5. Available Attendance Forms:</b>					
my class					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
120 hours per course = 30 hours (30) units					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Assistant teacher, Muhammad Khalis Ibrahim Email: <a href="mailto:m.a.muhammed17@uodiyala.edu.iq">m.a.muhammed17@uodiyala.edu.iq</a>					
<b>8. Course Objectives</b>					
<b>Course Objectives</b>			1- Preparing competent cadres in the field of theatrical acting 2- Contributing to developing students' skills through various acting methods 3- Mastering the skill of acting 4- Developing the learner's skill in how to create a scene and theatrical work using different acting methods		
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		1- Method of delivery (lecture) 2- -Method of dialogue 3- Discussion method 4- Use of multimedia			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Concept-benefits-importance	The concept of acting art	Training and discussion	Daily, monthly and quarterly
2	3	Presenting examples of acting performance among the Greeks and Romans	Representation among the Greeks and Romans	Training and discussion	Daily, monthly and quarterly
3	3	Selected examples of performing arts throughout the ages	The art of acting has evolved throughout the ages	Training and discussion	Daily, monthly and quarterly
4	3	practical training	Voice delivery	Training and discussion	Daily, monthly and quarterly
5	3	Showing different styles of theatrical performances as selected models	Representational style and its characteristics	Training and discussion	Daily, monthly and quarterly
6	3	practical training	The two most important elements for an actor are the	Training and discussion	Daily, monthly and quarterly

			body and the voice		
7	3	practical training	Creating the representational scene	Training and discussion	Daily, monthly and quarterly
8	3	<b>Monthly exam in theoretical subject + practical exam</b>			
9	3	practical training	Requirements for the art of acting - tools and skills	Training and discussion	Daily, monthly and quarterly
10	3	Practical training - focus on acting	Focus on acting	Training and discussion	Daily, monthly and quarterly
11	3	Free exercises for imagination and imagination	Imagination and imagination of the actor	Training and discussion	Daily, monthly and quarterly
12	3	practical training	Expression by gesture and gesture of the actor	Training and discussion	Daily, monthly and quarterly
13	3	practical training	Levels of language and spoken and unspoken dialogue	Training and discussion	Daily, monthly and quarterly
14	3	practical training	Representation methods	Training and discussion	Daily, monthly and quarterly
15	3	<b>Monthly exam in theoretical subject + practical exam</b>			
16	3	practical training	Types and forms of movement on stage	Training and discussion	Daily, monthly and quarterly
17	3	practical training	Relaxation of the actor	Training and discussion	Daily, monthly and quarterly
18	3	practical training	Rhythm in acting	Training and discussion	Daily, monthly and quarterly
19	3	practical training	Mime style	Training and discussion	Daily, monthly and quarterly
20	3	practical training	The most important theories of representation	Training and discussion	Daily, monthly and quarterly
21	3	practical training	Acting style in monodrama	Training and discussion	Daily, monthly and quarterly
22	3	practical training	Acting in children's theater and school theater and the problems of the actor in school theater	Training and discussion	Daily, monthly and quarterly

23	3	<b>Monthly exam in theoretical subject + practical exam</b>			
24	3	<b>Discuss and submit a report on the theoretical material + submit a project</b>			
25	3	practical training	Acting in puppet theatre	Training and discussion	Daily, monthly and quarterly
26	3	practical training	Acting in modern theater and contemporary trends	Training and discussion	Daily, monthly and quarterly
27	3	practical training	Acting style according to Stanislavsky and Brecht	Training and discussion	Daily, monthly and quarterly
28	3	practical training	Terms in the art of acting	Training and discussion	Daily, monthly and quarterly
29	3	<b>Monthly exam in theoretical subject + practical exam</b>			
30	3	<b>Discuss and submit a report on the theoretical material + submit a project</b>			

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	nothing
Main references (sources)	<ol style="list-style-type: none"> <li>1- Stanislavsky (actor preparation)</li> <li>2- Maurice Fishman (Actor Training)</li> <li>3- Marvin Carlson (performance art)</li> <li>4- Dr. Sami Abdel Hamid (Introduction to the art of acting)</li> <li>5- Ibrahim Al-Khatib and others (the art of acting)</li> <li>6- Dr. Aboud Al-Muhanna and Dr. Ali Al-Hamdani (acting performance methods)</li> <li>7- Marcel Marceau (mime and pantomime)</li> <li>8- Badri Hassoun Farid, Dr. Sami Abdel Hamid (The Art of Elocution)</li> <li>9- Ahmed Yaqoub (Children's School Theater)</li> <li>10- Hassan Marei (school theater)</li> </ol>
Recommended books and (references scientific journals, reports...)	nothing



Electronic References, Websites

nothing

Course description

1. Name of the course	
Principles of art education	
2. Course code	
3. Semester/Year Quarterly	
Annual 2023-2024	
4. The date this description was prepared	
24 - 8 - 2023	
5. Available forms of attendance	
Built-in class	
6. Number of study hours (total) Number of units (total)	
90 hours per course = 45 hours (30) units	
7. Name of the course administrator (if more than one name is mentioned)	
Name: Prof. Tariq Ibrahim Khalil Email: tibrahi@uodiyala.edu.iq	
8. Course objectives	
1- Preparing competent cadres in the field of art education	Objectives of the

<p>2- Contributing to developing students' artistic taste</p> <p>3- Developing artistic and critical taste through artistic education among students</p> <p>4- Developing the learner's ability to understand and understand all aspects of art education, including theories and goals</p>	study subject
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Teaching and learning strategies

<p>1- Method of delivery (lecture)</p> <p>2- -Method of dialogue</p> <p>Discussion method</p>	The strategy
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10. Course structure

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Daily, monthly and quarterly	Discussion	The concept of education And the concept of art education	The student knows the concept of art education		
Daily, monthly and quarterly	Discussion	The student knows the various basic definitions and concepts of art and their importance in practical reality	Knows the concept of art and its importance		

Daily, monthly and quarterly	Discussion	Knowing the relationship of art to aesthetics, artistic taste, and artistic criticism	He knows the importance of art and its relationship with multiple aspects		
Daily, monthly and quarterly	Discussion	The most important stages of artistic development	Recognizes the stages of artistic development		
Daily, monthly and quarterly	Discussion	Recognizes the impact of positives and negatives on these stages	Knows the pros and cons of the stages of artistic development		
Daily, monthly and quarterly	Exam	Exam			
Daily, monthly and quarterly	Discussion	Types of goals and titles included in art education	Knows the goals of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the theories on which art education is built		

Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	Learn about the impact of these theories	Learn about the philosophical basis of art education		
Daily, monthly and quarterly	Discussion	The importance of school activities	Knows school activities		
Daily, monthly and quarterly	Discussion	The importance of school activities	Knows school activities		
Daily, monthly and quarterly	Discussion	Its importance for learners	The difference between artistic activities and school activities		

Daily, monthly and quarterly	Exam	Exam			
Daily, monthly and quarterly	Discussion	Its importance for learners	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of criticism and the difference between it and criticism	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the results	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Knows balance in artistic work		
Daily,	Discussion	The importance of	Knows the level of		

monthly and quarterly		the results	adaptation and how to deal with it		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Criticism is known in art education		
Daily, monthly and quarterly	Discussion	The importance of the results	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Knows balance in artistic work		
Daily, monthly and quarterly	Exam	Exam			
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Criticism is known in art education		
Daily, monthly	Discussion	The importance of the results	Knows the level of adaptation and		

and quarterly			how to deal with it		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Learn about the basics of organization		
Daily, monthly and quarterly	Discussion	The importance of the learner's level of response	Principles of art education		
Daily, monthly and quarterly	Discussion	The importance of the level of organization in artistic work	Criticism is known in art education		

## 11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Education and teaching resources

nothing

Required textbooks  
(methodology, if any)

-Methods of teaching artistic, vocational and sports  
education / Ahmed Jamil Ayesh  
- Art education curricula between theory and

Main references (sources)

<p>pedagogy/Khaled Muhammad Al-Saud</p> <ul style="list-style-type: none"> <li>- Art education and its teaching methods / Muhammad Mahmoud Al-Hila</li> <li>- Methods of teaching art education and its curricula / Munther Sameh Al-Atoum</li> <li>- Art Education / Shouq Asaad Saad Al-Din</li> <li>- Principles of art education / Dr. Shaima Ibrahim</li> </ul>	
	<p>Mainstream books and references recommended by scientific journals, Reports....)</p>
	<p>Electronic references, Internet sites</p>