

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



Academic Program and

Co

# **Academic Program and Course Description Guide**

Co

2024

## Academic Program Description Form

**University Name:** University of Diyala

**Faculty/Institute:** Fine of arts


**Scientific Department:** Cinema and Television Arts

**Academic or Professional Program Name:** Bachelor of Cinema and Television Arts

**Final Certificate Name:** Bachelor of Cinema and Television Arts - direction

**Academic System:** yearly

**File Completion Date:** 5-2-2024

**Signature:** 

**Head of Department Name:**

Assistant professor Dr. Ali Zaid Manhal

**Signature:** 

**Scientific Associate Name:**

Professor Dr . Yousry Abdel Wahab Mahmoud

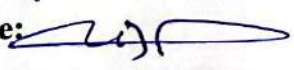
**The file is checked by:**


**Department of Quality Assurance and University Performance**

**Director of the Quality Assurance and University Performance Department:**

Salah Ghani Fadel

**Date:** 18/3/2024

**Signature:** 

  
**Approval of the Dean**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

## 1. Program Vision

- Preparing professional and qualified artists to assume national responsibility, and occupying cinema and television artistic centers in various departments of the state. Armed with general knowledge and a scientific and artistic method of thinking and analysis to serve the country and the requirements of the comprehensive national development process.
- Creating a balanced and integrated personality for the student artist in thought and behavior, developing his activity and talents, and creating his spirit of innovation and creativity, drawing inspiration from heritage, contemporaneity with the contemporary world, and interaction with it.

## 2. Program Mission

- Providing scientific and artistic services and consultations in the field of cinematic and television arts and developing them, linking this to the development of Mesopotamia civilization, highlighting cultural values and modernizing them in a manner consistent with contemporary times.
- Developing life in a positive, constructive scientific and artistic way, for the purposes of study and its objectives in developing scientific imagination and studying the techniques of cinematic and television materials, ancient and modern.
- Expanding and diversifying graduate studies and artistic specializations in light of national construction plans and their requirements in order to achieve balanced development between the advancement of the arts in theory and practice.

## 3. Program Objectives

- Refine the student's desire and talent, provide him with scientific knowledge, and create his spirit of innovation during his studies and even after his graduation through continuing education courses.
- Supporting artistic associations inside and outside Iraq, encouraging them and providing them with artistic expertise that helps their development and growth.
- Contributing to preparing professional creative energies to provide civil society with exemplary works that contribute to consolidating specialized knowledge in drawing the map of Iraqi art, as well as critical, aesthetic and historical knowledge.

## 4. Program Accreditation

Does the program have program accreditation? And from which agency?

On the way to obtaining program accreditation ,  
Yes ,Ministry of Higher Education and Scientific Research

### 5. Other external influences

Corresponding departments in Iraqi universities

### 6. Program Structure

Program Structure	Number of Courses	Credit hours theoretical	Percentage applied	Reviews*
The first	9	15	6	
The second	11	10	20	
The Third	10	14	16	
The Fourth	9	15	6	

<b>Department</b>				
<b>Requirements</b>				
<b>Summer Training</b>				
<b>Other</b>				

\* This can include notes whether the course is basic or optional.

<b>7. Program Description</b>				
<b>Year/Level</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Credit Hours</b>	
			<b>theoretical</b>	<b>practical</b>
The first	9	1	15	6
The second	11	2	10	20
	11		17	10
The Third	10	3	14	16
The Fourth	9	4	15	6

<b>8. Expected learning outcomes of the program</b>
<b>Knowledge</b>
1- To learn about the most prominent historical stages of the arts and their development. 2- To learn about the most important aesthetic theories in plastic art. 3- To become acquainted with the most prominent artistic trends and schools in the plastic arts 4- To practice cinematic and television arts
<b>Skills</b>
1- Developing technical skills in cinema and television. 2- Developing skills in using materials and materials in producing cinematic and television works. 3- Developing the use of modern technology in the production of cinematic and television arts works
<b>Ethics</b>
1- Developing aesthetic taste and artistic taste 2- Developing artistic capabilities in cinema and television 3- Developing the spirit of cooperation and participation.

<b>9. Teaching and Learning Strategies</b>
1- Lecture method 2- Discussion method 3- Modeling method 4- Methods of work education 5- Self-learning method



## **10. Evaluation methods**

- 1- Daily tests
- 2- Monthly tests
- 3- Final exams for the academic year
- 4- Evaluation of projects and practical materials

## **11. Professional Development**

### **Mentoring new faculty members**

Each teacher conducts an annual evaluation of the subject he teaches and submits suggestions on how to develop and modify the curricula and methods used in teaching the subject.

### **Professional development of faculty members**

- 1- Developing students' self-learning ability
- 2- Developing the ability to search for information and scientific sources

## **12. Acceptance Criterion**

Direct application to college departments according to the controls approved by the Ministry of Higher Education. The condition for success in the practical tests for the departments is the admission criterion as well as the GPA of the student applying to the college

## **13. The most important sources of information about the program**

- 1- Sources and references for each study subject
- 2- The Internet
- 3- General books and helpful books
- 4- Teaching lectures

## **14. Program development plan**

Each teacher conducts an annual evaluation of the subject he teaches and submits suggestions on how to develop and modify the curricula and methods used in teaching the subject.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
The first		The first course	Basic	/		/	/	/		/		/		/	
		The second course		/		/	/	/		/	/	/		/	/
The second		The first course	Basic		/	/	/	/	/	/		/	/		
		The second course			/	/	/	/		/		/	/		/
The Third		The first course	Basic	/	/	/	/	/	/	/	/			/	
		The second course		/	/	/	/	/	/	/					/
The Fourth		The first course	Basic	/	/	/	/	/	/	/		/	/	/	
		The second course		/	/	/	/	/	/	/		/	/	/	/

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

**Department of Cinema and Television Arts**

# **Course Description**

**The first stage**

## Course Description Form

<b>1. Course Name:</b>					
photographer					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
2023-2024					
<b>4. Description Preparation Date:</b>					
5/11/2024					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3 hours 2 units					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Abdullah Faisal Abdul					
<b>8. Course Objectives</b>					
<p><b>Course Objectives</b></p> <p>The course aims to introduce students to the basic principles of photography and provide them with the necessary experience about types of cameras and how to use them, in addition to providing them with the skills of preparing the appropriate lighting for the image and choosing the appropriate composition for it.</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<p>Dialogue method Discussion method</p>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Introducing the concept of general photography	Receiving students and introducing them to the subject, the mechanism for calculating grades, and the nature of lectures	Discussion	Feedback
2	3	Introducing the student to the role of the photographer and the importance of the art of photography	An introduction to the concept of photography and its development	Delivering (lecture)	Feedback
3	3	Training on the use of some parts of the camera	The importance of photography	Delivering (lecture)	Feedback

4	3	Training on using every type of camera lens in photographs	Parts of the classic and digital photographic camera and how the camera works	Delivering (lecture)	Direct practical application
5	3		Types of camera lenses and their features	Delivering (lecture)	Feedback
6	3	Displaying and analyzing a group of photos of shot sizes and training students to take photos of different sizes	Submitting theoretical reports by students and discussing them	Discussion	Daily exam
7	3		Shot sizes	Delivering (lecture)	Feedback
8	3	Displaying and analyzing a group of photos for shooting angles and training students to take photos from different angles	Monthly exam		
9	3	Displaying and analyzing a group of images for each of the rules of composing a shot, and training students to apply those rules in their photography	Photography angles	practical application	Practical application
10	3	Practical applications of how to use artificial and natural lighting in photographs	Rules for composing a shot in a photograph	Delivering (lecture)	Feedback
11	3		Types of lighting	Delivering (lecture)	Practical application
12	3	Displaying and analyzing a group of depth-of-field images and training students to take depth-of-field images	Its characteristics	Discussion and practical application	Daily exam
13	3	practical application	Submitting pictorial reports by students and analyzing them	Delivering (lecture)	Feedback
14	3	Review the most important key points directed to students	Depth of field in a photograph		
15	3	Presenting and analyzing a group of different photography topics and training students to take photos of various topics	Monthly exam	Discussion	Feedback
16	3	Displaying a group of pictures, analyzing how color is used in them, and training students to take pictures using color	Full review	Delivering (lecture)	Feedback
17	3	Showing a group of pictures, analyzing how to create a center of interest in them, and training students to create a center of interest when taking pictures	Photography topics	Delivering (lecture)	Feedback
18	3	Introducing the student to the differences in the development of photography	Color in photography	Discussion	Practical application

19	3	Learn about employing computer techniques with the art of photography	Create the center of attention in a photograph	Discussion	Daily exam
20	3	Introducing students to key points that serve their practical application	The difference between traditional and digital photography	practical application	Practical application
21	3	Recognizing the importance of balance and departing from the traditional floor in the picture	The computer and its relationship to the photograph	Discussion	Feedback
22	3		Important tips in the field of photography	Delivering (lecture)	Practical application
23	3	Introducing the student to the dimensions of a photograph and its effects	Balance in a photograph		
24	3	Learn about the camera control mechanism	Monthly exam	Delivering (lecture)	Feedback
25	3	Learn about the development of cameras and determine the importance of each camera in relation to each field of photography	Dimensions of the photograph	practical application	Practical application
26	3	Learn about the principles on which a successful photographer is based	Digital camera settings	Discussion	Feedback
27	3	Introducing students to the set of steps they should prepare for before going out to the filming location	How to choose the camera that suits you	Discussion	Feedback
28	3	Representing previous information and consolidating it in the students' minds	Who is a successful photographer?	practical application	Practical application
29	3	Introducing the concept of general photography	Measures taken by the photographer before leaving the filming location	Discussion	Daily exam
30	3	Introducing the student to the role of the photographer and the importance of the art of photography	A comprehensive review of the article	Discussion	Feedback

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

The magic of photography, Abdul Basit Al-Salman

	- The basics of photography, Abdel Aziz Mushashes - Photography, Abdullah Hassan
Recommended books and (references scientific journals, reports...)	-----
Electronic References, Websites	-----



## Course Description Form

<b>1. Course Name:</b>					
Acting and speaking					
<b>2. Course Code:</b>					
2023 - 2024					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
5\12\2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3 hours 2 units					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Professor Waead Abdul Amir Khalaf Email: dr.waead9@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<p><b>Course Objectives</b></p> <p>A- Preparing competent cadres in the educational field and providing the country with them</p> <p>B- Contributing to the development of technical personnel in the cinematic field</p> <p>C- Preparing artists in cinema, television and radio</p> <p>D- Mastering the skill of acting, vocally and physically, among learners</p> <p>E- Developing the learner's skill in acting and correct pronunciation</p> <p>Teaching and learning strategies</p> <p>The strategy</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<p>Dialogue method</p> <p>Discussion method</p>			
<b>10. Course Sturcture</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	The student gets to know the concept of representation through its historical process	brief history	Discussion	Feedback
2	3	The two most important elements for an actor are the body and the voice	Explanation and training	Delivering (lecture)	Feedback

3	3	The function of expression by gesture and sign	Explanation of facial expression	Delivering (lecture)	Feedback
4	3	Introducing the most important components of aesthetic speech and cinematic acting	Explanation of the most important components	Delivering (lecture)	Direct practical application
5	3	Focus on acting	Explanation and practical training - focus on acting	Delivering (lecture)	Feedback
6	3	Functionality of diction	Mechanisms of the actor's work in speech	Discussion	Daily exam
7	3	The student learned about Stanislavsky's theory	The theory of domestication	Delivering (lecture)	Feedback
8	3	The student knows Brecht's theory	Brecht's theory		
9	3	Know the stages of forming a representational scene	Stages of acting	practical application	Practical application
10	3	Learn how to deliver an audio clip and how to match it dynamically	Explanation and practical training - the mechanism of work	Delivering (lecture)	Feedback
11	3	The student knows the causes of voice and movement changes	Change of sound and movement	Delivering (lecture)	Practical application
12	3	The student knows the intensity and pitch of the sound and the extent of compatibility between sound and movement	Sound intensity and compatibility with movement	Discussion and practical application	Daily exam
13	3	The actor handled the camera	Practical training - how the actor works with the camera	Delivering (lecture)	Feedback
14	3	The student distinguishes styles of cinematic representation	review		
15	3	The process of delivering the word to the recipient	discussion	Discussion	Feedback
16	3	The student distinguishes external and internal movements	Exam	Delivering (lecture)	Feedback
17	3	The student knows the most important elements of a successful film actor	Explanation and presentation of models for each style	Delivering (lecture)	Feedback
18	3	The student knows the audio clip and how it rhymes with movement	The process of delivering the word to the recipient	Discussion	Practical application
19	3	The aesthetics of cinematic acting	Internal and external movements	Discussion	Daily exam
20	3	The dynamics of witness		practical application	Practical application

21	3	The relationship of the actor with the other actor	Audio clips and their kinetic harmony	Discussion	Feedback
22	3	The student knows the cinematic elements of the character	Importance and mechanism	Delivering (lecture)	Practical application
23	3	The student is introduced to the most important contemporary acting approaches	Explanation and practical training		
24	3	The student learns about the most important elements of cinematic acting	Explanation and practical training	Delivering (lecture)	Feedback
25	3	The student learns how to handle the camera	Practical explanation and training	practical application	Practical application
26	3	The student distinguishes styles of cinematic representation	Acting methods	Discussion	Feedback
27	3	The process of delivering the word to the recipient	Acting elements	Discussion	Feedback
28	3	review	Explanation and presentation of models for each style	practical application	Practical application
29	3	discussion	discussion	Discussion	Daily exam
30	3	Exam	Exam	Discussion	Feedback

### 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Mary Ellen O'Brien (film acting) Marvin Carlson (performance art) Maurice Fishman (Actor Training) Kathy Haas (The Art of Film Acting)
Recommended books and (references scientific journals, reports...)	Theater and Cinema magazine issued by the Department of Cinema and Theater Journals of colleges of fine arts in Iraq

## Course Description Form

### 1. Course Name:

Cinematic appreciation

### 2. Course Code:

### 3. Semester / Year:

Year

### 4. Description Preparation Date:

5\12\2023

### 5. Available Attendance Forms:

Built-in in-person classroom

### 6. Number of Credit Hours (Total) / Number of Units (Total)

2

### 7. Course administrator's name (mention all, if more than one name)

Theoretical subject (2 theoretical hours) per week, which is equivalent to two units, the content of which is distributed over thirty weeks, including theoretical and practical exams.

### 8. Course Objectives

#### Course Objectives

Providing students with scientific knowledge of the basics of cinematic taste and knowledge of the characteristics of taste and what is related to that

### 9. Teaching and Learning Strategies

#### Strategy

Dialogue method  
Discussion method

## 10. Course Sturcture

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The relationship of the actor with the other actor	Audio clips and their kinetic harmony	Discussion	Feedback
2	2	The student knows the cinematic elements of the character	Importance and mechanism	Delivering (lecture)	Feedback
3	2	The student is introduced to the most important contemporary acting approaches	Explanation and practical training	Delivering (lecture)	Feedback
4	2	The student learns about the most important elements of cinematic acting	Explanation and practical training	Delivering (lecture)	Direct practical application
5	2	The student learns how to handle the camera	Practical explanation and training	Delivering (lecture)	Feedback
6	2	The student distinguishes styles of cinematic representation	Acting methods	Discussion	Daily exam
7	2	The process of delivering the word to the recipient	Acting elements	Delivering (lecture)	Feedback
8	2	review	Explanation and presentation of models for each style		
9	2	discussion	discussion	practical application	Practical application
10	2	Exam	Exam	Delivering (lecture)	Feedback
11	2	The function of expression by gesture and sign	Explanation of facial expression	Delivering (lecture)	Practical application
12	2	Introducing the most important components of aesthetic speech and cinematic acting	Explanation of the most important components	Discussion and practical application	Daily exam
13	2	Focus on acting	Explanation and practical training - focus on acting	Delivering (lecture)	Feedback
14	2	Functionality of diction	Mechanisms of the actor's work in speech		
15	2	The student learned about Stanislavsky's theory	The theory of domestication	Discussion	Feedback
16	2	The student knows Brecht's theory	Brecht's theory	Delivering (lecture)	Feedback
17	2	Know the stages of forming a representational scene	Stages of acting	Delivering (lecture)	Feedback

18	2	Learn how to deliver an audio clip and how to match it dynamically	Explanation and practical training - the mechanism of work	Discussion	Practical application
19	2	The student knows the causes of voice and movement changes	Change of sound and movement	Discussion	Daily exam
20	2	The student knows the intensity and pitch of the sound and the extent of compatibility between sound and movement	Sound intensity and compatibility with movement	practical application	Practical application
21	2	The function of expression by gesture and sign	Explanation of facial expression	Discussion	Feedback
22	2	The function of expression by gesture and sign	Explanation of facial expression	Delivering (lecture)	Practical application
23	2	Introducing the most important components of aesthetic speech and cinematic acting	Explanation of the most important components		
24	2	Focus on acting	Explanation and practical training - focus on acting	Delivering (lecture)	Feedback
25	2	Functionality of diction	Mechanisms of the actor's work in speech	practical application	Practical application
26	2	The student learned about Stanislavsky's theory	The theory of domestication	Discussion	Feedback
27	2	The student knows Brecht's theory	Brecht's theory	Discussion	Feedback
28	2	review	Explanation and presentation of models for each style	practical application	Practical application
29	2	discussion	discussion	Discussion	Daily exam
30	2	Exam	Exam	Discussion	Feedback

## 11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lectures by the subject professor
Main references (sources)	1- Cinematic Appreciation - Saleh Al-Hosn 2- The Psychology of Artistic

	Appreciation - Afaf Ahmar Farraj 3- Cinematic Appreciation - Now as Asbar 4- Understanding Cinema - Louis De Janetti 5- Cinematic Language - Marcel Martin Taste the Dramatic Arts - Muhammad Youssef Nassar - Qasim Muhammad
Recommended books and (references scientific journals, reports...)	

## Course Description Form

<b>1. Course Name:</b>					
Drama principles					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Agarid Mahmoud Wahib Email: m.m.agaridmahmoud@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<b>Course Objectives</b>					
1- Helping to drain the individual's excess energy, employ it, and improve its investment					
2- Facilitating the understanding of concepts					
3- Developing movement, speech and expression skills					
4- Purify students' different talents					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Dialogue method Discussion method			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Defining the concept of drama and its origins	The concept of drama, its definition and the beginning of the emergence of drama	Discussion	Feedback
2	2	Definition of tragedy and its origin	The concept of tragedy and its stages of development	Delivering (lecture)	Feedback
3	2	Definition and origin of comedy	The concept of comedy and its development	Delivering (lecture)	Feedback



4	2	Being able to understand the topic	The concept of monodrama and its stages of development	Delivering (lecture)	Direct practical application
5	2	Being able to understand the topic	The concept of psychodrama and its stages of development	Delivering (lecture)	Feedback
6	2	Being able to understand the topic	The concept of simulation according to Plato and Aristotle	Discussion	Daily exam
7	2	Being able to understand the topic	Plot concept	Delivering (lecture)	Feedback
8	2	Being able to understand the topic	The concept of three units		
9	2	Being able to understand the topic	Concept of characters	practical application	Practical application
10	2	Being able to understand the topic	Elements of dramatic construction	Delivering (lecture)	Feedback
11	2	Being able to understand the topic	Characters in detail	Delivering (lecture)	Practical application
12	2	Monthly exam	Language in detail	Discussion and practical application	Daily exam
13	2	Discussion	Submitting and discussing reports	Delivering (lecture)	Feedback
14	2	Knowledge of sound effects in music	Monthly exam		
15	2	Being able to understand the topic	Music and sound effects	Discussion	Feedback
16	2	Being able to understand the topic	Decoration	Delivering (lecture)	Feedback
17	2	Being able to understand the topic	Lighting	Delivering (lecture)	Feedback
18	2	Being able to understand the topic	Classical doctrine in drama	Discussion	Practical application
19	2	Being able to understand the topic	Romantic doctrine in drama	Discussion	Daily exam
20	2	Being able to understand the topic	Naturalism in drama	practical application	Practical application
21	2	Being able to understand the topic	Realism in drama	Discussion	Feedback

22	2	Being able to understand the topic	Existentialism in drama	Delivering (lecture)	Practical application
23	2	Being able to understand the topic	Symbolism in drama		
24	2	Being able to understand the topic	Expressionism	Delivering (lecture)	Feedback
25	2	Being able to understand the topic	Empiricism	practical application	Practical application
26	2	Being able to understand the topic	Drama in theatre	Discussion	Feedback
27	2	Being able to understand the topic	Drama in cinema	Discussion	Feedback
28	2	Being able to understand the topic	Drama in radio and television	practical application	Practical application
29	2	Defining the concept of drama and its origins	Dialogue and event	Discussion	Daily exam
30	2	Definition of tragedy and its origin	Reports delivered and discussed	Discussion	Feedback

## 11. Course Evolution

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	The Book of the Art of Poetry / Aristotle Comedy and Tragedy, Molwyn Merchant Elements of Dramatic Structure by Dr. Abdel Aziz Hamoudi Modern drama between theory and practice, J. L. Stian
Recommended books and (references scientific journals, reports...)	

## Course Description Form

<b>1. Course Name:</b>					
Principles of scientific research					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
A. Dr. Jalil and Dai Hammoud					
jwhj1963@yahoo.com					
<b>8. Course Objectives</b>					
<p><b>Course Objectives</b></p> <p>1 - Preparing students educationally and scientifically that qualifies them to become methodological researchers.</p> <p>2 - Providing students with high morals that are appropriate for scientific research, such as patience, honesty, perseverance, sincerity, and scientific accuracy.</p> <p>3 - Providing students with theoretical knowledge related to the principles and rules of scientific research, its methods and tools.</p> <p>4 - Teaching students how to write research in the scientific language, and distinguish between this language and the literary and journalistic language and the language of daily circulation in society.</p> <p>5 - Training students in scientific thinking based on logic and getting rid of the thinking patterns that are stuck in their minds that conflict with scientific thinking, such as superstitious thinking, authoritarian thinking, and others.</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	Identify the processes carried out by the brain	Mental processes	Discussion	Feedback

2	2	Distinguishing between types of thinking	Types of thinking	Delivering (lecture)	Feedback
3	2	Identify the meaning of scientific thinking	Scientific thinking and its characteristics	Delivering (lecture)	Feedback
4	2	Identify the meaning of scientific research and its importance to society	Scientific research and its importance	Delivering (lecture)	Direct practical application
5	2	Forming an overview of the steps of scientific research	Structure of scientific research	Delivering (lecture)	Feedback
6	2	Learn how to choose a problem and the sources from which that problem is derived	Defining the research problem and its selection criteria	Discussion	Daily exam
7	2	Explain the benefits of exploratory readings	Survey readings and their importance	Delivering (lecture)	Feedback
8	2	-	First achievement test/first semester		
9	2	Teaching students how to formulate the problem and its questions linguistically	Formulating the research problem, its questions, and the research objectives	practical application	Practical application
10	2	Understanding the meaning of the hypothesis and the conditions for its linguistic formulation	The concept of hypotheses, conditions for their formulation and sources	Delivering (lecture)	Feedback
11	2	Identify the types of hypotheses	Types of hypotheses	Delivering (lecture)	Practical application
12	2	Identify the types of research in the humanitarian fields	Types of research and their classifications	Discussion and practical application	Daily exam
13	2	Understanding the meaning of the curriculum linguistically, terminologically, and its types	The concept of the scientific method and its classifications	Delivering (lecture)	Feedback
14	2	Understanding the steps of the descriptive method	Definition of the descriptive method, its characteristics and stages		
15	2	-	Second achievement test/first semester	Discussion	Feedback
16	2	Understand the procedures of the content analysis method	Content analysis method	Delivering (lecture)	Feedback
17	2	Learn about embodying the concepts of content analysis in practice	Practical application of guaranteed analysis	Delivering (lecture)	Feedback
18	2	Understanding the procedures of the experimental method	Experimental method	Discussion	Practical application
19	2	Understand the procedures of the survey methodology	Survey methodology	Discussion	Daily exam

20	2	Identify the meaning of the research community and the research sample	The concept of the research community and its sample	practical application	Practical application
21	2	Identify the concept of probability in selecting probability samples	Probability sampling	Discussion	Feedback
22	2	Identify types of non-probability samples	Non-probability samples	Delivering (lecture)	Practical application
23	2	-	First achievement test/second semester		
24	2	Introducing students to the types of data collection tools	Scientific research tools	Delivering (lecture)	Feedback
25	2	Teach students questionnaire design, its types, questions, and alternatives	Questionnaire	practical application	Practical application
26	2	Introducing students to the nature of interviews and scientific observation	Scientific interview and observation	Discussion	Feedback
27	2	Distinguishing between data and information, their importance, and the difficulties of collecting them	Data and information	Discussion	Feedback
28	2	Teaching students how to document footnotes and sources	Recording footnotes and sources	practical application	Practical application
29	2	Introducing the ethics of scientific research	Scientific research ethics	Discussion	Daily exam
30	2	-----	The second achievement test/second semester	Discussion	Feedback

## 11. Course Evolution

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

- 1- Muhammad Saeed Abu Talib, Research Methodology
- 2 - Muwafaq Al-Hamdani and others, Scientific Research Methods: Basics of Scientific Research
- 3 - Gamal Zaki and Al-Sayyid Yassin, Foundations of Social Research
- 4 - Walid Abdel Hamid Nouri and Abdel Majeed Hamza Al Nasser, Al Ainain
- 5 - Mahmoud Hassan Al-Mashhadani, Principles of Statistics and Statistical Methods

	6 - Muhammad Abdel Hamid, content analysis 7 - Salem Muhammad Abboud, Modern trends in the principles of scientific research
Recommended books and (references scientific journals, reports...)	

## Course Description Form

### 1. Course Name:

Computer

### 2. Course Code:

### 3. Semester / Year:

Year

### 4. Description Preparation Date:

2024-2023

### 5. Available Attendance Forms:

Built-in in-person classroom

### 6. Number of Credit Hours (Total) / Number of Units (Total)

45 hours for each course

### 7. Course administrator's name (mention all, if more than one name)

Naseer Alwan Hussein

Email: am.naseeralwan@uodiyala.edu.iq

### 8. Course Objectives

#### Course Objectives

- A - Preparing cadres capable of working on computers as it is the language of the era
- B- Contributing to the development taking place in the world of technology
- C- Working on modern programs and keeping up with everything new
- D- Mixing computing techniques with the learner's specific specialization
- E- Developing students' skills and honing them in computer programming

### 9. Teaching and Learning Strategies

#### Strategy

- 1-For the student to know the most important computer basics 1-
  - 2- To classify the relationship between humans and artificial intelligence
  - 3- That the student gets to know the most important computer theories and apply them
  - 4- The student should analyze the reasons for the rapid and tremendous development in the field of technology
  - 5- The student should distinguish between generations of computers and the development of programs
  - 6- The student should classify the types of computers and what is new in them
  - 7- The student should analyze the stages of technological development taking place
- Dialogue method  
Discussion method

<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	The student knows the basics of e-learning	E-learning basics	Discussion	Feedback
2	3	The importance of working remotely	The concept of e-learning	Delivering (lecture)	Feedback
3	3	The function of modern technologies in communication and communication	Characteristics and advantages of e-learning	Delivering (lecture)	Feedback
4	3	Introducing the importance of the electronic classroom and the available options	What is a Classroom and how to work on it	Delivering (lecture)	Direct practical application
5	3	General introduction and computer basics	Introduction to computer basics 2010	Delivering (lecture)	Feedback
6	3	The development of computer generations	Computer generation	Discussion	Daily exam
7	3	Computer's components	Practical computer formats	Delivering (lecture)	Feedback
8	3	Features of computer programs	Computer Programs page tab		
9	3	Fields of computer use	Computer hardware layout tab	practical application	Practical application
10	3	Types of computer programs	Modern programs	Delivering (lecture)	Feedback
11	3	Computer's components	Object drawers in computers 2010	Delivering (lecture)	Practical application
12	3	The physical parts of a computer	Hardware	Discussion and practical application	Daily exam
13	3	Your personal computer software	Additional tasks for the desktop computer 2010	Delivering (lecture)	Feedback
14	3	Software licenses and computer security	Computer security		
15	3	Achievement test	Achievement test	Discussion	Feedback



16	3	Intellectual property of computer programs	Introduction to Microsoft 2010	Delivering (lecture)	Feedback
17	3	Electronic hacking of computer programs	Operating the Microsoft program interface with software protection 2010	Delivering (lecture)	Feedback
18	3	Malicious software that infects the computer	Microsoft Norton and Casper 2010 file tab	Discussion	Practical application
19	3	The importance of the necessary steps to protect against hacking operations	Home tab and activate Self-Protection 2010 Home	Discussion	Daily exam
20	3	Components of viruses in computer programs	Design Tab malware	practical application	Practical application
21	3	Definition of operating system programs and their functions	Operating Systems (OS)	Discussion	Feedback
22	3	Classification of computer operating system programs	Identify the types of operating systems	Delivering (lecture)	Practical application
23	3	Examples of computer operating system programs	Drawers of operating system drives 2010		
24	3	Windows 7 operating system software	Learn drawing group	Delivering (lecture)	Feedback
25	3	Folders and files	Multimedia drawer set	practical application	Practical application
26	3	Icons and how to work on them	Adding movements to slides and objects 2010	Discussion	Feedback
27	3	desktop backgrounds	Learn programs to convert multiple extensions to a PDF file	Discussion	Feedback
28	3	General discussion and review of the above	Link subprogram with Windows programs	practical application	Practical application
29	3	Comprehensive restatement of the material for review purposes	General discussion and review of the above	Discussion	Daily exam
30	3	The student knows the basics of e-learning	Achievement test	Discussion	Feedback

## 11. Course Evolution

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	1- The concept of e-learning - Lee Ann Abrenker 2021 2- The mechanism of the Classroom - Lee Anne Abernacker 2021 3- Microsoft Computer Basics 2010 - Muhammad Abd Attia Al-Sarraj 2010
Recommended books and (references scientific journals, reports...)	

## Course Description Form

<b>1. Course Name:</b>					
English					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2023-2024					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Alaa Hussein email: alaaali@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<p><b>Course Objectives</b></p> <p>1-Students acquire knowledge, concepts, and trends in pronunciation of the English language smoothly</p> <p>2- Facilitating the understanding of concepts</p> <p>3 Showing students' different talents</p> <p>4- Proficiency in the English language</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<p style="text-align: center;">Dialogue method Discussion method</p>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	Unit one / hello	Hello	Discussion	Feedback
2	2	Unit two /your world	your world	Delivering (lecture)	Feedback

3	2	Unit three/ all about you	all about you	Delivering (lecture)	Feedback
4	2	Unit four/ family and friends	family and friends	Delivering (lecture)	Direct practical application
5	2	Unit five/ the way I live	the way I live	Delivering (lecture)	Feedback
6	2	Unit six/ every day	every day	Discussion	Daily exam
7	2	-----	Discussion	Delivering (lecture)	Feedback
8	2	Unit seven/ my favorites	my favorites		
9	2	Unit seven/ my favorites	my favorites	practical application	Practical application
10	2	Unit eight/ where I live	where I live	Delivering (lecture)	Feedback
11	2	Unit eight/ where I live	where I live	Delivering (lecture)	Practical application
12	2	Unit nine/ time past	time past	Discussion and practical application	Daily exam
13	2	Unit nine/ time past	time past	Delivering (lecture)	Feedback
14	2	-----	Discussion		
15	2	Unit nine	here and now	Discussion	Feedback
16	2	Test	here and now	Delivering (lecture)	Feedback
17	2	Unit nine	it's time to go	Delivering (lecture)	Feedback
18	2	Unit nine/ time past	time past	Discussion	Practical application
19	2	Unit ten/ we had a great time	we had a great time	Discussion	Daily exam
20	2	Unit ten/ we had a great time	we had a great time	practical application	Practical application
21	2	Unit eleven/ I can do that	I can do that	Discussion	Feedback

22	2	Unit eleven/ I can do that	I can do that	Delivering (lecture)	Practical application
23	2	Unit twelve/ please and thank you	please and thank you		
24	2	-----	Discussion	Delivering (lecture)	Feedback
25	2	Unit thirteen/ here and now	here and now	practical application	Practical application
26	2	Unit thirteen/ here and now	here and now	Discussion	Feedback
27	2	Unit fourteen/ it's time to go	it's time to go	Discussion	Feedback
28	2	Unit fourteen/ it's time to go	it's time to go	practical application	Practical application
29	2	Grammar revision	Grammar revision	Discussion	Daily exam
30	2	Grammar revision	Grammar revision	Discussion	Feedback

## 11. Course Evolution

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Lectures prepared by the subject professor
Recommended books and (references scientific journals, reports...)	

## Course Description Form

<b>1. Course Name:</b>					
Democracy and human rights					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2023-2024					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Israa Muhammad Kazem Email: moh@uodiyala.edu.iq asraa					
<b>8. Course Objectives</b>					
<b>Course Objectives</b> 1-The student knows human rights in terms of the exercise of power 2- The student knows the historical origin of human rights 3- Introducing the student to international human rights laws and conventions					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Dialogue method Discussion method			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Human rights in sectarian schools	Human rights in sectarian schools	Discussion	Feedback
2	2	Human rights in Mesopotamia	Human rights in Mesopotamia	Delivering (lecture)	Feedback
3	2	Human rights in the Nile Valley country	Human rights in the Nile Valley country	Delivering (lecture)	Feedback
4	2	Human rights among the Romans	Human rights among the Romans	Delivering (lecture)	Direct practical application

5	2	Characteristics of human rights	Characteristics of human rights	Delivering (lecture)	Feedback
6	2	Human rights resources	Human rights resources	Discussion	Daily exam
7	2	Administrative corruption	Administrative corruption	Delivering (lecture)	Feedback
8	2	Human rights in the Iraqi constitution	Human rights in the Iraqi constitution		
9	2	First month exam	First month exam	practical application	Practical application
10	2	Individual government systems	Individual government systems	Delivering (lecture)	Feedback
11	2	Dictatorship regimes	Dictatorship regimes	Delivering (lecture)	Practical application
12	2	Characteristics of a dictatorial regime	Characteristics of a dictatorial regime	Discussion and practical application	Daily exam
13	2	Democratic systems of government	Democratic systems of government	Delivering (lecture)	Feedback
14	2	A look at Islamic law	A look at Islamic law		
15	2	Representative systems of government	Representative systems of government	Discussion	Feedback
16	2	The principle of separation of powers	The principle of separation of powers	Delivering (lecture)	Feedback
17	2	Cooperation and balance between the two authorities	Cooperation and balance between the two authorities	Delivering (lecture)	Feedback
18	2	Legal state	Legal state	Discussion	Practical application
19	2	Assembly government system	Assembly government system	Discussion	Daily exam
20	2	Human rights guarantees	Human rights guarantees	practical application	Practical application
21	2	Legal state	Legal state	Discussion	Feedback
22	2	Characteristics of the legal state	Characteristics of the legal state	Delivering (lecture)	Practical application
23	2	political parties	political parties		

24	2	Party elements	Party elements	Delivering (lecture)	Feedback
25	2	The emergence of political parties	The emergence of political parties	practical application	Practical application
26	2	Exam	Exam	Discussion	Feedback
27	2	Human rights in sectarian schools	Human rights in sectarian schools	Discussion	Feedback
28	2	Human rights in Mesopotamia	Human rights in Mesopotamia	practical application	Practical application
29	2	Human rights in the Nile Valley country	Human rights in the Nile Valley country	Discussion	Daily exam
30	2	Human rights among the Romans	Human rights among the Romans	Discussion	Feedback

## 11. Course Evolution

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Dr.. Hamid Hanoun Khaled, human rights Various sources of master's theses on human rights
Recommended books and (references scientific journals, reports...)	Legal sciences journals issued by law colleges Academic magazines and periodicals



## Course Description Form

<b>1. Course Name:</b>					
the Arabic language					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2023-2024					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Maha Hassan Hadi					
Email: mahaa-lbayati1994@uodiyala.edu					
<b>8. Course Objectives</b>					
<p><b>Course Objectives</b></p> <p>The course aims to introduce students to the importance of the Arabic language and try to develop their abilities in correct pronunciation, accurate writing of dictation and grammar, and evaluate and judge it according to standards and rules.</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Storytelling, indoctrination, dialogue, brainstorming, and feedback			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Identify punctuation marks	punctuation marks	Discussion	Feedback
2	2	Identify phrasal verbs	Actual sentence	Delivering (lecture)	Feedback
3	2	Being able to parse the effects	object	Delivering (lecture)	Feedback
4	2	Being able to parse the effects	The effect in it	Delivering (lecture)	Direct practical application

5	2	Being able to parse the effects	The pickaxe, no matter what	Delivering (lecture)	Feedback
6	2	Getting to know pre-Islamic poetry	Pre-Islamic Poetry / Imru' Al-Qais	Discussion	Daily exam
7	2	Avoid hamza writing errors	Writing the hamza	Delivering (lecture)	Feedback
8	2	Differentiating between the marbuta ta' and the ha' verbally and in writing	T' marbuta		
9	2	Differentiating between reciting poetry and reading stories	The art of reciting poetry, storytelling and narration	practical application	Practical application
10	2		Exam	Delivering (lecture)	Feedback
11	2	Learn to write an article	How to write a scientific article	Delivering (lecture)	Practical application
12	2	Getting to know Abbasid poetry	Abbasid poetry / Bashir bin Burd	Discussion and practical application	Daily exam
13	2	Learn about the topic	Andalusian poetry	Delivering (lecture)	Feedback
14	2	Learn about the topic	The subject and the predicate		
15	2	Learn about the topic	Writing the composition and drafting the news	Discussion	Feedback
16	2	Learn about the topic	Anne and her sisters	Delivering (lecture)	Feedback
17	2	Learn about the topic	was and her sisters	Delivering (lecture)	Feedback
18	2	Learn about the topic	the story	Discussion	Practical application
19	2	Learn about the topic	Excellence	Discussion	Daily exam
20	2	Learn about the topic	The adjective	practical application	Practical application
21	2	Learn about the topic	Modern poetry gems	Discussion	Feedback
22	2	Learn about the topic	adverb	Delivering (lecture)	Practical application
23	2	Learn about the topic	Exam		

24	2	Learn about the topic	Exclamation style	Delivering (lecture)	Feedback
25	2	Learn about the topic	Free poetry / Sayyab	practical application	Practical application
26	2	Learn about the topic	Negation style	Discussion	Feedback
27	2	Learn about the topic	Nazik al-Malaika	Discussion	Feedback
28	2	Learn about the topic	Name of subject	practical application	Practical application
29	2	Learn about the topic	participle	Discussion	Daily exam
30	2	Learn about the topic	the Machin's name	Discussion	Feedback

## 11. Course Evolution

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation and daily, oral, and monthly exams.

## 12. learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Explanation of Ibn Aqeel / Shadha Al-Arf in the art of morphology / History of Arabic Literature All grammar and literature books
Recommended books and (references scientific journals, reports...)	

**Department of Cinema and Television Arts**

# **Course Description**

**The second stage**

## Course Description Form

<b>1. Course Name:</b>					
Directing principles					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Maha Faisal Ahmed mahaalias2020@gmil.com					
<b>8. Course Objectives</b>					
To study and identify the principles of cinematic directing, and the mechanisms of using elements of cinematic language in a practical application (making a short film).					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>	1- How to give a lecture 2- Method of illustrative examples 3- Discussion method 4- Explanatory means (explanatory means) 5- Showing film models 6- Practical application 7- Electronic platforms 8- Publish all lectures on the website No. 26				
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Definition of the concept of directing	Directing concept	Discussion	Feedback
2	3	And its historical upbringing	Director (definition - characteristics - mission)	Delivering (lecture)	Feedback

3	3	Familiarizes the student with the director, his characteristics, and his work tasks	Artistic trends in directing	Delivering (lecture)	Feedback
4	3	The student learns about the most important cinematic curricula and the difference between them	The director dealt with the text	Delivering (lecture)	Direct practical application
5	3	How the director deals with the text	The director dealt with the work team	Delivering (lecture)	Feedback
6	3	Discussion	Director, shot making and composition	Discussion	Daily exam
7	3	Getting to know the successful film work team and how the director deals with the work team	Selection of actors and filming location	Delivering (lecture)	Feedback
8	3	Learn how to create a cinematic image	Geographic space and contiguous patterns	Delivering (lecture)	Feedback
9	3	Learn about the mechanism of selecting an actor	Cinematic acting	practical application	Practical application
10	3	How to discover the filming location	Lighting	Delivering (lecture)	Feedback
11	3	Definition of geographical space and what are the contiguous patterns of distances identified by "Hall"	the color	Delivering (lecture)	Practical application
12	3	Learn about the concept of cinematic acting	Relay	Discussion and practical application	Daily exam
13	3	Tools - skills - expressive means of the actor	Directing the documentary	Delivering (lecture)	Feedback
14	3	Explaining the technical functions of lighting and its implications in the cinematic film	Setting the practical application scene (short film)	Delivering (lecture)	Feedback
15	3	Discussion	Theoretical test	Discussion	Feedback
16	3	Explaining the artistic functions of color and its meanings in cinematic films	Production - production stages	Delivering (lecture)	Feedback
17	3	Discussion	Place	Delivering (lecture)	Feedback
18	3	Introduces the student to the concept of sequence and how to achieve it	Decoration	Discussion	Practical application
19	3	The student learns about the documentary film and the types and elements of constructing the documentary film	Fashion	Discussion	Daily exam
20	3	Practical exam	Time	practical application	Practical application

21	3	Discussion	Photography rules	Discussion	Feedback
22	3	Theoretical exam	Analysis and interpretation of the text	Delivering (lecture)	Practical application
23	3	Familiarize the student with the concept of production	Scenario preparation	Delivering (lecture)	Feedback
24	3	And production stages	Types and forms of scenarios	Delivering (lecture)	Feedback
25	3	Defining the concept of place, its functions and implications	Casting in cinema and television	practical application	Practical application
26	3	Definition of the concept of decoration, its artistic functions and implications	sound effects	Discussion	Feedback
27	3	Definition of the concept of fashion, its functions and implications	Music	Discussion	Feedback
28	3	Identify the concept of time in film and its types	Digital technology - virtual environment	practical application	Practical application
29	3	Know the rules of assignment	Setting the practical application scene (short film)	Discussion	Daily exam
30	3	Follow it when photographing	Theoretical test	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	-----
Main references (sources)	Understanding Cinema (Louis De Janetti) Lectures on television directing (Dr. Ibrahim Nehme)
Recommended books and (references scientific journals, reports...)	The Art of Watching Film (Joseph Boggs)
Electronic References, Websites	Websites that include the topic of directing

## Course Description Form

<b>1. Course Name:</b>					
The principles of cinematography					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Abdullah Faisal Abdul <a href="mailto:Dop.abdullah93@gmail.com">Dop.abdullah93@gmail.com</a>					
<b>8. Course Objectives</b>					
Providing students with the concepts of photography and lighting principles, their importance and aesthetic implications in dramatic work, and how to manage them in artistic works.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Learn about the concepts of cinematography	Concept of cinematography	Discussion	Feedback
2	3	Introduces students to the principles of lighting	The concept of lighting and its elements	Delivering (lecture)	Feedback
3	3	Identify the types of film cameras	Film cameras	Delivering (lecture)	Feedback



4	3	Learn about modern lighting distribution methods	Cinema lighting rules	Delivering (lecture)	Direct practical application
5	3	Introducing students to the types of lenses and their uses	Lenses and their uses	Delivering (lecture)	Feedback
6	3	Introducing students to lighting devices and their types	Lighting devices and methods of distribution	Discussion	Daily exam
7	3	Discussion	Performing visual work to apply lighting	Delivering (lecture)	Feedback
8	3	-----	Exam	Delivering (lecture)	Feedback
9	3	Learn about photography angles in detail	Vision levels	practical application	Practical application
10	3	Learn about the various levels of lighting and how to apply them	Lighting levels	Delivering (lecture)	Feedback
11	3	Introducing students to shot sizes and their uses	Shot sizes	Delivering (lecture)	Practical application
12	3	Getting to know modern camera holders	Camera holders and their types	Discussion and practical application	Daily exam
13	3	Introducing students to camera movement and ways to use it	Camera movements	Delivering (lecture)	Feedback
14	3	Discussion	Complete the previous lecture	Delivering (lecture)	Feedback
15	3	Apply the previous procedures	Practical practical workshop	Discussion	Feedback
16	3	View and analyze a working model	to watch	Delivering (lecture)	Feedback
17	3	Learn about the basics of cinematic composition	Cinematic composition	Delivering (lecture)	Feedback
18	3	Discussion	Complete the previous lecture	Discussion	Practical application
19	3	Introducing the student to the levels of visual balance	formal balance	Discussion	Daily exam
20	3	Introducing students to the effects of lighting and its expressive aspects	The expressive aspect of lighting	practical application	Practical application
21	3	Introducing students to the aesthetic concept of using light	The aesthetic aspect of lighting	Discussion	Feedback
22	3	An application on the possibility of making lighting devices at home	Manufacture of home lighting devices	Delivering (lecture)	Practical application

23	3	novelist	Exam	Delivering (lecture)	Feedback
24	3	Introducing the capabilities of mobile phone cameras	Mobile phone cameras and their settings	Delivering (lecture)	Feedback
25	3	Learn about the set of holders used with phones	Assistive devices for mobile phones	practical application	Practical application
26	3	An application for making models of phone holders	Manufacture of assistive devices for mobile phones	Discussion	Feedback
27	3	Introducing students to ways to use changing lenses in mobile phones	Mobile phone lenses	Discussion	Feedback
28	3	Discussion	Practical application to achieve	practical application	Practical application
29	3	Discussion	Watch and analyze	Discussion	Daily exam
30	3	Review the previous material to consolidate it in the students' minds	Full review	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

- \* The Art of Light - Dr. Maher Radhi
- \* Digital production of the cinematographic medium - Dr. Buraq Anas Al-Mudarres
- \* Grammar of the cinematic language - Daniel Arejon. Translated by Ahmed Al-Hadary
- \*The Art of Cinema - Rudolf Ehrenheim, translated by Abdulaziz Fahmy, Salah Al-Tahmi
- \* Composition in the cinematic image, Joseph Machelli, translated by Hashim Al-Nahhas
- \*Cinematic language, Marcel Martin, translated by Saad Makkawi
- \* Understanding cinema, Louis De Janetti, translated by Jaafar Ali

Recommended books and (references scientific journals, reports...)

Electronic References, Websites

## Course Description Form

<b>1. Course Name:</b>					
Directing the documentary					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Dr. Nabil Waday Hammoud Email: Dr.nabil@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
The course aims to introduce students to the basic principles of directing a documentary film, its characteristics and its pioneers, and to provide them with the skills of directing a documentary film.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Lecture Discussion			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	The student knows the concept of documentary film	Documentary film concept	Discussion	Feedback
2	3	The student got to know the pioneers of the documentary	Documentary film pioneers	Delivering (lecture)	Feedback
3	3	The student knows the characteristics and characteristics of the documentary film	Characteristics and characteristics of the documentary film	Delivering (lecture)	Feedback
4	3	The student knows how to build a documentary	Building the documentary	Delivering (lecture)	Direct practical application

5	3	The student knows the types of documentary films	Types of documentary film	Delivering (lecture)	Feedback
6	3	The student knows the functions of documentary film	Documentary film jobs	Discussion	Daily exam
7	3	The student knows the trends of documentary films and practical exercises	Documentary film directions practical exercises	Delivering (lecture)	Feedback
8	3	The student knows the trends of documentary film	Documentary film trends	Delivering (lecture)	Feedback
9	3	Familiarize the student with documentary film equipment	Documentary film equipment	practical application	Practical application
10	3	Get to know the student showing a documentary	Show a documentary	Delivering (lecture)	Feedback
11	3	Get to know the student showing a documentary	Show a documentary	Delivering (lecture)	Practical application
12	3	Get to know the student discussing the first semester reports	Discussing the first semester reports	Discussion and practical application	Daily exam
13	3	Get to know the student discussing the first semester reports	Discussing the first semester reports	Delivering (lecture)	Feedback
14	3	Monthly exam	Monthly exam	Delivering (lecture)	Feedback
15	3	The student knows the difference between a documentary film script	The difference between a documentary film script	Discussion	Feedback
16	3	The student knows examples of international documentaries	Examples of international documentaries	Delivering (lecture)	Feedback
17	3	The student knows examples of Arab documentaries	Examples of Arab documentaries	Delivering (lecture)	Feedback
18	3	The student knows examples of Iraqi films	Examples of Iraqi films	Discussion	Practical application
19	3	The student knows an Iraqi model	Iraqi model	Discussion	Daily exam
20	3	The student knows an Iraqi model	Iraqi model	practical application	Practical application
21	3	The student knows the dichodrama	Decudrama	Discussion	Feedback
22	3	Learn about web cinema	Web cinema	Delivering (lecture)	Practical application
23	3	I recognize the student for Holocram	Holocram	Delivering (lecture)	Feedback

24	3	The student knows the directing treatments in the documentary film	Directing treatments in the documentary film	Delivering (lecture)	Feedback
25	3	Students know documentary directors	Documentary directors	practical application	Practical application
26	3	The student knows the cell phone camera	Cell phone camera	Discussion	Feedback
27	3	The student knows the concept of documentary film	Discussion of the second semester reports	Discussion	Feedback
28	3	The student got to know the pioneers of the documentary	Discussion of the second semester reports	practical application	Practical application
29	3	The student knows the characteristics and characteristics of the documentary film	Monthly exam	Discussion	Daily exam
30	3	The student knows how to build a documentary	Full review	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Director of the documentary: Radwan Makki. Documentary films by Patricia Hamp Documentary Cinema: John Grierson Documentary features in the feature film: Fares Mahdi Documentary film Abdul Sattar Muhaisen
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

## Course Description Form

<b>1. Course Name:</b>					
Theories of montage					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Dr. Mohamed Samir Mohamed					
Email : dr.mohammed.sameer.iq@gmail.com					
<b>8. Course Objectives</b>					
<p>Learn about the general concept of montage and its theories.</p> <ul style="list-style-type: none"> <li>- Identify the editing tools.</li> <li>- Identify the qualities and features of the editor.</li> <li>- Developing the student's artistic taste through montage</li> <li>- Access to classic cinematic films that included montage processes at the beginning of cinema.</li> <li>- Analysis of films and critical and creative opinions of famous artists throughout the ages.</li> </ul>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		1- Lecture method using presentations (Power Point) 2- Modeling method using movie clips 3- Discussion method 4- Brainstorming method to develop the student's awareness of sensory and moral beauty 5- Practical exercises on montage programs.			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Historical introduction	General concept montage	Discussion	Feedback
2	3	brief history	History of the art of montage	Delivering (lecture)	Feedback

3	3	Basics of montage	The importance of montage and its basic types	Delivering (lecture)	Feedback
4	3	Factors of aesthetic judgment	Characteristics and features of the editor	Delivering (lecture)	Direct practical application
5	3	A philosophical outlook	Classic photography, editing and display devices	Delivering (lecture)	Feedback
6	3	comparison	Types of montage programs	Discussion	Daily exam
7	3	training	Installing the editing program	Delivering (lecture)	Feedback
8	3	Factors of aesthetic judgment	Explanation of the program interface	Delivering (lecture)	Feedback
9	3	Factors of aesthetic judgment	Explanation of the program tools	practical application	Practical application
10	3	training	Practical exercises on montage	Delivering (lecture)	Feedback
11	3	basics	Means of transportation	Delivering (lecture)	Practical application
12	3	comparison	Types of means of transportation	Discussion and practical application	Daily exam
13	3	Factors of aesthetic judgment	Editing jobs	Delivering (lecture)	Feedback
14	3	Factors of aesthetic judgment	Montage mechanism and rules	Delivering (lecture)	Feedback
15	3	Factors of aesthetic judgment	Montage objectives	Discussion	Feedback
16	3		First semester exam	Delivering (lecture)	Feedback
17	3	Factors of aesthetic judgment	The artistic imprint of the directors and their artistic uses in editing	Delivering (lecture)	Feedback
18	3	Factors of aesthetic judgment	Porter	Discussion	Practical application
19	3	Factors of aesthetic judgment	Celery	Discussion	Daily exam
20	3	Factors of aesthetic judgment	Podvkin's structural montage	practical application	Practical application
21	3	Factors of aesthetic judgment	Eisenstein's intellectual montage	Discussion	Feedback

22	3	Factors of aesthetic judgment	General foundations of suspense	Delivering (lecture)	Practical application
23	3	Factors of aesthetic judgment	Rhythm in montage	Delivering (lecture)	Feedback
24	3	Factors of aesthetic judgment	Time in montage	Delivering (lecture)	Feedback
25	3	Learning Outcomes	Practical exercises on montage	practical application	Practical application
26	3	comparison	Special effects and controls for their use	Discussion	Feedback
27	3	Critical approaches	Digital montage - real-time montage	Discussion	Feedback
28	3	feedback	A comprehensive review of the subject's syllabuses	practical application	Practical application
29	3	feedback	Practical exercises on montage	Discussion	Daily exam
30	3	Historical introduction	Second semester exam	Discussion	Feedback

### 11. Course Evolution

<b>Degree division</b>	<b>15</b>	<b>10</b>	<b>5</b>	<b>40</b>
<b>Monthly</b>	<b>practical</b>	<b>Presence</b>		<b>Final</b>

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	1- Understanding Cinema (Louie De Janetti) 2-Cinematic language (Marcel Martin) 3-Technical methods in film production (Ken Daly) 4-Digital montage techniques in cinematic films (Rabab Abdel Latif) 5- Film and video editing techniques (Ken Danseiger)
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	Official websites for the editing programs used



## Course Description Form

### 1. Course Name:

Directing for cinema and television

### 2. Course Code:

### 3. Semester / Year:

Year

### 4. Description Preparation Date:

2024-2023

### 5. Available Attendance Forms:

Built-in in-person classroom

### 6. Number of Credit Hours (Total) / Number of Units (Total)

3

### 7. Course administrator's name (mention all, if more than one name)

Name: Hussein Talib Jassam

Email: Husseintalib400@gmail.com

### 8. Course Objectives

Providing students with knowledge, skills, and attitudes in learning the basics of building cinematic and television scenes, being able to edit the scene directorially, and providing them with the skills of the rules of composing action scenes in dramatic works by working on directing short films.

### 9. Teaching and Learning Strategies

Strategy

Lecture  
Discussion

### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Theoretical lecture with examples	The concept of film and television directing	Discussion	Feedback
2	3	A presentation of the most important directors and their methods	Who is the director?	Delivering (lecture)	Feedback
3	3	Identify the director's tools and how to deal with them	Adut Film Director	Delivering (lecture)	Feedback
4	3	Addressing a range of directing curricula	Directing curricula and their trends	Delivering (lecture)	Direct practical application
5	3	Practical workshop	Interpretation of characters	Delivering (lecture)	Feedback

6	3	Theoretical lecture	Embodying the imagined	Discussion	Daily exam
7	3	Watching an applied cinematic film	Practical viewing workshop	Delivering (lecture)	Feedback
8	3	Identify multiple business scenarios	Exam	Delivering (lecture)	Feedback
9	3	Practical application inside the hall	Dramatic construction	practical application	Practical application
10	3	A practical workshop for building an events group	Beginning, middle and end	Delivering (lecture)	Feedback
11	3	Practical workshop	Elements of building dramatic action	Delivering (lecture)	Practical application
12	3	Drawing a storyboard	Point of views	Discussion and practical application	Daily exam
13	3	Completing visual work that includes the previous rules	Location reveal and storyboard	Delivering (lecture)	Feedback
14	3	A practical application on a dramatic topic	practical application	Delivering (lecture)	Feedback
15	3	Theoretical lecture	Point of views	Discussion	Feedback
16	3	practical application	External vision	Delivering (lecture)	Feedback
17	3	Practical application for employing lenses	The expressive role of lighting	Delivering (lecture)	Feedback
18	3	Practical application of camera movements	Use lenses	Discussion	Practical application
19	3	Watching an applied cinematic film	Employing camera movements	Discussion	Daily exam
20	3	practical application	to watch	practical application	Practical application
21	3	Filming short scenes that include the previous rules	Exam	Discussion	Feedback
22	3	Watch the directing differences of a group of works	Film bibliography	Delivering (lecture)	Practical application
23	3	Watch the directing differences of a group of works	Make visual work	Delivering (lecture)	Feedback
24	3	Watch the directing differences of a group of works	Comparison between the series and the feature film	Delivering (lecture)	Feedback

25	3	Watch the directing differences of a group of works	Comparison between feature film and short film	practical application	Practical application
26	3	Watch the directing differences of a group of works	Comparison between short film and advertisement	Discussion	Feedback
27	3	Watch the directing differences of a group of works	Director list	Discussion	Feedback
28	3	Watch the directing differences of a group of works	to watch	practical application	Practical application
29	3	Watch the directing differences of a group of works	Exam	Discussion	Daily exam
30	3	Watch the directing differences of a group of works	Full review	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	<ul style="list-style-type: none"> <li>*Film direction, Stephen Gatz, translation by Ahmed Nouri</li> <li>*Film analysis, Jacques Aumont, translation by Antoun Homsy, art of cinema, Rudolf Ehrenheim, translation by Abdulaziz Fahmy, modern techniques of cinema and television, Buraq Anas Al-Mudarres, understanding cinema, Louis De Janetti, translation by Jaafar Ali</li> <li>* Creative aspects of production and direction, Manal Mahrous</li> </ul>
Recommended books and (references scientific journals, reports...)	<ul style="list-style-type: none"> <li>* Theater and Cinema magazine issued by the Department of Cinema and Theater.</li> <li>* Journals of colleges of fine arts in Iraq.</li> </ul>
Electronic References, Websites	<ul style="list-style-type: none"> <li>* Search websites for video clips that explain how the director works</li> <li>* Holding a field workshop in film directing</li> <li>* Using the latest and advanced electronic programs in produc.</li> </ul>

## Course Description Form

<b>1. Course Name:</b>					
Makeup					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Waead Abdul Amir Khalaf Email: dr.waead9@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<p>A- Preparing competent cadres in the field of makeup and providing the country with them</p> <p>B- Contributing to the development of technical personnel in the field of cinematic makeup</p> <p>C- Preparing artists in the cinematic and television make-up aspect</p> <p>D- Mastering the skill of physically performing makeup among learners</p> <p>E- Developing the learner's skill in how to do all the makeup for each character</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Skill teaching method Lecture Discussion			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	About the art of makeup	Visual display	Discussion	Feedback
2	3	Make-up – technical requirements	practical application	Delivering (lecture)	Feedback
3	3	Reasons for using makeup	practical application	Delivering (lecture)	Feedback

4	3	Television, cinematic and theatrical make-up	practical application	Delivering (lecture)	Direct practical application
5	3	Mixing colors in makeup art	practical application	Delivering (lecture)	Feedback
6	3	Mechanisms of doing cinematic makeup	practical application	Discussion	Daily exam
7	3	Exam	practical application	Delivering (lecture)	Feedback
8	3	Disguise tools and their types	practical application	Delivering (lecture)	Feedback
9	3	Disguises for the purpose of correcting birth defects	practical application	practical application	Practical application
10	3	Disguise for the purpose of creating a character	practical application	Delivering (lecture)	Feedback
11	3	TV makeup jobs	practical application	Delivering (lecture)	Practical application
12	3	Make an incision by hand	practical application	Discussion and practical application	Daily exam
13	3	Making a cut on the face	practical application	Delivering (lecture)	Feedback
14	3	Exam	practical application	Delivering (lecture)	Feedback
15	3	Burning the face	practical application	Discussion	Feedback
16	3	Burning action by hand	practical application	Delivering (lecture)	Feedback
17	3	Make a cut end	practical application	Delivering (lecture)	Feedback
18	3	A wound fixed with a nail	practical application	Discussion	Practical application
19	3	Make a clown shape	practical application	Discussion	Daily exam
20	3	Make a movie clown look	practical application	practical application	Practical application
21	3	Exam	practical application	Discussion	Feedback
22	3	Make a colored half shape	practical application	Delivering (lecture)	Practical application

23	3	Making a cut on the face	practical application	Delivering (lecture)	Feedback
24	3	Make an incision on the leg	practical application	Delivering (lecture)	Feedback
25	3	Burning the face	practical application	practical application	Practical application
26	3	He made a terrifying face	practical application	Discussion	Feedback
27	3	Make a clown face	practical application	Discussion	Feedback
28	3	Make a zombie form	practical application	practical application	Practical application
29	3	He made a terrifying face	practical application	Discussion	Daily exam
30	3	Exam	practical application	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Mary Ellen (make-up) JL Estian (make-up art) - Amin Salama - Make-up art in theatre, cinema and television
Recommended books and (references scientific journals, reports...)	Theater and Cinema magazine issued by the Department of Cinema and Theater Journals of colleges of fine arts in Iraq
Electronic References, Websites	A- Search websites for video clips that explain how to do makeup B - Holding a field workshop on cinematic makeup C - Using the latest electronic and advanced makeup programs

## Course Description Form

<b>1. Course Name:</b>					
Narratology					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
<b>Name: Dr. Amal Taher Hassan</b> <b>Email: dr.amal@uodiyal.edu.iq</b>					
<b>8. Course Objectives</b>					
The course aims to introduce students of the Department of Cinema and Television Arts to the science of narration and the mechanism of its operation within the cinematic film					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		The Narrative Science course provides students who specialize in studying cinema and television with the ability to analyze dramatic film material, and this material also serves as the basic basis for learning dramatic composition and scenario preparation.			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	Theoretical material and watching films	Definition of narrative	Discussion	Feedback
2	2	Theoretical material and watching films	Narrative styles	Delivering (lecture)	Feedback
3	2	Theoretical material and watching films	Narrative forms	Delivering (lecture)	Feedback
4	2	Theoretical material and watching films	A comparison between narration in cinema and narration in novels	Delivering (lecture)	Direct practical application
5	2	Theoretical material and watching films	Discussing student reports	Delivering (lecture)	Feedback

6	2	Theoretical material and watching films	Exam	Discussion	Daily exam
7	2	Theoretical material and watching films	The plot and its concept	Delivering (lecture)	Feedback
8	2	Theoretical material and watching films	Plot tasks in narrative	Delivering (lecture)	Feedback
9	2	Theoretical material and watching films	The arts of plot construction	practical application	Practical application
10	2	Theoretical material and watching films	Discussing student reports	Delivering (lecture)	Feedback
11	2	Theoretical material and watching films	Stages of plot construction	Delivering (lecture)	Practical application
12	2	Theoretical material and watching films	Types of plot	Discussion and practical application	Daily exam
13	2	Theoretical material and watching films	Plot functions	Delivering (lecture)	Feedback
14	2	Theoretical material and watching films	Discussing student reports	Delivering (lecture)	Feedback
15	2	Theoretical material and watching films	Exam	Discussion	Feedback
16	2	Theoretical material and watching films	Half year holiday	Delivering (lecture)	Feedback
17	2	Theoretical material and watching films	Narrative process of perception	Delivering (lecture)	Feedback
18	2	Theoretical material and watching films	Logical transitions of the narrative	Discussion	Practical application
19	2	Theoretical material and watching films	Narrative patterns	Discussion	Daily exam
20	2	Theoretical material and watching films	Discussing the outlook reports	practical application	Practical application
21	2	Theoretical material and watching films	Exam	Discussion	Feedback
22	2	Theoretical material and watching films	Narration in documentary cinema	Delivering (lecture)	Practical application
23	2	Theoretical material and watching films	Narration in documentary cinema	Delivering (lecture)	Feedback
24	2	Theoretical material and watching films	Narrative flow	Delivering (lecture)	Feedback



25	2	Theoretical material and watching films	Discussing student reports	practical application	Practical application
26	2	Theoretical material and watching films	Types of narrative patterns	Discussion	Feedback
27	2	Theoretical material and watching films	Circle and parallel layout	Discussion	Feedback
28	2	Theoretical material and watching films	The intervening and sequential format	practical application	Practical application
29	2	Theoretical material and watching films	Exam	Discussion	Daily exam
30	2	Theoretical material and watching films	General Review	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Narrative science / written by Fadel Al-Aswad Narration between the novel and the film / Taif Wafia Bin Masoud Narrative techniques / written by Youmna Al-Eid
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	Wikipedia, ektab.com

## Course Description Form

<b>1. Course Name:</b>					
English					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Lecturer Alaa Hussein email: alaaali@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
1-Students acquire knowledge, concepts, and trends in pronunciation of the English language smoothly 2- Facilitating the understanding of concepts 3 Showing students' different talents 4- Proficiency in the English language					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Showing students' different talents Lecture Discussion			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	Unit one / verb to be	verb to be	Discussion	Feedback
2	2	Unit two /your world	your world	Delivering (lecture)	Feedback
3	2	Unit two /question and negatives	question and negatives	Delivering (lecture)	Feedback
4	2	Negatives and short answers	Negatives and short answers	Delivering (lecture)	Direct practical application

5	2	Possessive s	Possessive s	Delivering (lecture)	Feedback
6	2	Unit three/ present simple	Unit three/ present simple	Discussion	Daily exam
7	2	This - That'- These- Those	Discussion	Delivering (lecture)	Feedback
8	2	question and negatives	question and negatives	Delivering (lecture)	Feedback
9	2	Unit four/ present simple 2	present simple 2	practical application	Practical application
10	2	Unit five/ There is / are	There is, are	Delivering (lecture)	Feedback
11	2	How many	How many	Delivering (lecture)	Practical application
12	2	Prepositions of place	Prepositions of place	Discussion and practical application	Daily exam
13	2	Some – any	Some – any	Delivering (lecture)	Feedback
14	2	Discussion	Discussion	Delivering (lecture)	Feedback
15	2	Discussion	Discussion	Discussion	Feedback
16	2	This - That'- These- Those	Test	Delivering (lecture)	Feedback
17	2	Unit six/ can - cannot		Delivering (lecture)	Feedback
18	2	Was –were	This - That'- These- Those	Discussion	Practical application
19	2	Could	Unit six/ can - cannot	Discussion	Daily exam
20	2	Was born	Was –were	practical application	Practical application
21	2	Unit seven/past tense	Could	Discussion	Feedback
22	2	Discussion	Was born	Delivering (lecture)	Practical application
23	2	Regular Verbs	past tense	Delivering (lecture)	Feedback

24	2	Irregular Verbs	Discussion	Delivering (lecture)	Feedback
25	2	Time expressions	Regular Verbs	practical application	Practical application
26	2	Unit eight/ Do you like ?	Irregular Verbs	Discussion	Feedback
27	2	Unit nine/present continuous	Time expressions	Discussion	Feedback
28	2	Unit ten/present perfect	Do you like ?	practical application	Practical application
29	2	Grammar revision	present continuous	Discussion	Daily exam
30	2	Unit one / verb to be	present perfect	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	Headway Elementary
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

## Course Description Form

<b>1. Course Name:</b>					
music appreciation					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Wadah Hassan Falih Email: Wadah656-@ gmail .com					
<b>8. Course Objectives</b>					
<p><b>This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description. Emotional and value goals</b></p> <p><b>C1- Developing the aesthetic sense</b>  <b>C2- Developing a sense of the beauty of the human voice and the sounds produced by various musical instruments.</b>  <b>C3- Developing the ability to study, exercise and creativity</b></p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Lecture Discussion			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Learn about the meaning of music and musical sound	Learn about the meaning of music and musical sound	Discussion	Feedback
2	3	The concept of musical taste and its goals	Basics of listening to music	Delivering (lecture)	Feedback

3	3	Music is science, art and language	Music is science, art and language	Delivering (lecture)	Feedback
4	3	The concept of musical taste and its goals	The concept of musical taste and its goals	Delivering (lecture)	Direct practical application
5	3	Basics of listening to music	Basics of listening to music	Delivering (lecture)	Feedback
6	3	Listening levels	Listening levels	Discussion	Daily exam
7	3	Elements of music - melody	Elements of music - melody	Delivering (lecture)	Feedback
8	3	Theoretical test - practical test	Theoretical exam - practical exam	Delivering (lecture)	Feedback
9	3	Rhythm	Rhythm	practical application	Practical application
10	3	Phonetic concordance - phonetic character	Phonetic concordance - phonetic character	Delivering (lecture)	Feedback
11	3	Musical instruments - a historical overview	Musical instruments - a historical overview	Delivering (lecture)	Practical application
12	3	String musical instruments	String musical instruments	Discussion and practical application	Daily exam
13	3	Wind musical instruments	Wind musical instruments	Delivering (lecture)	Feedback
14	3	Percussive and electronic musical instruments	Percussive and electronic musical instruments	Delivering (lecture)	Feedback
15	3	Theoretical test	Theoretical test	Discussion	Feedback
16	3	practical test	practical test	Delivering (lecture)	Feedback
17	3	Arabic music	Arabic music	Delivering (lecture)	Feedback
18	3	Lyrical forms in Arabic music	Lyrical forms in Arabic music	Discussion	Practical application
19	3	Folk song - religious song	Folk song - religious song	Discussion	Daily exam
20	3	Al-Mawwal - Iraqi Maqam	Al-Mawwal - Iraqi Maqam	practical application	Practical application
21	3	Al-Muwashah - the poem	Al-Muwashah - the poem	Discussion	Feedback

22	3	Monologue - Anthem	Monologue - Anthem	Delivering (lecture)	Practical application
23	3	Forms of Arabic instrumental music	Forms of Arabic instrumental music	Delivering (lecture)	Feedback
24	3	Theoretical test	Theoretical test	Delivering (lecture)	Feedback
25	3	practical test	practical test	practical application	Practical application
26	3	Lyrical and instrumental forms in world music	Lyrical and instrumental forms in world music	Discussion	Feedback
27	3	Symphony - opera - operetta	Symphony - opera - operetta	Discussion	Feedback
28	3	Sound effects and soundtrack	Sound effects and soundtrack	practical application	Practical application
29	3	Musical employment in theatrical performances and cinematic films	Musical employment in theatrical performances and cinematic films	Discussion	Daily exam
30	3	Theoretical test	Theoretical test	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	1- An introduction to appreciating the musical arts - Tariq Hassoun Farid 2- Educational foundations in musical appreciation - Saleh Al-Fahdawi 3- Music Encyclopedia - Hussein Qaddouri
Recommended books and (references scientific journals, reports...)	Letters and dissertations that dealt with musical taste
Electronic References, Websites	Most of the websites for music tasting

## Course Description Form

<b>1. Course Name:</b>					
Voice techniques					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: A. M. Fadel Mahmoud Email: fadel@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<p>A1-For the student to understand the meaning of sound and how it is created</p> <p>A2- That the student recognizes the physical characteristics of sound</p> <p>A3- The student should distinguish between sound waves and their types.</p> <p>A4- The student should know the stages of sound transmission from the audio radio to the radio.</p> <p>A5- The student should become familiar with the audio studio, the equipment in it, and how to work on it.</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Showing students' different talents Lecture Discussion			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Defining what sound is	Public entrance	Discussion	Feedback
2	3	Defining the degrees of the human voice	Audio features	Delivering (lecture)	Feedback
3	3	Defining sound physically	Sound characteristics	Delivering (lecture)	Feedback



4	3	Introduction to the characteristics of sound	Types of sounds	Delivering (lecture)	Direct practical application
5	3	Degree, severity, type, spread	Voice degrees	Delivering (lecture)	Feedback
6	3	a	Voice degrees	Discussion	Daily exam
7	3	Introduction to the types of sounds	Sound waves	Delivering (lecture)	Feedback
8	3	(Voice fingerprint - identifying the speaker aurally)	Types of waves	Delivering (lecture)	Feedback
9	3	a	Types of waves	practical application	Practical application
10	3	Defining the degrees of the human voice	Types of waves	Delivering (lecture)	Feedback
11	3	Factors affecting the pitch of the human voice	Types of formation	Delivering (lecture)	Practical application
12	3	A sound waves	Types of microphone	Discussion and practical application	Daily exam
13	3	(its spread and characteristics)	Practical exercises	Delivering (lecture)	Feedback
14	3	Types of waves and their divisions	Practical exercises	Delivering (lecture)	Feedback
15	3	Electromagnetic waves	Exam	Discussion	Feedback
16	3	Mechanical waves	Practical exercises	Delivering (lecture)	Feedback
17	3	Wave formation	Practical exercises	Delivering (lecture)	Feedback
18	3	(Amplitude-frequency)	Radio programs	Discussion	Practical application
19	3	The microphone and its working theory	Radio studio components	Discussion	Daily exam
20	3	Types of microphones and their characteristics	Audio Engineering	practical application	Practical application
21	3	Types of microphones and their characteristics	Audio mixer	Discussion	Feedback
22	3	The sound on the radio	Audio studio	Delivering (lecture)	Practical application

23	3	How to handle the microphone	Radio art curator	Delivering (lecture)	Feedback
24	3	Conditions that must be met by the microphone	Radio programs	Delivering (lecture)	Feedback
25	3	The sound on the radio	Radio studio components	practical application	Practical application
26	3	Radio studio (control room - plateau - equipment in them)	Audio Engineering	Discussion	Feedback
27	3	Audio channel (the transmission of sound from the radio to the radio and then to the listener)	Audio Engineering	Discussion	Feedback
28	3	Identify the parts and sections of the audio mixer	Sound aesthetics	practical application	Practical application
29	3	Conditions that must be met in the audio studio	Audio drama	Discussion	Daily exam
30	3	Elements of audio radio production (human voice, music, sound effects)	Practical exercises	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	<ul style="list-style-type: none"> <li>A- Introduction to the craftsmanship of radio art (Youssef Marzouk 1975 - Media Studies</li> <li>B- Radio and Television Arts (Dr. Falah Kadhim Al-Muhanna) 2011- First Edition</li> <li>C- Teaching sound techniques - Ziad Ghariwati - Shuaa Publishing and Sciences</li> <li>D- Sound aesthetics and techniques - Hikmat Al-Baydani</li> </ul>
Recommended books and (references scientific journals, reports...)	*Holding a field workshop on audio recording Using the latest and advanced electronic programs for audio recording
Electronic References, Websites	Field visits to:- A- The Iraqi Radio and Television Building (Iraqi Media Network) B- Diyala Radio and Television Building

## Course Description Form

<b>1. Course Name:</b>					
The computer					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Naseer Alwan Hussein Email: am.naseeralwan@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
<p>A-Preparing cadres capable of working on computers as it is the language of the era            B- Contributing to the development taking place in the world of technology            C- Working on modern programs and keeping up with everything new            D- Mixing computing techniques with the learner's specific specialization            E- Developing students' skills and honing them in computer programming</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<p>1-For the student to know the most important computer basics 1-            2- To classify the relationship between humans and artificial intelligence            3- That the student gets to know the most important computer theories and apply them            4- The student should analyze the reasons for the rapid and tremendous development in the field of technology            5- The student should distinguish between generations of computers and the development of programs            6- The student should classify the types of computers and what is new in them            7- The student should analyze the stages of technological development taking place</p>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	The student knows the basics of e-learning	E-learning basics	Discussion	Feedback

2	3	The importance of working remotely	The concept of e-learning	Delivering (lecture)	Feedback
3	3	The function of modern technologies in communication and communication	Characteristics and advantages of e-learning	Delivering (lecture)	Feedback
4	3	Introducing the importance of the electronic classroom and the available options	What is a Classroom and how to work on it	Delivering (lecture)	Direct practical application
5	3	The importance of Word 2010 in completing office work	Introduction to Microsoft Word 2010	Delivering (lecture)	Feedback
6	3	Practical usefulness of the main tabs	Word 2010 File Tab	Discussion	Daily exam
7	3	The student identifies suitable patterns for the work to be created	Practical formats	Delivering (lecture)	Feedback
8	3	Introducing the important tools on the home page	In Word 2010	Delivering (lecture)	Feedback
9	3	Know the different stages of creating pages	Home Tab	practical application	Practical application
10	3	How to display work in Word 2010	Page Layout tab	Delivering (lecture)	Feedback
11	3	The student knows the list of objects and how to find them		Delivering (lecture)	Practical application
12	3	The student learned about inserting an image and how to make appropriate changes to it	Object drawers in Microsoft Word 2010	Discussion and practical application	Daily exam
13	3	The student deals with additional tasks and how to combine them with the required work	Image Tools tab	Delivering (lecture)	Feedback
14	3	The student knows the most important correspondence and links it with other programs	Additional tasks for Microsoft Word 2010	Delivering (lecture)	Feedback
15	3	Achievement test	Learn Mailing	Discussion	Feedback
16	3	The student learned about the PowerPoint 2010 program and its importance	Achievement test	Delivering (lecture)	Feedback
17	3	Know how to operate the main interface	Introduction to Microsoft PowerPoint 2010	Delivering (lecture)	Feedback
18	3	The student identifies the necessary tabs	Operating the Microsoft PowerPoint 2010 interface	Discussion	Practical application
19	3	The student knows the most important components of PowerPoint presentation	Microsoft PowerPoint 2010 file tab	Discussion	Daily exam
20	3	The student learned how to design a PowerPoint 2010 clip	Home tab PowerPoint 2010 Home	practical application	Practical application

21	3	Monthly exam	Design Tab	Discussion	Feedback
22	3	The student knows how to show slides	Identify the subject that was previously taught	Delivering (lecture)	Practical application
23	3	The student knows the movement of objects in the PowerPoint program	Slides show Tab	Delivering (lecture)	Feedback
24	3	The student gets to know the most important drawing groups and tools	Draw objects and add animations in PowerPoint 2010	Delivering (lecture)	Feedback
25	3	The student became familiar with the media drawers connected to the program	Learn drawing group	practical application	Practical application
26	3	The student learned about the importance of adding animation to slides	Multimedia drawer set	Discussion	Feedback
27	3	The student learns how to work with programs to convert files into multiple formats	Adding animations to slides and objects in PowerPoint 2010	Discussion	Feedback
28	3	The importance of reviewing other programs through PowerPoint	Learn programs to convert multiple extensions to a PDF file	practical application	Practical application
29	3	Comprehensive restatement of the material for review purposes	Connecting PowerPoint with Windows programs	Discussion	Daily exam
30	3	The student knows the basics of e-learning	General discussion and review of the above	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

<b>Required textbooks (curricular books, if any)</b>	
<b>Main references (sources)</b>	1- The concept of e-learning - Lee Ann Abrenker 2021 2- The mechanism of the Classroom - Lee Anne Abernacker 2021 3- Microsoft Word - PowerPoint 2010 - Muhammad Abd Atiya Al-Sarraj 2010
<b>Recommended books and (references scientific journals, reports...)</b>	Microsoft Global Group 2010 Computer curriculum Basics of programming and learning to connect networks Distance e-learning
<b>Electronic References, Websites</b>	Computer technologies in the modern era

## Course Description Form

<b>1. Course Name:</b>					
The crimes of the Baath regime in Iraq					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
1					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Tamim Imad Sadiq Email: tameem_A@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
To identify and learn about a group of crimes committed by the defunct and dissolved Baath Party against the Iraqi people and their various components, and to establish awareness among students to reject all forms of injustice and tyranny of these regimes and to demand all civil and political rights.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Lecture Discussion			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	1	The student learned about the Baath crimes according to the Iraqi Criminal Court law	Baath crimes according to the Iraqi Criminal Court law	Discussion	Feedback
2	1	To distinguish between the concept of crimes and their categories	The concept of crimes and their types	Delivering (lecture)	Feedback
3	1	To clarify the term and language to the student	Definition of crime in language and terminology	Delivering (lecture)	Feedback
4	1	To learn about crime departments	Crime departments	Delivering (lecture)	Direct practical application
5	1	To learn about the types of international crimes	Types of international crimes	Delivering (lecture)	Feedback

6	1	To learn about the decisions issued by the Criminal Court	Decisions issued by the criminal court	Discussion	Daily exam
7	1	To learn about psychological and social crimes and the most prominent violations of the Baath Party	Psychological and social crimes and the most prominent violations of the Baath Party	Delivering (lecture)	Feedback
8	1	To identify psychological crimes	Psychological crimes	Delivering (lecture)	Feedback
9	1	To learn about the mechanisms of psychological crimes	Mechanisms of psychological crimes	practical application	Practical application
10	1	To identify the effects of psychological crimes	Psychological effects of crimes	Delivering (lecture)	Feedback
11	1	To learn about social crimes	Social crimes	Delivering (lecture)	Practical application
12	1	To clarify the concept of militarization of society	Militarization of society	Discussion and practical application	Daily exam
13	1	To learn about the Baath position on religion	The Baath position on religion	Delivering (lecture)	Feedback
14	1	To identify violations of Iraqi laws	Violating Iraqi laws	Delivering (lecture)	Feedback
15	1	To identify pictures of human rights violations	Pictures of human rights violations	Discussion	Feedback
16	1	To learn about some decisions of political violations	Some decisions of political violations	Delivering (lecture)	Feedback
17	1	To learn about prison and detention locations	Prison and detention places	Delivering (lecture)	Feedback
18	1	To learn about the environmental crimes of the Baath regime	Environmental crimes of the Baath regime	Discussion	Practical application
19	1	To learn about military pollution	Military pollution	Discussion	Daily exam
20	1	To learn about the destruction of cities and villages	Destruction of cities and villages	practical application	Practical application
21	1	To learn about drying marshes	Drying the marshes	Discussion	Feedback
22	1	To learn about razing orchards	Dredging orchards	Delivering (lecture)	Practical application
23	1	To learn about mass graves	Mass graves	Delivering (lecture)	Feedback

24	1	To learn about the events of extermination cemeteries	Extermination cemeteries events	Delivering (lecture)	Feedback
25	1	To learn about the symbolic classification of extermination graves	Symbolic classification of extermination graves	practical application	Practical application
26	1	To learn about presenting documents for genocide crimes	View documents for genocide crimes	Discussion	Feedback
27	1	To learn about the presentation of criminal court decisions	View criminal court decisions	Discussion	Feedback
28	1	To learn about the accusations leveled against Saddam and his aides	The accusations leveled against Saddam and his aides	practical application	Practical application
29	1	Watch and display video documents of crimes	Show photographic documents of crimes	Discussion	Daily exam
30	1	Watch and display video documents of crimes	Show photographic documents of crimes	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

<b>Required textbooks (curricular books, if any)</b>	
<b>Main references (sources)</b>	The crimes of the Baath regime in Iraq Archives of the Political Prisoners Foundation
<b>Recommended books and (references scientific journals, reports...)</b>	



**Department of Cinema and Television Arts**

# **Course Description**

## **The Third stage**

## Course Description Form

### 1. Course Name:

Montage techniques

### 2. Course Code:

### 3. Semester / Year:

Year

### 4. Description Preparation Date:

2024-2023

### 5. Available Attendance Forms:

Built-in in-person classroom

### 6. Number of Credit Hours (Total) / Number of Units (Total)

3

### 7. Course administrator's name (mention all, if more than one name)

**Name: Dr. Mohamed Samir Mohamed Abdel**

**Email: dr.mohammed.sameer.iq@gmail.com**

### 8. Course Objectives

This course aims to provide comprehensive knowledge of montage techniques and their practical applications on modern digital computer software to keep pace with developments in the cinematographic medium.

### 9. Teaching and Learning Strategies

#### Strategy

- 1- Lecture method using presentations (Power Point)
- 2- Modeling method using movie clips
- 3- Discussion method
- 4- Brainstorming method to develop the student's awareness of sensory and moral beauty
- 5- Methods of practical training and application on digital montage software
- 6- Analysis of films and critical and creative opinions of famous artists throughout the ages

### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	3	Historical introduction	Television editing	Discussion	Feedback
2	3	comparison	The difference between television and film montage	Delivering (lecture)	Feedback
3	3	Factors of aesthetic judgment	Instant montage	Delivering (lecture)	Feedback

4	3	Factors of aesthetic judgment	TV editing job	Delivering (lecture)	Direct practical application
5	3	A philosophical outlook	General rules for television editing	Delivering (lecture)	Feedback
6	3	comparison	The role of the director and editor in the editing process	Discussion	Daily exam
7	3	Factors of aesthetic judgment	Editing ethics	Delivering (lecture)	Feedback
8	3	Factors of aesthetic judgment	The viewing and isolation stage	Delivering (lecture)	Feedback
9	3	Aesthetic look	Adobe Premiere Pro editing program	practical application	Practical application
10	3	basics	Features of the program and its most prominent uses	Delivering (lecture)	Feedback
11	3	basics	Program interface and display windows	Delivering (lecture)	Practical application
12	3	comparison	Toolbar	Discussion and practical application	Daily exam
13	3	Exercises	Program shortcuts on the keyboard	Delivering (lecture)	Feedback
14	3	Exercises	Building image paths	Delivering (lecture)	Feedback
15	3	Exercises	Means of transportation and reasons for using them	Discussion	Feedback
16	3		First semester exam	Delivering (lecture)	Feedback
17	3	feedback	Practical exercises	Delivering (lecture)	Feedback
18	3	Factors of aesthetic judgment	Building audio tracks	Discussion	Practical application
19	3	Factors of aesthetic judgment	Control audio elements	Discussion	Daily exam
20	3	Factors of aesthetic judgment	Apply sound effects	practical application	Practical application
21	3	Factors of aesthetic judgment	Time control	Discussion	Feedback

22	3	Factors of aesthetic judgment	Speed control	Delivering (lecture)	Practical application
23	3	Factors of aesthetic judgment	Rhythm control	Delivering (lecture)	Feedback
24	3	Factors of aesthetic judgment	Add effects	Delivering (lecture)	Feedback
25	3	Aesthetic vision	Movie tricks	practical application	Practical application
26	3	comparison	Color correction and image processing	Discussion	Feedback
27	3	Critical approaches	Professional color correction program	Discussion	Feedback
28	3	feedback	Output the final work	practical application	Practical application
29	3	feedback	A comprehensive review of the subject's syllabuses	Discussion	Daily exam
30	3	Historical introduction	Second semester ex	Discussion	Feedback

## 11. Course Evolution

Semester

30 points monthly theoretical exam

Practical test attendance and daily preparation for the final exam

Degree division 15 10 5 40

## 12. Learning and Teaching Resources

**Required textbooks (curricular books, if any)**

**Main references (sources)**

- 1- Understanding Cinema (Louie De Janetti)
- 2-Cinematic language (Marcel Martin)
- 3-Technical methods in film production (Ken Daly)
- 4-Digital montage techniques in cinematic films (Rabab Abdel)
- 5- Film and video editing techniques (Ken Danseiger)
- 6- The Art of Television Editing (Dr. Najla El Gamal)
- 7-premiere pro cc (Ahmed Hassan Khamis)

**Recommended books an(references scientific journals, reports...)**

**Electronic References, Websites**

Official websites for the editing programs used

## Course Description Form

<b>1. Course Name:</b>					
Technical operations					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: M.M. Abdullah Faisal Abdul E mail: Dop.abdullah93@gmail.com					
<b>8. Course Objectives</b>					
Providing students with knowledge, skills and trends in learning to manufacture and manage the artistic processes that take place on cinematographic films and films made using modern digital technologies.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	A general definition of technical operations	Modern art technology	Discussion	Feedback
2	3	Learn about the concept of technical operations	Concept of technical operations	Delivering (lecture)	Feedback
3	3	Identify the main technically active departments	Technical operations departments	Delivering (lecture)	Feedback
4	3	Learn about the concept of technical management	watching a movie	Delivering (lecture)	Direct practical application

5	3	Learn about technical presentation methods	Technical management and technical director	Delivering (lecture)	Feedback
6	3	Dialogue and discussion	cinema software	Discussion	Daily exam
7	3	the field of technical operations and their applications	Complete the previous lecture	Delivering (lecture)	Feedback
8	3	Introducing students to the set of techniques involved in the cinematic medium	Exam	Delivering (lecture)	Feedback
9	3	the field of technical operations and their applications	Digital technology	practical application	Practical application
10	3	Identify digital media that can be used to create a new display space for the cinematic medium	Complete the previous lecture	Delivering (lecture)	Feedback
11	3	Introducing students to what a virtual studio is and its components	Digital media	Delivering (lecture)	Practical application
12	3	Learn about the modern simulation method	Virtual studio	Discussion and practical application	Daily exam
13	3	Introducing students to stereo sound and how to create and export it	Digital simulation	Delivering (lecture)	Feedback
14	3	Practical training to create a plan for creating a cinematic scene	Stereo sound	Delivering (lecture)	Feedback
15	3	Review the most important main points directed to students	Creating an artistic plan for a movie scene	Discussion	Feedback
16	3	Discussing the applications of artistic processes at the level of the feature film	Practical training for the previous lecture	Delivering (lecture)	Feedback
17	3	Discussing the applications of artistic processes at the level of the feature film	watching a movie	Delivering (lecture)	Feedback
18	3	Introducing students to the nature of character digitization and ways to benefit from it	Watch and analyze	Discussion	Practical application
19	3	Introducing the student to 3D technologies and methods of manufacturing them	Digitized personality	Discussion	Daily exam
20	3	the level of the feature film	Digital techniques for 3D graphics	practical application	Practical application
21	3	Introducing students to the concept of hologram	Complete the previous lecture	Discussion	Feedback
22	3	technology and methods for creating a home display using the technology	Hologram technology	Delivering (lecture)	Practical application

23	3	Discussing the applications of artistic processes at the level of the feature film	Complete the previous lecture	Delivering (lecture)	Feedback
24	3	the field of technical operations and their applications	Watch and analyze	Delivering (lecture)	Feedback
25	3	Learn about the group of supporting programs in the field of technical operations and their applications	Exam	practical application	Practical application
26	3	intelligence techniques that are an interactive aspect of technical processes	Programs that assist in technical operations	Discussion	Feedback
27	3	Introducing students to the most important artificial intelligence techniques that are an interactive aspect of technical processes	Complete the previous lecture	Discussion	Feedback
28	3	the field of technical operations and their applications	artificial intelligence	practical application	Practical application
29	3	Identify applications that have come into use	Complete the previous lecture	Discussion	Daily exam
30	3	Discussing the applications of artistic processes at the level of the feature film	Artificial intelligence applications	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks	
Main references (sources)	<p>Film Aesthetics, Jack Amon, Alain Bergala, and others, translated by: Maher</p> <ul style="list-style-type: none"> <li>* Creative aspects of radio and television production and directing, Manal M</li> <li>* Modern techniques of cinema and television, Buraq Anas Al-Mudarres</li> <li>* Film direction, shot by shot, Stephen Ganter, translated by Ahmed Nouri</li> <li>*, How to Read a Film, James Monaco, translated by Ahmed Youssef,</li> <li>* Sound in Cinema and Television, Hikmat Al-Baydani, The Great Aesthetic Schools, Ji Inbal and others, translated by Mai Al-Tilmisani</li> <li>* The Art of Film Directing, Sidney Lumet, translated by Ahmed Youssef *</li> </ul> <p>Digital production of the cinematographic medium, Buraq Anas The teacher.</p>
Recommended books	
Electronic Websites	

## Course Description Form

<b>1. Course Name:</b>					
production management					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
-2023 2024					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: A. M. Fadel Mahmoud					
Email: <a href="mailto:fadel@uodiyala.edu.iq">fadel@uodiyala.edu.iq</a>					
<b>8. Course Objectives</b>					
<p>The student will be familiar with the concept of production in general and the concept of film and television production in particular</p> <p>B- Understands the basic elements of television and film production</p> <ul style="list-style-type: none"> <li>- Learn about the concept of production management, its importance and functions</li> <li>- He knows who the production team is, their specifications, and the work assigned to them</li> <li>- Understands the basic stages of production</li> <li>- Learn about the concept of an estimated budget for production costs</li> <li>- Understands the importance of preparing an estimated production budget</li> <li>- Knows how to calculate estimated budget items supported by illustrative examples</li> </ul>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Receiving students and introducing them to the subject's vocabulary, objectives and procedures	Subject vocabulary and procedures	Discussion	Feedback



2	3	The concept of management and production in general, basic characteristics and functions	The concept of management and production	Delivering (lecture)	Feedback
3	3	The concept of artistic production and the difference between artistic and cinematic production, television and cinema	The concept of artistic production	Delivering (lecture)	Feedback
4	3	The importance of film and television production management - objectives and functions	The importance of production management	Delivering (lecture)	Direct practical application
5	3	Duties of the film and television production team	Production team tasks	Delivering (lecture)	Feedback
6	3	The basic components and capabilities that must be available in a film and television production manager	Qualities and capabilities of a production manager	Discussion	Daily exam
7	3	Monthly exam	Achievement test	Delivering (lecture)	Feedback
8	3	Basic competencies and duties of the production manager	Basic duties of a production manager	Delivering (lecture)	Feedback
9	3	Production work - production follow-up work	Production stages - economic feasibility study stage	practical application	Practical application
10	3	Stages of film and television production	Production stages - social feasibility study	Delivering (lecture)	Feedback
11	3	The stage of studying the economic feasibility of the film or series	Stages of production-	Delivering (lecture)	Practical application
12	3	The stage of studying the social feasibility of the film or series	Preparation stage	Discussion and practical application	Daily exam
13	3	Preparation stage and its steps	Production stages - preparing the budget	Delivering (lecture)	Feedback
14	3	The stage of preparing the initial estimated budget	Production stages - actual filming	Delivering (lecture)	Feedback
15	3	Implementation phase - actual filming	Stages of production	Discussion	Feedback
16	3	Finishing stage - marketing - display	Finishing, marketing and display	Delivering (lecture)	Feedback
17	3	Monthly exam	Practical exam	Delivering (lecture)	Feedback
18	3	Discussing student reports	General Review	Discussion	Practical application

19	3	A general review of the first course material	Crafts involved in production	Discussion	Daily exam
20	3	Introducing the nature of television professions and crafts involved in production	Production follow-up - preparation	practical application	Practical application
21	3	Preparation stage and its steps	Implementation phase	Discussion	Feedback
22	3	Production follow-up work - preparation stage	Finishing and final display stage	Delivering (lecture)	Practical application
23	3	Implementation stage level - actual shooting	Responsibilities of producer and production unit manager	Delivering (lecture)	Feedback
24	3	Level of finishing and final presentation	Achievement test	Delivering (lecture)	Feedback
25	3	Jobs and responsibilities of executive producer - production unit manager	Preparing the estimated budget	practical application	Practical application
26	3	Monthly exam	Terminology in television and film production management	Discussion	Feedback
27	3	How and method is followed in preparing the estimated budget	Budget models	Discussion	Feedback
28	3	Common terms in film and television management and production	Global production systems	practical application	Practical application
29	3	Presenting a special model in the production of a cinematic and television work	-----	Discussion	Daily exam
30	3	Iraqi television production systems and a number of countries around the world	Achievement test	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books)	
Main references (sources)	Theater and Cinema magazine issued by the Department of Cinema and Theater Journals of colleges of fine arts in Iraq
Recommended books and (references)	
Electronic References, Websites	A- Search websites for video clips that explain how to manage production B - Holding a field workshop in production

## Course Description Form

<b>1. Course Name:</b>					
Image composition					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: A.M.D. Maha Faisal Ahmed Email: mahaalias2020@gmail.com					
<b>8. Course Objectives</b>					
<p>1- Preparing competent cadres in the educational field and providing the country with them</p> <p>2- Contributing to the development of technical personnel in the cinematic field</p> <p>3- Preparing artists in cinema, television and radio</p> <p>4- Mastering the skill of creating cinematic images among educated students</p> <p>5- Developing the student's skill in how to compose a shot within the framework of a cinematic</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<p>1-Method of delivering a lecture</p> <p>2- Method of illustrative examples</p> <p>3- Discussion method</p> <p>4- Explanatory means (explanatory means)</p> <p>5- Showing film models</p> <p>6- Practical application</p> <p>7- Electronic platforms</p>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Familiarize the student with the concept of composition	Composition concept	Discussion	Feedback
2	3	Introducing the basic rules of composition	Basic rules of composition	Delivering (lecture)	Feedback

3	3	The difference between composition in a still image and a moving image	Composition in still and moving images	Delivering (lecture)	Feedback
4	3	Familiarize the student with the elements of composition	Configuration elements	Delivering (lecture)	Direct practical application
5	3	The mechanism of action of each of them	Balance - types of balance	Delivering (lecture)	Feedback
6	3	Familiarizes the student with how to achieve balance and its types in a cinematic image	Picture frame	Discussion	Daily exam
7	3	Learn about the concept of the picture frame and its importance in telling the story	Sovereignty in formal formation	Delivering (lecture)	Feedback
8	3	The student knows how one element dominates the rest of the elements in the picture frame	Movement in the visual image - types of movement	Delivering (lecture)	Feedback
9	3	Introducing the types of movements and the implications of each movement within the framework of the cinematic image	Closed and open shapes	practical application	Practical application
10	3	Introduces the student to the concept of closed and open shapes and how to use them	Emptiness in formal formation	Delivering (lecture)	Feedback
11	3	The student is introduced to the concept of space and its connotations within the image frame	Lighting and shadows in image composition	Delivering (lecture)	Practical application
12	3	The student learns about the relationship of light and shadow	Color (Mansell color circle)	Discussion and practical application	Daily exam
13	3	The function of using color in light (Mansell's color circle)	Unity in formal formation	Delivering (lecture)	Feedback
14	3	Learn how to form the main elements within a cinematic image	practical application	Delivering (lecture)	Feedback
15	3	Practical exam	Theoretical test	Discussion	Feedback
16	3	Theoretical exam	The center of attention in the composition of the image	Delivering (lecture)	Feedback
17	3	The mechanism of attracting the eye to the center of attention in creating a cinematic image	Perspective	Delivering (lecture)	Feedback
18	3	The student gets to know the concept of perspective and its types	Configuration in depth	Discussion	Practical application
19	3	The student learns about means of achieving depth in image composition	Determine the staff	Discussion	Daily exam

20	3	Determine the frame and the mechanism for placing elements in it	Introduction and background in pictorial composition	practical application	Practical application
21	3	Introducing the concept of the foreground and background of an image and their relationship to the subject	Simplicity (simple image formations)	Discussion	Feedback
22	3	Familiarize the student with simple pictorial structures	Shot sizes in photo composition	Delivering (lecture)	Practical application
23	3	Identify the sizes of shots and the function of each	Photography angles in image composition	Delivering (lecture)	Feedback
24	3	Identify shot angles and the function of each	Form and content	Delivering (lecture)	Feedback
25	3	The student learns about the concept of form and content and the relationship between form and content	Dynamic configuration	practical application	Practical application
26	3	The student learned about ways to use dynamic composition	Interesting composition	Discussion	Feedback
27	3	The student learns about ways to use interesting composition	Diversification in composition	Discussion	Feedback
28	3	How to achieve diversity while maintaining unity of style	Aesthetics of image composition	practical application	Practical application
29	3	The student learned how to achieve aesthetically pleasing image composition	Practical application	Discussion	Daily exam
30	3	Practical exam	Theoretical test	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books,)	
Main references (sources)	Composition in the cinematic image (Joseph Machelli) Training in plastic arts (Abdel Fattah Riad) Understanding Cinema (Louis De Janetti)
Recommended books and journals	Cinematic language / Marcel Martin The cinematic medium / Louis Jacob
Electronic References, Websites	Various websites that include topics related to the composition of my images

## Course Description Form

<b>1. Course Name:</b>					
English					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Alaa Hussein email: alaaali@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
Students acquire knowledge, concepts, and trends in pronunciation of the English language smoothly Facilitating the understanding of concepts					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Showing students' different talents Proficiency in the English language			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	unit one / Auxiliary verbs do- be- have	Auxiliary verbs do- be- have	Discussion	Feedback
2	2	Negatives and short answers	Negatives and short answers	Delivering (lecture)	Feedback
3	2	Unit two / present simple	present simple	Delivering (lecture)	Feedback
4	2	present continuous	present continuous	Delivering (lecture)	Direct practical application

5	2	Unit three/ past simple	Unit three/ past simple	Delivering (lecture)	Feedback
6	2	Past continuous	Past continuous	Discussion	Daily exam
7	2	Discussion	Discussion	Delivering (lecture)	Feedback
8	2	Unit four/ can - cannot	can - cannot	Delivering (lecture)	Feedback
9	2	Must – must not	Must – must not	practical application	Practical application
10	2	Unit five/ the future	the future	Delivering (lecture)	Feedback
11	2	present continuous	present continuous	Delivering (lecture)	Practical application
12	2	Unit six// Do you like ?	Do you like ?	Discussion and practical application	Daily exam
13	2	Want to do	Want to do	Delivering (lecture)	Feedback
14	2	Discussion	Discussion	Delivering (lecture)	Feedback
15	2	present continuous	present continuous	Discussion	Feedback
16	2	present perfect	Test	Delivering (lecture)	Feedback
17	2	Unit seven / present perfect	Discussion	Delivering (lecture)	Feedback
18	2	simple past	present perfect	Discussion	Practical application
19	2	Unit eight / Conditionals	present perfect	Discussion	Daily exam
20	2	Time clauses	Simple past	practical application	Practical application
21	2	Unit nine/model verbs	Conditionals	Discussion	Feedback
22	2	the future	Time clauses	Delivering (lecture)	Practical application

23	2	Have been – have gone	Model verbs	Delivering (lecture)	Feedback
24	2	Unit ten/present perfect continuous	Discussion	Delivering (lecture)	Feedback
25	2	Time expressions	Have been – have gone	practical application	Practical application
26	2	Unit eleven/ I don't know... where	present perfect continuous	Discussion	Feedback
27	2	Unit twelve /report speech	Time expressions	Discussion	Feedback
28	2	Report commands	I don't know... where	practical application	Practical application
29	2	Grammar revision	Unit twelve /report speech	Discussion	Daily exam
30	2	unit one / Auxiliary verbs do- be- have	Report commands	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	<b>Headway</b>
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	



## Course Description Form

<b>1. Course Name:</b>					
Art criticism					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
<b>2</b>					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Dr. Yousry Abdel Wahab Mahmoud Email: fyussra@gmail.com					
<b>8. Course Objectives</b>					
<p>1- Training and developing students' cognitive skills</p> <p>2- Introducing students to artistic criticism because it is an important part of their professional training as directors</p> <p>3- Training students' analytical skills through criticism</p> <p>4- Helping students realize the aesthetic values in cinematic work through the practice of artistic criticism</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Strategy for developing critical thinking			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The concept of artistic criticism	The concept of artistic criticism	Discussion	Feedback
2	2	Characteristics and specifications of an art critic	Characteristics and specifications of an art critic	Delivering (lecture)	Feedback
3	2	The importance of artistic criticism in cinematic discourse	The importance of artistic criticism in cinematic discourse	Delivering (lecture)	Feedback

4	2	The importance of artistic criticism in cinematic discourse	The importance of artistic criticism in cinematic discourse	Delivering (lecture)	Direct practical application
5	2	Narrative 2. Cinematography Mise-en-scène	1. Narrative 2. Cinematography 3. Mise-en-scène	Delivering (lecture)	Feedback
6	2	The importance of cinematic and television discourse in shaping public taste	The importance of cinematic and television discourse in shaping public taste	Discussion	Daily exam
7	2	Elements of film and television analysis	Elements of film and television analysis	Delivering (lecture)	Feedback
8	2	1. Narrative 2. Cinematography 3. Mise-en-scène	1. Narrative 2. Cinematography 3. Mise-en-scène	Delivering (lecture)	Feedback
9	2	Complete the lecture on the elements of cinematic analysis	Complete the lecture on the elements of cinematic analysis	practical application	Practical application
10	2	4. Editing 5- Sound	4. Editing 5- Sound	Delivering (lecture)	Feedback
11	2	The connotations of colors and their importance in critical analysis	The connotations of colors and their importance in critical analysis	Delivering (lecture)	Practical application
12	2	Body language and its importance in critical analysis	Body language and its importance in critical analysis	Discussion and practical application	Daily exam
13	2	Written exam	Written exam	Delivering (lecture)	Feedback
14	2	Pre-modern critical theories 1	Pre-modern critical theories 1	Delivering (lecture)	Feedback
15	2	Pre-modern critical theories2	Pre-modern critical theories2	Discussion	Feedback
16	2	Pre-modern critical theories3	Pre-modern critical theories3	Delivering (lecture)	Feedback
17	2	Critical applications of theories	Critical applications of theories	Delivering (lecture)	Feedback
18	2	Critical applications of theories	Critical applications of theories	Discussion	Practical application
19	2	oral test	oral test	Discussion	Daily exam
20	2	Modern monetary theories (1. Structuralism)	Modern monetary theories (1. Structuralism)	practical application	Practical application

21	2	Structuralism (complete the lecture)	Structuralism (complete the lecture)	Discussion	Feedback
22	2	Critical applications of structuralism	Critical applications of structuralism	Delivering (lecture)	Practical application
23	2	Deconstruction	Deconstruction	Delivering (lecture)	Feedback
24	2	Critical applications of deconstruction	Critical applications of deconstruction	Delivering (lecture)	Feedback
25	2	Complete the deconstruction lecture	Complete the deconstruction lecture	practical application	Practical application
26	2	Critical applications of deconstruction	Critical applications of deconstruction	Discussion	Feedback
27	2	Semiotics	Semiotics	Discussion	Feedback
28	2	Complete the semiotics lecture	Complete the semiotics lecture	practical application	Practical application
29	2	Critical applications of semiotics	Critical applications of semiotics	Discussion	Daily exam
30	2	Hermeneutics	Hermeneutics	Discussion	Feedback

## 11. Course Evolution

Examination during each semester: It includes a monthly oral exam during each semester, and includes critical artistic work performed by the student directly in class.

Attendance, class interaction, total grade

10 5 5 5 25

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Art criticism/Jerome Stolentz
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

## Course Description Form

<b>1. Course Name:</b>					
Audio drama					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
<p><b>Name: Hussein Ali Hussein</b>  <b>email: hussainaltaye@gmail.com</b></p>					
<b>8. Course Objectives</b>					
<p>A. Establishing technical and professional cadres in the field of sound            B. Facilitating the use of audio tools            C. Contributing to the technical development of the audio field            Dr.. Preparing professional cadres in the audio field            H. Technique of using sound in drama</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	Explain the concept of sound	the sound	Discussion	Feedback
2	2	Explain what we mean by dialogue	Dialogue	Delivering (lecture)	Feedback
3	2	As the music serves the audio tape	Music	Delivering (lecture)	Feedback

4	2	Its impact on dramatic reality	sound effects	Delivering (lecture)	Direct practical application
5	2	What is a cinematic sound tape made of?	The semantic construction of silence in the cinematic film	Delivering (lecture)	Feedback
6	2	Focus on sounds that give spatial metaphor	Metaphorical construction of phonetic elements	Discussion	Daily exam
7	2	The function of perspective in drama	Sound perspective	Delivering (lecture)	Feedback
8	2	Intellectual significance	The psychological dimension of sound	Delivering (lecture)	Feedback
9	2	Explain the details of audio techniques	The role of mixing in audio tape	practical application	Practical application
10	2	Learn about audio materials	Dubbing	Delivering (lecture)	Feedback
11	2	What are the systems adopted by cinema?	Sound systems	Delivering (lecture)	Practical application
12	2	What is digitized audio and what are the benefits of using it?	Digitized audio	Discussion and practical application	Daily exam
13	2	Explaining Dolby Audio technology in recording and display	Dolby digital sound	Delivering (lecture)	Feedback
14	2	The phenomenon of sound transmission in film tape	Voice transition	Delivering (lecture)	Feedback
15	2	Application: What is a film strip made of?	Recording an audio tape	Discussion	Feedback
16	2	Explain what the film's audio tape structure consists of	The structure of the audio tape of the film genre	Delivering (lecture)	Feedback
17	2	What is the philosophy behind introducing sound into a silent film?	The concept of sound in silent film	Delivering (lecture)	Feedback
18	2	Explaining how we design sound in a movie	Sound design in the film	Discussion	Practical application
19	2	What are the audio features that differ between dialogue and commentary?	Voiceover in documentaries	Discussion	Daily exam
20	2	We explain how sounds differ from one film to another	Types of sounds in the film	practical application	Practical application
21	2	Explain the types of audio techniques for recording audio tape in film	Technologies used in recording sound	Discussion	Feedback

22	2	Explain what are the most important tools used in audio recording	Audio recording tools	Delivering (lecture)	Practical application
23	2	Identify the most prominent accompanying techniques when sound is present in the narrative context	The variables caused by sound in the structure of film narrative	Delivering (lecture)	Feedback
24	2	What is the philosophy of sound and image and are they mutually reinforcing?	The relationship between sound and image	Delivering (lecture)	Feedback
25	2	Technically identifying the most important audio recording programs	Audio recording software	practical application	Practical application
26	2	What is the role of sound in film and how did it revolutionize it after its introduction?	The role of sound in film	Discussion	Feedback
27	2	Explaining the most important difference between audio recording in the film and the series	The recording difference between the movie and the series	Discussion	Feedback
28	2	Explain what radio recording is and how it is done	Radio recording	practical application	Practical application
29	2	When introducing the term live sound, we have to explain how it works and how to differentiate between it and recording	Live sound	Discussion	Daily exam
30	2	We explain how to differentiate between recorded and live sound	Recorded audio	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Book (Understanding Cinema) Book (Cinematic Language) Book (Sound Aesthetics and Techniques)
Recommended books and (references scientific journals, reports...)	
Electronic References, Websites	

## Course Description Form

<b>1. Course Name:</b>					
Screenwriting techniques					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Amal Taher Hassan Email: dr.amal@uodiyal.edu.iq					
<b>8. Course Objectives</b>					
<ul style="list-style-type: none"> <li>1-Preparing competent cadres in the educational field and providing the country with them</li> <li>2- Contributing to the development of technical personnel in the cinematic field</li> <li>3- Preparing artists in cinema, television and radio</li> <li>4- Mastering the skill of acting, vocally and physically, among learners</li> <li>5- Developing the learner's skill in acting and correct pronunc</li> </ul>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<ul style="list-style-type: none"> <li>1- That the student knows the most important basics of writing for cinema</li> <li>2- To classify the relationship between the types of dramatic works and the method of writing them</li> <li>3- That the student recognizes the most important global theories of representation and applies them</li> </ul>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Theoretical lessons and watching films	The student gets to know the concept of scenario through the historical overview	Discussion	Feedback
2	3	Theoretical lessons and watching films	The importance of the scenario as a stage of cinematic work	Delivering (lecture)	Feedback

3	3	Theoretical lessons and watching films	Scenario forms	Delivering (lecture)	Feedback
4	3	Theoretical lessons and watching films	The scenario writing mechanism according to dramatic diversity	Delivering (lecture)	Direct practical application
5	3	Theoretical lessons and watching films	Review previous lectures	Delivering (lecture)	Feedback
6	3	Theoretical lessons and watching films	Exam	Discussion	Daily exam
7	3	Theoretical lessons and watching films	Feature film script	Delivering (lecture)	Feedback
8	3	Theoretical lessons and watching films	Documentary film script	Delivering (lecture)	Feedback
9	3	Theoretical lessons and watching films	Feature film script	practical application	Practical application
10	3	Theoretical lessons and watching films	Discussing students' work	Delivering (lecture)	Feedback
11	3	Theoretical lessons and watching films	TV series script	Delivering (lecture)	Practical application
12	3	Theoretical lessons and watching films	Treatment of the story in the novel	Discussion and practical application	Daily exam
13	3	Theoretical lessons and watching films	Writing adapted scenarios	Delivering (lecture)	Feedback
14	3	Theoretical lessons and watching films	Writing non-excerpted scenarios	Delivering (lecture)	Feedback
15	3	Theoretical lessons and watching films	Exam	Discussion	Feedback
16	3	Theoretical lessons and watching films	Half year holiday	Delivering (lecture)	Feedback
17	3	Theoretical lessons and watching films	Short film script	Delivering (lecture)	Feedback
18	3	Theoretical lessons and watching films	How to write a short film script	Discussion	Practical application
19	3	Theoretical lessons and watching films	Dramatic conflict	Discussion	Daily exam
20	3	Theoretical lessons and watching films	Types of dramatic conflict	practical application	Practical application



21	3	Theoretical lessons and watching films	Exam	Discussion	Feedback
22	3	Theoretical lessons and watching films	The mechanism of development of the dramatic conflict in the film	Delivering (lecture)	Practical application
23	3	Theoretical lessons and watching films	The mechanism of development of the dramatic conflict in the series	Delivering (lecture)	Feedback
24	3	Theoretical lessons and watching films	Dramatic dialogue	Delivering (lecture)	Feedback
25	3	Theoretical lessons and watching films	Types of dramatic dialogue	practical application	Practical application
26	3	Theoretical lessons and watching films	Mechanism for writing dramatic dialogue	Discussion	Feedback
27	3	Theoretical lessons and watching films	Discussing students' work	Discussion	Feedback
28	3	Theoretical lessons and watching films	The intervening and sequential format	practical application	Practical application
29	3	Theoretical lessons and watching films	Exam	Discussion	Daily exam
30	3	Theoretical lessons and watching films	General Review	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks	
Main references (sources)	Scenario – Dam Field - Short film script - Dwight Swain - The narrator's multiple voices in the elephant scenario - Dr. Fadwa Yaqout - Nasser series scenario - Yousry El Gendy - Screenplay by Al-Shater Hassan - Madkour Thabet
Recommended books and journals	
References, Websites	- Searching websites for video clips that explain how to perform

## Course Description Form

<b>1. Course Name:</b>					
Aesthetics					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Dr. Alaa Shaker Mahmoud Email: dr.aletby@gmail.com					
<b>8. Course Objectives</b>					
1- Explanation of aesthetics. 2- Definition of aesthetics. 3- Distinguishing between the everyday use of aesthetics and aesthetics as a concept. 4- Bridging the link between aesthetics and life, and defining the place of aesthetics in our lives. 5- Definition of the philosophy of art. Distinguish the common and different points between the philosophy of art and aesthetics. Explain the relationship between art and aesthetics. Aesthetically exploring the audio-visual arts					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	The student knows aesthetics - the philosophy of art or the philosophy of beauty	Introduction: Aesthetics - the philosophy of art or the philosophy of beauty	Discussion	Feedback
2	2	The student knows the meaning of beautiful	Meaning of beautiful	Delivering (lecture)	Feedback
3	2	Learn about Plato and the ideal philosophy of beauty	Plato and the ideal philosophy of beauty	Delivering (lecture)	Feedback

4	2	The student knows Aristotle and the metaphysics of beauty	Aristotle and the Metaphysics of Beauty	Delivering (lecture)	Direct practical application
5	2	Student recognition of mimesis, meaning, and metaphor: truth in art	Mimicry, Meaning and Metaphor: Truth in Art	Delivering (lecture)	Feedback
6	2	The student knows Kant and aesthetic judgment	Kant and aesthetic judgment	Discussion	Daily exam
7	2	-----	Monthly exam	Delivering (lecture)	Feedback
8	2	-----	Hegel's philosophy of beauty	Delivering (lecture)	Feedback
9	2	The student learns about Hegel's philosophy of beauty	Hermeneutic phenomenology: presentation, representation and play	practical application	Practical application
10	2	Familiarizes the student with the science of interpretive phenomenology: presentation, acting, and play	Heidegger, The Origin of the Work of Art	Delivering (lecture)	Feedback
11	2	Learn about Heidegger, the origin of the work of art	John Dewey art experience	Delivering (lecture)	Practical application
12	2	John Dewey's art student knew experience	Formal theory in aesthetics	Discussion and practical application	Daily exam
13	2	The student knows the formal theory in aesthetics	Emotional theory in aesthetics	Delivering (lecture)	Feedback
14	2	The student knows the emotional theory in aesthetics	Critical review	Delivering (lecture)	Feedback
15	2	Critical review	Monthly exam	Discussion	Feedback
16	2		Aesthetic elements in the cinematic image	Delivering (lecture)	Feedback
17	2	-----	The aesthetic and the non-aesthetic in film and television advertising	Delivering (lecture)	Feedback
18	2	The student knows the aesthetic elements in the cinematic image	Aesthetics and audiovisual metaphors	Discussion	Practical application
19	2	Identify the aesthetic and non-aesthetic student in the film and television advertisement	Critical theory	Discussion	Daily exam
20	2	The student familiarizes himself with aesthetics and audio-visual metaphors	audiovisual media	practical application	Practical application

21	2	The student knows critical theory	Visual pleasure and cinematic narrative	Discussion	Feedback
22	2	Audiovisual media	Study of the aesthetics of new media art	Delivering (lecture)	Practical application
23	2	The student is introduced to visual pleasure and cinematic narration	Monthly exam	Delivering (lecture)	Feedback
24	2	Introduces the student to the aesthetic study of new media art	The aesthetics of color in audiovisual media	Delivering (lecture)	Feedback
25	2		Light aesthetics	practical application	Practical application
26	2	-----	Sound aesthetics	Discussion	Feedback
27	2	The student knows the aesthetics of color in audiovisual media	Review and discuss reports	Discussion	Feedback
28	2	The student knows the aesthetics of light	Review and discuss reports	practical application	Practical application
29	2	The student knows the aesthetics of sound	Monthly exam	Discussion	Daily exam
30	2	-----	Review and discuss reports	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Beauty philosophy Amira Helmy Matar
Recommended books and (references scientific journals, reports...)	Journals of colleges of fine arts in Iraq
Electronic References, Websites	Searching websites for the concept of beauty

## Course Description Form

<b>1. Course Name:</b>					
History of cinema and television					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
<b>Name: Rabab Karim Kaitan</b> <b>Email: Rabab.k1973@gmail.com</b>					
<b>8. Course Objectives</b>					
Introducing students to the historical stages that cinema has gone through in the world and the Arab world, introducing them to the most important cinematic and television currents and trends, as well as introducing them to the features of the early beginnings of television and its development.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Lecture and discussion method Brainstorming strategy.			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	History of cinema and television - objectives - procedures	introduction	Discussion	Feedback
2	2	The emergence and development of cinema in the world	Development	Delivering (lecture)	Feedback
3	2	The origins and development of television	Development	Delivering (lecture)	Feedback

4	2	The documentary trend in cinema (the first beginnings)	Development	Delivering (lecture)	Direct practical application
5	2	Documentary or documentary film (reasons for its appearance, development, features)	The movie	Delivering (lecture)	Feedback
6	2	A pioneer in the development of cinema	Cinema	Discussion	Daily exam
7	2	Cinema in the United States of America	Cinema	Delivering (lecture)	Feedback
8	2	The most prominent films produced in Russia, England, and America	Film mouth	Delivering (lecture)	Feedback
9	2	Soviet cinema - the first experiences	Film mouth	practical application	Practical application
10	2	Monthly exam	Exam	Delivering (lecture)	Feedback
11	2	Television and cinema verité	Cinema and television	Delivering (lecture)	Practical application
12	2	Cinema and the advent of the sound era	Cinema and television	Discussion and practical application	Daily exam
13	2	Read the most important talking films	Cinema and television	Delivering (lecture)	Feedback
14	2	Introduction to realism	Cinema and television	Delivering (lecture)	Feedback
15	2	Submitting the report and discussing it	a report	Discussion	Feedback
16	2	Types of realism in cinema	realism	Delivering (lecture)	Feedback
17	2	New realism	realism	Delivering (lecture)	Feedback
18	2	Italian realism - the early stages	realism	Discussion	Practical application
19	2	Free cinema in Britain	World cinema	Discussion	Daily exam
20	2	The New Wave current in French cinema	World cinema	practical application	Practical application
21	2	Impressionism in cinema	World cinema	Discussion	Feedback

22	2	The most important trends that emerged from impressionism	World cinema	Delivering (lecture)	Practical application
23	2	Introduction to cinema in the Arab world	Arab cinema	Delivering (lecture)	Feedback
24	2	Monthly exam	Exam	Delivering (lecture)	Feedback
25	2	Cinema in Egypt	Arab cinema	practical application	Practical application
26	2	Cinema in Iraq	Arab cinema	Discussion	Feedback
27	2	Cinema in Syria	Arab cinema	Discussion	Feedback
28	2	Choose a report title	a report	practical application	Practical application
29	2	Preparing the report	a report	Discussion	Daily exam
30	2	Submitting the report and discussing it	Submit the report	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Encyclopedia of the History of World Cinema, in its three parts: Geoffrey Nowell Smith, translated by Mujahid Abdel Moneim. Understanding Cinema, Louis De Gantetti, translated by Jaafar Ali Cinema in the Arab World: Jean Al-Kasan
Recommended books and (references scientific journals, reports...)	TV documentary: Ali Aziz Bilal History of world cinema: Georges Sadoul
Electronic References, Websites	Arab and international films and reports published on YouTube

**Department of Cinema and Television Arts**

# **Course Description**

**The fourth stage**



## Course Description Form

<b>1. Course Name:</b>					
Directing applications					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: M. Dr. Hussein Ali Hussein email: hussainaltaye@gmail.com					
<b>8. Course Objectives</b>					
<p>A- Preparing competent directors in the field of directing</p> <p>B_ Developing artists' skills in general directing</p> <p>D_ Important external artistic ideas crystallized in the student's mind</p> <p>C_ Explaining important and accurate details in the field</p> <p>E_ Forming important foundations for the artist director</p>					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	What is an idea, how do we get it, and what are its sources for writing a screenplay	Where do we get the idea from?	Discussion	Feedback
2	3	A detailed explanation of the text and its connection to the director	Director and script	Delivering (lecture)	Feedback

3	3	The concept of focus and its types in film	Focus	Delivering (lecture)	Feedback
4	3	Explain the symbolic meanings in the image	Rhetoric in cinema	Delivering (lecture)	Direct practical application
5	3	An explanation of how the shape is created in the film	Composition and form in photography	Delivering (lecture)	Feedback
6	3	Explaining the concept of lenses technically and artistically	Lenses philosophically and artistically	Discussion	Daily exam
7	3	The role of the camera in film expression	The camera is a god and an art	Delivering (lecture)	Feedback
8	3	The importance of chronological time	Time in the movie	Delivering (lecture)	Feedback
9	3	How important is place to the creator of the work?	Place and mental location in the film	practical application	Practical application
10	3	What the image consists of and how it is formed	Elements of formal construction	Delivering (lecture)	Feedback
11	3	Explain the importance of lighting philosophically in drawing a picture	Expressive lighting	Delivering (lecture)	Practical application
12	3	Application of how the director of photography works on lighting drawing	Lighting technology	Discussion and practical application	Daily exam
13	3	What is shape and what is the structure of forming shape	Expressive form	Delivering (lecture)	Feedback
14	3	What do we mean by movement in a cinematic image	Motion	Delivering (lecture)	Feedback
15	3	The importance of color in an image and its application in a film	Color expressivity	Discussion	Feedback
16	3	Explaining the artistic contexts in the artwork from the shot and the scene	Contextual levels in the artwork	Delivering (lecture)	Feedback
17	3	What do we mean by movement in a cinematic image and what are its types?	Motion	Delivering (lecture)	Feedback
18	3	Explain what a shot in a movie consists of	The plastic construction of the shot	Discussion	Practical application
19	3	Explain what physical continuity is and what physicality is in film	Material continuity	Discussion	Daily exam
20	3	Explain and clarify what montage is in film	Montage concept	practical application	Practical application

21	3	Create a process in Adobe Premiere	Montage technique	Discussion	Feedback
22	3	Explain what is the narrative structure in a cinematic film	Narrative structure	Delivering (lecture)	Practical application
23	3	Explaining and differentiating between narrative structure and narrative patterns in cinematic films	Narrative patterns	Delivering (lecture)	Feedback
24	3	What is the role of the art director with the work maker in the film?	Technical Director	Delivering (lecture)	Feedback
25	3	Explain how a shot is constructed in a scene	Snapshot construction	practical application	Practical application
26	3	Explain how a scene is constructed in a movie	Scene construction	Discussion	Feedback
27	3	Explain the rhythm in the picture	Rhythm	Discussion	Feedback
28	3	Explain what an audio tape consists of	Audio tape	practical application	Practical application
29	3	Clarifying understanding between literature, cinematic images, and novels	Literature and cinema	Discussion	Daily exam
30	3	What do we mean by repetition in the image and its effect on the film?	Repetition in the image	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books)	
Main references (sources)	Understanding cinema Cinematic language The Art of Screenwriting - Suedfeld Theory of Symbol - Tzvetan Todorov Motion Picture – Jill Dolls Aesthetics of space and time - Bachelard
Recommended books and (journals.)	Master's theses Doctoral dissertations Academic magazine
Electronic References, Websites	

## Course Description Form

<b>1. Course Name:</b>					
Animation					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Mohamed Samir Mohamed Abdel Email: dr.mohammed.sameer.iq@gmail.com					
<b>8. Course Objectives</b>					
This educational material aims to provide basic knowledge of what animation is, the stages of its development in cinema and television, methods of making it, and the practical applications implemented, all the way to graphic animation techniques.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<ul style="list-style-type: none"> <li>-1Method of delivery (lecture)</li> <li>-2Dialogue method</li> <li>-3Discussion method</li> <li>-4Brainstorming method to develop the student's awareness of the sensory and moral beauty of animation</li> <li>5- Methods of practical training and application on animation software</li> <li>6- Analysis of films and critical and creative opinions of world-famous animation artists throughout the ages.</li> <li>7- Implementing animation works by choosing a plotted scenario and implementing it with various programs.</li> </ul>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Historical introduction	What is animation	Discussion	Feedback
2	3	Historical introduction	The importance of animation	Delivering (lecture)	Feedback

3	3	comparison	The origins and development of cartoons in cinema and television	Delivering (lecture)	Feedback
4	3	A philosophical outlook	Image building elements of animation	Delivering (lecture)	Direct practical application
5	3	comparison	Free style animation	Delivering (lecture)	Feedback
6	3	comparison	Style Animation Free	Discussion	Daily exam
7	3	Factors of aesthetic judgment	Hand-painted animation	Delivering (lecture)	Feedback
8	3	Factors of aesthetic judgment	Computer animation	Delivering (lecture)	Feedback
9	3	Aesthetic look	Computer Animation	practical application	Practical application
10	3	basics	Drawing techniques	Delivering (lecture)	Feedback
11	3	basics	Stylistic diversity of drawings - D2 - D3	Delivering (lecture)	Practical application
12	3	comparison	Limited animation details	Discussion and practical application	Daily exam
13	3	Exercises	Limited animation	Delivering (lecture)	Feedback
14	3	Exercises	Integrated animation	Delivering (lecture)	Feedback
15	3	Exercises	Full animation	Discussion	Feedback
16	3		Rotation animation	Delivering (lecture)	Feedback
17	3	feedback	Rotoscoping	Delivering (lecture)	Feedback
18	3	Factors of aesthetic judgment	Animation production	Discussion	Practical application
19	3	Factors of aesthetic judgment	Pre-moving operations	Discussion	Daily exam
20	3	Factors of aesthetic judgment	Views of selected representative samples of graphic types	practical application	Practical application

21	3	Factors of aesthetic judgment	Practical applications	Discussion	Feedback
22	3	Factors of aesthetic judgment	Monthly exam	Delivering (lecture)	Practical application
23	3	Factors of aesthetic judgment	What is stirring?	Delivering (lecture)	Feedback
24	3	Factors of aesthetic judgment	Animation	Delivering (lecture)	Feedback
25	3	Aesthetic vision	The development of animation techniques in cinema and television	practical application	Practical application
26	3	comparison	Live animation	Discussion	Feedback
27	3	Critical approaches	Live-action/animation	Discussion	Feedback
28	3	feedback	Stop-shot animation	practical application	Practical application
29	3	feedback	Stop-motion animation	Discussion	Daily exam
30	3	Historical introduction	Puppet animation	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books,)	
Main references (sources)	<p>Beck, Jerry. Animation Art: From Pencil to Pixel, the History of Cartoon, Anime &amp; CGI. Fulhamm London: Flame Tree Publishing.</p> <p>Beckerman, Howard. Animation: The Whole Story. Allworth Press. (2003).</p> <p>Kelly L. Murdock, ANIME STUDIO: THE OFFICIAL GUIDE, Course</p>
Recommended books and journals	Official websites for the editing programs used

## Course Description Form

<b>1. Course Name:</b>					
Aesthetics of directing for cinema and television					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Ali Zaid Manhal Email: dr.alizayd@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
1-Providing students with cognitive and skill experiences that help them understand the concept of film and television directing and what is related to that. 2- Preparing artists in cinema, television and radio					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	Historical overview	The concept of aesthetics	Discussion	Feedback
2	3	The student gets to know the theories of beauty	Theories of aesthetics	Delivering (lecture)	Feedback
3	3	The student gets to know the principles of the scenario	Scenario	Delivering (lecture)	Feedback
4	3	Explanation and training	director	Delivering (lecture)	Direct practical application

5	3	Explain the most important components of the concept of time	The aesthetics of time	Delivering (lecture)	Feedback
6	3	Explanation and practical training - in directing	Decorative aesthetics	Discussion	Daily exam
7	3	The student learns about the mechanisms of the director's work in fashion	Fashion aesthetics	Delivering (lecture)	Feedback
8	3	Explanation and practical training	Aesthetics of music	Delivering (lecture)	Feedback
9	3	Explaining the most important characteristics of characters	Characters	practical application	Practical application
10	3	Sound intensity and compatibility with movement	The aesthetics of dialogue	Delivering (lecture)	Feedback
11	3	The student learns about the process of delivering the word to the recipient	Aesthetics of visual and sound effects	Delivering (lecture)	Practical application
12	3	The mechanics of the director's work in makeup	Makeup aesthetics	Discussion and practical application	Daily exam
13	3	Explaining the most important components of montage	Montage aesthetics	Delivering (lecture)	Feedback
14	3	The student learns about internal and external movements	The aesthetics of movement and stillness	Delivering (lecture)	Feedback
15	3		Theoretical exam	Discussion	Feedback
16	3		Practical exam	Delivering (lecture)	Feedback
17	3	Dealing with the camera	The aesthetics of camera movement	Delivering (lecture)	Feedback
18	3		Aesthetics sizing shots	Discussion	Practical application
19	3	Handling the shot	Aesthetics of camera angles	Discussion	Daily exam
20	3		Narrative aesthetics	practical application	Practical application
21	3	The student learns how to handle the camera	Genesis	Discussion	Feedback
22	3	Explaining the aesthetics of narrative	The mise-en-scene and the mise-en-scene are framed	Delivering (lecture)	Practical application



23	3	Explanation of the most important components of the composition	Director and actor	Delivering (lecture)	Feedback
24	3	Practical explanation and training	Director and photographer	Delivering (lecture)	Feedback
25	3		Director and editor	practical application	Practical application
26	3	Practical explanation and training	Director and screenwriter	Discussion	Feedback
27	3		Director and composer	Discussion	Feedback
28	3	Practical explanation and training	Theoretical exam	practical application	Practical application
29	3		Practical exam	Discussion	Daily exam
30	3	Practical explanation and training	The concept of aesthetics	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	1- Understanding Cinema _ Louis De Janetti 2- Cinematic Language - Marcel Martin 3- Cinematic Narrative - Fadel Al-Aswad Artistic trends in television drama - Ali Zaid Manhal
Recommended books and (references scientific journals, reports...)	Theater and Cinema magazine issued by the Department of Cinema and Theater Journals of colleges of fine arts in Iraq

## Course Description Form

<b>1. Course Name:</b>					
Photography aesthetics					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Ahmed Abdel Sattar Hussein Email: dr.ahmed@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
This article aims to:- 1- Introducing the student to the aesthetic values of cinema and television photography 2 - The student's familiarity with how to employ the aesthetics of photography at the artistic level 3- Training the student on how to employ the aesthetics of photography at the technical level					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	The student's familiarity with the subject's vocabulary and grade division	Introducing students to the subject's vocabulary, objectives, and procedures	Discussion	Feedback
2	3	Knowledge of the basic principles of photography aesthetics	An introduction to the concept of photography aesthetics	Delivering (lecture)	Feedback
3	3	Knowing the areas in which photography is used and how important it is	The importance of photography	Delivering (lecture)	Feedback

4	3	Distinguishing between television and cinematography	Similarities and differences between television and cinematography	Delivering (lecture)	Direct practical application
5	3	Knowing the connotations of beauty and using them in photography	The meaning of aesthetics of photography and lighting	Delivering (lecture)	Feedback
6	3	Knowing the sizes of shots and how to use each size aesthetically in photography	The aesthetic use of shot sizes in cinematic and television images	Discussion	Daily exam
7	3	Knowing the mistakes the student makes while filming	Submit pictorial reports	Delivering (lecture)	Feedback
8	3	Answering questions	A monthly theoretical exam	Delivering (lecture)	Feedback
9	3	Knowing photography angles and how to employ each angle aesthetically in photography	The aesthetic use of angles in cinematography and television	practical application	Practical application
10	3	Knowing the types of camera movements and how to use each movement aesthetically in photography	The aesthetic use of camera movements in cinematography and television	Delivering (lecture)	Feedback
11	3	Knowledge of lighting sources and how to employ each source aesthetically in photography	The aesthetics of lighting in cinema and television photography	Delivering (lecture)	Practical application
12	3	Knowing the types of camera lenses and how to use each lens	The aesthetic use of camera lenses in film and television photography	Discussion and practical application	Daily exam
13	3	Mastering the skill of using depth in the image in harmony with the foreground of the image	The introduction and background of the image and the aesthetic and functional relationship between them	Delivering (lecture)	Feedback
14	3	He masters the skills of using sizes, angles, and movements in photography	A monthly practical exam	Delivering (lecture)	Feedback
15	3	Know the difference between zoom movement and dial movement	The aesthetic significance of using full camera movement instead of zoom movement	Discussion	Feedback
16	3	Familiarity with what was studied in the first semester	Welcoming students and reviewing what was studied in the first semester	Delivering (lecture)	Feedback
17	3	Mastering the use of lines and blocks in photography	The aesthetic use of lines and blocks in cinematography and television	Delivering (lecture)	Feedback
18	3	Mastering the use of image composition rules	Aesthetics of employing the rules of composition in cinematic and television images	Discussion	Practical application

19	3	Mastering the creation of a scene environment through colour	Colors and their aesthetic meaning in cinema and television photography	Discussion	Daily exam
20	3	Find out what we mean by photo balance	The concept of balance in the picture	practical application	Practical application
21	3	Identify the colors of balance in the image	Types of balance in the image	Discussion	Feedback
22	3	Know what subjective and objective photography means and how to use them aesthetically	Aesthetics of subjective and objective photography	Delivering (lecture)	Practical application
23	3	Knowing the mistakes the student makes while filming	Submitting and discussing pictorial reports	Delivering (lecture)	Feedback
24	3	Answering questions	A monthly theoretical exam	Delivering (lecture)	Feedback
25	3	Knowing the types of frames and how to use them aesthetically	Aesthetic frame recruitment	practical application	Practical application
26	3	Know how to employ rhythm and aesthetics	The aesthetics of employing rhythm	Discussion	Feedback
27	3	Knowledge of internal and external studios	Interior and exterior photography	Discussion	Feedback
28	3	Knowing the mistakes the student makes while filming	Submit image reports and discuss them	practical application	Practical application
29	3	Mastering the skills of employing rules, frameworks and rhythm	Practical monthly exam	Discussion	Daily exam
30	3	Familiarity with photography aesthetics	Full review	Discussion	Feedback

### 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

### 12. Learning and Teaching Resources

Required textbooks (curricular books)	
Main references (sources)	Technology in modern cinematography, Hisham Gamal - The Magic of Photography - Art and Media, Abdul Basit Al-Salman - Understanding Cinema, Louis De Janetti,
Recommended books and (references scientific journals, reports...)	Interactive television programs - manifestations of form and its dramatic and semantic construction Film direction idea, Ken Densager,

## Course Description Form

<b>1. Course Name:</b>					
Montage aesthetics					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
3					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Dr. Nabil Waday Hammoud Email: Dr.nabil@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
This course aims to introduce what montage is in general and the basic theories of montage that directors employ in their artistic works, which have become basic starting points for montage processes and aesthetics, preparing reports, and a practical and theoretical exam in the first and second semesters.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	3	The student knows the aesthetics of montage and the general concept	Aesthetics of montage general concept	Discussion	Feedback
2	3	The student knows the aesthetics of montage - the American School	Aesthetics of montage - American School	Delivering (lecture)	Feedback
3	3	The student knows the aesthetics of montage - the Soviet school	Aesthetics of montage - Soviet school	Delivering (lecture)	Feedback
4	3	The student knows the aesthetics of montage - the realist school	Montage aesthetics - the realist school	Delivering (lecture)	Direct practical application

5	3	Types of montage know the student, know the student	Types of montage	Delivering (lecture)	Feedback
6	3	Editing and directorial vision	Editing and directorial vision	Discussion	Daily exam
7	3	The student will be familiar with the basic principles of montage	Basic provisions in montage	Delivering (lecture)	Feedback
8	3	The psychology of montage defines the student	Psychology of montage	Delivering (lecture)	Feedback
9	3	Narrative montage	Narrative montage	practical application	Practical application
10	3	The student knows the French school and its pioneers know the student	The French School and its pioneers	Delivering (lecture)	Feedback
11	3	The student knows montage by substitution	Replacement montage	Delivering (lecture)	Practical application
12	3	Transfers know the student, know the student	Transfers	Discussion and practical application	Daily exam
13	3	Discussing the first semester reports	Discussing the first semester reports	Delivering (lecture)	Feedback
14	3	Monthly exam	Monthly exam	Delivering (lecture)	Feedback
15	3	The student knows the aesthetics of montage in the movie Watches	Aesthetics of montage in the film Watches	Discussion	Feedback
16	3	The student knows the aesthetics of montage in the movie Watches	Aesthetics of montage in the film Watches	Delivering (lecture)	Feedback
17	3	The student knows the aesthetics of montage in the movie Lawrence of Arabia	Aesthetics of montage in the movie Lawrence of Arabia	Delivering (lecture)	Feedback
18	3	The student knows the aesthetics of montage in the movie The Blue Elephant	Aesthetics of montage in the movie The Blue Elephant	Discussion	Practical application
19	3	The student knows the aesthetics of montage in the films of Muhammad Shukri Jamil	The aesthetics of montage in the films of Muhammad Shukri Jamil	Discussion	Daily exam
20	3	The student knows the aesthetics of montage in documentaries	Aesthetically, montage in documentaries	practical application	Practical application
21	3	The student knows the aesthetics of montage in the movie Something of Fear	Aesthetics of montage in the film Something of Fear	Discussion	Feedback
22	3	The student knows the aesthetics of montage in the film The Yacoubian Building	Aesthetics of montage in the film The Yacoubian Building	Delivering (lecture)	Practical application

23	3	The student learned the aesthetics of montage in the film Hassan and Morcos	The aesthetics of montage in the film Hassan and Morcos	Delivering (lecture)	Feedback
24	3	The student knows the aesthetics of montage in the film Shafiq and Taimur	The aesthetics of montage in the film Shafiq and Taimur	Delivering (lecture)	Feedback
25	3	Oscars for best editing	Oscars for best editing	practical application	Practical application
26	3	The student knows the aesthetics of montage and the general concept	review	Discussion	Feedback
27	3	The student knows the aesthetics of montage - the American School	Discussion of the second semester reports	Discussion	Feedback
28	3	The student knows the aesthetics of montage - the Soviet school	Discussion of the second semester reports	practical application	Practical application
29	3	The student knows the aesthetics of montage - the realist school	Monthly exam	Discussion	Daily exam
30	3	Types of montage know the student, know the student	Full review	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Understanding Cinema: Louis De Janetti Cinematic language: Marcel Martin Basic rules of montage Film editing by Carl Rice.
Recommended books and (references scientific journals, reports...)	Websites on the Internet.

## Course Description Form

<b>1. Course Name:</b>					
Film theories					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Dr. Nabil Waday Hammoud					
Email: Dr.nabil@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
This course aims to introduce the nature of montage in general and the basic theories of film that directors employ in their artistic works, which have become basic starting points for theories and its aesthetics, and to prepare reports and a practical and theoretical exam in the first and second semesters.					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation
1	2	The student knows the theories of art	Art theories	Discussion	Feedback
2	2	Art theories define the student	Art theories	Delivering (lecture)	Feedback
3	2	Cinema theories introduce the student	Cinema theories	Delivering (lecture)	Feedback
4	2	The student knows realist theory / Lumiere Bazin Kracauer	Realist theory / Lumiere Bazin-Kracauer	Delivering (lecture)	Direct practical application



5	2	The student knows the realism of the pioneers/cinemas Ain	Pioneer realism / cinema eye	Delivering (lecture)	Feedback
6	2	The student knows the Impressionist theory of Georges Millet and beyond	Impressionist theory Georges Millet and beyond	Discussion	Daily exam
7	2	The student became acquainted with the impressionist theory of Rudolf Arnheim	Impressionist theory Rudolf Arnheim	Delivering (lecture)	Feedback
8	2	The student knows the impressionist theory / Hugo Münsterberg	Impressionist theory / Hugo Münsterberg	Delivering (lecture)	Feedback
9	2	The student knows the theory of typography / Sergei Ezenstein	Impressionist theory / Sergei Ezenstein	practical application	Practical application
10	2	Impressionist theory/Bella Balazs defines the student	Impressionist theory/Bella Balazs	Delivering (lecture)	Feedback
11	2	French Film Theory/Jean Mitry and Christian Metz	French Film Theory/Jean Mitry and Christian Metz	Delivering (lecture)	Practical application
12	2	The student knows the style in art. The student knows the style	Style in art	Discussion and practical application	Daily exam
13	2	Discussing the first semester reports	Discussing the first semester reports	Delivering (lecture)	Feedback
14	2			Delivering (lecture)	Feedback
15	2	The student knows the style in French cinema/realism	Style in French cinema/realism	Discussion	Feedback
16	2	The student gets to know the realist/French wave styles	Realistic styles / French wave	Delivering (lecture)	Feedback
17	2	Familiarizes the student with realistic methods/free cinema	Realistic styles/free cinema	Delivering (lecture)	Feedback
18	2	Realistic styles/direct cinema	Realistic styles/direct cinema	Discussion	Practical application
19	2	Familiarizes the student with realistic/epic realistic styles	Realistic/Epis Realism styles	Discussion	Daily exam
20	2	The student is introduced to realist/socialist realist methods	Realist/socialist realist methods	practical application	Practical application
21	2	Familiarizes the student with realistic/poetic realist methods	Realistic styles/poetic realism	Discussion	Feedback
22	2	The student familiarizes himself with realist/symbolic realist methods	Realistic methods / symbolic realism	Delivering (lecture)	Practical application

23	2	You know the student. The Impressionist/Dada styles know the student	Impressionist/Dada styles	Delivering (lecture)	Feedback
24	2	Impressionist styles / Surrealist cinema	Impressionist styles / Surrealist cinema	Delivering (lecture)	Feedback
25	2	The student knows Impressionism / Expressionist cinema. The student knows	Impressionism/Expressionist cinema	practical application	Practical application
26	2	Avant-garde cinema	Avant-garde cinema	Discussion	Feedback
27	2	Discussing the first semester reports	Review the material for the second semester	Discussion	Feedback
28	2	Monthly exam	Discussion of the second semester reports	practical application	Practical application
29	2	Discussing the first semester reports	Monthly exam	Discussion	Daily exam
30	2	Monthly exam	Full review	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Major film theories: Dudley Andrew. Cinema theories and methods: Raad Abdel-Jabbar
Recommended books and (references scientific journals, reports...)	

## Course Description Form

<b>1. Course Name:</b>					
English					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Lecturer Alaa Hussein email: alaaali@uodiyala.edu.iq					
<b>8. Course Objectives</b>					
1-Students acquire knowledge, concepts, and trends in pronunciation of the English language smoothly 2- Facilitating the understanding of concepts 3 Showing students' different talents 4- Proficiency in the English language					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	Tenses	Tenses	Discussion	Feedback
2	2	Adjectives	Adjectives	Delivering (lecture)	Feedback
3	2	Unit two / present simple	present simple	Delivering (lecture)	Feedback

4	2	present continuous	present continuous	Delivering (lecture)	Direct practical application
5	2	Unit three/ past simple	Unit three/ past simple	Delivering (lecture)	Feedback
6	2	Past continuous	Past continuous	Discussion	Daily exam
7	2		Discussion	Delivering (lecture)	Feedback
8	2	Gerunds & Infinitives	Gerunds & Infinitives	Delivering (lecture)	Feedback
9	2	Must – must not	Must – must not	practical application	Practical application
10	2	Unit five/ the future	the future	Delivering (lecture)	Feedback
11	2	present continuous	present continuous	Delivering (lecture)	Practical application
12	2	Opposites	Opposites	Discussion and practical application	Daily exam
13	2	Synonyms	Synonyms	Delivering (lecture)	Feedback
14	2		Discussion	Delivering (lecture)	Feedback
15	2			Discussion	Feedback
16	2	Test		Delivering (lecture)	Feedback
17	2			Delivering (lecture)	Feedback
18	2	present perfect	present perfect	Discussion	Practical application
19	2	Unit seven / present perfect	present perfect	Discussion	Daily exam
20	2	simple past	Simple past	practical application	Practical application
21	2	Unit eight / Making negative	Making negative	Discussion	Feedback

22	2	Time clauses	Time clauses	Delivering (lecture)	Practical application
23	2	Unit nine/model verbs	Model verbs	Delivering (lecture)	Feedback
24	2		Discussion	Delivering (lecture)	Feedback
25	2	Spelling Rules	Spelling Rules	practical application	Practical application
26	2	Unit ten/present perfect continuous	present perfect continuous	Discussion	Feedback
27	2	Communications	Communications	Discussion	Feedback
28	2	Pronouns	Pronouns	practical application	Practical application
29	2	English prepositions	prepositions	Discussion	Daily exam
30	2	Making Questions	Making Questions	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lectures prepared by the subject professor
Main references (sources)	Headway
Recommended books and (references scientific journals, reports...)	

## Course Description Form

<b>1. Course Name:</b>					
Personality psychology					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Year					
<b>4. Description Preparation Date:</b>					
2024-2023					
<b>5. Available Attendance Forms:</b>					
Built-in in-person classroom					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
2					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: M. M. Ali Jaar Lafta Email: Jaara1488@gmail.com					
<b>8. Course Objectives</b>					
1- Increasing the body of knowledge about the concept of personality psychology. 2- Learn how to psychologically analyze movie characters. 3- Knowing the psychological effects of scene compositions and their symbolic connotations. 4- Employing the knowledge stock in the artistic production of students in the Department of Cinema and Television Arts					
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		Method of delivery (lecture) Dialogue method Discussion method			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>
1	2	General reading of curriculum vocabulary	General reading of curriculum vocabulary	Discussion	Feedback
2	2	The concept of personality psychology	The concept of personality psychology	Delivering (lecture)	Feedback

3	2	Personal Styles	Personal Styles	Delivering (lecture)	Feedback
4	2	Extraverted personality	Extraverted personality	Delivering (lecture)	Direct practical application
5	2	Introverted personality	Introverted personality	Delivering (lecture)	Feedback
6	2	Narcissistic personality	Narcissistic personality	Discussion	Daily exam
7	2	How to psychologically analyze a movie character through color	How to psychologically analyze a movie character through color	Delivering (lecture)	Feedback
8	2	Personality theories	Personality theories	Delivering (lecture)	Feedback
9	2	Monthly exam	Monthly exam	practical application	Practical application
10	2	Psychoanalytic theory	Psychoanalytic theory	Delivering (lecture)	Feedback
11	2	Primary means of defence	Primary means of defence	Delivering (lecture)	Practical application
12	2	Erikson's theory	Erikson's theory	Discussion and practical application	Daily exam
13	2	Erikson's stages of psychosocial development	Erikson's stages of psychosocial development	Delivering (lecture)	Feedback
14	2	Maslow's theory	Maslow's theory	Delivering (lecture)	Feedback
15	2	Pattern theory	Pattern theory	Discussion	Feedback
16	2			Delivering (lecture)	Feedback
17	2	Half year holiday	Half year holiday	Delivering (lecture)	Feedback
18	2	Trait theory	Trait theory	Discussion	Practical application
19	2	Adler's theory	Adler's theory	Discussion	Daily exam
20	2	Psychological formation of filmmakers	Psychological formation of filmmakers	practical application	Practical application

21	2	Psychological explanations in films	Psychological explanations in films	Discussion	Feedback
22	2	Psychological patterns of movie theater patrons	Psychological patterns of movie theater patrons	Delivering (lecture)	Practical application
23	2	Psychosocial adjustment	Psychosocial adjustment	Delivering (lecture)	Feedback
24	2	Dimensions of psychological adjustment	Dimensions of psychological adjustment	Delivering (lecture)	Feedback
25	2	Monthly exam	Monthly exam	practical application	Practical application
26	2	The psychological connotations of colors	The psychological connotations of colors	Discussion	Feedback
27	2	Psychological health	Psychological health	Discussion	Feedback
28	2	The apparent behavior of character types in cinematic films	The apparent behavior of character types in cinematic films	practical application	Practical application
29	2	How to psychologically analyze a movie character through scene composition	How to psychologically analyze a movie character through scene composition	Discussion	Daily exam
30	2	How to psychologically analyze a movie character through filming angles	How to psychologically analyze a movie character through filming angles	Discussion	Feedback

## 11. Course Evolution

The lesson grade of 100 is divided according to the tasks assigned to the student, such as daily homework, daily exams, and monthly exams.

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

Personality theories... Dr. Ali Hussein Al-Mamouri  
 2- In personality... Dr. Abdul Amir Nasser Al-Rikabi  
 3- Personality Psychology... Dr. Kazem Ali Hadi Al-Defafi  
 4- Introduction to the aesthetics and psychology of cinema... Jean Mitry  
 Abdullah Aouishek  
 5- Understanding Cinema... Louis De



	Janetti - translated by Jaafar Ali 6- Introduction to the aesthetics and psychology of cinema - Jean Mitry - translated by Abdullah Aweishek
Recommended books and (references scientific journals, reports...)	