

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Academic Program Description Form

University Name: University of Diyala

Faculty/Institute: Fine of arts

Scientific Department: Cinema and Television Arts

Academic or Professional Program Name: Bachelor of Cinema and Television Arts

Final Certificate Name: Bachelor of Cinema and Television Arts - direction

Academic System: yearly

File Completion Date: 5-2-2024

Signature: 

Head of Department Name:

Assistant professor Dr. Ali Zaid Manhal

Signature: 

Scientific Associate Name:

Professor Dr . Yousry Abdel Wahab Mahmoud

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Salah Ghani Fadel

Date: 18/3/ 2024

Signature: 


Approval of the Dean

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

1. Program Vision

- Preparing professional and qualified artists to assume national responsibility, and occupying cinema and television artistic centers in various departments of the state. Armed with general knowledge and a scientific and artistic method of thinking and analysis to serve the country and the requirements of the comprehensive national development process.
- Creating a balanced and integrated personality for the student artist in thought and behavior, developing his activity and talents, and creating his spirit of innovation and creativity, drawing inspiration from heritage, contemporaneity with the contemporary world, and interaction with it.

2. Program Mission

- Providing scientific and artistic services and consultations in the field of cinematic and television arts and developing them, linking this to the development of Mesopotamia civilization, highlighting cultural values and modernizing them in a manner consistent with contemporary times.
- Developing life in a positive, constructive scientific and artistic way, for the purposes of study and its objectives in developing scientific imagination and studying the techniques of cinematic and television materials, ancient and modern.
- Expanding and diversifying graduate studies and artistic specializations in light of national construction plans and their requirements in order to achieve balanced development between the advancement of the arts in theory and practice.

3. Program Objectives

- Refine the student's desire and talent, provide him with scientific knowledge, and create his spirit of innovation during his studies and even after his graduation through continuing education courses.
- Supporting artistic associations inside and outside Iraq, encouraging them and providing them with artistic expertise that helps their development and growth.
- Contributing to preparing professional creative energies to provide civil society with exemplary works that contribute to consolidating specialized knowledge in drawing the map of Iraqi art, as well as critical, aesthetic and historical knowledge.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

On the way to obtaining program accreditation ,
Yes ,Ministry of Higher Education and Scientific Research

5. Other external influences

Corresponding departments in Iraqi universities

6. Program Structure

Program Structure	Number of Courses	Credit hours theoretical	Percentage applied	Reviews*
The first	9	15	6	
The second	11	10	20	
The Third	10	14	16	
The Fourth	9	15	6	

Department				
Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
The first	9	1	15	6
The second	11	2	10	20
	11		17	10
The Third	10	3	14	16
The Fourth	9	4	15	6

8. Expected learning outcomes of the program
Knowledge
1- To learn about the most prominent historical stages of the arts and their development. 2- To learn about the most important aesthetic theories in plastic art. 3- To become acquainted with the most prominent artistic trends and schools in the plastic arts 4- To practice cinematic and television arts
Skills
1- Developing technical skills in cinema and television. 2- Developing skills in using materials and materials in producing cinematic and television works. 3- Developing the use of modern technology in the production of cinematic and television arts works
Ethics
1- Developing aesthetic taste and artistic taste 2- Developing artistic capabilities in cinema and television 3- Developing the spirit of cooperation and participation.

9. Teaching and Learning Strategies
1- Lecture method 2- Discussion method 3- Modeling method 4- Methods of work education 5- Self-learning method

10. Evaluation methods

- 1- Daily tests
- 2- Monthly tests
- 3- Final exams for the academic year
- 4- Evaluation of projects and practical materials

11. Professional Development

Mentoring new faculty members

Each teacher conducts an annual evaluation of the subject he teaches and submits suggestions on how to develop and modify the curricula and methods used in teaching the subject.

Professional development of faculty members

- 1- Developing students' self-learning ability
- 2- Developing the ability to search for information and scientific sources

12. Acceptance Criterion

Direct application to college departments according to the controls approved by the Ministry of Higher Education. The condition for success in the practical tests for the departments is the admission criterion as well as the GPA of the student applying to the college

13. The most important sources of information about the program

- 1- Sources and references for each study subject
- 2- The Internet
- 3- General books and helpful books
- 4- Teaching lectures

14. Program development plan

Each teacher conducts an annual evaluation of the subject he teaches and submits suggestions on how to develop and modify the curricula and methods used in teaching the subject.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
The first		The first course	Basic	/		/	/	/		/		/		/	
		The second course		/		/	/	/		/	/	/		/	/
The second		The first course	Basic		/	/	/	/	/	/		/	/		
		The second course			/	/	/	/		/		/	/		/
The Third		The first course	Basic	/	/	/	/	/	/	/	/			/	
		The second course		/	/	/	/	/	/	/					/
The Fourth		The first course	Basic	/	/	/	/	/	/	/		/	/	/	
		The second course		/	/	/	/	/	/	/		/	/	/	/

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.