

Academic Program Description Form

University Name: Diyala University

Faculty/Institute: Fine Arts

Scientific Department: Fine Arts

Academic or Professional Program Name: Bachelor of Fine Arts

Final Certificate Name: Bachelor of Fine Arts

Academic System: Yearly

Description Preparation Date: 12/2/2024

File Completion Date: 12/2/2024

Signature:



Head of Department Name:

Assoc. Prof Dr. Golan Hussein Alwan

Date: 13/2/2024

Signature:



Scientific Associate Name: :

Prof Dr. Yusra Abdel Wahab Mahmoud

Date: 13/2/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Salah Gany Fadeh

Date: 14/2/2024

Signature:



Approval of the Dean

Prof Dr. Alaa Shaker Mahmoud

1. Program Vision

Diyala University seeks scientific leadership, excellence and creativity in the fields of higher education and scientific research to serve the community and enhance its local, regional and international standing to reach the highest levels of quality and international accreditation.

2. Program Mission

Providing effective academic university education through continuous development of academic programs in many specializations in light of the requirements of development plans to serve the labor market and contribute to promoting sustainable development.

3. Program Objectives

Preparing professional and qualified artists to assume national responsibility, and occupying plastic art centers in various departments of the state. Armed with general knowledge in a scientific and technical manner in thinking and analysis to serve the country and the requirements of the comprehensive national development process.

Creating a balanced and integrated personality for the student artist in thought and behavior, developing his activity and talents, and creating a spirit of innovation and creativity, by drawing inspiration from heritage and contemporary with the contemporary world and interacting with it.

Providing scientific and technical services and consultations in the field of plastic arts, developing them, linking this to the development of Mesopotamian civilization, highlighting and updating civilizational values in a manner consistent with contemporary.

Developing life in a positive and constructive scientific and artistic manner, for the purposes of study and its objectives in developing the scientific imagination and studying the techniques of artistic and plastic materials, old and new.

Expanding and diversifying postgraduate studies and artistic specializations in light of the national construction plans and their requirements in achieving balanced development between the progress of the arts theoretically and practically.

Refine the student's desire and talent and provide him with scientific knowledge, and

create his spirit of innovation during study and even after graduation through continuing education courses.

Supporting and encouraging artistic associations inside and outside Iraq and providing them with technical expertise that helps their development and growth.

Contribute to the creation of professional creative energies that provide civil society with exemplary works that contribute to the consolidation of specialized knowledge in drawing the map of Iraqi formation, as well as critical, aesthetic and historical knowledge.

4. Program Accreditation

There isn't any

5. Other external influences

None

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	3	5	60%	
College Requirements	3	6	50%	
Department Requirements	21	48	43.75%	
Summer Training	-	-	-	
Other	-	-	-	

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	theoretical

2023–2024 Second stage	DHACA213	Art history in ancient civilizations	2	–
	DCO214	computer	1	2
	DTTP215	Drawing technology and techniques	1	2
	DP216	Perspective	1	2
	DD217	Planning	–	4
	DC218	Colors	–	8
	PAEL112	English Language	2	
	DAE220	Anatomy E	1	2
	DCA221	Pictorial creation	–	4
		Crimes of the Baath regime in Iraq	1	–
2023–2024 Third stage	DHIA322	History of Islamic Art	2	–
	DRM323	Research Origins	2	–
	DA324	Philosophy of Art and Aesthetics	2	–
	ENG208	English Language	2	–
	DD326	Planning	–	4
	DC327	Colors	–	6
	DCA328	Photogrammetry	–	6
	DFAE329	Free Apps E	–	4
	DGP330	Graphic	–	4
2023–2024 Fourth stage	DDAMC431	Art of Painting – Contemporary Modern	2	–
	DAC432	Art criticism	2	–
	ENG321	English Language	2	–
	DME434	Murals	4	–
	DP435	Project	–	8
	436DAD	Advanced planning	–	4
	DGR437	Graduation Research	2	–
	DAC438	Advanced Colors	–	4

8. Expected learning outcomes of the program	
Knowledge	
<p>1– To identify the most prominent historical stages of the arts and their development .</p> <p>2– To identify the most important aesthetic theories in plastic art .</p> <p>3– To identify the most prominent trends and art schools in the plastic arts</p> <p>4– To practice plastic arts of all kinds (drawing, sculpture, ceramics, graphics)</p>	<p>– The student benefits from active learning and effective communication with the subject teacher.</p> <p>– Encouraging students to follow up and ensure knowledge and education.</p>
Skills	
<p>1– Developing artistic skills in plastic arts .</p> <p>2– Developing the skills of using materials and raw materials in the production of artworks .</p> <p>3– Developing the use of modern technology in the production of plastic arts works</p>	<p>– Taking into account individual differences and enabling the student to choose the activities and methods closest to his inclinations.</p> <p>– Treating weaknesses and emphasizing strengths in skill development.</p>
Learning Outcomes 3	Statement of Learning Outcomes 3
Values	
<p>1. Daily Tests</p> <p>2. Monthly Tests</p> <p>3– Final exams for the academic year</p> <p>4. Evaluation of projects and practical materials</p>	<p>The teacher determines the educational evaluation according to the lesson to be tested and takes into account the individual differences and circumstances related to the student socially and psychologically.</p>
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

1- Theoretical materials using modern teaching methods in the preparation of lectures, projectors and educational programs.

2- Applied and practical materials Dialogue and discussion in the implementation of artworks practically through a skill presentation of the subject teacher in front of the students, as well as the presentation of films for practical applications of the experiences of professional artists.

3- Visiting the exhibition and art museums and using the Internet and information sources.

10. Evaluation methods

Daily exams (theoretical – practical).

2- Monthly exams (theoretical – practical).

3- Classroom and extracurricular activities.

4- Preparing reports.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor doctor	□				□	
Assistant Professor Dr.		□			□	
Assistant Professor	□				□	
Assistant Professor	□					□
Assistant		□			□	

Professor						
Lecturer Doctor		□			□	
Lecturer Doctor		□				□
teacher	□				□	
Assistant Lecturer		□			□	
Assistant Lecturer		□			□	
Assistant Lecturer		□				□
Assistant Lecturer	□					□
Assistant Lecturer	□					□

Professional Development

Mentoring new faculty members

Striving towards the development, refinement and mastery of the skills of new teachers necessary to be able to rise to the top through the use of abilities, qualifications and information acquired during theoretical, practical and applied study and this is done through:

- 1 . Continuous learning through searching for updates using the library and the Internet.
- 2 . Attending seminars and specialized scientific seminars.
- 3 . Active attendance in lectures to hone skills and break the barrier of fear and hesitation.

Professional development of faculty members

Using modern means in searching for new information (scientific and library sites).

- 2– Attending specialized scientific seminars to see the latest developments in the fields of art.
- 3– Active participation in practical and applied lectures in drawing laboratories.
- 4– Applying the accumulated information practically and conducting scientific research.
- 5– Active participation in scientific conferences and publishing research in international journals.

12.Acceptance Criterion

1-Admission is centralized through the Ministry of Higher Education and Scientific Research for sixth grade literary and scientific students depending on the student's application form.

2- Direct acceptance of talented students and students of the Institute of Fine and Applied Arts.

3- Parallel (governmental) acceptance.

13.The most important sources of information about the program

1-University and college websites.

2- Websites of the Ministry of Higher Education and Scientific Research.

3- College Library and Central University Library..

14.Program Development Plan

1-Adopting curricula in modern plastic arts that include the latest scientific updates.

2- Working on classifying curricula to suit the nature of the future study of the academic stages that pave the way for the study of visual and visual arts and their artistic elements in developing public taste and revealing their aesthetic values.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023–2024 Second stage	DHACA213	Art history in ancient civilizations	Essential	☐	☐	☐	☐					☐	☐		
	DCO214	computer	Essential	☐	☐			☐	☐	☐	☐		☐	☐	
	DTTP215	Drawing technology and techniques	Essential	☐	☐	☐	☐	☐	☐	☐	☐		☐	☐	
	DP216	Perspective	Essential	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	
	DD217	Planning	Essential	☐	☐		☐	☐	☐	☐	☐	☐	☐		
	DC218	Colors	Essential					☐	☐	☐	☐				
	PAEL112	English Language	Essential	☐	☐	☐	☐						☐	☐	

	DAE220	Anatomy E	Essential		□	□		□	□	□	□	□	□		
	DCA221	Pictorial creation	Essential	□	□		□	□	□	□	□		□	□	
		Crimes of the Baath regime in Iraq	Essential	□	□	□	□						□	□	
2023–2024 Third stage	DHIA322	History of Islamic Art	Essential	□	□	□	□						□	□	□
	DRM323	Research Origins	Essential	□	□	□	□						□	□	
	DA324	Philosophy of Art and Aesthetics	Essential	□	□	□	□						□	□	□
	ENG208	English Language	Essential	□	□	□	□						□	□	
	DD326	Planning	Essential	□	□		□	□	□	□	□	□	□	□	
	DC327	Colors	Essential	□	□		□	□	□	□	□	□	□	□	
	DCA328	Photogrammetry	Essential	□	□	□		□	□	□	□		□	□	
	DFAE329	Free Apps E	Essential	□	□		□	□	□	□	□	□	□	□	
	DGP330	Graphic	Essential	□	□	□	□	□	□	□	□	□	□	□	
2023–2024 Fourth	DDAMC431	Art of Painting – Contemporary	Essential	□	□	□	□						□	□	□

stage		Modern													
	DAC432	Art criticism	Essential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	ENG321	English Language	Essential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						<input type="checkbox"/>	<input type="checkbox"/>	
	DME434	Murals	Essential	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	DP435	Project	Essential	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	436DAD	Advanced planning	Essential					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
	DGR437	Graduation Research	Essential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	DAC438	Advanced Colors	Essential	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				

Please tick the boxes corresponding to the individual learning outcomes of the program subject to evaluation.