**University: Diyala College: Fine Arts Section: Fine Arts** 

second level

The name of the tripartite lecturer:

**Mushtaq Abbas Jassim** 

**Academic title: Assistant teacher Academic Qualification: Master's** Place of work: College of Fine Arts



The Republic of Iraq Ministry of Higher Education and Scientific Research Scientific Supervision and **Evaluation Authority** 

## study plan Academic year - 2023-2024

Mushtaq Abbas Jas	Mushtaq Abbas Jassim					
a.m.mushtaq@uodi	E-mail					
Anatomy					Subject Name	
annual					Class tipe	
The course aims to	Article					
related to the skelet	objectives					
introduces students to a very important material that helps them						
understand the con	-	0				
English language. T						
the skeleton in deta						
plan the details of the skeleton and muscles of the body. In detail						
as well as knowing						
anatomy, as it is one of the branches of the Department of Fine						
.Arts	1 • 4	4 14 41	4 1 4 •	T 1: 1 :	D 1 1 4 11 6	
An applied anatom				_	Basic details of	
the form of pictures and diagrams of the skeleton and muscles of the human body, with terminology for all parts of the bones and					the article	
• .						
muscles in English There is no					textbooks	
	numan hadu w	ritton by D	n Hilzmot	A bdol	External	
1 -Anatomy of the human body, written by Dr. Hikmat Abdel					sources	
Karim Freihat, Dar Al-Shorouk for Publishing and Distribution, 1, 2000 AD, 348 pages					sources	
2 - Principles of Anatomy for Mathematics, Youssef Lazem						
Kamash, Zahran Publishing House, 2011						
final exam	<b>Attendance</b>	Report	monthly	Semester		
	and daily	1	exam		class grades	
	participation				,	
%40	5	10	15	%30		
Applied anatomy course is presented to the student in English in					additional	
the form of pictures and charts of the skeletal structure and					information	
muscles of the hum						
.bones and muscles in English						

University: Diyala College: Fine Arts Section: Fine Arts second level

The name of the tripartite lecturer: Mushtaq Abbas

Jassim

**Academic title: Assistant** 



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Research
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Evaluation Authority

## weekly lesson schedule Academic year - 2023-2024

Notes	practical lessons	Theoretical lessons	Date	
Each student		preface and introduction	first week	1
is required to		Study of the skeleton	second week	2
do at least (15) work per		Study of the skeleton	the third week	3
semester		Study of the skeleton	fourth week	4
		A look at building the form	The fifth week	5
		A look at building the form	the sixth week	6
		A look at building the form	Seventh week	7
		Study of the skull and its bones	The eighth week	8
		Study of the skull and its bones	ninth week	9
		Study of the skull and its bones	tenth week	10
		Study of the muscles of the head	eleventh week	11
		Study of the muscles of the head	twelfth week	12
		Shoulder girdle study	thirteenth week	13
		Shoulder girdle study	The fourteenth week	14
		exam	fifteenth week	15
		Half-year holiday		
		Study of the muscles of the upper extremity of the body	Sixteenth week	16

	Study of the muscles of the upper extremity of the body	seventeenth week	17
	Study of the muscles of the upper extremity of the body	Eighteenth week	18
	Study of the spine, pelvis and chest	nineteenth week	19
Each student	Study of the spine, pelvis and chest	twentieth week	20
is required to do at least (15)	Study of the spine, pelvis and chest	Twenty-first week	21
work per semester	Chest muscle study	Twenty- second week	22
	Chest muscle study	Twenty-third week	23
	Abdominal and back study	Twenty- fourth week	24
	Abdominal and back study	Twenty-fifth week	25
	Abdominal and back study	Twenty-sixth week	26
	Study of the lower limb and its muscles	Twenty- seventh week	27
	Study of the lower limb and its muscles	week twenty- eight	28
	human body movement	Twenty-ninth week	29
	Comprehensive practical exam	thirtieth week	30

Dean: Prof. Alaa Shaker Mahmoud Teacher: M. M. Mushtaq Abbas