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Diyala - Baquba



1964



(A16833127)

Prof .Dr.alaa Shaker Mahmoud

Assigned positions



- ❖ Head of the Art Education Department for seven years.
- ❖ Media Officer at Teachers College in the year 2000.
- ❖ Registration Director at Teachers College, Diyala University for two years.
- ❖ Assistant President of Diyala University from 2003-2006.
- ❖ President of Diyala University from 2006-2007.
- ❖ Dean of the College of Fine Arts - University of Diyala / 2012 - 2019.
- ❖ Dean of the College of Fine Arts - University of Diyala / 2020 - until now.
- ❖ Chairman of the Committee of Deans of Faculties of Fine Arts in Iraq.
- ❖ Head of the Committee of Experts of Faculties of Fine Arts in Iraq.
- ❖ Head of the Advisory Board of the Cultural Center at Diyala University.
- ❖ Chairman of the Council of the Art Advisory Office at Diyala University.
- ❖ Head of the work team in implementing the cultural center project at Diyala University.
- ❖ Head of the engineering supervision work team for the implementation of Diyala University projects.
- ❖ Head of the University Day Celebration.
- ❖ General Supervisor of the electronic newsletter of the College of Fine Arts.

skills



Experiences

- ❖ Service at the Institute of Fine Arts / Department of Fine Arts / Mosul for two years.
- ❖ Served at Al-Mustansiriya University for four years.
- ❖ Service at Diyala University since 1994.
- ❖ Member of the Children's Research Unit Council.
- ❖ Member of the Council of Childhood and Motherhood Research Center.
- ❖ Member of the Artists Syndicate.
- ❖ Member of the Fine Artists Association.
- ❖ Editor-in-chief of the New Horizons magazine.
- ❖ Member of the advisory board for the thesis magazine.
- ❖ Member of the Association of Deans of Faculties of Fine Arts in the Arab World.
- ❖ Member of the Egyptian-Arab Society for Culture, Media and Arts, Cairo / Egypt.
- ❖ Member of the Quality Improvement Council for Faculties of Fine Arts in the Ministry of Higher Education and Scientific Research.

The information

- ✓ Years of service 29 years.
- ✓ Academic Achievement - Ph.D.
- ✓ Specialization - Art Education.
- ✓ Scientific title - Professor.
- ✓ Master's Thesis (analysis of the interaction between the teacher and his students in practical technical subjects).
- ✓ PhD thesis (designing an educational program in artistic activity to develop the self-concept of secondary school students).

Thanks Books

- ✓ Letters of thanks from the Minister of Higher Education No. 5.
- ✓ Letters of thanks from the presidents of 10 universities.
- ✓ Letters of thanks from the deans of faculties number 45.
- ✓ Letters of thanks from parties outside the Ministry of Higher Education No. 11.

Degrees

- ✓ BA 1986 College of Fine Arts, University of Baghdad
- ✓ MA 1990 College of Fine Arts, University of Baghdad
- ✓ PhD 1997 College of Fine Arts, University of Baghdad

Languages

- ✓ English language (speaking, writing and reading).
- ✓ Kurdish language (spoken).

Research



- 1- Characteristics of the Mongolian mentally retarded fees.
- 2- The effect of some computer applications on developing visual perception among fourth graders of primary school.
- 3- The effect of using Gordon's model on developing the creative abilities of a sample of Diyala University students.
- 4- Designing an educational program to train the students of the kindergarten department at the University of Diyala on some technical skills.
- 5- The effect of a training program for cognitive and organizational skills in developing creative thinking among a sample of students Primary stage.
- 6- The systems approach is an introduction to educational design technology (designing a training unit).
- 7- Obstacles to applying some e-learning systems in Iraq.
- 8- The role of systems technology in activating teaching methods.
- 9- Education and technology of the twenty-first century (the effects of globalization).
- 10- The relationship of artistic expression patterns with innovative capabilities.
- 11- Characteristics of the drawings of primary school students and their relationship to their self-concept.
- 12- The Internet and cultural resistance.
- 13- Aesthetic education between the significance of the term and the originality of the concept.
- 14- Children and computers.
- 15- Obstacles to teaching the skill of artistic expression among Diyala University students.
- 16- The digital age and the mechanisms of religious discourse.
- 17- Towards a clear vision of the technical research methodology.
- 18- The difficulties encountered in teaching the subject of Art Elements from the point of view of the students of the Department of Art Education.
- 19- An evaluation study of the performance of Diyala University according to the comprehensive quality standards.
- 20- Building a scale of attitude towards the plastic graduation project for students of the Art Education Department.
- 21- The impact of the satellite TV invasion on university students The First National Scientific Conference for Arts at the University of Mosul, April 2012
- 22- Distinctive characteristics of male and female primary school students' drawings, a comparative study 2014.
- 23- Three educational units in developing the art of motor performance for middle school students (a vision of investing drama in secondary education). The Third Arab Forum / Academy of Arts in Cairo, Egypt 2017.
- 24- The features of the artistic image and its implications in the Iraqi folk dance in light of the cultural diversity of the society, the Third International Scientific Forum, the Academy of Arts in Cairo 2018.
- 25- Using the Portfolio of Art in evaluating some lessons in the Department of Art Education at the College of Fine Arts / University of Diyala International Conference of the College of Fine Arts, University of Diyala / 2019
- 26- Problems facing the students of the College of Fine Arts in the subject of taste and art criticism.
- 27- Evaluating the level of art and art education from the point of view of decision makers, educators and artists.
- 28- Perspectives of local decisions makers toward young adults' knowledge of interests and ways of responses International and interdisciplinary conference university of Paris September 2014.
- 29- Private Learning in Iraq (Al-Yarmouk College University as mode). Bilkent university Turkey.
- 30- Service Learning in Higher Education (vision on Iraqi application).
- 31- Methodologies of emotional geometry (kansei) as a technological concept and pattern of sensory pleasure in folk crafts in Iraq/2021

Courses and conferences



- ❖ Participant and member of the preparatory committee in the first scientific conference of Teachers College at Diyala University.
- ❖ Participant and member of the preparatory committee in the second scientific conference of Teachers College, Diyala University.
- ❖ Participant in the Fine Arts Exhibition for Professors of the Institute of Fine Arts in Mosul 1992.
- ❖ Fine Arts Exhibition for Diyala Artists in 1998.
- ❖ Participant in the Fine Arts Exhibition of Diyala Artists 1999.
- ❖ Participant in the Fine Arts Exhibition for Teachers College Professors at Diyala University in 2000.
- ❖ Participant in the National Conference on Higher Education in Iraq, February 2000.
- ❖ Participant with a research in the Seventh Scientific Conference, Teachers College, Al-Mustansiriya University, 2001.
- ❖ Representative of the University of Diyala in negotiating the projects of Diyala University of Engineering in 2003.
- ❖ Administrative development course at the University of Birmingham / Britain within the delegation of the Ministry of Higher Education in 2004 and obtaining a certificate in administrative development.
- ❖ Participation in a research in the scientific conference of Zarqa University in Jordan in the year 2004.
- ❖ Representative of the University of Diyala in the joint northern universities program with American universities in 2004.
- ❖ Representative of Diyala University in implementing the Culture and Arts project with Diyala Provincial Council in 2004.
- ❖ Participation in the World Bank Financial Management Course in Beirut within the delegation of the Ministry of Higher Education in 2004.
- ❖ Participation in a research in the global symposium held by UNESCO at Bilkent University in the year 2005.
- ❖ Representative of Diyala University in implementing regional development projects in 2006.
- ❖ Participation in the World Summit of University Presidents in Bangkok / Thailand within the delegation of the Ministry of Higher Education in 2006.
- ❖ Participation in the fortieth session of the Association of Arab Universities in Yemen / Sana'a in the year 2007.
- ❖ Participant with a research in the International Conference for the Unification of Religious Discourse in Erbil 2009.
- ❖ Participation in the meetings of the Association of Deans of Faculties of Fine Arts in the Arab world in Egypt, Kuwait and Iraq.
- ❖ Participation in the International University Theater Festival in Kuwait.
- ❖ Chair of the session and a participant in the first scientific conference of the Cultural Center at the University of Basra.
- ❖ Participation in the Arab University Theater Festival (University Theater is a Bet on the Horizon of Arab Culture), which was hosted by the Association of Arab Universities at the University of Basra 2012.
- ❖ Chairman of the opening session and research participant in the First National Conference on Arts at Mosul University 2012.
- ❖ Participation in the Third Arab Art Forum at the Academy of Arts in Cairo, with research 2017.
- ❖ Principles of Modern Management Course, Horizons Organization for Creativity of Training, Human Development and Administrative Development 2018.
- ❖ Participant in the International Conference on Identity Problematic Arts 2018.
- ❖ A course in human development, Al-Jisr Foundation for Human Development 2018.
- ❖ Participation in the Third International Art Forum at the Academy of Arts in Cairo, with research and chairing the 2018 session.
- ❖ Painter and designer, holder of a professional plastic art diploma from the International Academy for Advanced Studies (I.A.A.S).
- ❖ Coordinator of the Memorandum of Understanding between Diyala University and Helwan University.
- ❖ Coordinator of the Memorandum of Understanding between Diyala University and Salah al-Din University.
- ❖ Lecturer and trainer in the Directorate of Preparation and Training in the Ministry of Endowments and Religious Affairs in the Kurdistan Region.
- ❖ Lecturer and trainer in the Directorate of Preparation and Training in the Directorate of Education in Diyala.
- ❖ Lecturer and trainer at the Vocational Training Center in Diyala.
- ❖ Scientific resident at Umm Al-Qura University in the Kingdom of Saudi Arabia.

Courses and conferences



- ❖ Participation in a workshop entitled (Total Quality System in Higher Education) 2019.
- ❖ Participation in a workshop entitled (Curriculum Quality) 2019.
- ❖ Participation in a workshop entitled (Application of Institutional Accreditation Standards in Iraqi Universities) 2019.
- ❖ Participation in a workshop entitled (Academic Accreditation Standards in Higher Education Institutions) 2019.
- ❖ Participation in the annual festival (creativity and communication) 2019.
- ❖ Participation in the conference of the Ministry of Higher Education and Scientific Research entitled (Total Quality System in Higher Education / Writing the self-assessment report for the department) 2019.
- ❖ Head of the Preparatory Committee for the Second International Plastic Exhibition (Aesthetics of Contemporary Art) 2020.
- ❖ Participation in the workshop of problem-solving and decision-making strategies 2020.
- ❖ Participation in the workshop on applications of protocol and etiquette in electronic communication 2020.
- ❖ Participation in the workshop of the 2020 course implementation mechanism.
- ❖ Participation in the professional workshop in evaluating artworks 2020.
- ❖ Participation in the Musical Heritage and Cultural Communication Workshop 2020.
- ❖ Participation in the workshop of musical activities and their role in the educational process 2020.
- ❖ Participation in the international symposium (the future of scientific research in the field of arts) in Al-Qadisiyah 2020.
- ❖ Participation in the Virtual International Scientific Conference for E-Learning with a research entitled (Education in the Time of the Epidemic: Designing Ecosystems for Digital Learning according to Model 70:20:10 2020.
- ❖ Participation in the exhibition (the virtual exhibition of virtual photography under the slogan "Thank you to the protectors of life") 2020.
- ❖ Participation in the International Scientific Symposium (Problems of Faculties of Fine Arts) in Al-Qadisiyah 2020.
- ❖ Participation in the first international exhibition (a painting in the ban) 2020.
- ❖ Participation in the workshop (The Role of Museums in Education) 2020.
- ❖ Participation in the workshop (Using Art Criticism to Embrace Critical Thinking) 2020.
- ❖ Participation in the International Scientific Conference of the College of Basic Education with a research entitled (Strategies for developing soft skills for university students in a digital world, and the research won one of the three awards.
- ❖ President of the Third International University Film Festival.
- ❖ Participation in the Sixth Babber International Scientific Conference in Ankara, Turkey.
- ❖ Participation in the eighth forum of the Higher Institute of Arts and Crafts in Sfax in Tunisia under the slogan (The Creator in a Time of Crisis, with a research paper entitled The Effects of the Corona pandemic on the cultural and creative industries.
- ❖ Participation in a workshop (elements of writing a television drama script).
- ❖ Participation in the international scientific symposium (Using art criticism to faster critical thinking).
- ❖ Participation in two artworks in the International Fine Art Exhibition (Aesthetics of Contemporary Art)
- ❖ Participation in the International Virtual Conference of the University of Qadisiyah with a research paper entitled (Visual Arts and Critical Thinking Skills).
- ❖ Participation in the international scientific workshop on identifying and managing electronic classes.
- ❖ Chairman of the Preparatory Committee for a conference on education and the arts that elevate the generations of tomorrow

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- ✓ Member of the Examination Committee for the morning study and the evening study for a period of 6 years.
- ✓ Member of the Young Writers Forum 1990.
- ✓ Head of the Consolidation and Publication Committee at the Teachers College in the years 2000 and 2001.
- ✓ Member of the Academic Performance Evaluation Committee for the years 2001 and 2002.
- ✓ Member of the Academic Promotions Committee at Teachers College for the years 2001 and 2002.
- ✓ Member of the Diyala University Graduation Ceremony Committee for the years 2001 and 2002.
- ✓ Member of the Implementation Committee for the years 2000, 2001 and 2002.
- ✓ Member of the Preparatory Committee for the First and Second Scientific Conference of Teachers College.
- ✓ Member of the Preparatory Committee for the Symposium of the Childhood Research Unit.
- ✓ Member of the Committee to Nominate Creators on the Flag Day of Diyala Governorate for the year 2000.
- ✓ Member of the Advisory Office for Education, Arts and Sports at the Teachers College at Diyala University in 2000.
- ✓ Member of the Mobilization and Statistics Committee at Teachers College for the year 2000.
- ✓ Member of the Graduate Studies Council at Teachers College for the years 1999, 2000, 2001 and 2002.
- ✓ Head of the Student Discipline Committee at the Teachers College for the years 2001 and 2002.
- ✓ Member of the Preparatory Committee for the Fourth Educational Symposium, Children and the Environment 2002.
- ✓ Member of the Operations Room of Diyala University for the year 2005 and 2006.
- ✓ Head of the Personnel Discipline Committee at Diyala University for the years 2005 and 2006.
- ✓ Chairman of the Appointments Committee at Diyala University for the year 2005 and 2006.
- ✓ Evaluated in the Central Promotions Committee / University of Sulaymaniyah.
- ✓ Evaluated in the Scientific Promotions Committee at the Technical Education Authority 2011.
- ✓ Head of the Fine Works Evaluation Committee at the College of Basic Education 2012.
- ✓ Head of the Committee for Opening Bids for Governmental Contracts at the University of Diyala 2013.
- ✓ Chairman of the Preparatory Committee for the Second Scientific Conference of Diyala University, which was held in 2013 under the title (The Harmonization of the Labor Market and the Higher Education Festival).
- ✓ Member of the Graduate Studies Seminar Committee at the University of Sulaymaniyah.
- ✓ Member of the Postgraduate Courses Review Committee (PhD and Masters) at Diyala University.
- ✓ Member of the Arts Committee in the corresponding committees with professors in American universities.
- ✓ Member of the Scientific and Cultural Committee of the Federation of Arab Universities.
- ✓ Chairman of the Committee for the Preparation of the Administrative Structure of Diyala University.
- ✓ Member of the Quality Assurance Committee in the Association of Deans of Faculties of Fine Arts in the Arab World.
- ✓ Chairman of the Committee for the Creation of the College of Fine Arts.
- ✓ Member of the Preparatory Committee and a research participant in the third scientific conference of Diyala Teachers College, Al-Mustansiriya University 2001.
- ✓ Head of the Diyala University Guide Preparation Committee.
- ✓ Member of the Curriculum Development Committee for the Arts Branch in the preparatory stage.
- ✓ Member of the American Association for Art Education NAEA.

Academic Experience



TEACHING EXPERIENCES

- ✓ Teaching a number of subjects for primary school students at Al-Mustansiriya University, Diyala University and Sulaymaniyah University.
- ✓ Teaching a number of subjects to postgraduate students of the University of Diyala and the University of Sulaymaniyah.

Postgraduate study subjects

- ❖ Recent trends in teaching art education.
- ❖ Advanced search method.
- ❖ Studio (drawing)
- ❖ Teaching and learning technology.
- ❖ Teaching Art History to PhD students at Salah al-Din University in Kurdistan

Subjects for primary studies

- ❖ Methods of teaching art education.
- ❖ Layout and colors.
- ❖ Pictorial creation.
- ❖ Perspective.
- ❖ Design.
- ❖ Free drawing (for architecture students)
- ❖ Scientific Research Methodology.

SUPERVISION AND DISCUSSION OF RESEARCH

- ✓ Supervising a large number of graduation research for primary studies students
- ✓ Supervising 24 master's theses and 5 doctoral theses
- ✓ Discussing a large number of master's and doctoral theses at the universities of Diyala, Baghdad, Al-Mustansiriya, Babylon University, Sulaymaniyah University, Tikrit University, Duhok University and Salah al-Din University in Kurdistan.

Scientific titles

- ❖ Assistant teacher in 1990.
- ❖ Instructor in 1996.
- ❖ Assistant Professor 5/7/2000
- ❖ Professor 1/7/2007

Artistical works

- ❖ Mural in the College of Fine Arts / University of Baghdad.
- ❖ Artwork displayed in the Art Center in Baghdad.
- ❖ Designing the logo of the College of Fine Arts / University of Diyala.
- ❖ Designing book and magazine covers for Diyala University.
- ❖ Designing posters for plays at the University of Mosul and the University of Diyala.