

University: Diyala
College: Fine Arts
Section: Fine Arts
third level

The name of the tripartite lecturer:
Mushtaq Abbas Jassim
Academic title: Assistant teacher
Academic Qualification: Master's
Place of work: College of Fine Arts



The Republic of Iraq
Ministry of Higher Education
and Scientific Research
Scientific Supervision and
Evaluation Authority

study plan Academic

Mushtaq Abbas Jassim					Name
a.m.mushtaq@uodiyala.edu.iq					E-mail
Anatomy					Subject Name
annual					Class tipe
The course aims to enrich students with scientific information related to the skeletal and muscular system of humans. It introduces students to a very important material that helps them understand the components of living organisms' bodies in the English language. The student will be able to know the details of the skeleton in detail. And the student will be able to draw and plan the details of the skeleton and muscles of the body. In detail as well as knowing the movements of the body. And interest in anatomy, as it is one of the branches of the Department of Fine .Arts					Article objectives
An applied anatomy subject presented to the student in English in the form of pictures and diagrams of the skeleton and muscles of the human body, with terminology for all parts of the bones and muscles in English					Basic details of the article
There is no					textbooks
١ -Anatomy of the human body, written by Dr. Hikmat Abdel Karim Freihat, Dar Al-Shorouk for Publishing and Distribution, ١, ٢٠٠٠ AD, ٣٤٨ pages ٢ - Principles of Anatomy for Mathematics, Youssef Lazem Kamash, Zahran Publishing House, ٢٠١١					External sources
final exam	Attendance and daily participation	Report	monthly exam	Semester	class grades
%٤٠	٥	١٠	١٥	%٣٠	
Applied anatomy course is presented to the student in English in the form of pictures and charts of the skeletal structure and muscles of the human body, with terminology for all parts of the .bones and muscles in English					additional information

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weekly lesson schedule

Notes	practical lessons	Theoretical lessons	Date	
Each student is required to do at least (١٥) work per semester		preface and introduction	first week	١
		Study of the skeleton	second week	٢
		Study of the skeleton	the third week	٣
		Study of the skeleton	fourth week	٤
		A look at building the form	The fifth week	٥
		A look at building the form	the sixth week	٦
		A look at building the form	Seventh week	٧
		Study of the skull and its bones	The eighth week	٨
		Study of the skull and its bones	ninth week	٩
		Study of the skull and its bones	tenth week	١٠
		Study of the muscles of the head	eleventh week	١١
		Study of the muscles of the head	twelfth week	١٢
		Shoulder girdle study	thirteenth week	١٣
		Shoulder girdle study	The fourteenth week	١٤
		exam	fifteenth week	١٥
		Half-year holiday		
		Study of the muscles of the upper extremity of the body	Sixteenth week	١٦

Each student is required to do at least (١٥) work per semester		Study of the muscles of the upper extremity of the body	seventeenth week	١٧
		Study of the muscles of the upper extremity of the body	Eighteenth week	١٨
		Study of the spine, pelvis and chest	nineteenth week	١٩
		Study of the spine, pelvis and chest	twentieth week	٢٠
		Study of the spine, pelvis and chest	Twenty-first week	٢١
		Chest muscle study	Twenty-second week	٢٢
		Chest muscle study	Twenty-third week	٢٣
		Abdominal and back study	Twenty-fourth week	٢٤
		Abdominal and back study	Twenty-fifth week	٢٥
		Abdominal and back study	Twenty-sixth week	٢٦
		Study of the lower limb and its muscles	Twenty-seventh week	٢٧
		Study of the lower limb and its muscles	week twenty-eight	٢٨
		human body movement	Twenty-ninth week	٢٩
		Comprehensive practical exam	thirtieth week	٣٠

Teacher : M. M. Mushtaq Abbas