

CV of teachers

Full Name: Wijdan Adnan Mohammed

The scientific title: Teacher

Certificate: PHD

General jurisdiction: Russian literature

Exact jurisdiction: Dramatic Literature

Years of service: ١٢

Date of Birth: ٢٥- ٢- ١٩٨٤

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Administrative assigned positions

- ١- Responsible for Student Affairs Division at the College of Fine Arts
- ٢- Responsible for Studies and Planning Division at the College of Fine Arts
- ٣- Assistant Head of the Audiovisual Arts Department
- ٤- Director of the University President's Office
- ٥- Responsible for Student Affairs Division at the College of Fine Arts

Research

- ١- The role of visual effects in the structure of dramatic conflict
- ٢- Dramatic narration and transformations of the spatial structure in the visual achievement
- ٣- From the psychological to the avant-garde, a study of the history of Chekhov's plays in Iraq
- ٤- The image of the woman as a symbol of the mask in the theater

- The role of the narrator in the development of dramatic events in artistic texts
- ⌘- The eternal review, theatrical quotes from Gogol texts in the twenty-first century
- ⌘- Motives of Gogol's prose in Russian plays at the beginning of the twentieth and twenty-first centuries (Panoushka - Nina Sador as a model)

Courses and Conferences

- Scientific symposium / the effect of using the visual teaching strategy in developing students' skills
- Quality lecture / methods of organizing fine art exhibitions
- A quality lecture / the art of make-up
- Seminar / people with special needs
- Qualitative lecture / repetition functions in deepening the aesthetic meaning in the drama
- Seminar / Drafting a patent application according to the conditions
- Seminar / media education and the use of social networking site
- Workshop/Imagination Strategy
- Quality lecture / curricula and labor market requirements
- Symposium / combating the phenomenon of addiction
- Symposium/extremist trends of some Iraqi university students
- Workshop / training of art education teachers on the practice of developing imagination in teaching free drawing
- Symposium / Problematic Image and Meaning in Student Films
- Workshop / Administrative Leadership and Business Administration
- A qualitative lecture / technical interpretation and a multiplicity of points of view
- Conference / Fashion and Jewellery Technical skill and creativity

- Conference / Semiotics between Linguistics and Sociology
 - Techniques for teaching the art of drawing course
- Smart media concept course .

Subjects for the initial study

The first stage: the principles of drama

The second stage: the science of narrative

The third stage: artistic criticism

Languages

١- Russian language

٢- The English language

Thanksgiving orders she gets

date	Administrative order number	The donor of the thank you letter	<u>Thanksgiving orders she gets</u>
٢٩-٢-٢٠٢١٢	٣١٣٨	Diyala University Presidency	
٢٤-٣-٢٠١٢	٧٠٤٣	Faculty of Basic Education	
١٧-٤-٢٠١٢	٣٦٩	College of Fine Arts	
٢-١٢-٢٠١٢	١٨٤٤٠	Diyala University Presidency	
١٢-١٢-٢٠١٢	١٣١٤	College of Fine Arts	
١٣-٢-٢٠١٣	٣٤١	Faculty of Basic Education	
١٤-٢-٢٠١٣	٢١١٥	Diyala University Presidency	
٢١-٥-٢٠١٣	٧٦٥٥	Diyala University Presidency	

٣١-١٢-٢٠١٣	١٩٨٤	Diyala University Presidency	
٢-٥-٢٠١٧	٦٤٤٢	Diyala University Presidency / University President's Office	
٥-٧-٢٠١٧	٩٦٤٨	Diyala University Presidency / University President's Office	