

# Curriculum Vitae



## Personal Information:

Name :	Nabeel Wadai Hamood
Date of Birth :	1966
Place of Birth :	Alqadisia
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## Education:

Certificate	PHD
Major :	Cinema AND TV
Minor :	Cinema
The scientific title	Assistant instructor
Certificate, Bachelor	University of Baghdad / college of Fine Arts / Iraq
Master's degree	University of Baghdad / college of Fine Arts / Iraq
Ph.D	University of Baghdad / college of Fine Arts / Iraq
The title of the thesis	Representing globalization in Egyptian cinema
The title of his doctoral thesis	The problem of existence and non-existence in cinematic discourse

## WORK HISTORY:

Function	Workplace	Length From - To
art coach	University OF DIYALA	1996-2002
Postgraduate/Masters student	University baghdad	2002-2009
Postgraduate/doctoral student	University baghdad	20010- 2014

### **Tuition Courses taught**

<b>No:</b>	<b>University</b>	<b>College</b>	<b>Faculty</b>	<b>Article</b>	<b>Years</b>
<b>1</b>	Diyala University	College of fine arts	Film and T.Vdepartment	Theories of montage	Second
<b>2</b>	Diyala University	College of fine arts	Film and T.Vdepartment	montage aesthetics	fourth
<b>3</b>	Diyala University	College of fine arts	Film and T.Vdepartment	Narrative science	second
<b>4</b>	Diyala University	College of fine arts	Film and T.Vdepartment	Composition in cinematography	third
<b>5</b>	Diyala University	College of fine arts	Film and T.Vdepartment	cinema history	third
<b>6</b>	Diyala University	College of fine arts	Film and T.Vdepartment	Drama Principles	first
<b>7</b>	Diyala University	College of fine arts	Film and T.Vdepartment	Directing the documentary	second
<b>8</b>	Diyala University	College of fine arts	Film and T.Vdepartment	Film and television photography	second
<b>9</b>	Diyala University	College of fine arts	Film and T.Vdepartment	production management	third
<b>10</b>	Diyala University	College of fine arts	Film and T.Vdepartment	Film and TV directing	fourth

### **Scientific conferences, seminars and training workshops:**

<b>No:</b>	<b>Activity</b>	<b>Place</b>	<b>Participation Type</b>	<b>Years</b>
<b>1</b>	seminar	College of fine arts	Women in Arab cinema	٢٠١٨
<b>2</b>	workshop	College of finearts	Childhood in cinema	٢٠١٨
<b>3</b>	Scientific	College of fine arts	Implicit advertising in movies	٢٠٢٠

### **International magazines and journals (impact factors):**

<b>No:</b>	<b>Journal Name</b>	<b>Country</b>	<b>Research Title</b>	<b>No: Issue</b>	<b>Years</b>