

## Biography of Dr. Ibrahim Neama Mahmoud



- Full name and surname: Ibrahim Nima Mahmoud Ghulam Al-Shammari.

Births and Birthplaces: - Under the 1958 Penalty.

- Current residence address: Diyala Governorate - Baquba.

He obtained a master's degree and a doctorate from the College of Fine Arts, University of Baghdad.

He published (21) research papers, some of which he participated in in international conferences in Cairo, Tunisia and Turkey.

- A book (research in television 2016).

- One thousand books (lectures in TV directing 1017).

- A book (Art, Culture and Technology in 2018)

- A book (Flags on the Banks of Diyala in 2019)

- Supervised postgraduate students (Masters and Ph.D.) with up to (20) students.

Discuss scientific theses and thesis in most Iraqi universities, up to (62) theses

During his career, he received more than 100 thank you books.

He held many positions during his career, including:

(Director of University Media - Scientific Associate in the College of Basic Education -

Dean of the College of Basic Education - Associate Dean of the College of Fine Arts -

Head of the Audio and Visual Arts Department at the College of Fine Arts at Diyala

University)

- Wa'ed wrote for the theater 27 theatrical texts, the most prominent of which are (Dr.

Salman Al-Khasran, Al-Tahfa, A Letter from a Fighter, Courts of the Last Time,

Fertilizer by Auction, Hypocrisy City, Millions of Millions)

Directed many plays and documentaries

- The way to the university

## Illusion Journey

### University in the middle of the orchards

- He wrote and directed a number of short skits for Diyala satellite channel, the most important of which are:

- Official on the air
- Land of Hypocrisy

### Sad angels

- Regret message

### The death of an Arab poet

- Good boys
- Participated in a number of conferences and presented researches in the general specialization, the most important of these researches are:
  - Research (The Artistic Image in the Holy Qur'an and the Cinematic Image, a Comparative Study) University of Diyala 1988.
  - Research (the problem of illiteracy in the Arab world), the League of Arab States, Cairo.
  - Research (The Role of Tales and Folk Games in Developing Acting Skills in Kindergartens) South Valley University, Arab Republic of Egypt.
  - Research (The Impact of the Satellite TV Invasion on University Students) Conference of the Faculties of Fine Arts at the University of Mosul.
  - Research (Functions of Repetition to Deepen the Aesthetic Meaning in Television Drama) Scientific Symposium at the College of Fine Arts, University of Diyala in 2015.
  - Research (the role of silence in the manifestations of aesthetic and artistic values in the dramatic scene) Scientific Conference of the Faculty of Fine Arts in 2018.
  - Quality lectures at the College of Fine Arts - Diyala and the Writers Union, Diyala branch, the most important of which are.

Dramatic text between interpretation and interpretation - College of Arts, Diyala

- Intellectual montage in children's plays - College of Fine Arts

Social values in school plays - College of Fine Arts

- The benefit of imagination for TV director\_Faculty of Fine Arts

- Pictorial and phonetic repetition to deepen the aesthetic meaning - College of Fine Arts

Violence in television programs - Diyala Writers and Writers Union

- Signing the book of Art, Culture and Technology - Diyala Writers and Writers Union.

Signing a book on TV Researches - Diyala Writers and Writers Union.

- Aesthetics of digital photography - Diyala Writers and Writers Union.

Local and international conferences:

Symposium on Children's Arts, University of Diyala 1999 - University of Diyala.

- Quranic Miracles Conference - University of Diyala 2009.

- The problem of illiteracy in the Arab world - Helwan University - Egypt 2009.

Al-Rushd Film Festival, Tehran, Iran, 2010.

Mediterranean Youth Festival - Turkey 2010.

- Scientific Conference (meaning and image) University of Sfax - Tunisia 2014.

- Academic Staff Development Course - University of Florence - Italy 2014.

- Conference (The Arab Agenda for Development in the Arab Countries) Cairo - Egypt 2015.

Affiliate organizations:

- Member of the Iraqi Artists Syndicate.

- Member of the Iraqi Teachers Syndicate.

- Member of the Children's Theatrical Scripts Writing Committee (the 1000 Plays Project for Children), sponsored by the Imam Hussain Shrine.

- Member of the Iraqi Writers Union.

- Head of the Baquba theater group for acting.

Vice President of the International Federation of Arts and Media, Diyala Branch.

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