# **Curriculum Vitae**



# **Personal Information:**

Name:	Mohammed Samer Mohammed
Date of Birth:	1989
Place of Birth:	Iraq - Baghdad
Mobile:	07702938854
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### **Education:**

Certificate	M.A
Major:	University of Baghdad
Minor:	Film and TV
The scientific title	Assistant instructor
Certificate, Bachelor	University of Baghdad / college of Fine Arts / Iraq
Master's degree	University of Baghdad/ Iraq
Ph.D	
The title of the thesis	The Atheistic & Dramatic Enrichment For Digital Color Correction Software In the Cinematographic Media
The title of his doctoral thesis	

### **WORK HISTORY:**

Function	Workplace	Length From - To
assistant teacher	Dijlah University College	2015-2016
assistant teacher	University of Diyala	2016-2017

# **Tuition Courses taught**

No:	University	College	Faculty	Article	Years
1	Diyala	College of	Film and	Theories of montage	Second
	University	arts	T.Vdepartment		
2	Diyala	College of	Film and	Directed by radio	Second
	University	arts	T.Vdepartment		
3	Diyala	College of	Film and	Editing Digital TV	third
	University	arts	T.Vdepartment		

# Scientific conferences, seminars and training workshops:

No:	<u>Activity</u>	Place	Participation Type	Years
<u>1</u>	seminar College of		Seminar / artistic treatment of the issues of	2017
		arts	women's rights in the Arab film	
<u>2</u>	2 workshop College of		Educational seminar / sense of belonging	2017
		arts	and its role in promoting integrity in the	
			framework of the educational values of	
			ethics of the profession	
3	Scientific	College of	Scientific Symposium / The effect of using	2017
		arts	visual teaching strategy in the	
			development of students' skills	

### International magazines and journals (impact factors):

	No:	Journal Name	Country	Research Title	No: Issue	Years
-	1	Academic Journal Iraq		Dialectical relationship between digital technology and aesthetic picture film		2016