Biography

Dr.. Waad Abdul-Amir Khalaf Al-Hajri Professor of Theater at the College of Fine Arts, Diyala University

Specialization in Acting and Theater Direction



I publish the book Directing Experiences in the Iraqi Theatre

Diyala Baquba

Member of the Supreme Committee of Diyala Theater Festival

Member of the Husseini Theater Committee

Member of the University Theater Committee

Presented many workshops and courses

The mechanics of the director's work at Peter Brook

The effectiveness of e-learning in theatrical techniques

The effectiveness of e-learning in the school theater output

The mechanics of theatrical operation in the school theater

Theatrical communication workshop in Basra

Iraqi Youth Theater Festival

Contemporary Theater Group Festival for Youth First

The first university festival for student theater

He has a number of published research papers

The dialectic of the relationship between the actor and technology in the performance of the theatrical actor

Social references in the representative performance in the Iraqi theater

The psychology of the chirography show, the Iraqi theater

The representative performance in reciting the popular Husseini poetry

Problems with the director's work in the school theater

Participate in a group of conferences

Kufa University of Art and Technology Conference

Diyala University Conference on Cultural Heritage in Art

Al-Qadisiyah University Conference

Youth Theater Conference in Basra

Training courses

The actor worked according to Brecht's method

The actor worked according to the Stanislavsky method

Theatrical director Krutovsky's style

Problems with the director's work in the school theater

The basics of the work of the theater actor

Directing many plays

wildfire play

the play wailing

Dead train play

The play Hussein Shahid

The play Al-Hussein is angry

The drama of blood tragedy

Play Hello, dear death

erotic play

Macbeth's Return

Summer party play

Dark Room

The play Dora the diver

Speak, stone

Witness play

Homeland play

skeet play

beginning play

Scream play

Four-way brawl

Examination committee member

Member of the Student Activities Committee

Member of the Student Admission Committee

Member of the student evaluation committee for graduation projects

Member of the committee for watching theatrical works of students' productions according to the subjects

Principles of representation

output principles

the acting

Directing in the school theater

theatrical techniques

Acting and cinematography

TV and Film Directing

Received a bunch of awards

Creativity Award at the 1st Student Theater Festival

Best Integrated Work Award at the University Theater Festival

Creativity Shield from the College of Fine Arts

Actor, theater director and author

A group of thank you letters from the Minister, the President of the University and the Dean