

## Biography and science

### for personal information



Name: Dr. Rafid Mahmoud Mashi Qassem Al-Nuaimi.

Academic Degree: Assistant Professor Dr

Specialization: Doctor of Philosophy in literature and theater criticism.

He was born on August 24, 1983 in Al-Hilla.

Residential address: Babil Governorate - Al-Hilla District - Al-Bakrili / Al-Moalemeen District.

Personal email: [rafid834@gamil.com](mailto:rafid834@gamil.com)

University email: [Dr.rafid7@uodiyala.edu.iq](mailto:Dr.rafid7@uodiyala.edu.iq)

### studying:

- Holds a certificate of primary, intermediate and preparatory scientific branch.
- Holds a certificate equivalent to the Diploma in Education, with a general specialization, from the College of Education, University of Babylon, session 25 (2008).
- Holds a Bachelor's degree, College of Fine Arts, Department of Theater, University of Babylon 2010-2009
- Holds a master's degree in Theatrical Education, University of Babylon, College of Fine Arts, for the message tagged ((Seduction and its Intellectual Dimensions in the Contemporary Iraqi Theatrical Text)) 2012, with honors.

- Holds a doctorate in literature and theater criticism, University of Baghdad, College of Fine Arts, for the thesis tagged ((representations of religion phobia in contemporary theatrical discourse)) 2016 with honors.
- He holds many certificates (TOT), in human development.
- Holds a certificate (IC3) in computer skills from the University of Babylon 2010.
- Holds an Ic3 certificate in computer skills from the University of Baghdad 2012.
- Holds a certificate (TOEFL) from the University of Karbala 2010.

### Published research:

Despair and its Consequences in Kasim Matrood's Drama.

<https://www.iasj.net/iasj/download/daf0dee49ed817e5>

The Duality of Existence and Nonexistence in the Contemporary Iraqi Drama

<https://www.iasj.net/iasj/download/8964a65c777a311e>

The structure of the novel and its convergences in the structure of contemporary theatrical discourse

<https://www.iasj.net/iasj/download/b09780c00b758f6e>

Heterosexual speech in modern stage text

<https://www.iasj.net/iasj/download/ace73e1e4615252b>

**Transcendentalism in the contemporary theatrical text**

[/https://www.psychosocial.com/article/PR190866/33954](https://www.psychosocial.com/article/PR190866/33954)

## **Societcietmeaia and its Representations in Contemporary Theatrical Discourse**

[https://www.redalyc.org/jatsRepo/279/27963086037/html/  
index.html](https://www.redalyc.org/jatsRepo/279/27963086037/html/index.html)

### **Semantic Transformation In Cultural Heritage Study In The Semiotics Of The Mark**

[https://www.produccioncientificaluz.org/index.php/opcion/  
article/view/30657](https://www.produccioncientificaluz.org/index.php/opcion/article/view/30657)

#### Memberships:

- Member of the Artists Syndicate of Babylon
- Member of the Federation of Iraqi and Arab Trainers for Human Development.
- Member of the Culture Foundation.
- Member of the Writers Association.
- Member of the Babylonian Cultural House.
- Member of the National Observatory for Monitoring Youth Issues.
- Member of the Arab Network for Monitoring Youth Issues.
- Member of the Social Work Association.
- Member of the Babylon Society for Human Rights.
- Member of the cultural assembly in Babylon.
- Member of the Young Poets Association.

#### Some international posts:

- The first Arab Youth Forum, Babylon/2010, with the participation of 13 Arab countries.
- The Fourth Arab Forum to Monitor Youth Issues, Baghdad/2013, with the participation of 17 Arab countries.
- The First Scientific Forum for Arab Training Pioneers and Experts, Cairo/2014.
- Thinking Skill Workshop, Cairo/2014.
- Self-balancing skill workshop, Cairo/2014.
- Our children's psychological skill workshop, Cairo/2014.
- The skill workshop of the power of the word Cairo /2014.
- Psychological communication skill workshop, Cairo/2014.
- The Universe Energy Lecture Workshop, Cairo/2014.
- Positive Negotiation Skills Workshop, Cairo/2014.

Some local posts:

I have many local posts, including:

- The first national forum for the cadres of the National Youth Observatory, Sulaymaniyah 2012.
- Coordination workshop to launch the project of the National Initiative for Communication with Youth, Erbil 2013.
- Forum for Youth Consultation Meetings for the "Nama" Initiative, Babel 2013.
- Conference to launch the national initiative to communicate with youth in civil services centers, Baghdad 2013.

- The National Training Forum for the cadres of the National Youth Observatory, Erbil 2013.
- TED X Conference, Baghdad 2013.
- Partnership workshop with adults, Erbil 2013.
- The Second Youth Forum for Managing Participatory Ideas, Baghdad 2013.
- Training forum for the cadres of the National Youth Observatory for the preparation of youth field teams supporting the drafting of the national report on youth abuse of narcotic and hallucinogenic pills, Erbil 2013.
- Training of Trainers (TOT) workshop for the National Initiative for Communication with Youth Project, Erbil 2013.
- Workshop for preparing the national report on youth abuse of narcotics and hallucinogens, Baghdad 2014.
- The National Consultation Forum for Youth, Project of Marketing Youth Skills in Entrepreneurship, Babylon 2014.
- The first training forum for designing youth projects, Erbil 2014.
- Forum on Skills, Leadership, Strategic Planning and Appearance in the Media, Baghdad 2014.
- Project Manager of the Young Leaders Forum, Babel 2014.

Artwork :

I have many theatrical works, which varied between writing, directing and acting, including:

⌘ Actor in the play (The Jewels of the Temple) and won the Best Main Character Award 2006.

⌘ An actor in a play (Either We Are Or We Are Not) 2005, which was shown within the activities of the Children's Theater.

⌘ Actor in a play (The Illusion), which was prepared for Bernadshaw's Pygmalon comedy and presented to the Grand Theater Hall at the College of Fine Arts, World Theater Festival 2007, and won the award for the best secondary character

⌘ Actor in the play The Magic Flute 2008.

⌘ Actor in the play Shadow Lament 2008.

⌘ Actor in the Golden Tree play 2008.

⌘ Actor in the play Atwar Bahjat 2008.

⌘ Actor and director of the play Crazy Defying Destiny 2009

⌘ Prepare and direct the play Gilgamesh 2009.

⌘ Preparing and directing the play Sisyphus and Death 2009.

⌘ Actor in the play A ray of hope 2009.

⌘ Actor in the play The Flowering Garden 2008.

⌘ Actor in the play Six Characters Looking for an Author 2009.

⌘ Actor in the play Bride in college 2009.

⌘ Actor in an expressive play entitled The Beast... Have mercy.

- ⌘ Head of the jury of the third school theater festival for schools in the Hashemite District 2012.
- ⌘ He wrote the play Black Fat, which was shown on the stage of the Ottoman University in India and won the award for the best text 2013
- ⌘ He wrote, directed and acted in the 2013 play The Return of Gilgamesh.
- ⌘ Member of the Criticism Committee of the Third Spring of Shahada Festival 2014.
- ⌘ Playing the flute play books 2014
- ⌘ twitching play books 2019.
- ⌘ Realistic Disease Hospital Play Books 2020