

## C.V



**Name:** M.A. Mohammed Khalis Ibrahim Mahdi

**Birth:** Iraq - Diyala Governorate - Kaza of Khalis 18/8/1992

**Nationality:** Muslim

**Accommodation:** Diyala / Spend of Khalis

**Achievement:** Bachelor and Master Baghdad University College of Fine Arts Department of Theater Arts Theater Technologies Branch.

**Specialization:** Simia light in the theater of the child.

**The work:** Teaching at Diyala University College of Fine Arts, Department of Art education.

Member of the Iraqi Artists Syndicate since 2014

**University email:** a.m.muhammed17@uodiala.edu.iq

### *(CV in the work you participated in)*

1. Actor in

the play (for every Sheikh road) Author: Prandello Director: Sadeed Jihad.

2. Actor in the play (the gap) Author: Eugene UNESCO Director: Ola Emad

3. Actor in the play (Candles in the corridors of Mustansiriyah) Written and directed by: Sadiq Adab.

4. Assistant director in the play (Dr. Faust) Author: Christopher Marlow Director: Ali Adnan.

5. Theater director in the play "The Dawn of the Moon" by Lady Gregory Directed by: Shehab Ahmed Hassan.

6. Director and actor in the play "Night of the Assassins" by Jose Treiana.

7. Director and author of the play "In the House" presented in the Faculty of Fine Arts Department of Performing Arts.

8. Director of the play (Macbeth) Author: William Shakespeare.

9. Director of a play (now) a preparation for the play Othello by William Shakespeare presented at Baghdad Cultural Center in Baghdad - Mutanabi Street.

10. Director and designer Sinography of the play (wedding brutal) by / Falah Shaker presented on the day of the world theater at the University of Diyala College of Fine Arts (27/3/2016).

11. Director and designer of Sinography for the play (cell no. 0) prepared on three texts (what, where, Samar, the truth) and presented in the forum of young people and the Faculty of Fine Arts Diyala University in the days of Diyala World Theater Day in 2017.

12. Lighting outlet in the play (Days of Madness and Honey) Author: Khudair Miri Directed by: Dr. Sami Abdel Hamid.

13. Lighting outlet in the play (Via Kra), written and directed by: Salah Mansi at the Baghdad Arab Youth Festival.

14. Lighting outlet in the play (Pasport) Author: Haidar Juma Director: Alaa Qahtan at the Baghdad Festival of Arab Youth.

15. Lighting outlet in the play (Alo), written and directed by: Ayman Jamal.

16. Lighting outlet in the play (remember body) Author and directed by: Mohammed Muayad.

17. Best Lighting Designer at the Festival of the Faculty of Fine Arts Course (28,27,26).

18. Participated in the festival (International Theater Forum) session 16 years 2011

19. Participated in the festival (Baghdad Youth Arab) in its first session.

*20- Participated as a lighting designer in the play (the guard) at the Kuwait International Festival of Academic Theater Fifth session (18/2/2015) in the State of Kuwait.*

*21. Participated in theatrical workshops for each of: (Dr. Fadel Khalil - Dr. Mohammed Seif - Dr. Zuhair Kazem).*

*22. Designer and lighting outlet in the interactive show (Ano) and the first show of its kind in Iraq Directed by: Jabbar al-Janabi, an expatriate director in Canada.*

*23. Designer Sinography in the play (tamper and wali) Author / Aqeel Al-Obeidi and directed by: Shawki Farid and won the best director award at the Festival of the Faculty of Fine Arts Department of Theater Arts 28.*

*24. Represented in short films: a. A film (in my head) composed and directed by: Saddam the Royal. The film won the best short film award at the Babylon Short Film Festival.*

*25. I have held many workshops to teach theatrical art for children and adults in Diyala / Spend of Khalis in the cultural house belonging to the Ministry of Culture a.*

*26. She supervised many theater experiments at the College of Fine Arts, Diyala University.*

*27. She worked as a supervisor for many radio and television interviews within the student projects in the audio and visual department at the College of Fine Arts, Diyala University.*

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