

University Of Diyala

Faculty of Fine Arts Art Fine College Of

**Training Form** 

-: personal information

Name: Nabil and Dadi Hammoud

Phone: -07718163356

:E-mail

Facebook: - https://www.facebook.com/nabeelwadai

- :Cochle Scholar

-:Biography

Academic achievement

PhD degree

Academic title teacher

General specialization audio and video

Specialty Cinema

Teaching •

Film tasting - the first stage •

Film and Television Direction - Phase IV •

Narrative science - the second stage •

Film and Television Direction, Phase IV

University Of Diyala

Faculty of Fine Arts College Of Art Fine

Instructor From

**Personal Information** 

Name: - Nabeel wadai hamood

Tel: -07718163356

- :E.mail: - Facebook

- :Google Scholar

Education •

Occupation teacher

Academic Title phd

General Area Cinema and tv

Special Area cinema

Teaching •

Film tasting - the first stage •

Film and Television Direction - stage 4 •

Narrative science - the second stage

**Curriculum Vitae** 

.The fourth name and the title: Nabil and Dai Hammoud -

Births and Headquarter: 1/7/1966 - Qadisiyah -

.Current housing address: Baghdad - Kadhimiya -

.Telephone number: 07718163356 -

First degree BA in audio and visual / Baghdad University / -Faculty of Fine Arts 1993 Master's degree 2011. The title of the thesis: (representing the patterns of the culture of globalization in cinematic (discourse

Doctoral Dissertation 2016 Title ((The problematic existence - and absence in cinematic discourse

.Granting country: Iraq -

.Number of graduate students supervised: None -

.Number of messages discussed: None -

- :Scientific committees -

.Educational Guidance Committee -

Committee for the practical examination of the material - (representation and delivery (member

Chairman of the Committee for the practical examination of - the photographic material for the first stage

Chair of the practical examination committee for the practical - examination of the principles of photography for the second stage

Membership of the practical examination committee for the - theory of montage of the second stage

Member of the Practical Examination Committee for Makeup -

Member of the practical examination committee for film and - television production for the third stage

Chair of the practical examination committee for the - aesthetics of photography for the fourth stage

Member of the practical examination committee for the - material of montage and visual effects

.Subjects studied in graduate studies: None -

The positions and posts that he took after obtaining the -

- :master's degree

Audio and video course for the period -

:Activities and events in the Faculty of Fine Arts -

Participation in a workshop for the Department of Fine Arts - 1 entitled (Photography) Batari

Participation in a workshop on the fashion show by the - 2 designer Bashar Saadi Jassam set up by the Department of Fine Arts. Dated 31/10/2017

Participating in the special lecture on "Hollywood films", a -3 dramatic embodiment of the long-term American foreign policy .plan by Dr. Mohammad Sari Saleh on March 20, 2018

Participation in the lecture (make-up film) for the school - 4 .assistance Rabab Karim Kitan on 27/3/2018

Participation in a workshop entitled Physical Performance of - 5 the Representative on 27/11/2017

The management of a workshop entitled Dramatic uses of - 6 lenses on 23/11/2017

Participation in the international symposium held by the - 7 Faculty of Fine Arts on 18/3/2018

Participating in the lecture on the generation of the student -8 films produced by Dr. Ahmed Abdel-Sattar on 30/10/2017

Participating in a workshop on (methods of analysis of -9 children's quantitative and qualitative regression on .26/11/2017 by Prof. Dr. Aad Mahmoud Hamadi

Participation in the lecture held by the Department of Fine - 10 Arts, which was given by Dr. Najem Abdullah Askar on 21/11/2017

Participation in the lecture held by the audio and video -11 section entitled The importance of the educational film in the fight against drugs, which the school received assistance Raja Hamid Rashid on 4/3/2018

Participation in the workshop on the role of photography - 12 in the areas of life. Which was delivered by teacher Omar Qasim on 24/12/2017

Participate in the lecture of emotional expression in the art -13 of painting for the assistant teacher Muayed Abbas Karim on 18/4/2018

Participated in a seminar on the composition in the film - 14 .shot by Dr. Ibrahim Nima on 28/11/2017

Conducting a workshop on mechanisms of practical -15 application of the practice of the art of television production on .3/12/2017

Participation in the symposium organized and prepared - 16 exhibitions conducted by the teacher Adel Atallah on .17/4/2018 Participating in a workshop entitled "Employment of the -17 veto" conducted by assistant teacher Mohamed Samir Mohamed on 2/4/2018

Participation in a workshop on the development of the -18 performance of university media delivered by Dr. Ahmed Abdalstar on 20/1/2017

Participation in a lecture entitled (Lighting and its - 19 implications within the space of artistic work) delivered by the .Assistant Teacher 29/10/2017

Supervising the research of graduate students through the - 20 .committees section

Participating in a workshop entitled: Effect of peer -21 competition in the production of the artistic work by Dr. Namir .Kassem Khalaf on 12/12/2017

Dr. Nabil and Dai

Department of Audiovisual Arts